

СКЕРЦО



Соч. 16
(1878)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейты	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti
4 валторны (Фа)	4 Corni (F)
2 трубы (Си b)	2 Trombe (B)
3 тромбона	3 Tromboni
Литавры	Timpani
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Скерцо (соч. 16) написано А. Лядовым в 1879 г. Впервые было исполнено в Петербурге 5 ноября 1886 г. в зале Конова под управлением Г. Дютша. Композитор предполагал сочинение второго скерцо, однако работа над ним не была закончена, и Скерцо, обозначенное при издании как „первое“, так и осталось единственным. Партитура Скерцо издана в 1887 г. фирмой Бесселя.

Allegretto

2 Flauti

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viole

Fl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Fl.

Cl.

Fag.

Cor.

Archi

pp

p

I, II

p

3

3

ppp

div.

dim.

unis.

pizz.

p

p

p

Vivace

Fl.

Ob.

Cor.

V-ni I

V-ni II

V-le

Vivace

p

1

p solo

I.

p

p

pp

pizz.

p

pizz.

p

pizz.

p

Fl. *a2* *simile*

Ob. *I* *p* *mf* *simile*

Cl. *p* *mf* *simile*

Fag. *p*

Cor. *I, II* *p*

V-ni I *div.*

V-ni II

V-le

V-c. *pizz.* *mf*

Fl. *a2* *I*

Ob. *I*

Cl.

Cor. *I* *p*

V-ni I *unis. arco* *mf*

V-ni II *div.* *mf*

V-le *arco* *mf*

V-c.

2

Picc. *f*

Fl. *a.2*
mf *f* *f*

Ob. *f* *f* *mf*

Cl. *p* *f* *f* *f* *mf*

Fag. *p* *f* *f*

Cor. I *p* *mf* *f* *f* *f* *mf*

Tr-be *f* *f* *f*

Tr-ni *f*

Timp. *f*

2

Archi

div. pizz. *arco* *unis.* *arco* *pizz.* *p* *pizz.* *p*

pizz. *arco* *f* *f* *f* *f*

pizz. *arco* *f* *f* *f* *f*

1. 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pizz. p

arco mf

pp

p

mf

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

arco p

arco p

arco p

p

p

p

a 2

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I, II a2

Archi

p

mf

pizz.

cresc.

f

f div.

cresc. arco

f

Detailed description: This page contains a musical score for a symphony orchestra. The instruments listed are Flute I, Oboe I, Clarinet I, Bassoon I, Horn I and II (A2), and the string section (Archi). The score is divided into three systems. The first system shows the initial entries of the woodwinds and strings, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The second system features a crescendo (*cresc.*) in the woodwinds and horns, leading to a fortissimo (*f*) dynamic. The third system continues with the strings playing *arco* (bowed) and the woodwinds maintaining their melodic lines. Performance markings include *pizz.* (pizzicato) for strings and *f div.* (for divisi) for strings. The page number 38 is at the top left, and the number 9488 is at the bottom center.

3

Cl. *p*

Fag. *p*

Cor. *p*

Archi *p* *arco* *unis.* *arco*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *I a2*

Archi *mf*

Fl. I *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *mf*

Archi *mf* *pizz.* *div. f* *cresc. arco*

Fl. II *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *a 2*

Tr-ni *mf* *III*

Archi *f* *mf* *arco* *unis.* *cresc.*

II
Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f*

Tr-ni *f* *cresc.*

Archi *f* *cresc.*

f *cresc.*

Detailed description: This page of a musical score, numbered 41, features nine staves. The top staff is for Flute II (Fl.), with a second ending bracket above the first measure. The second staff is for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Bassoon (Fag.). The fifth and sixth staves are for Cor Anglais (Cor.), and the seventh for Trumpet (Tr-be). The eighth and ninth staves are for Trombone (Tr-ni). The bottom section contains five staves for the string ensemble (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The music is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) instruction. Various articulation marks, including accents and slurs, are present throughout the score.

This musical score page, numbered 42, features a full orchestral arrangement. The instruments are grouped into three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and another Trumpet. The third system is for the Archi (strings). The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as dynamics (f, ff, p, sf), articulation (accents, slurs), and performance instructions (e.g., 'a 2', 'I'). The Piccolo part begins with a dynamic of *f* and includes a 'trill' instruction. The Flute part has a dynamic of *ff* and includes a 'trill' instruction. The Oboe part has a dynamic of *ff* and includes a 'trill' instruction. The Clarinet part has a dynamic of *ff* and includes a 'trill' instruction. The Bassoon part has a dynamic of *ff* and includes a 'trill' instruction. The Cor Anglais part has a dynamic of *ff* and includes a 'trill' instruction. The Trumpet part has a dynamic of *f* and includes a 'trill' instruction. The Trombone part has a dynamic of *ff* and includes a 'trill' instruction. The Trumpet part has a dynamic of *ff* and includes a 'trill' instruction. The Archi part has a dynamic of *ff* and includes a 'trill' instruction.

5

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2 *dim.*

Cl. *ff* *dim.* a2

Fag. *ff* *dim.*

Cor. *ff* a2 *dim.*

Tr-be *ff* a2 *mf*

Tr-ni *ff* *mf*

Timp. *ff* *dim.*

5

Archi *ff* *dim.*

Cl. *a2*
Fag. *p*
Cor. *p*
Tr-ni *f*
Timp. *p*
V-c. *p*
C-b. *p*

f *p* *f* *p* *f* *p*

Fl. *a2*
Ob. *mf cresc.*
Cl. *I p cresc.*
Fag. *I p cresc.*
Cor. *III p cresc.*
Tr-be *f*
Archl. *p cresc.*

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

f *f* *f* *f* *f* *f* *f*

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *sf*, *p*, *mf*, and *f*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), with dynamics like *sf pp* and *f*. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, with instructions for *pizz.* (pizzicato) and *div.* (divisi). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts include articulation marks like 'I' and '2' and dynamic changes to *simile* and *a2*.

Fl. ^{a2}

Ob. ^I

Cl.

Cor. ^I
p

V-ni I

V-ni II ^{div.}

V-le ^{arco}
mf

V-c.

Fl. ^I ^{a2} 6
mf *f*

Ob. ^I

Cl. *p* *f*

Fag. *p* *f*

Cor. ^I
p *mf* *f* ^{a2}

Tr-be *f*

Archl ^{unis. arco}
mf *f* ^{unis. arco}

div. pizz. *unis.* *f arco*

pizz. *f arco*

p *f*

This musical score page includes the following parts and dynamics:

- Picc.**: Piccolo flute, starting with *f*.
- Fl.**: Flute, starting with *f*.
- Ob.**: Oboe, starting with *f* and changing to *mf*.
- Cl.**: Clarinet, starting with *f* and changing to *mf*.
- Fag.**: Bassoon, starting with *f* and changing to *p*.
- Cor.**: Horns, starting with *f* and changing to *mf*.
- Tr-be**: Trumpets, starting with *f*.
- Tr-ni**: Trombones, starting with *f*.
- Timp.**: Timpani, starting with *f*.
- Archi**: Strings, with dynamics *f*, *pizz.*, *p*, *arco*, *mf*, and *f*.

Trio

Allegretto

Fl. *mf*

Ob. *pp*

Cl. *p*

Cor. *p*

V-le *p*

Fl. *mf*

Ob. *pp*

Cl. *p*

Cor. *p*

8

Arch. *p*

div.

p

p

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Арчи

Fl.

Ob. *I*

Cl. *I*

Fag. *I*

Cor. *I solo* *p*

III *p*

Арчи *p*

Cl.
Cor. I
V-le
V-c.
C-b.

The first system of the score includes five staves. The Clarinet (Cl.) staff is in the upper register with a melodic line. The Cor. I staff has a similar melodic line. The Violin I (V-le) staff features a rhythmic pattern of eighth notes. The Viola (V-c.) and Cello/Bass (C-b.) staves provide harmonic support with sustained notes.

Cl.
Cor. I
V-le
V-c.
C-b.

The second system continues the musical material from the first system. The Clarinet and Cor. I parts have similar melodic lines. The Violin I part continues its rhythmic pattern. The Viola and Cello/Bass parts provide harmonic support.

Cl.
Fag.
Cor. I
Archi

The third system introduces the Bassoon (Fag.) and the string section (Archi). The Clarinet (Cl.) and Cor. I parts continue their melodic lines. The Bassoon part has a melodic line starting in the second measure. The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Bass) playing a rhythmic pattern of eighth notes. Dynamics markings include *p* (piano) for the Bassoon and Cor. I parts.

Fl. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. *mf dim.*

Archi *mf dim.*

mf dim.

mf dim.

mf dim.

mf dim.

Fl. 9 *p*

Cl. *p*

Fag. *p*

Cor. *p*

Archi *p*

p

p

p

p

Cl. I

Fag.

Archi

div.

Fl. a2

Cl. mf

Fag. mf

Cor. p

Archi

mf

mf

div.

mf

a2

Fl.
Cl.
Fag.
Cor.
Archi

a2

10

rit.

Fl.
Cl.
Fag.
Cor.
Archi

a tempo

Fl. *f*

Ob. *p*

Cl. *f*

Fag. *mf* *mf*

Cor. *f* *p*

8

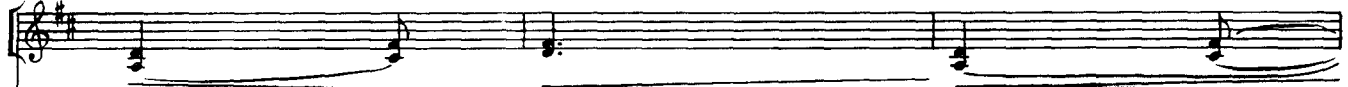


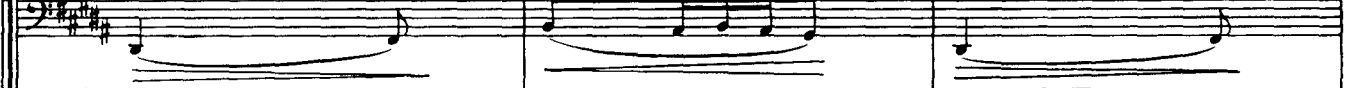

Arch. *f* *mf* *mf* *mf*

Cl. *p*

Fag. I. *p*

Cor. I. II *p*



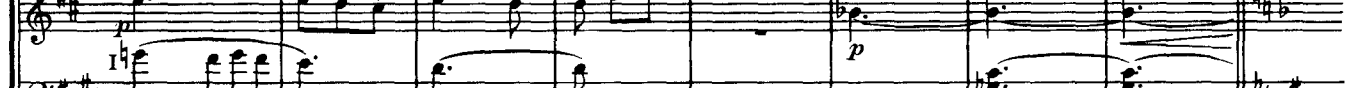



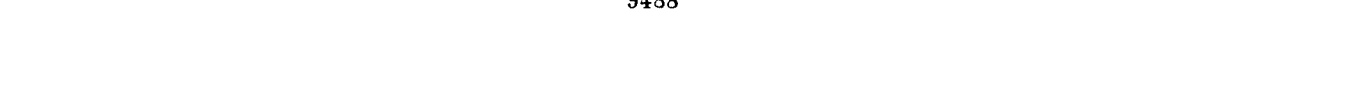
Arch. *p* *unis.* *p* *p* *p*

C1. 
Cor. 
V-le 
V-c. 
C-b. 

11 
Fag. 
Cor. 

Archi 




Fl. 
Ob. 
Cl. 
Fag. 
Cor. 
V-c. 
C-b. 

Vivace

Musical score for measures 56-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-le), Violin II (V-c), and Cello/Double Bass (C-b.). The key signature is one sharp (F#) and the time signature is 2/8. The tempo is marked 'Vivace'. Dynamics include *p*, *mf*, *p cresc.*, *cresc.*, *pizz.*, and *p*.

Musical score for measures 62-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Violin I, Violin II, Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/8. A box containing the number '12' is located above the Flute part in measure 68. Dynamics include *f*, *p*, *pp*, *pizz.*, and *f*. The instruction 'I solo.' is written above the Oboe part in measure 68.

Fl. *a2*

Ob. *p*

Cl. *p*

Fag. *mf*

Cor. *I. II* *p*

V-ni I *div.*

V-ni II

V-le

V-c. *pizz.* *mf*

Fl. *simile* *a2*

Ob. *simile*

Cl. *simile*

Cor. *I* *p*

V-ni I

V-ni II *div.*

V-le *arco* *mf*

V-c.

13

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni 

Timp. 

13

Arch. 

Arch. 

Arch. 

Arch. 

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

mf
mf
p
I. II
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf
mf

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play chords, with dynamics marked *mf* and *p*. The Horn part has a few notes, with dynamics *mf* and *p*. The String section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). They play pizzicato (*pizz.*) chords at *p* dynamics, then transition to arco (*arco*) at *mf* dynamics.

Cl.
Fag.
Cor.
Archi

p
p
I
p
arco
p
arco
p
arco
p
p
p

Detailed description: This block contains the second system of the musical score. It includes staves for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Clarinet and Bassoon parts have long, sustained notes with dynamics marked *p*. The Horn part has a few notes, with dynamics *p* and *I*. The String section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). They play arco (*arco*) chords at *p* dynamics.

Fl. I *p*

Ob. I *p*

Cl. *p*

Cor. I a2

Archi *mf*

Detailed description: This system contains the first five staves of the score. The Flute I part starts with a first finger (I) and a piano (*p*) dynamic. The Oboe I part also starts with a first finger (I) and a piano (*p*) dynamic. The Clarinet part has a piano (*p*) dynamic. The Cor Anglais part has a first finger (I) and a second octave (a2) marking. The Archi (string) section consists of four staves, with a mezzo-forte (*mf*) dynamic marking.

Fl. *p* a2

Ob. I *p* *cresc.* *f*

Cl. *p* a2 *cresc.* *f*

Fag. I *mf* *cresc.* *f*

Cor. I *p* *cresc.* *mf*

Archi *mf* *pizz.* *f* *div.* *f* *cresc. arco* *f* *cresc. arco* *f* *cresc.* *f*

Detailed description: This system contains the next five staves of the score. The Flute part has a piano (*p*) dynamic and a second octave (a2) marking. The Oboe I part has a first finger (I), piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Clarinet part has a piano (*p*) dynamic and a second octave (a2) marking, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Bassoon (Fag.) part has a first finger (I), mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Cor Anglais part has a first finger (I), piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Archi (string) section consists of four staves, with a mezzo-forte (*mf*) dynamic, a pizzicato (*pizz.*) marking, a forte (*f*) dynamic, a diviso (*div.*) marking, another forte (*f*) dynamic, a crescendo (*cresc. arco*) leading to a forte (*f*) dynamic, another crescendo (*cresc. arco*) leading to a forte (*f*) dynamic, and a final crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Cl.
Fag.
Archi

14
arco
unis. arco
p
p
p

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

I
p
p
I
p
I
a 2
p
mf
mf
mf

Fl. I *p* *a2*

Ob. I *p*

Cl. I *p* *a2*

Fag. I *p* *mf*

Cor. *a2* *p* *mf*

Archi *mf* *pizz.*

Fl. I *cresc.* *f*

Ob. I *cresc.* *f*

Cl. I *cresc.* *f*

Fag. I *cresc.* *f*

Cor. *cresc.* *mf*

Archi *f* *div.* *f* *unis.*
cresc. *arco* *f*
cresc. *arco* *f*
cresc. *f*

15

Fl. II *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. II *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. a2 *mf* *cresc.* *f*

Tr-be *f*

Ti-ni *mf* *cresc.* *f*

15 *arco* *mf* *cresc.* *f*

arco *mf* *cresc.* *f*

Archi *mf* *cresc.* *f*

mf *cresc.* *f*

Picc. *f* *a2* *ff*

Fl. *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Cl. *cresc.* *ff* *p*

Fag. *cresc.* *ff* *p*

Cor. *cresc.* *a2* *ff* *p*

Tr-be *f* *ff*

Ti-ni *cresc.* *ff* *p*

Arch. *cresc.* *ff* *p*

cresc. *ff* *p*

Picc. *sf*

Fl. *sf* *p* *ff* *mf*

Ob. *sf* *p* *ff* *dim.*

Cl. *sf* *p* *ff* *dim.*

Fag. *f* *p* *ff* *dim.*

Cor. *sf* *p* *ff* *dim.*

Tr-be *sf* *p* *ff* *mf*

Tr-ni *sf* *p* *ff* *mf*

Timp. *dim.*

16

Archi *sf* *p* *ff* *dim.*

f *p* *ff* *dim.*

Musical score for the first system, measures 1-8. The instruments included are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Ti-ni), Timpani (Timp.), Violoncello (V-c.), and Contrabass (C-b.).

- Ob.:** Starts with a dynamic of *mf* and a marking 'a2'. It plays a melodic line with eighth notes.
- Cl.:** Starts with a dynamic of *mf* and a marking 'a2'. It plays a melodic line with eighth notes.
- Fag.:** Starts with a dynamic of *mf* and a marking 'a2'. It plays a melodic line with eighth notes.
- Cor.:** Starts with a dynamic of *p* and a marking 'a2'. It plays a melodic line with eighth notes.
- Ti-ni:** Starts with a dynamic of *p* and a marking 'a2'. It plays a melodic line with eighth notes.
- Timp.:** Starts with a dynamic of *p*. It plays a rhythmic pattern of eighth notes.
- V-c.:** Starts with a dynamic of *p*. It plays a rhythmic pattern of eighth notes.
- C-b.:** Starts with a dynamic of *p*. It plays a rhythmic pattern of eighth notes.

Measures 7-8 show a dynamic shift to *f* for the woodwinds and a return to *p* for the strings and timpani.

Musical score for the second system, measures 9-16. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), and Arches (Archi).

- Fl.:** Starts with a dynamic of *mf* and a marking 'a2'. It plays a melodic line with eighth notes, marked *mf cresc.* and *sf*.
- Ob.:** Starts with a dynamic of *mf* and a marking 'a2'. It plays a melodic line with eighth notes, marked *mf cresc.* and *sf*.
- Cl.:** Starts with a dynamic of *p* and a marking 'I'. It plays a melodic line with eighth notes, marked *p cresc.* and *sf*.
- Fag.:** Starts with a dynamic of *p*. It plays a melodic line with eighth notes, marked *cresc.* and *f*.
- Cor.:** Starts with a dynamic of *p*. It plays a rhythmic pattern of eighth notes, marked *cresc.* and *sf*.
- Tr-be:** Starts with a dynamic of *f* and a marking 'a2'. It plays a melodic line with eighth notes, marked *f*.
- Archi:** Starts with a dynamic of *p*. It plays a rhythmic pattern of eighth notes, marked *cresc.* and *sf*. The upper strings are marked *non div.* and *f*.

The second system continues the melodic and rhythmic development, with a dynamic shift to *f* for the woodwinds and a return to *p* for the strings and timpani.

Fl. *sf p* *simile a2*

Ob. *sf p* *p* *simile p*

Cl. *sf* *p* *mf* *2* *2* *simile*

Fag. *sf* *p*

Cor. *sf pp* *sf*

Tr-be *sf*

Tr-nl *sf*

Timp. *sf*

Archi *pizz.* *p* *div.* *pizz.* *pizz.* *sf* *sf*

Fl. *a2*

Ob.

Cl.

Cor. *I*
p

V-ni I

V-ni II

V-le

V-c.



Fl. *I*

Ob. *I*

Cl. *I*

Fag. *p*

Cor. *p*

Archi

div.

arco
mf

unis. arco
mf

pizz.

arco

pizz.
p

arco

Fag. *p*

Archi *p* unis. *p*

p *div.* *p*

Cl. *mf*

Fag. *mf*

Archi

Fag.

Cor. *p*

Archi *div.*

This musical score page features seven staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p*. The Flute (Fl.) staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*; it includes fingering numbers *I* and *a2*. The Oboe (Ob.) staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Clarinet (Cl.) staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Bassoon (Fag.) staff has a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Cor Anglais (Cor.) section consists of two staves: the upper staff has a treble clef, a key signature of one sharp (F#), and dynamic markings of *p*, *mf*, and *mf*; the lower staff has a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Archi (Archi) section consists of four staves: the top two staves have a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*, with the word *unis.* above the second staff; the bottom two staves have a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*, with the word *div.* above the first staff and *unis.* below the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page features seven staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Cor Anglais (Cor.), and the bottom three staves are for the string section (Archi). The key signature is one sharp (F#) and the time signature is 2/4. The woodwind parts include dynamic markings of *p* and *mf*, and fingering numbers like 7 7. The string section is marked with *cresc.* throughout. The Cor Anglais part includes fingering numbers IV and III. The Piccolo part has a *p* marking. The Flute part has *a2* markings. The Oboe part has *I* and *mf* markings. The Clarinet part has *I* and *a2* markings. The Bassoon part has *p* and *mf* markings. The Cor Anglais part has *p* and *mf* markings. The string section has *cresc.* markings.

18

Poco mosso

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Fag. *f* II

Cor. *f*

Tr-be *f*

Tr-ni *f*

Timp. *f*

18

Poco mosso

Arch. *f* unis. *f* div. *f* unis.

This musical score page, numbered 73, features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout, indicating a powerful, loud section. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Flute and Bassoon parts include an *a2* marking, likely indicating a second octave. The string section includes a *unis.* marking, suggesting a unison or similar texture. The overall texture is dense and energetic.

tr

Picc. *p cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *p cresc.* *ff*

Tr-be *p cresc.* *ff*

Tr-ni *p cresc.* *ff*

Timp. *p cresc.* *ff*

Archi *mf cresc.* *ff*