

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES. ...

251	BEINES-MAC DOWELL	Spring Song08
252	RIMSKY-KORSAKOW-MAC DOWELL	Folk Song08
253	VON HOLSTEIN-MAC DOWELL	Bonnie Katrine08
254	EDWARD MAC DOWELL	Bonnie Ann10
255	EDWARD MAC DOWELL	The Collier Lassie10
256	SOKOLOW-MAC DOWELL	From Siberia15
257	EDWARD MAC DOWELL	Midsummer Clouds08
258	EDWARD MAC DOWELL	A Ballad of Charles the Bold10
259	VON WÖSS-MAC DOWELL	Under flowering branches10
260	MAURICE ARNOLD	Oh! weep for those10
261	EDGAR THORN	The Witch10
262	EDGAR THORN	War Song15
263	JOS. RHEINBERGER	Dawn in the Forest12
264	JOS. RHEINBERGER	The Ruined Mill08
265	EDUARD KREMSER	The Magic Flower08
266	G. BALDAMUS	The Windmill08
267	JOH. PACHE	May Morning08
268	FRANZ ABT	The Sailor's Dream12
269	RIES-LYNES	Rhine Wine Song12
270	CANTOR-SMITH	Oh Fair, Oh Sweet and Holy08
271	DVORAK-SMITH	Songs my mother taught me08
272	ADAMS-SMITH	The Heart of a Sailor12
273	ADAMS-SMITH	The Owl12
274	THOS. G. SHEPARD	Golf. A Topical Song12
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276	THOS. G. SHEPARD	The Lass that loves a Sailor12
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279	MARGARET R. LANG	Here's a Health to ane I lo'e Dear10
280	W. HERRMANN	Trooper's Farewell12
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My Love Sleeps.

+) Words by
W.W. CALDWELL.

FRANK LYNES.

Espressivo. (♩ = about 40.)

TENOR I.
My love a - sleep is ly - ing, Dim sha - dows round her creep, But

TENOR II.
p *pp* *p*

BASS I.
My love a - sleep is ly - ing, Dim sha - dows round her creep, But

BASS II.
p *pp* *p*

ACCOMP.
for practise only.

Espressivo. (♩ = about 40.)

near Gods' An - gels fly - ing A faith - ful vig - il keep. Be -

near Gods' An - gels fly - ing A faith - ful vig - il keep. Be -

+) Words used by kind permission of the author.

side her couch they ling - er Un - seen and si - lent - ly, — Till

side her couch they ling - er Un - seen and si - lent - ly, — Till

pp

Morn - ings ro - sy fin - ger Tints all the East - ern sky. — Their

Morn ings ro - sy fin - ger Tints all the East - ern sky. — Their

pp

pp

pp

up - ward flight then tak - ing Her lips they touch the while; And o'er her face is

up - ward flight then tak - ing Her lips they touch the while; And o'er her face is

break-ing A ten-der lov - ing smile; My love a - sleep is ly - ing, Dim

break-ing A ten-der lov - ing smile; My love a - sleep is ly - ing, Dim

sha-dows round her creep But near Gods' An-gels fly - ing A faith-ful vig - il

sha-dows round her creep But near Gods' An-gels fly - ing A faith-ful vig - il

keep. My love sleeps, My love sleeps, — she sleeps.

keep. My love sleeps, My love sleeps, — she sleeps

My love she sleeps, she sleeps.