COMPOSITIONS

FOR THE

ORGAN

BY

FRANK LYNES

Offertory in G		.50
Op. 44.	Revery	.40
Op. 49.	Sonata in C major	1.50
Op. 53.	No. 1. Invocation	.50
———	No. 2. Canzonetta in D	.50
Op. 58.	No. 1. Vesper Prelude	.50
———	No. 2. Meditation	.50
———	No. 3. Canon	.50
———	No. 4. Nuptial March	.65

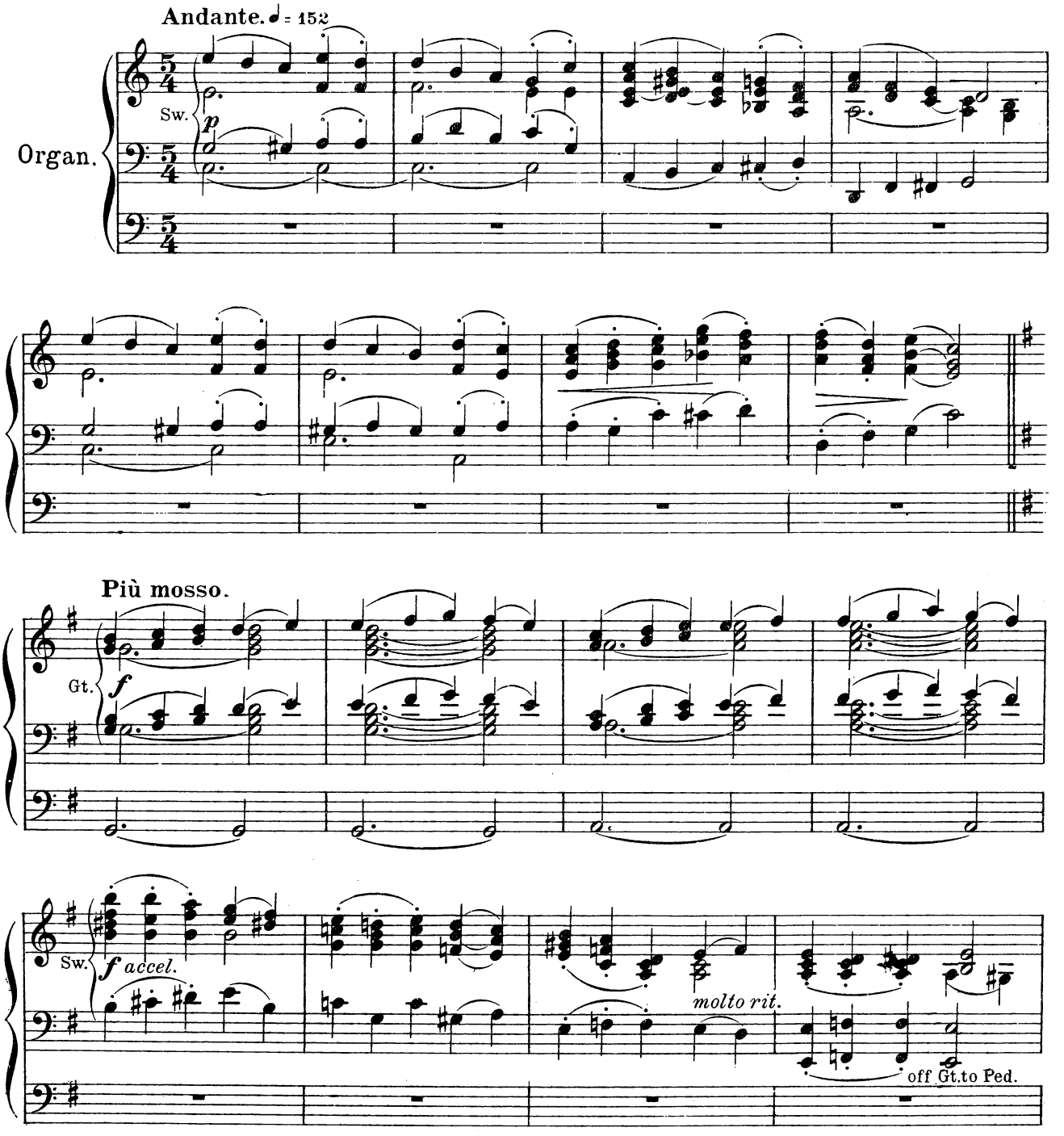
ARTHUR P. SCHMIDT.

Boston — 120 Boylston Street.
Leipzig
New York — 11 West 36th Street.

Sw. St. Diapason. Sw. box open. Aeoline, Oboe
Gt. Diapason, Gamba, Flute 4
Ch. Dul. Mel.
Ped Bourdon 16
Gt. to Ped.
Sw. to Gt.
Sw. To Ped.

VESPER PRELUDE

FRANK LYNES Op. 58, No. 1.



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a tempo

Gt

Sw.

Gt.

accel.

Sw.

f

rit.

Tempo II.

Gt.

Gt. to Ped.

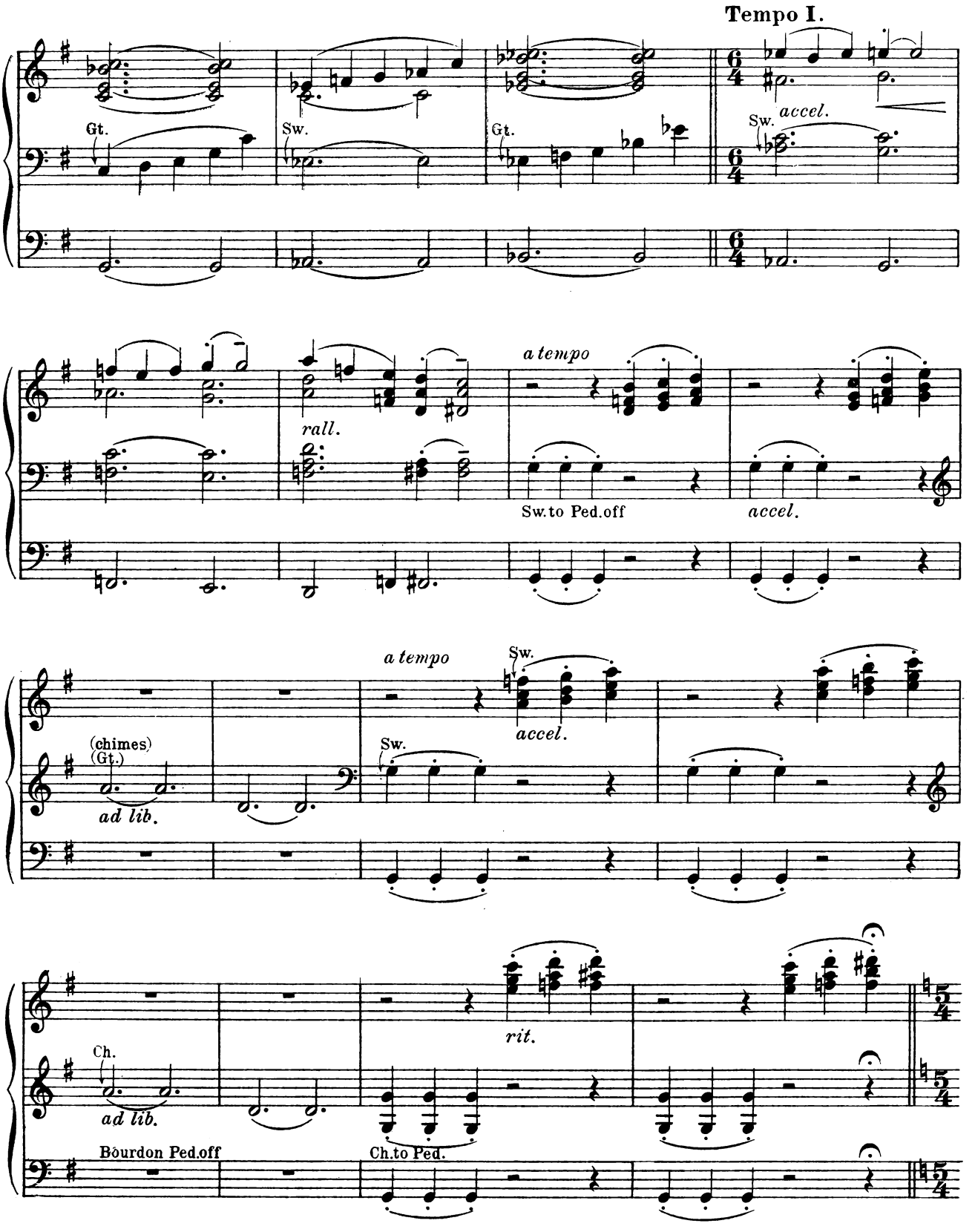
Sw.

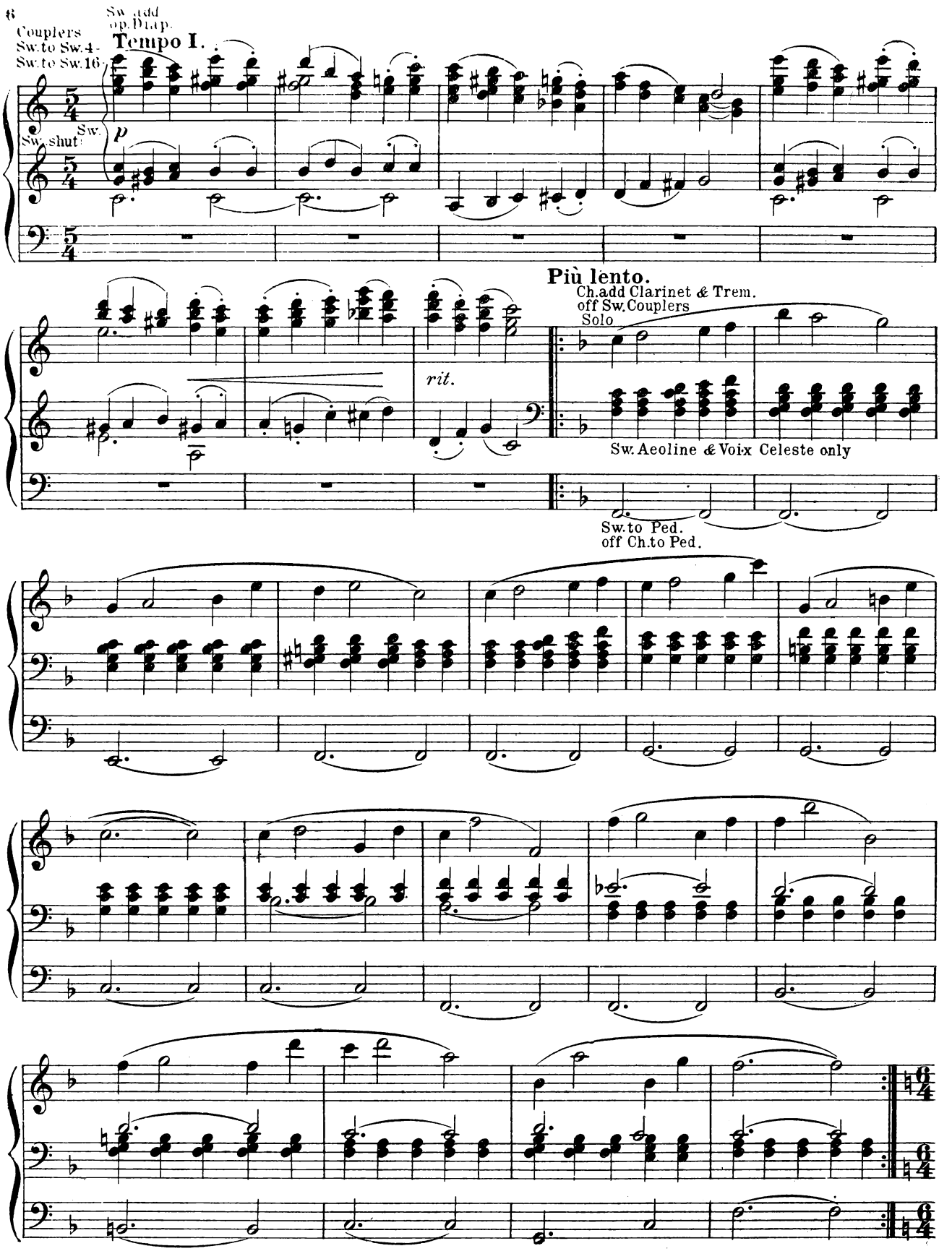
f accel

off Gt to Ped.

Andante.

molto rit.


Tempo I.
Gt.
Sw.
Gt.
Sw.
accel.
rall.
a tempo
Sw. to Ped. off
accel.
a tempo
Sw.
accel.
(chimes)
(Gt.)
ad lib.
Sw.
Ch.
ad lib.
rit.
Bourdon Ped. off
Ch. to Ped.


Couplers
Sw. to Sw. 4
Sw. to Sw. 16
Sw. add op. Diap.
Tempo I.
Sw. shut
Sw.
p
rit.
Più lento.
Ch. add Clarinet & Trem.
off Sw. Couplers
Solo
Sw. Aeoline & Voix Celeste only
Sw. to Ped.
off Ch. to Ped.

Sw.

Sw. to Ped.
off Ch. to Ped.

molto rit.

Tempo I.

Sw.

cresc.

accel.

rall.

riten.

p

Ch.

Sw.

Ch.

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Carl Bohm, Melody	40 „
Carl Bohm, Romance	40 „
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Edward d'Evry, Nocturnette (Moonlight)	50 „
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T. W. Hanforth, Melody in C	50 „
Frank Idle, Berceuse in D	50 „

Arthur P. Schmidt.

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