А. ЛЯДОВЪ.

ВОСЕМЬ
РУССКИХЪ НАРОДНЫХЪ ПѢСЕНЪ
ДЛЯ ОРКЕСТРА

СОЧ. 58.

ПЕРЕЛОЖЕНІЕ ДЛЯ ФОРТЕПІАНО ВЪ 4 РУКИ

ГАРРИ ОРЕ.

1914

ИЗДАНІЕ М.П.БѢЛЯЕВА

à Monsieur J. Bilibine.

Huit Chants populaires russes

pour

Orchestre

par

A. LIADOW.

OP. 58.

Partition d'orchestre	Pr.	R. 1.40 / Fr. 5.60
Parties d'orchestre	Pr.	R. 3.15 / Fr. 12.60
Parties supplémentaires . .	Pr.à	R.—.25 / Fr. 1.—
Pour Piano à 4 mains . . .	Pr.	R.—.80 / Fr. 3.20
Pour Piano à 2 mains. . .	Pr.	R.—.60 / Fr. 2.40

Droits d'exécution réservés.
PROPRIÉTÉ DE L'EDITEUR POUR TOUS PAYS

EDITION M. P. BELAÏEFF
1914
PETROGRADE, DÉPÔT GENERAL
CHEZ J. JURGENSON, MORSKAIA, 9.
PARIS. ROUART, LEROLLE & CIE, VIIIE 29, RUE D'ASTORG.

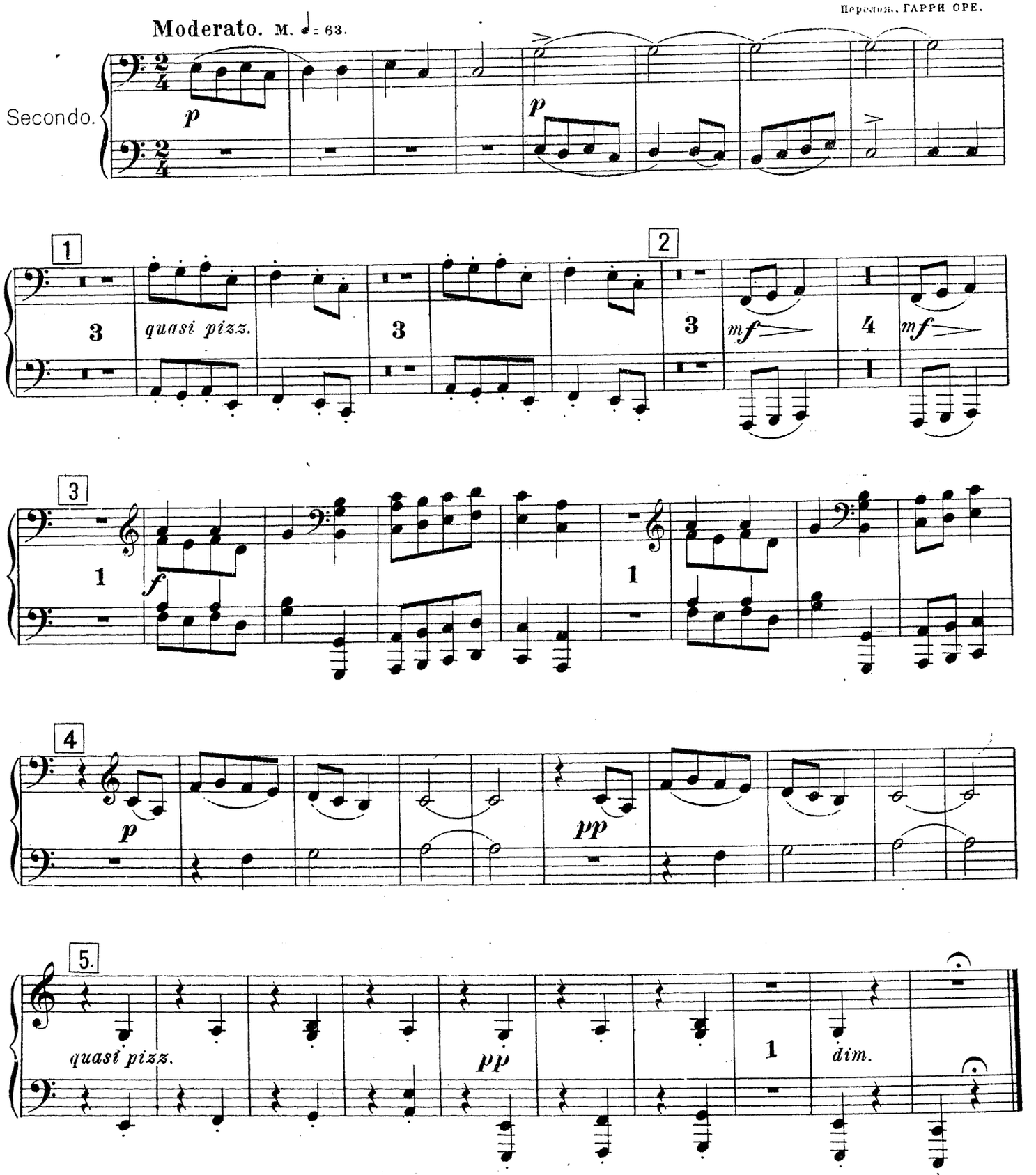
P. Jurgenson à Moscou.

2 10681-84

I. Духовный стихъ.

Chant religieux. — Geistliche Strophe.

АН. ЛЯДОВЪ. Op. 58.
Переложилъ ГАРРИ ОРЕ.



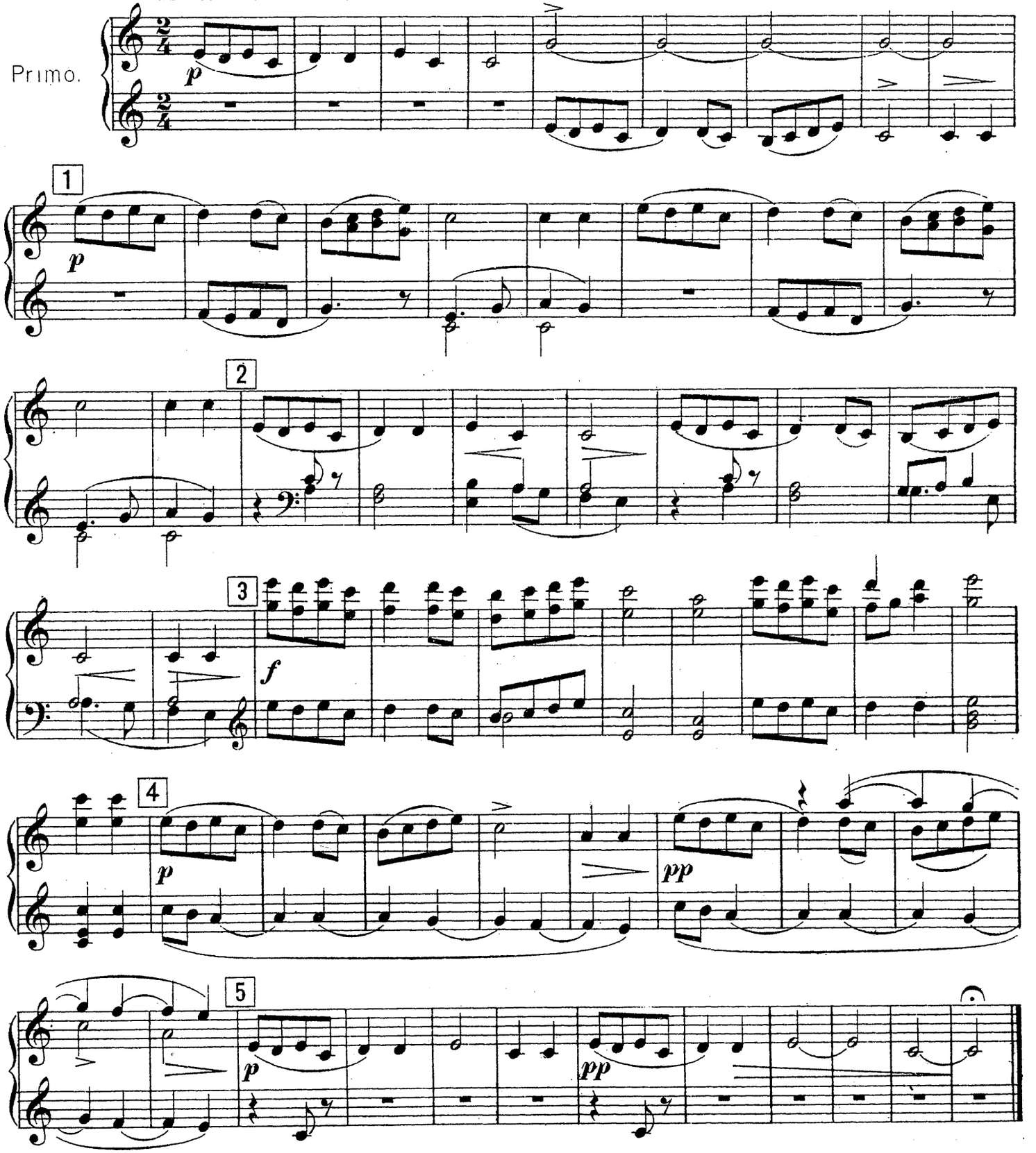
I. Духовный стихъ.

Chant religieux. — Geistliche Strophe.

A. LIADOW. Op. 58.
Reduction par HARRY ORE.

Moderato. M. ♩= 63.

Primo.



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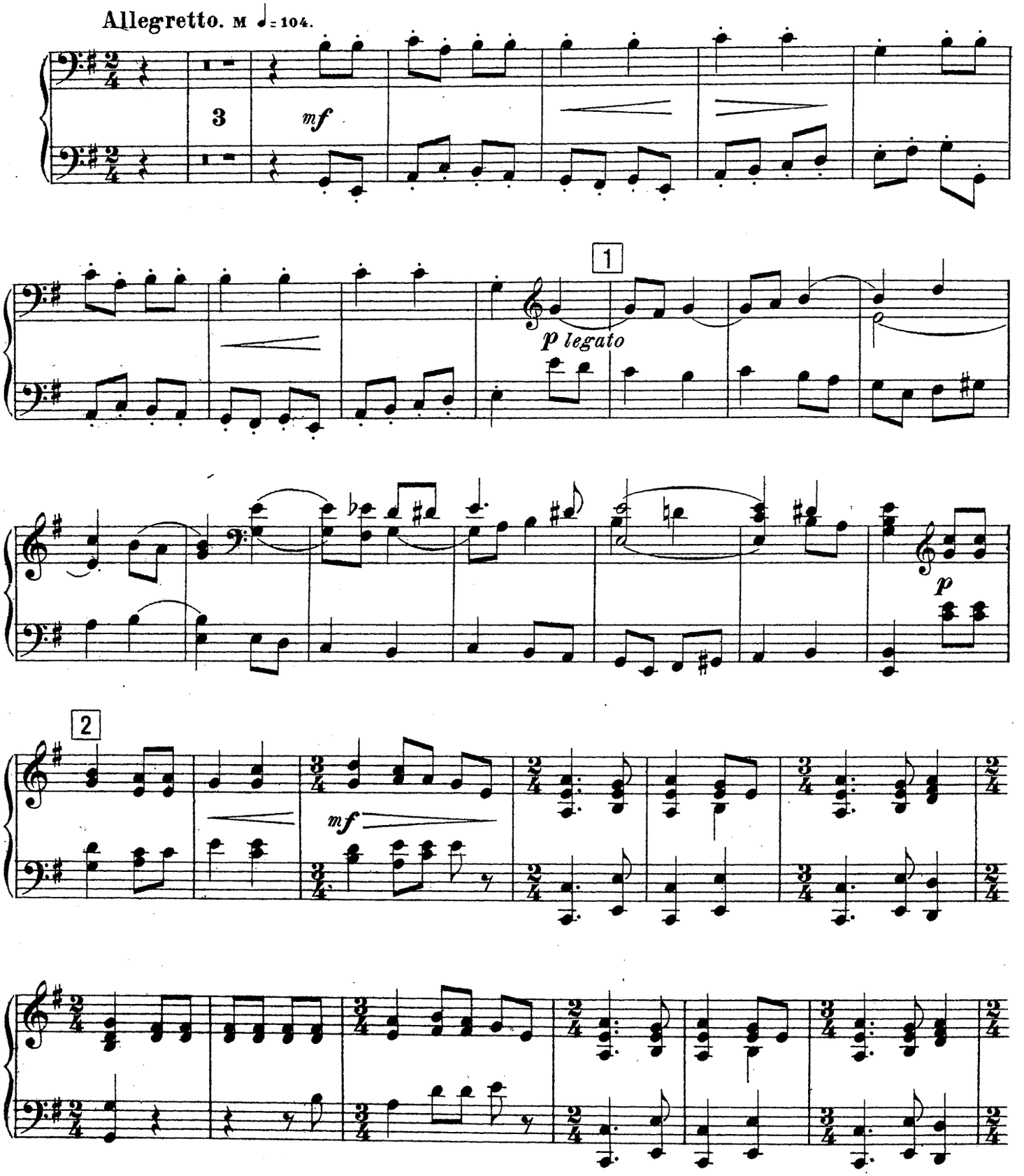
Koliädà - Málédà. Chant de Nöel. – Gruss zur Weihnachtsfeier „Koljada."



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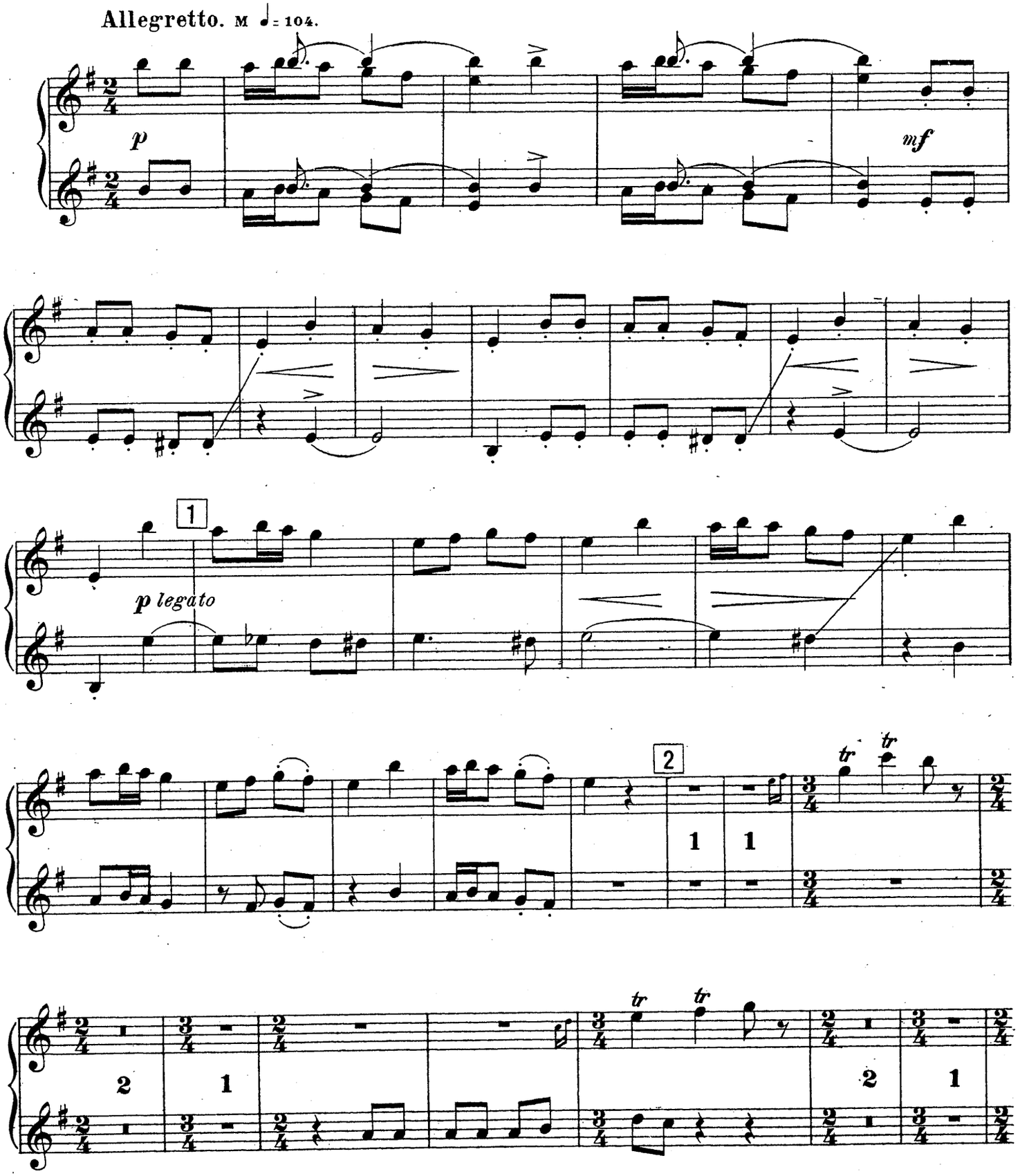

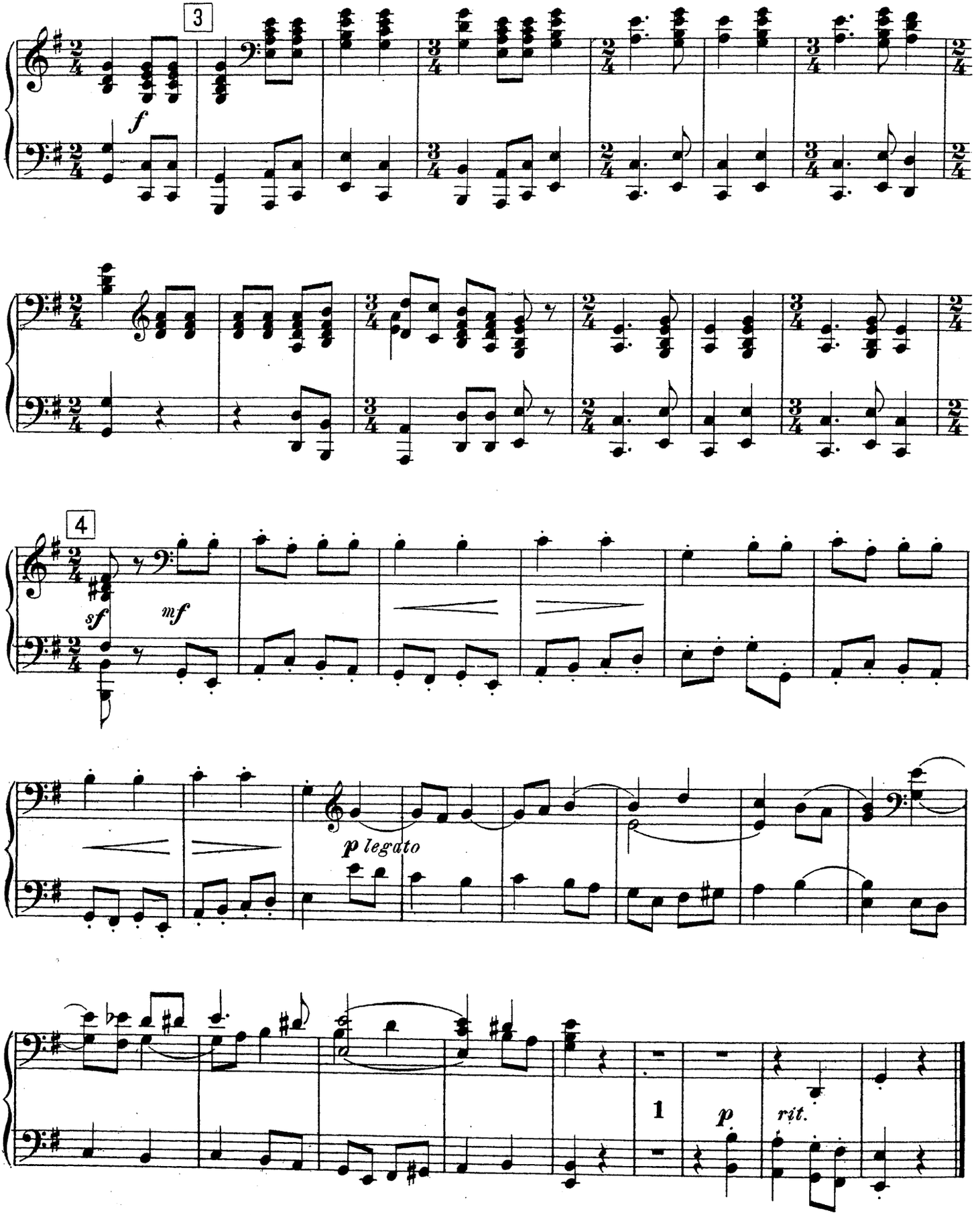
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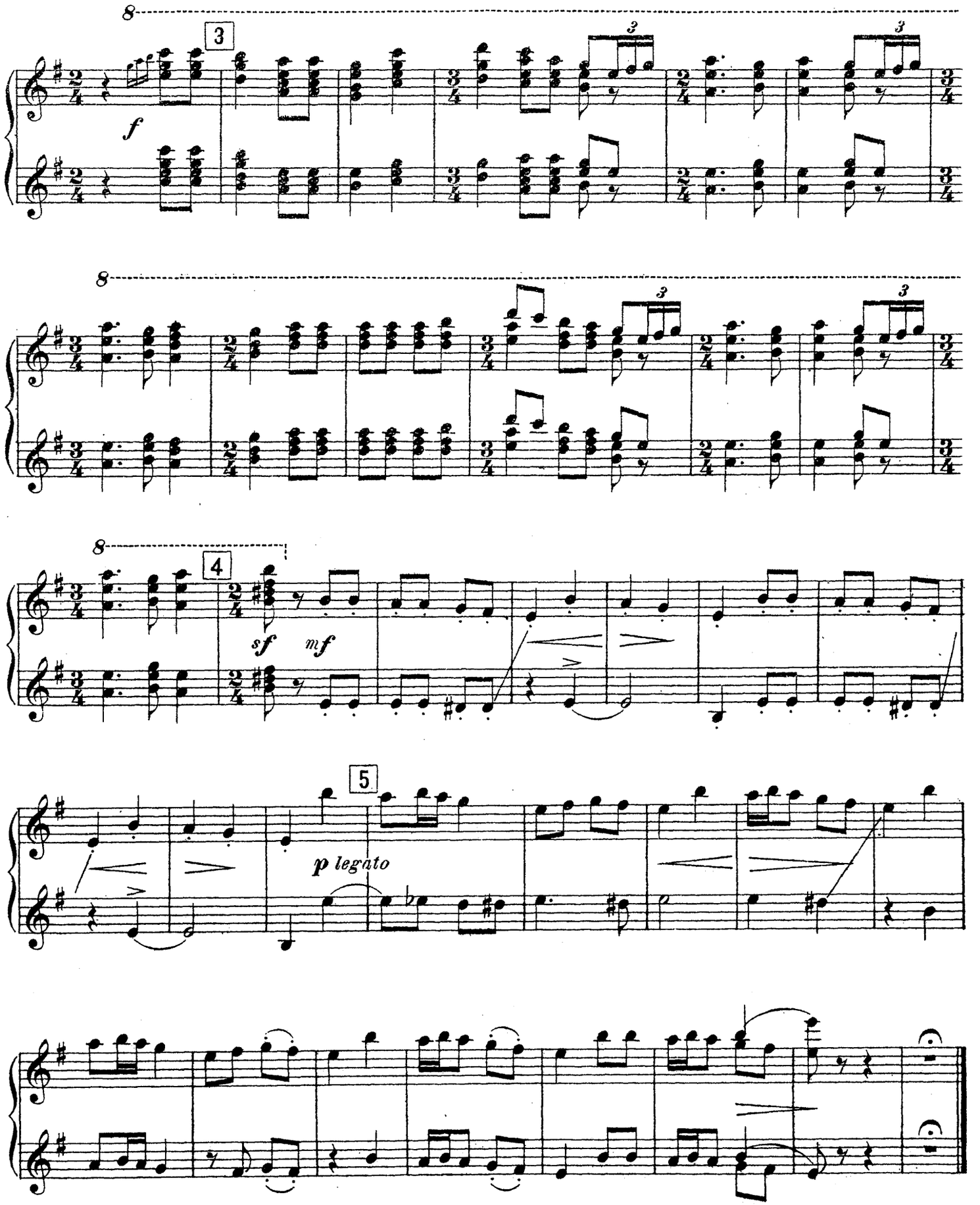
sf
mf
p legato
1
p
rit.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mf
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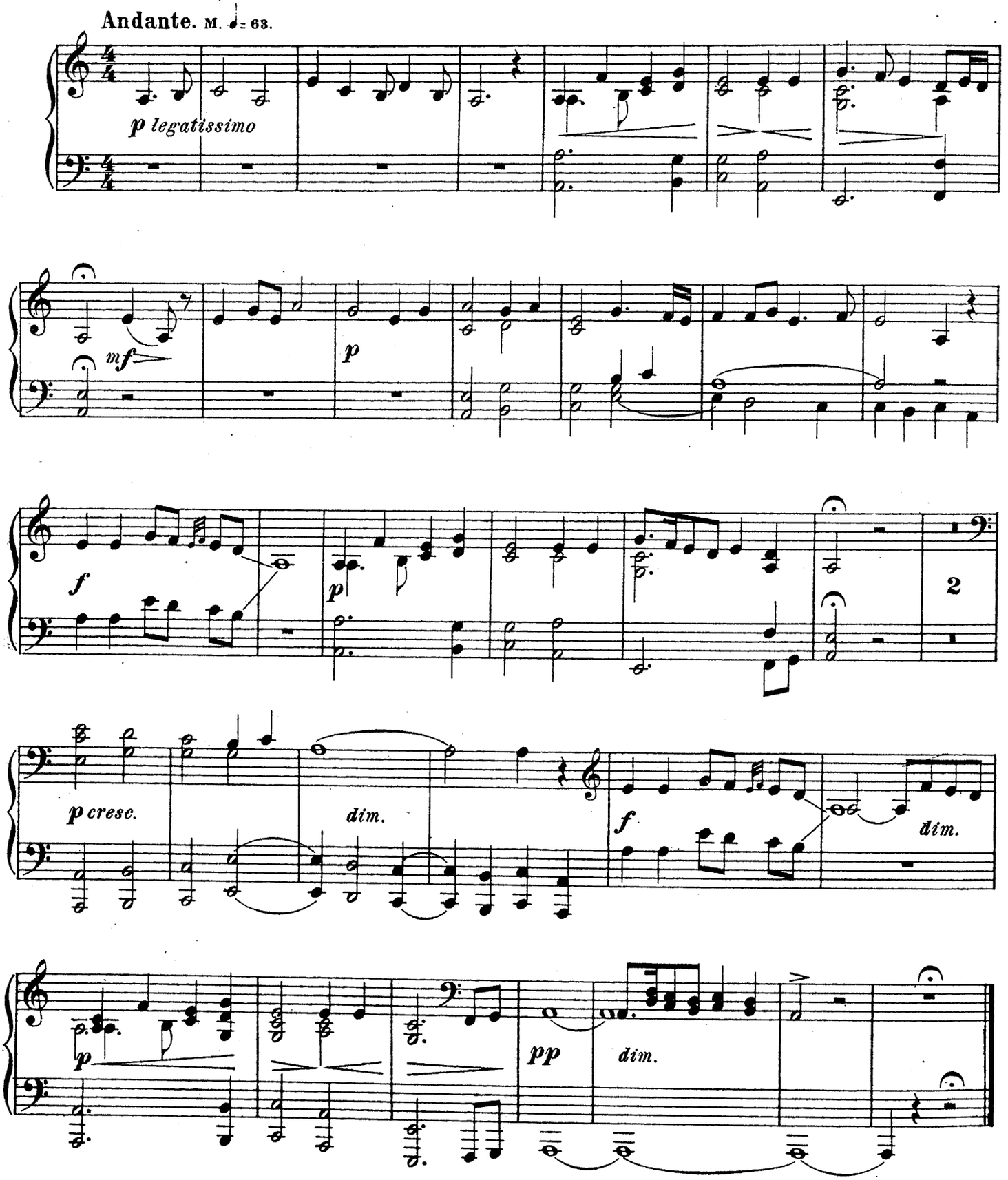
p legato

III. Протяжная.

Complainte. — Getragene Weise.



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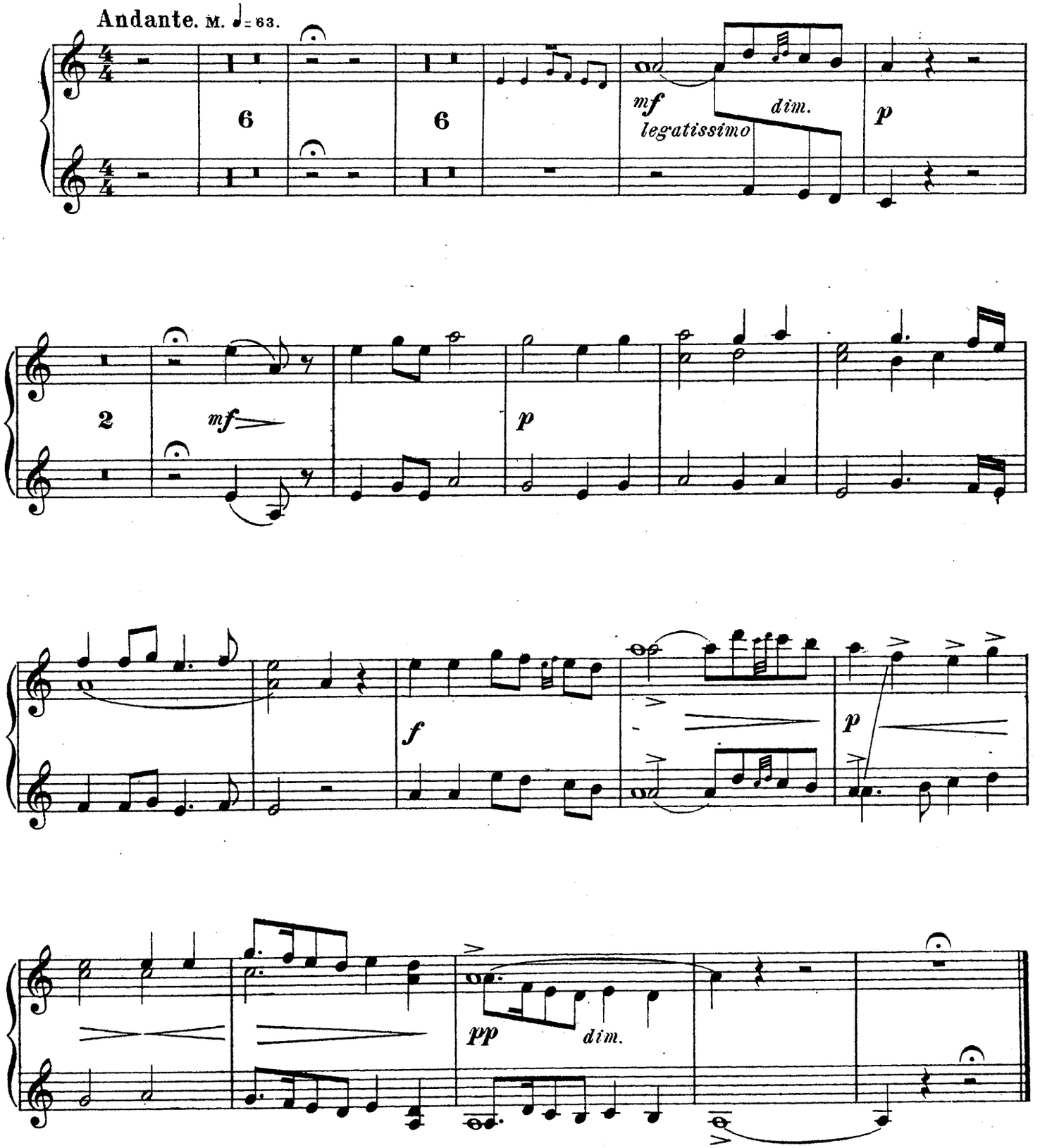
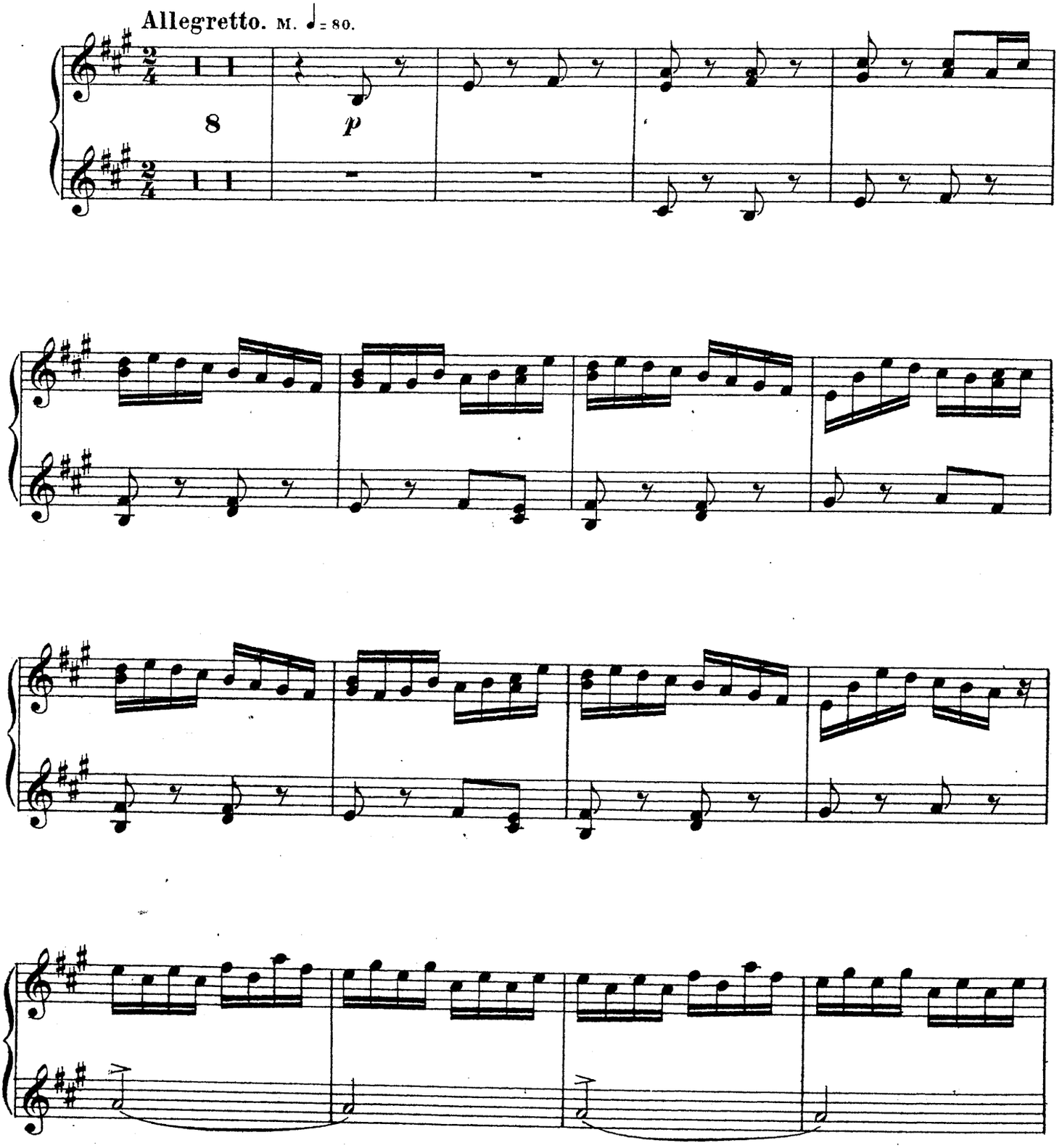


IV. Шуточная: „Я съ комарикомъ плясала.“

Chant comique: „J'ai dansé avec le moucheron.“ — Scherzlied. „Mückchen war mein Tanzgenosse.“



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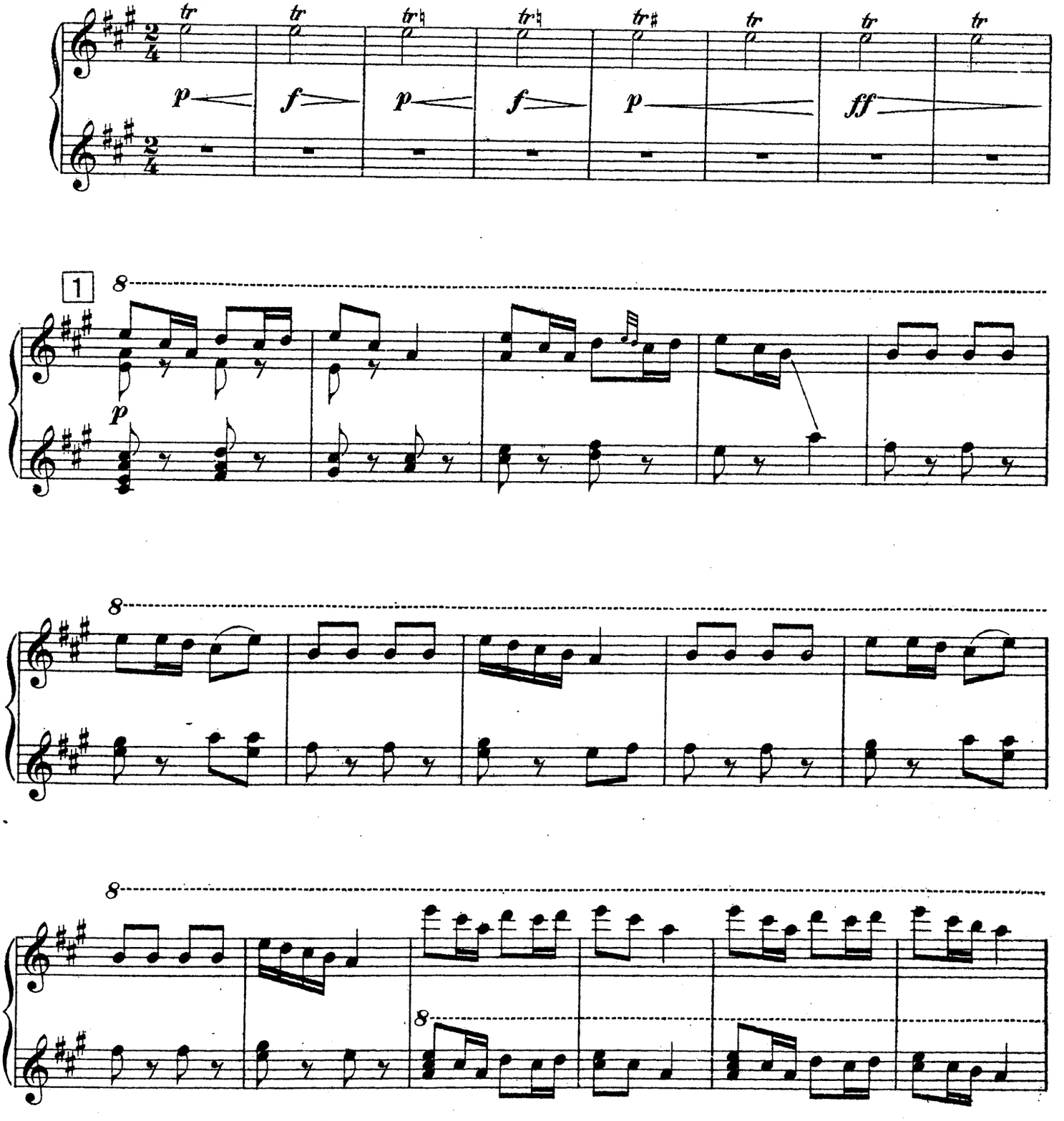
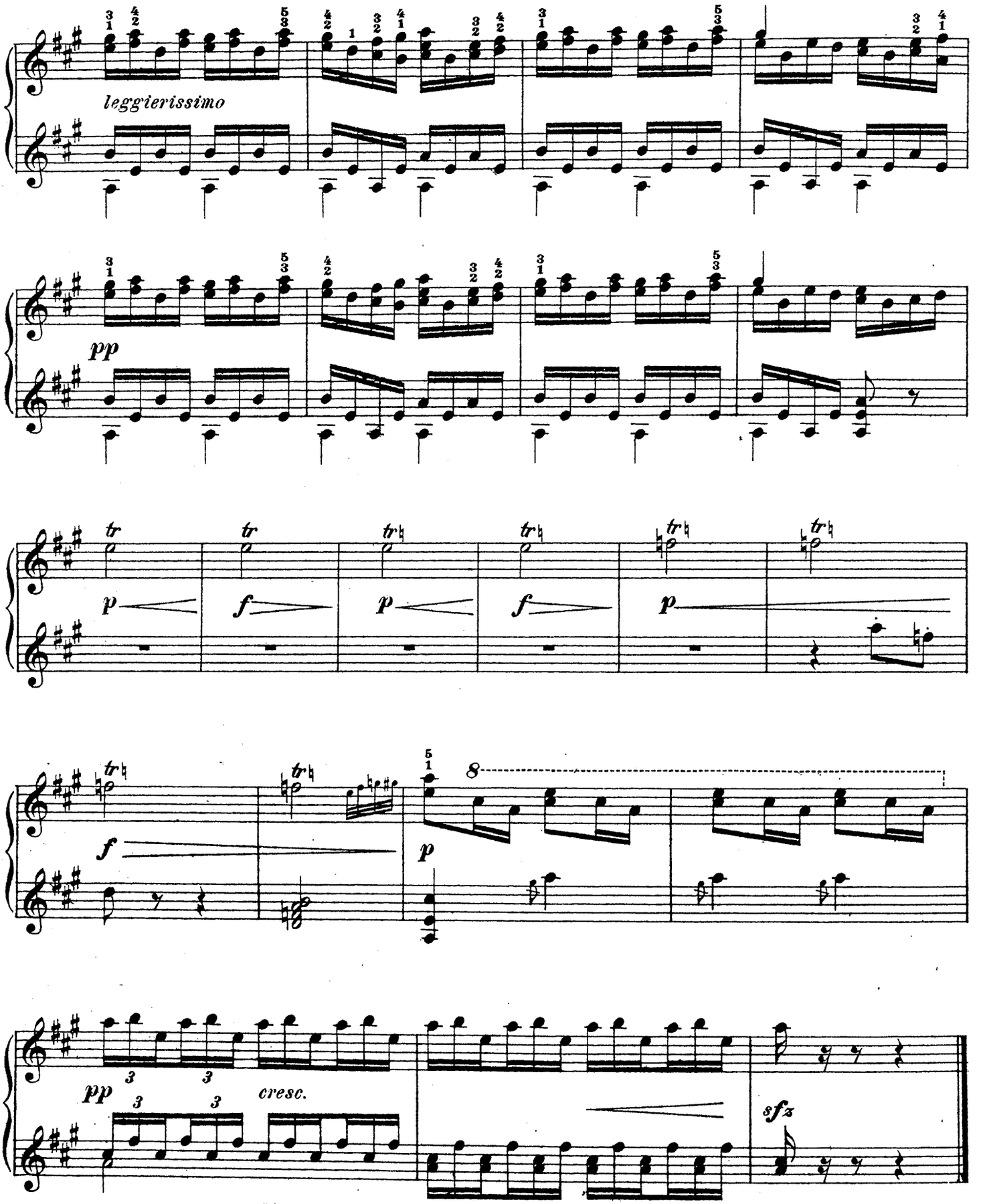
Chant comique: „J'ai dansé avec le moucheron." — Scherzlied. „Mückchen war mein Tanzgenosse."

Allegretto. м. ♩= 80.




leggierissimo
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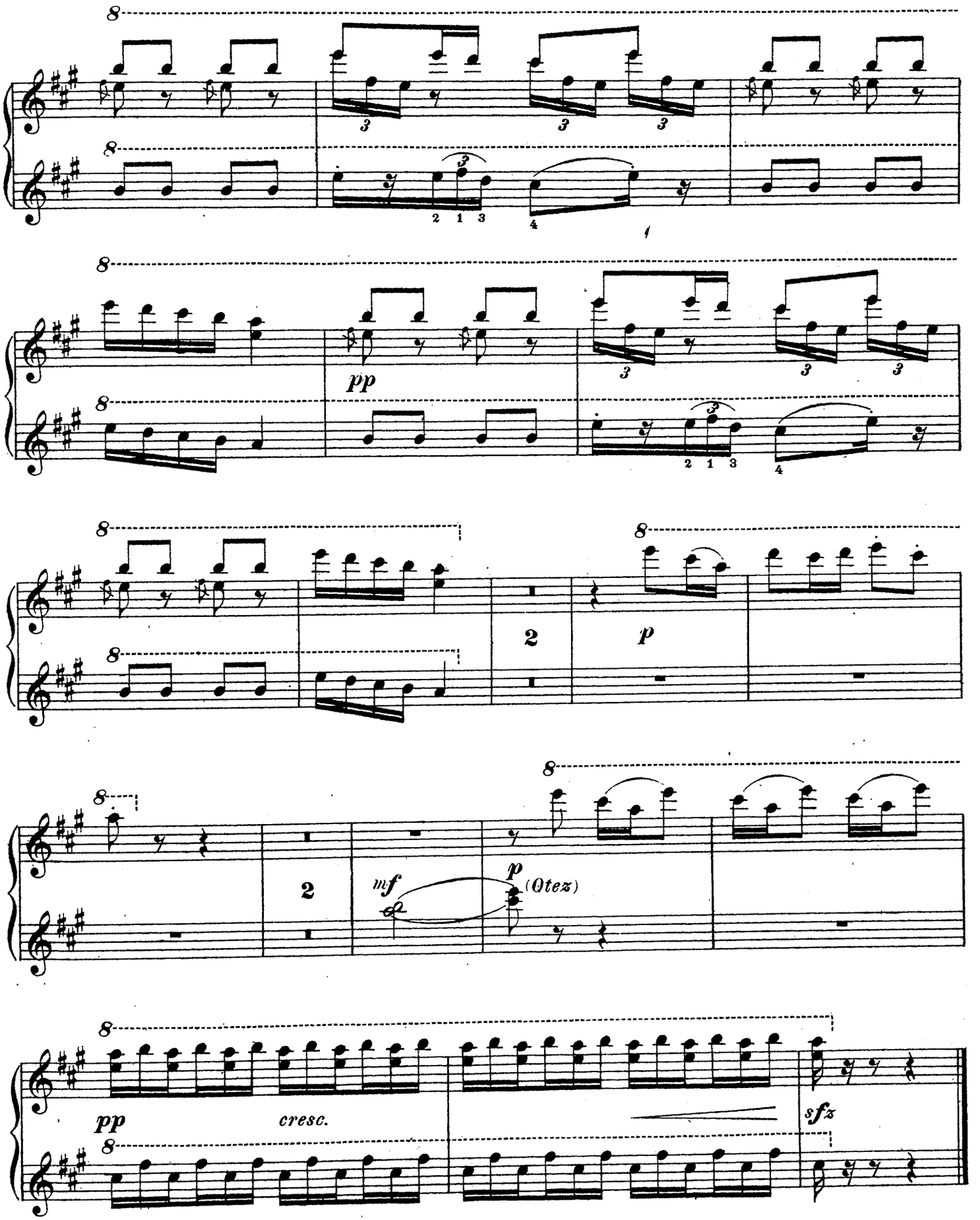
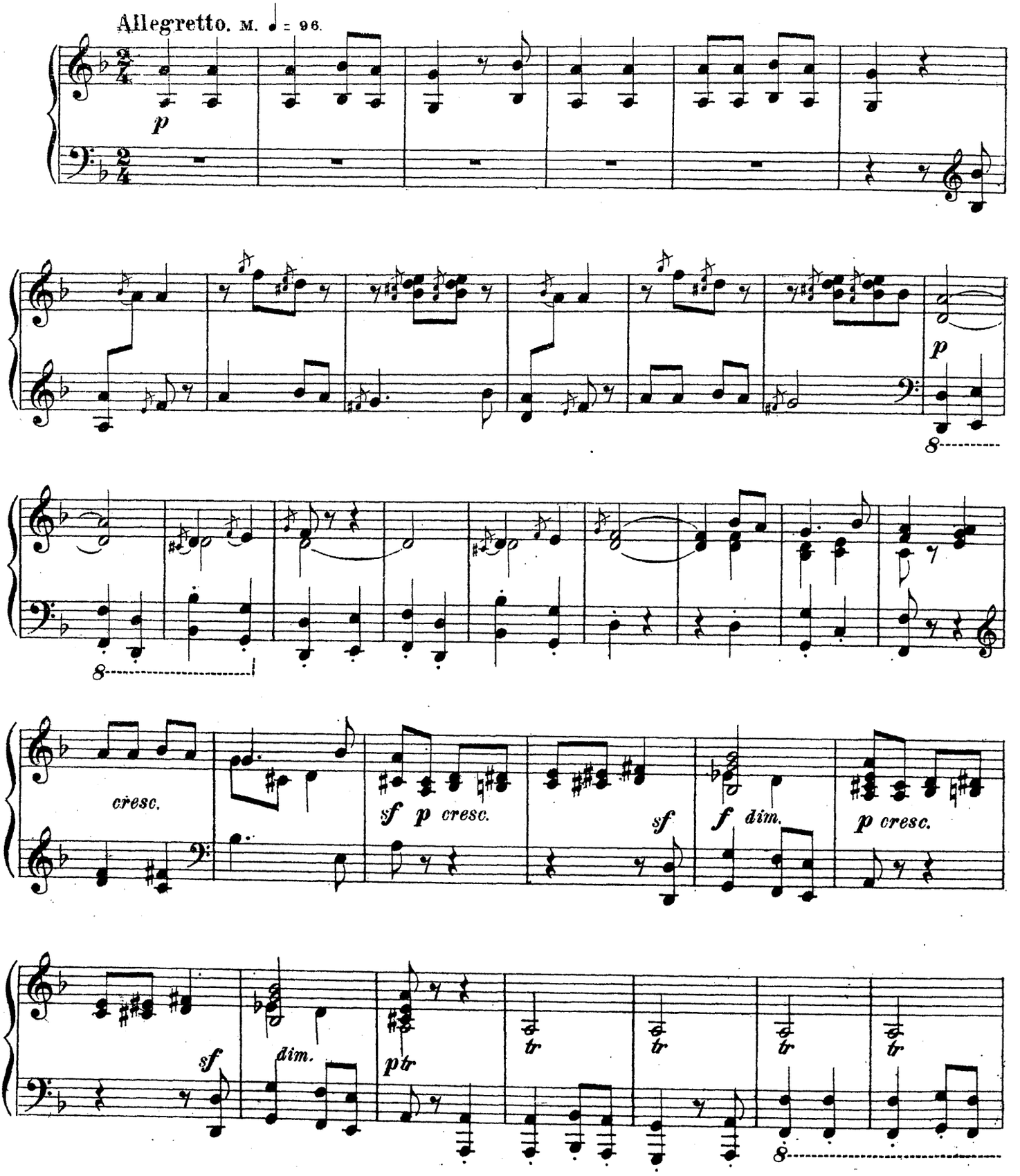
cresc.
sfz


pp
2
p
mf
p (Qtez)
pp
cresc.
sfz

V. Былина о птицахъ.

Légende des oiseaux. Was die Sage von den Vögeln erzählt.



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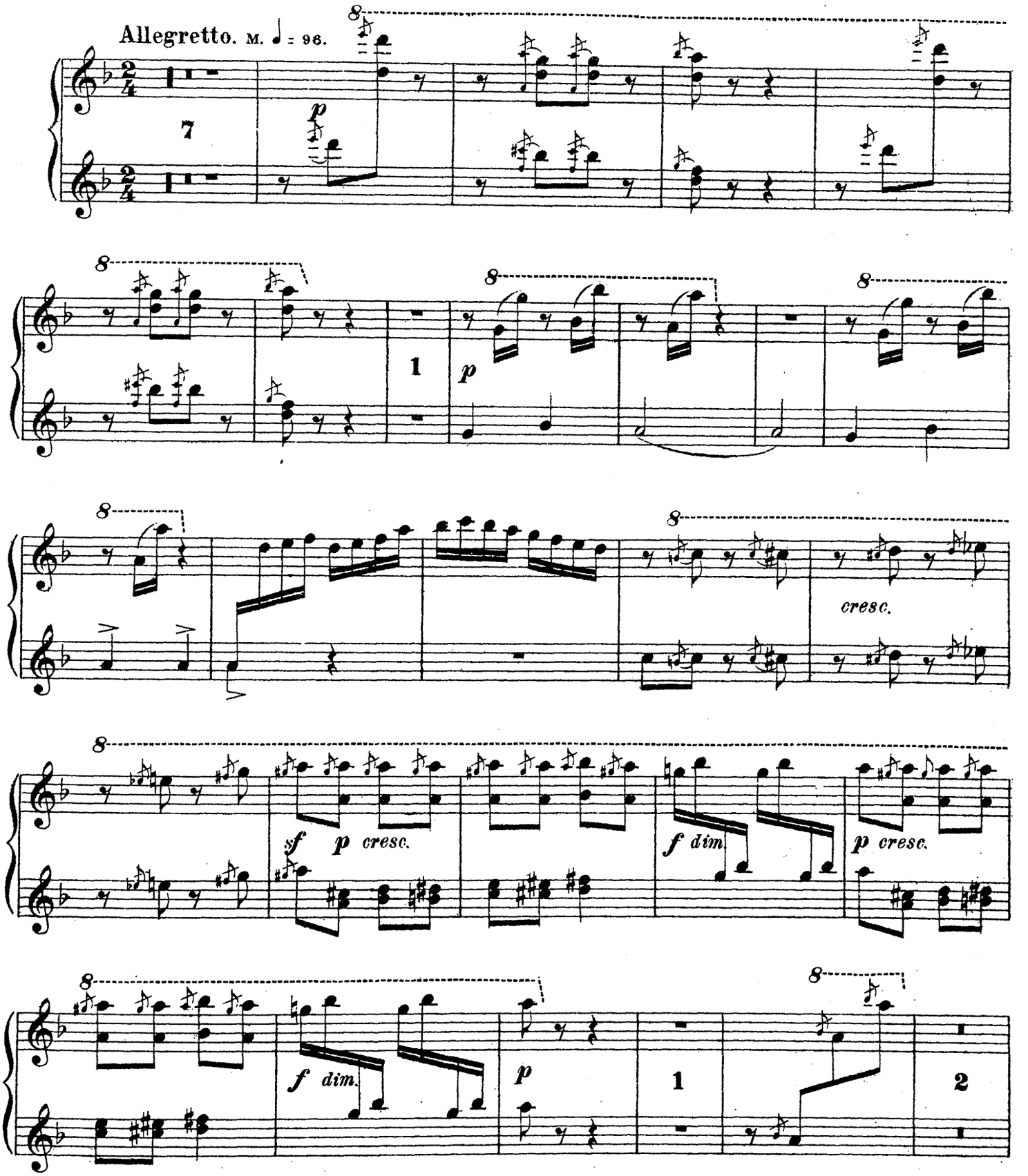

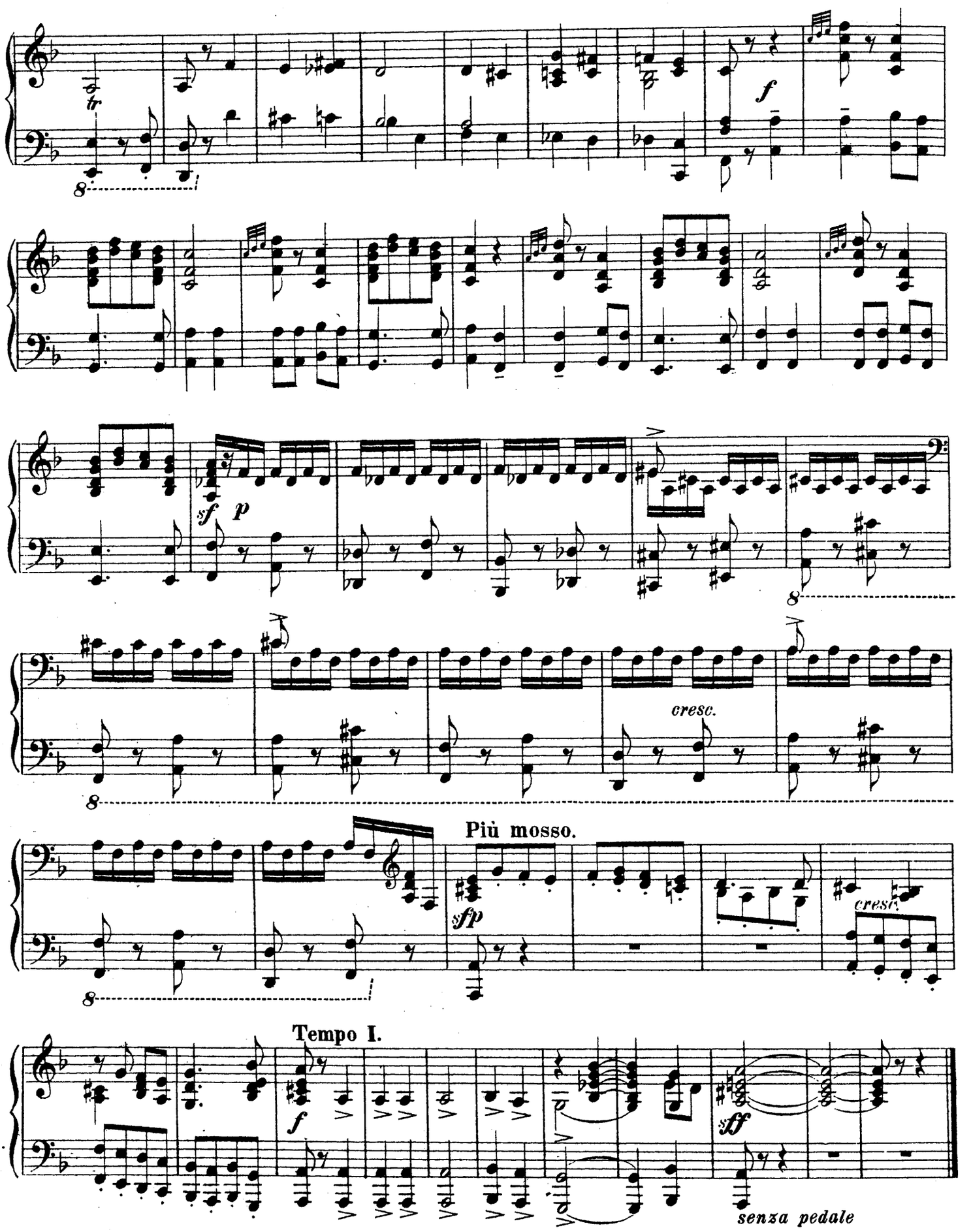
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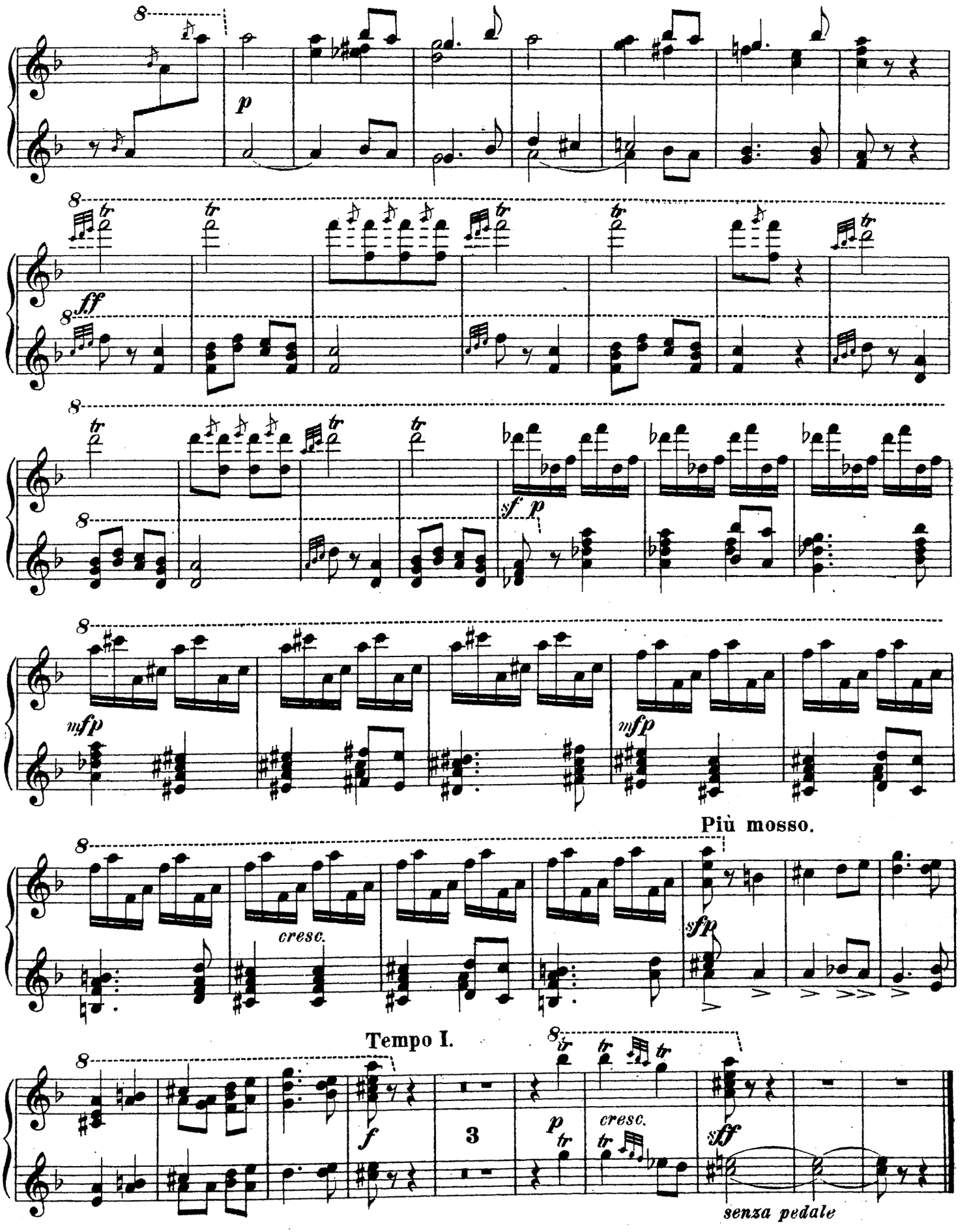
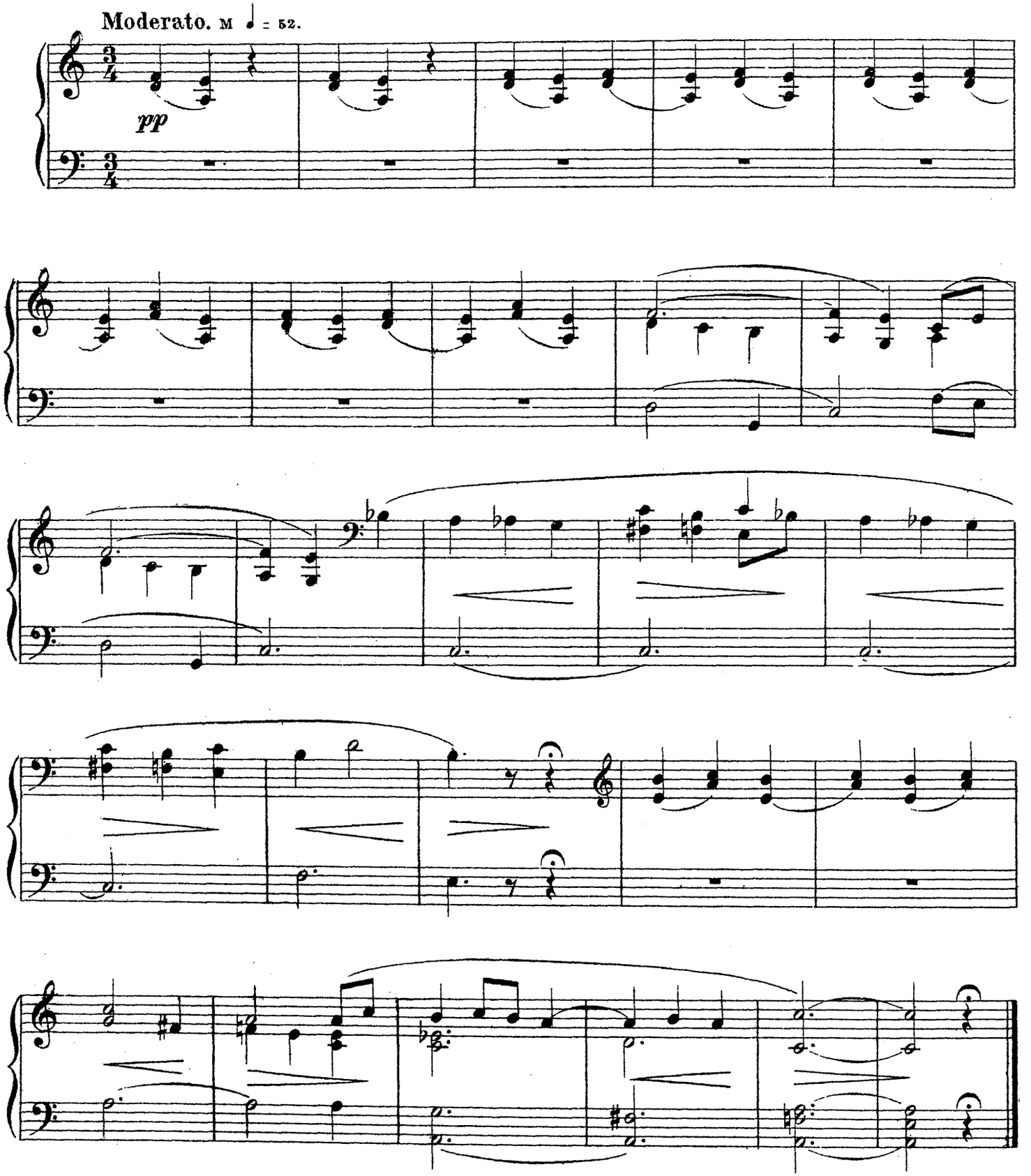
cresc.
Più mosso.
sfp
cresc.
Tempo I.
f
sff
senza pedale


p
ff
sf p
mfp
mfp
Più mosso.
cresc.
sfp
Tempo I.
f
3
p
cresc.
sff
senza pedale

Secondo.

VI. Колыбельная.

Berceuse. Wiegenliedchen.



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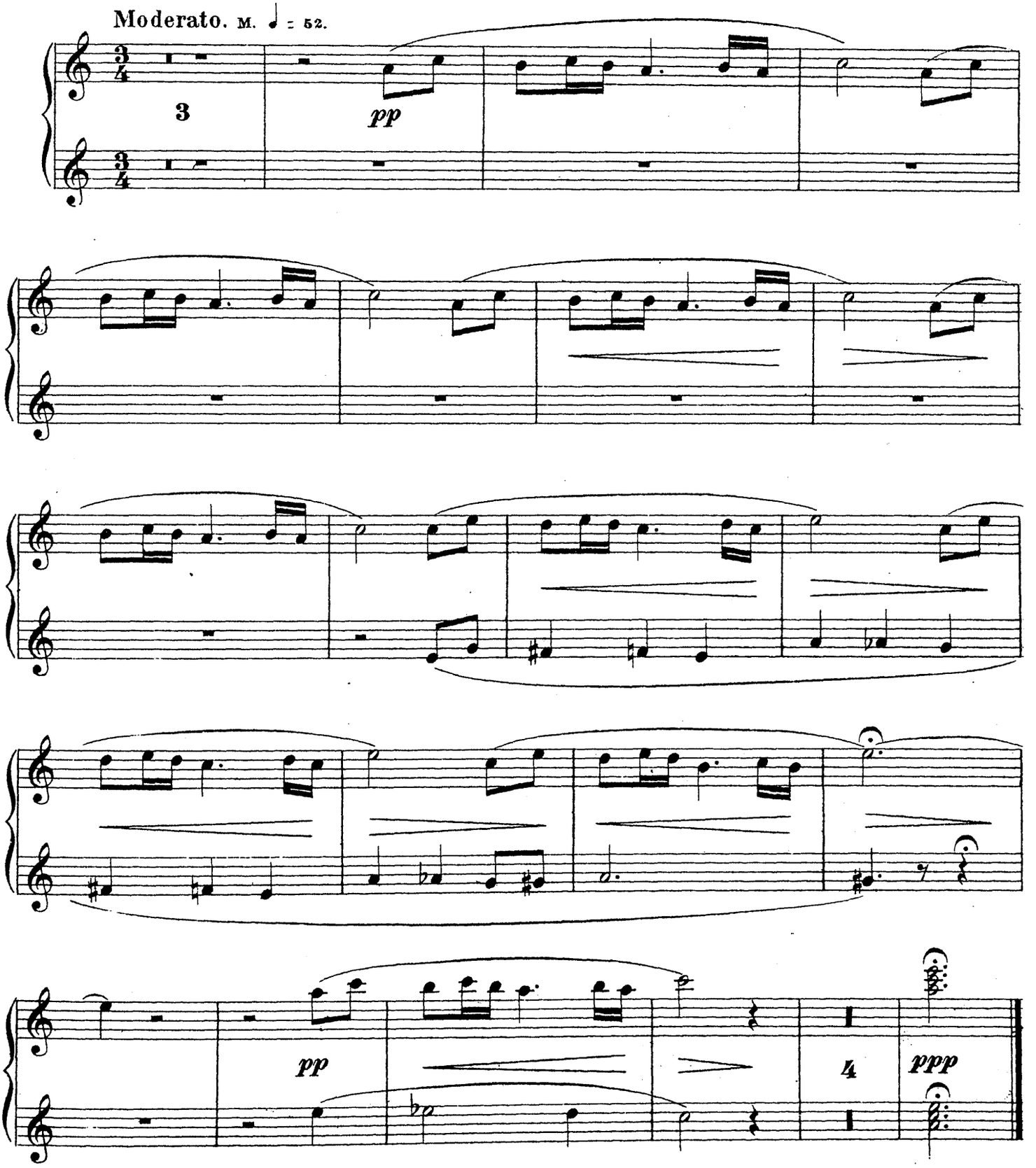
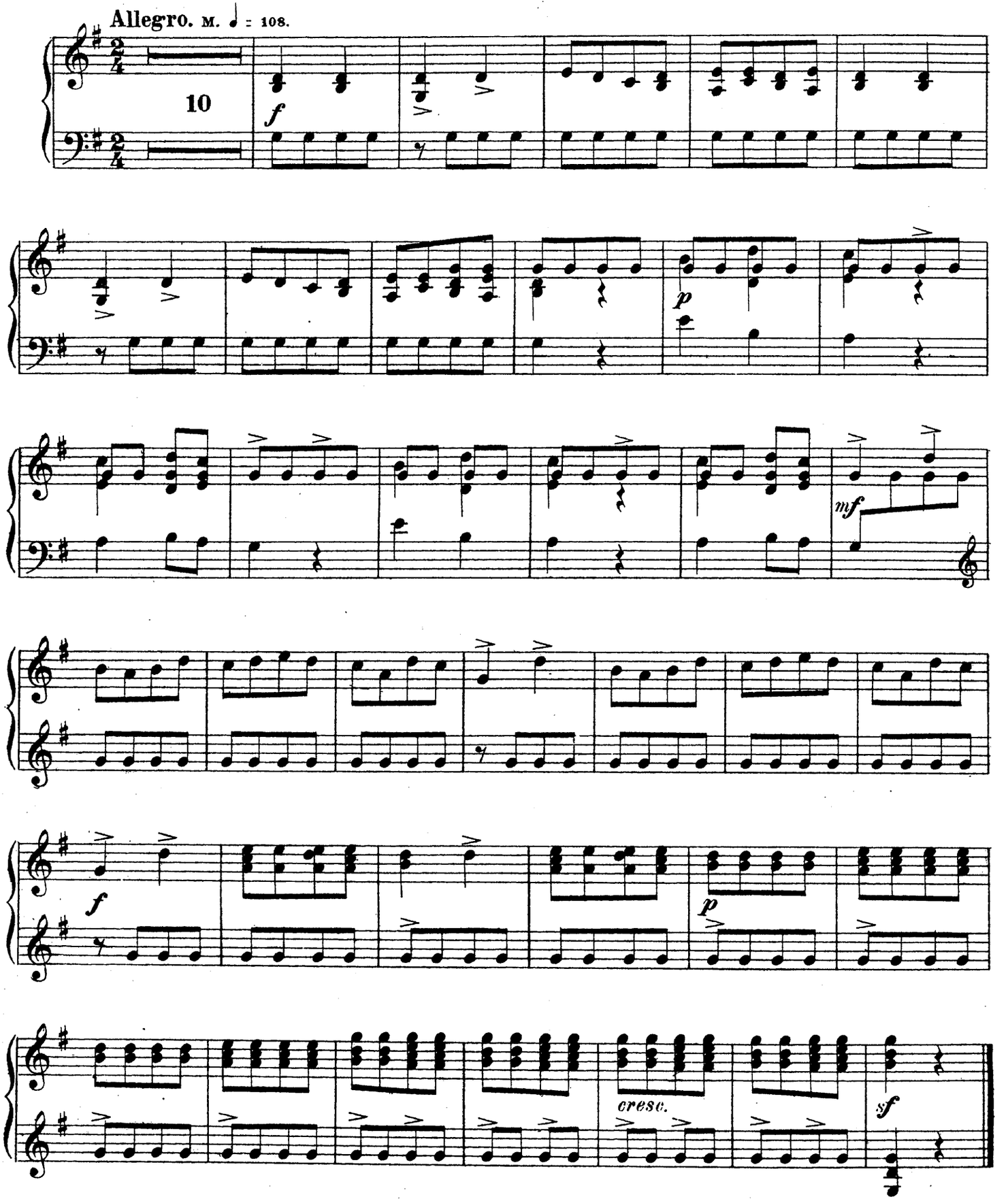
Berceuse. Wiegenliedchen.



Secondo.

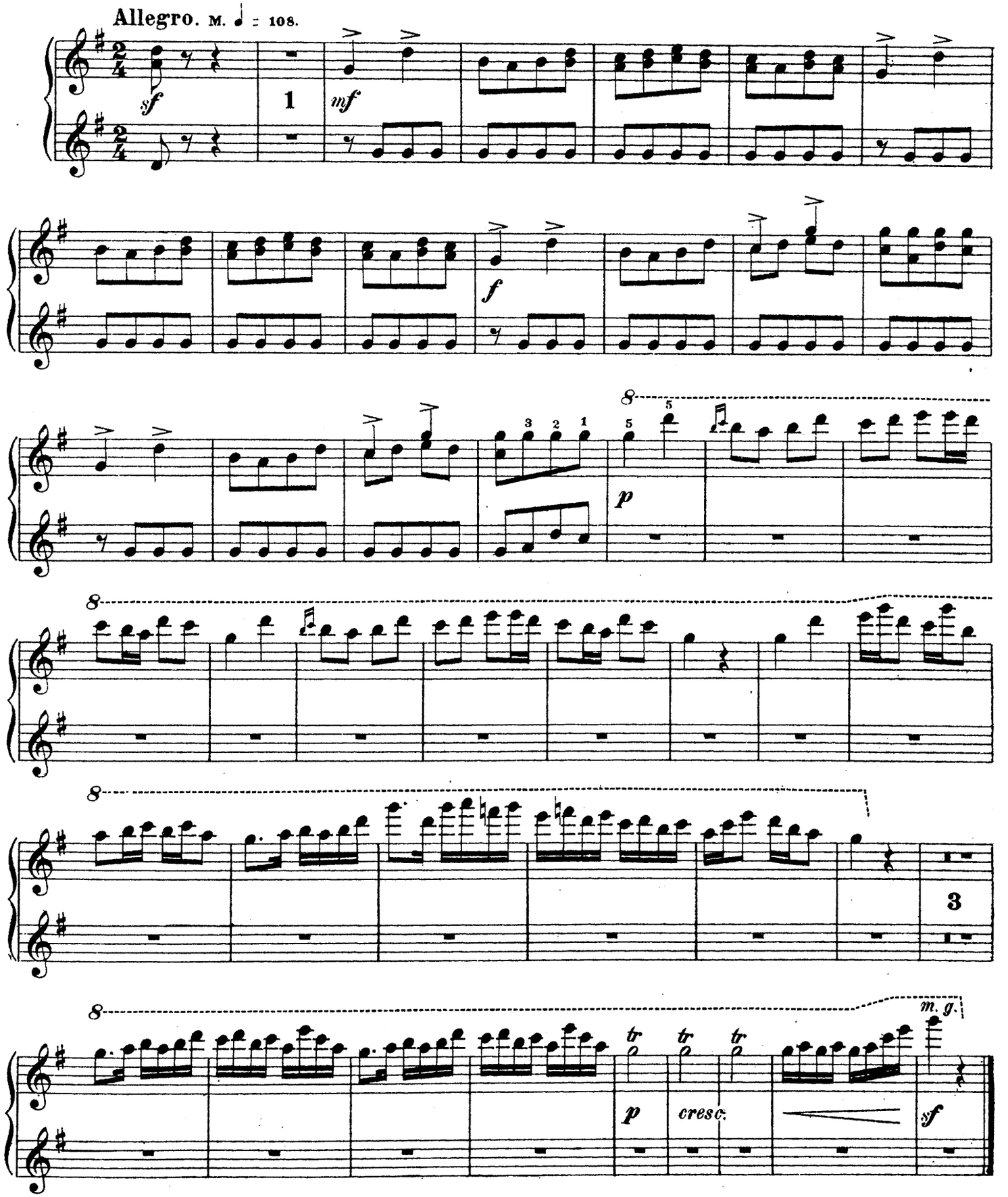
VII. Плясовая.

Ronde. Tanzlied.



VII. Плясовая.

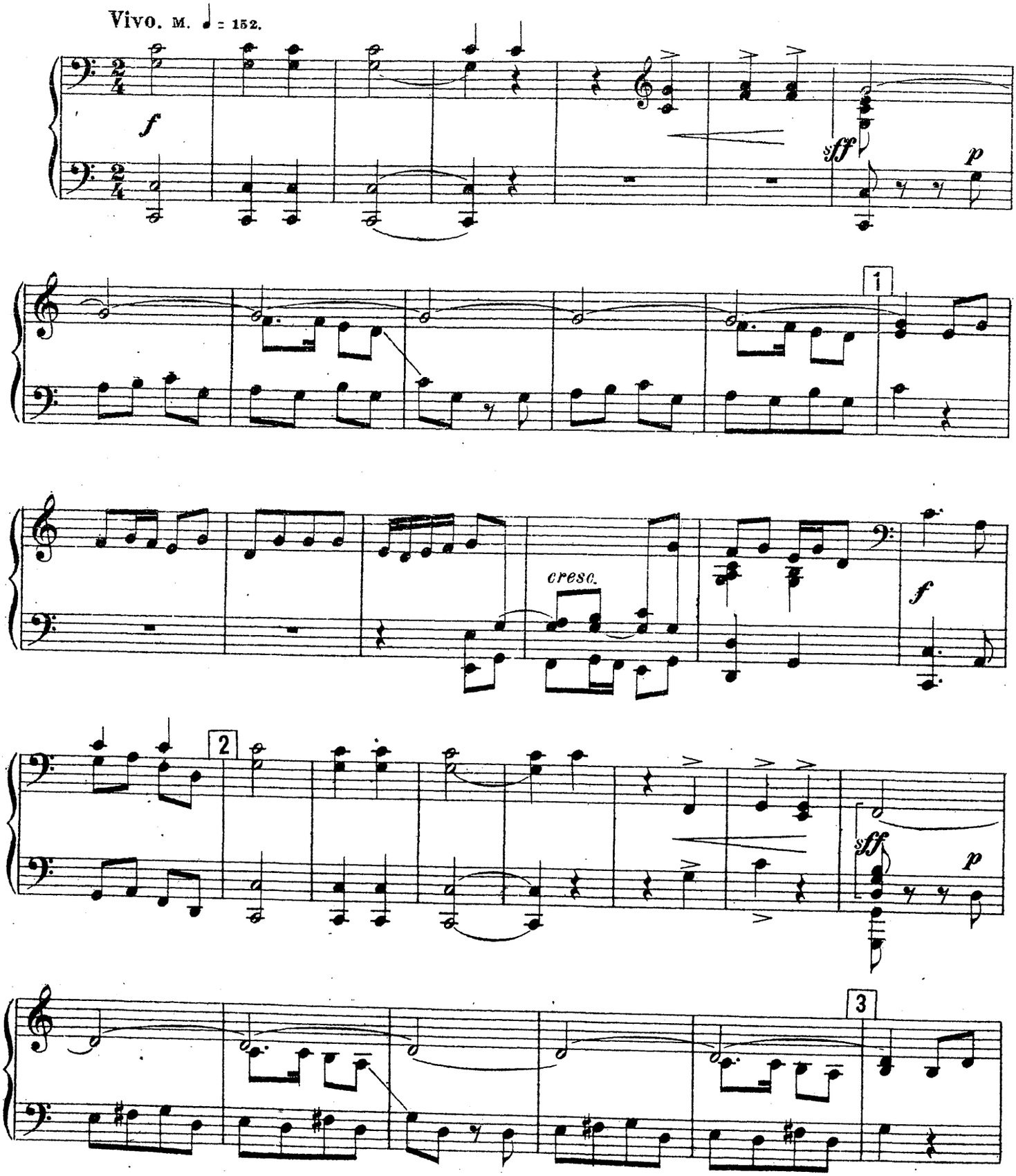
Ronde. Tanzlied.



Secondo.

VIII. Хороводная.

Choeur dansé. Dorfreigen.



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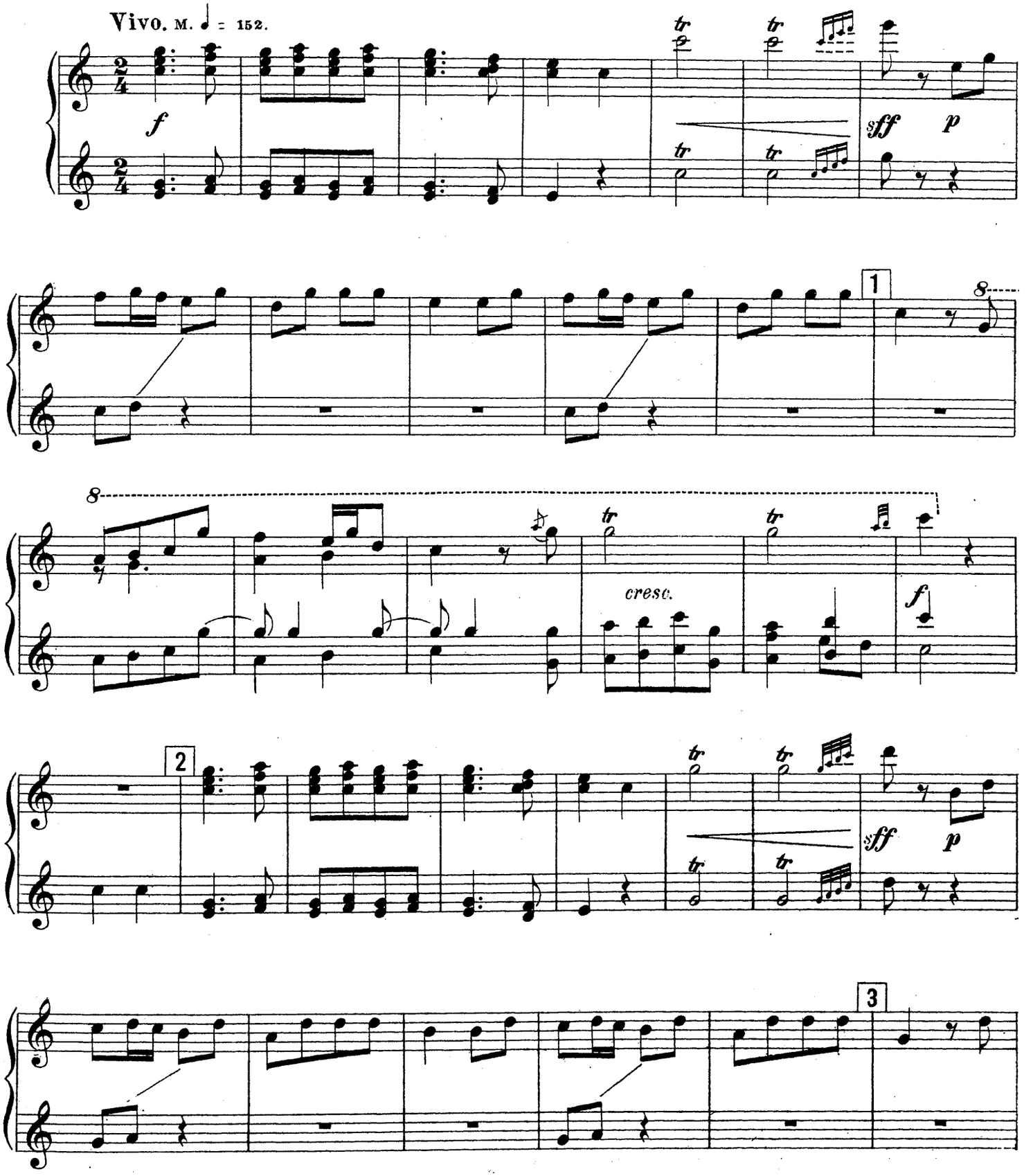

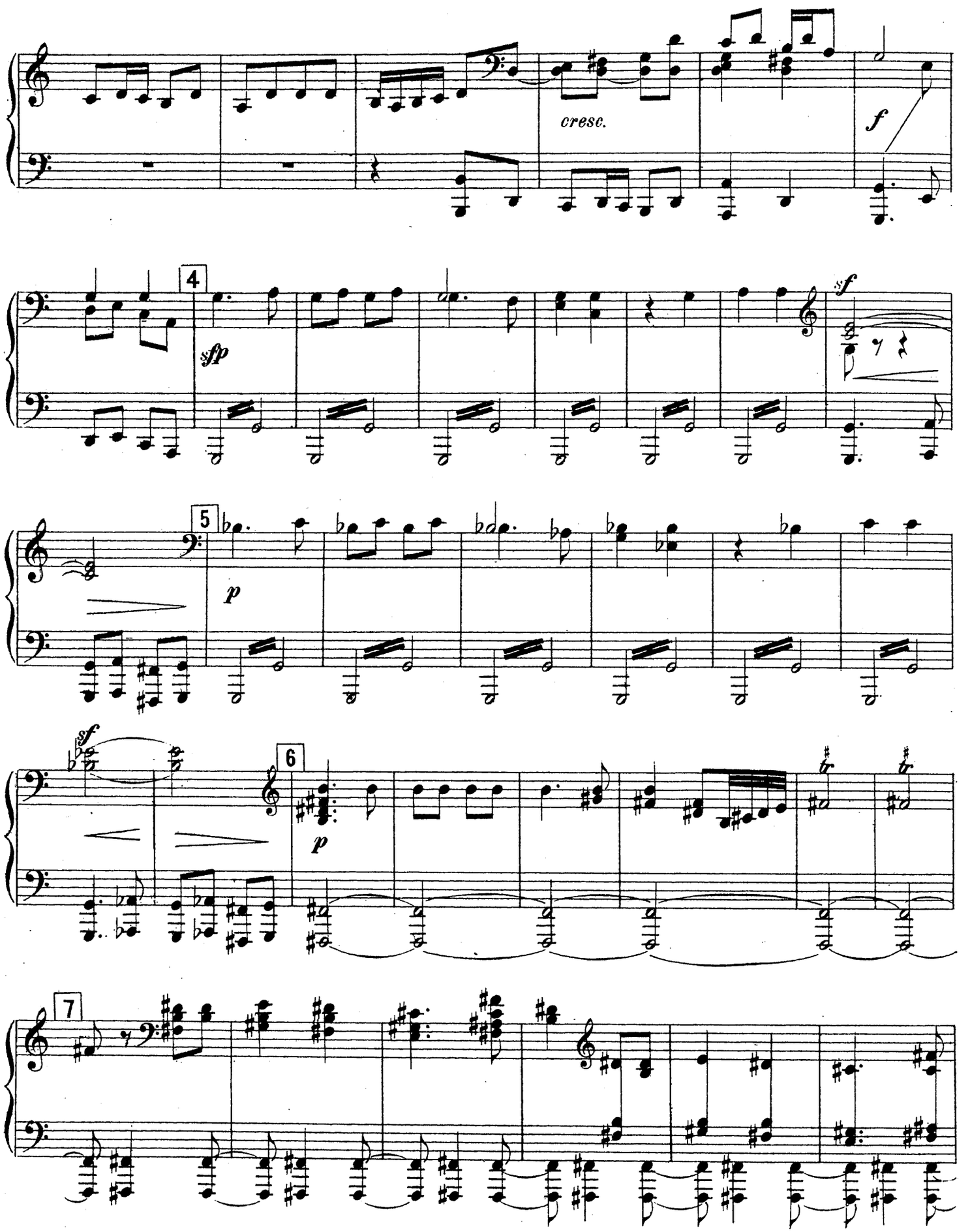
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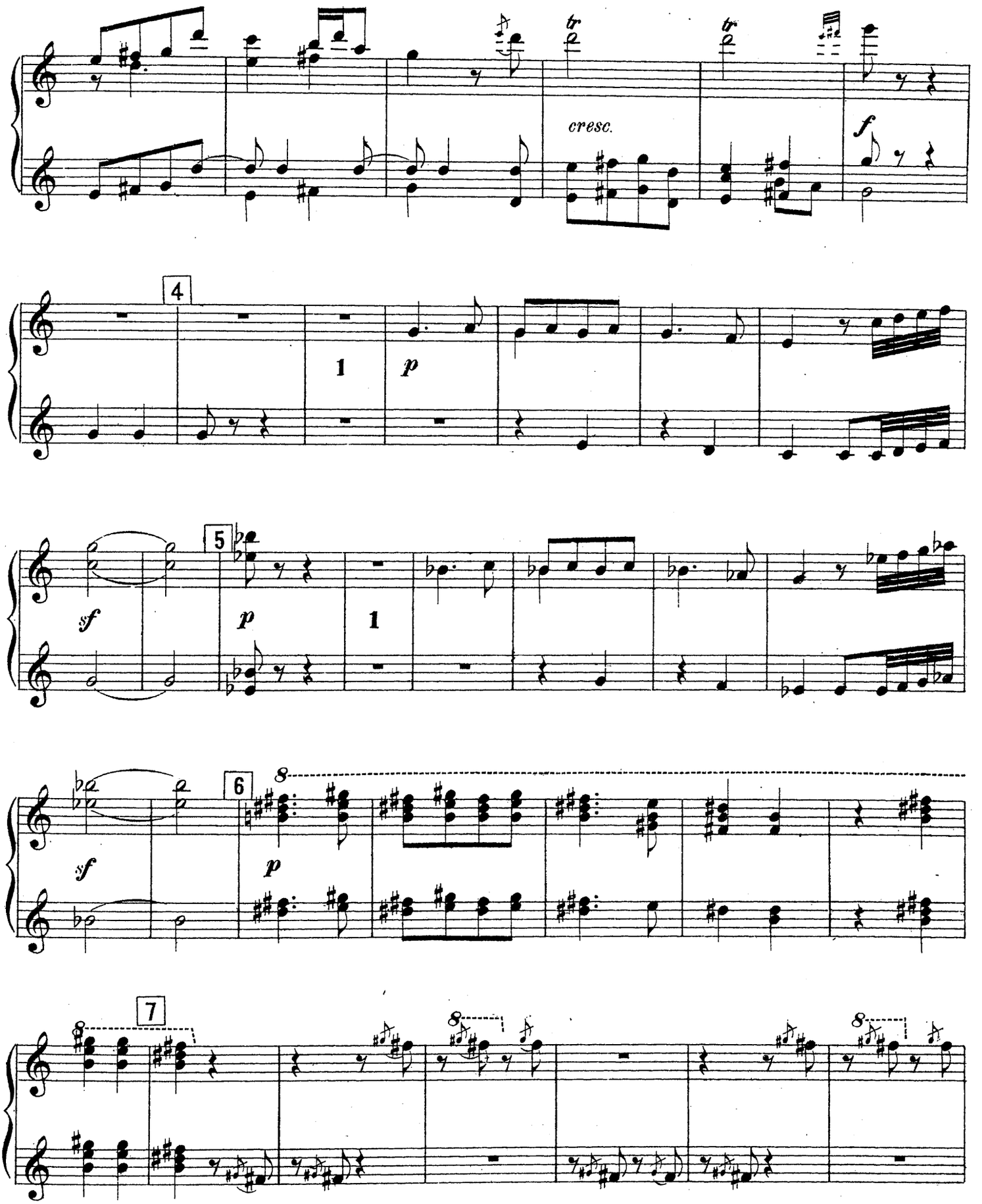
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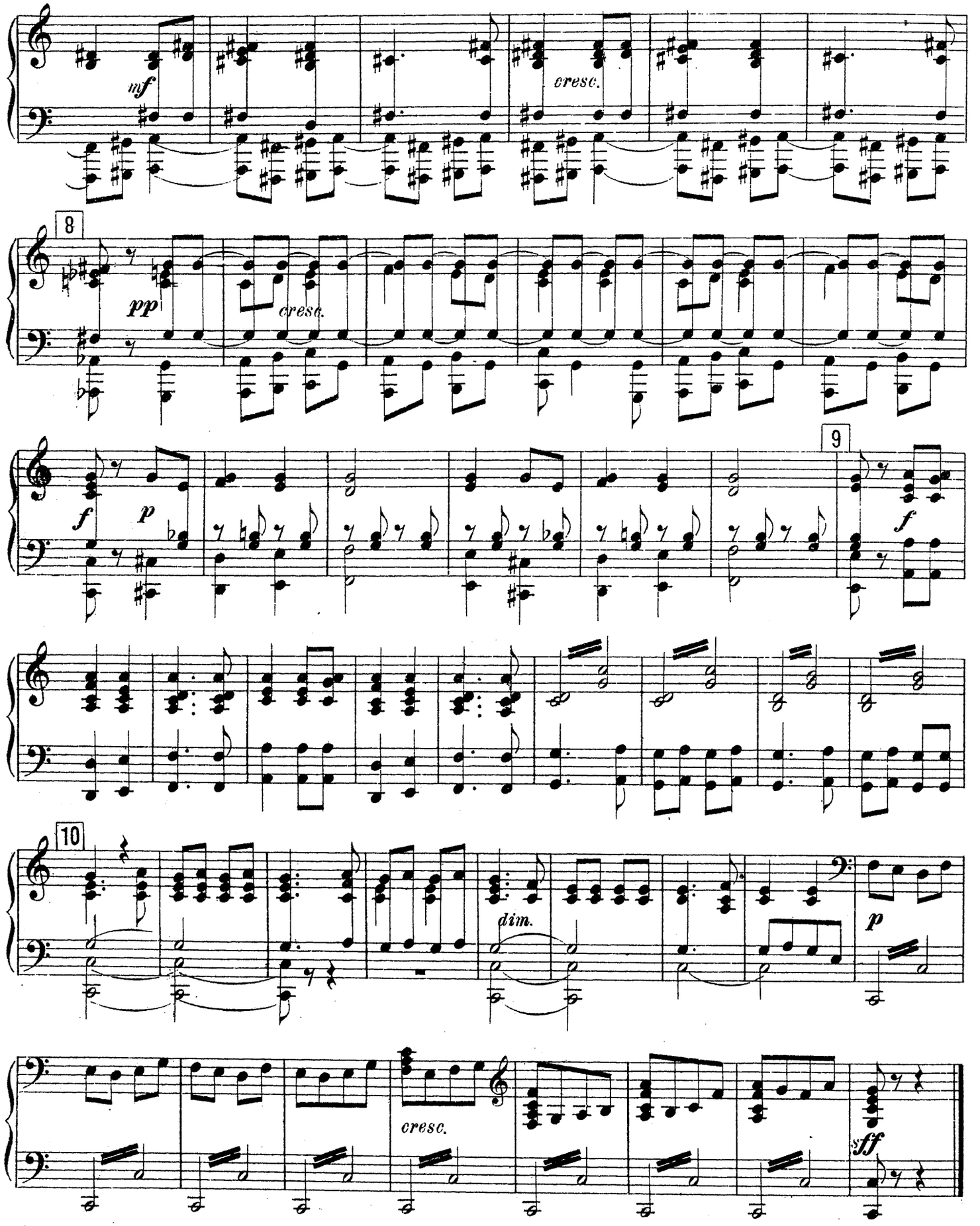
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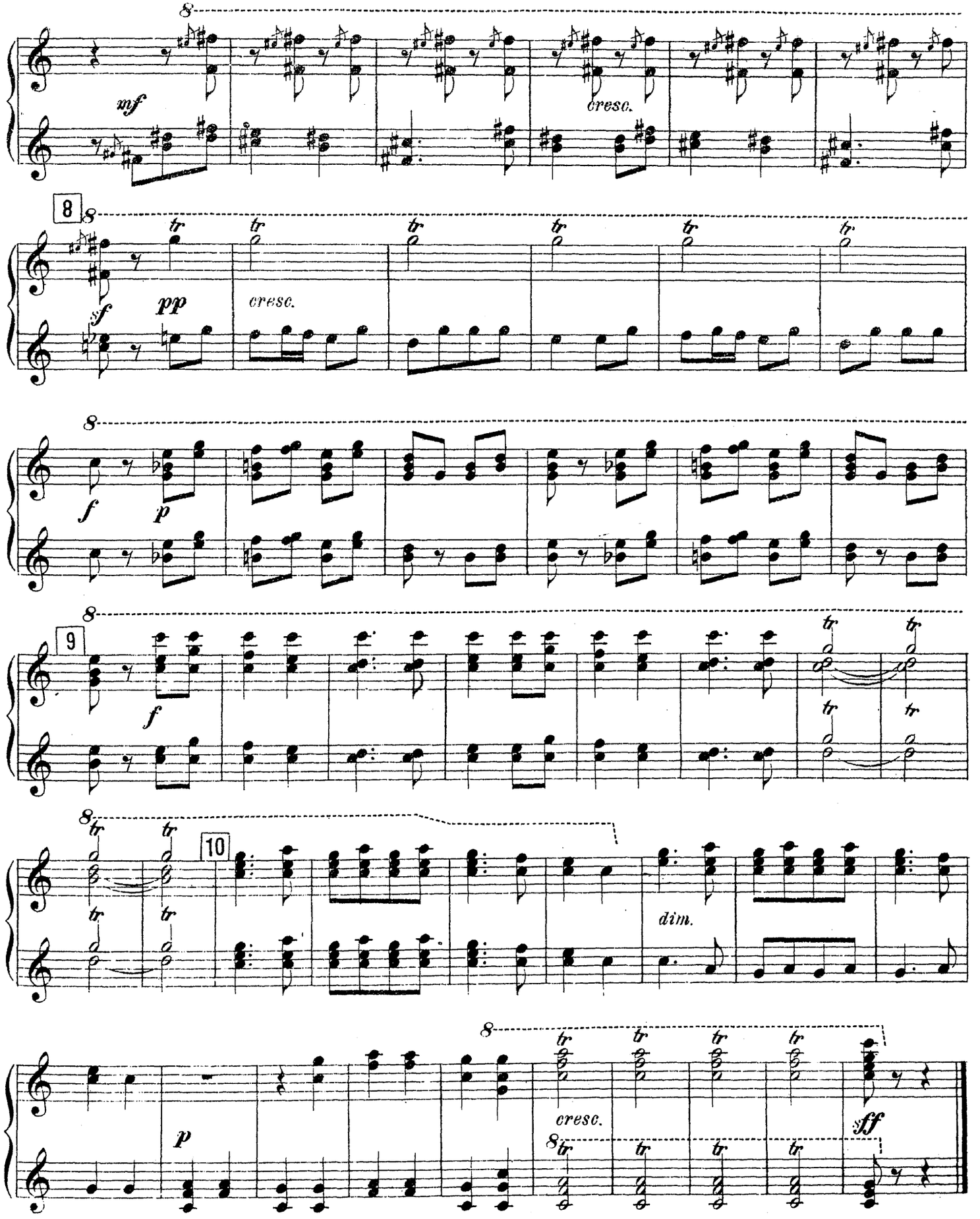

Gravé et impr. chez P. Jurgenson à Moscou.