

Quartett
für
2 Violinen, Viola und Violoncell
von
FRIEDRICH LUX.
Op. 58.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Vivin (Jean Becker, Enrico Masci, Luigi
Chiestri, Louis Hegyesi) geschriebenen Preise gekrönt.*

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D moll QUARTETT

von

FRIEDR. LUX.

Allegro con brio. ♩ = 168.

Viola

Viola

poco - a -

poco - cre - scendo e strin - gen - do

ff *a tempo* *pp* *fz* *f* *marcato*

sul G *f*

scen - do *ff* *dolce leggiero*

ff *dolce* *ff* *f*

dolce *ff* *f*

2 1 3 *cresc. 2* *ff*

sul G *p* *cre*

scen - do *dim.* *dolce*

calmato *dolcissimo*

mf *con fuoco* *f*

pp *ff*

1 2. 1 3 *ff*

VIOLINO I.

sf *2* *2* *f* *cresc.*

ff *p* *rfz* *ff* *p*

rfz *ff* *p* *rfz*

ff *rfz* *ff* *rfz*

pizz. *p* *pp* *f* *p*

rfz *p* *p* *rfz*

p *p* *rfz* *p* *rfz* *p*

pp *ppp* *ff* *marcatiss.* *Lento.* = 54.

pp *Tempo I*

p *rfz*

p

VIOLINO I.

energico cre - scen - do

ff

dolce cre-

scen - do *dim.* *dolce*

calmato *dolcissimo* *con fuoco*

sul G *poco strin - gen - do -* *fp* *rfz* *p* *rfz* *f*

poco a poco rall. e sempre dim. *tranquillo* *p* *pp*

ppp

Idylle. Auf dem Felde. Am Bache. Unter der Linde.

Andantino con moto. ♩ = 60.

The musical score consists of ten staves of music in G major and 6/8 time. The first staff begins with the instruction *dolce con espressione*. The second staff includes *cresc.* and *pp*. The third and fourth staves feature complex rhythmic patterns with slurs and accents. The fifth staff has *pp* markings and trills (*tr.*). The sixth staff starts with *p* and includes trills. The seventh staff begins with *f*, followed by *dim.*, *p*, and *cresc.*. The eighth staff starts with *f*, *dim.*, *p*, and *pp*, ending with *dolce con espressione*. The ninth staff includes *dolce* and *sf*. The tenth staff begins with *mf* and ends with *f*, *p*, and *cresc.*

mf *f* *p*

animato *f* *f* *f* *f* *f* *p*

f *p* *f* *p* *f* *p* *stacc.*

f *p* *f* *p* *f* *p* *dim.*

pp *f* *f* *f* *ff* *p*

f *p* *f* *p* *f* *p* *f* *cresc. sf* *f*

f *p* *f* *p* *f* *p* *cresc.* *f* *più*

animato *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

dim. *p* *dim.*

pp *poco rall. pp* *dolce ed espressivo*

Tempo I! 1

VIOLINO I.

pp p 1 1

mfz pp

tr tr tr tr

p p > pp

cresc. dolce

sul G

pp 0 poco rall. ppp

MENUETTO.
 Allegro con moto. $\text{♩} = 60.$

mf sf sf sf sf

cresc.

pp 1

f sf f dim.

p *pp* *f* *sf* *con fuoco* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *pp* *f* *p cresc.* *f* *1.* *2.* *poco più lento* *Tempo* *ff* *f* *p Fine.* *dolce tranquillo* *pp* *cresc.* *f* *p* *1.* *2.* *p*

VIOLINO I.

Lento. ♩ = 60.

1 2 3 4

Cello *pp* Viola *pp* IIdo *pp* *pp*

cresc. sf dolce sf p sf

rall. e dim. Allegro. ♩ = 84. 7

p sf p sf p sf

cre - scen - do - f

p sf

ten. sf sf p

cresc. *f sf*

sf sf sf sf

ca_lando tranquillo

sf sf dim. p dim. dolce

p mf

1

con molta espressione

cre - - scen - - do

sf p p

cresc. *mf mf*

con brio *f*

3 2 *mf*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *mfz*, *p*, *f*, *sf*, *stacc.*, *poco*, *sempre cresc.*, *ff*, *dolce*, *espressivo*, and *calando*. There are also articulations like accents and slurs, and some numerical markings like '2' and '3' indicating fingerings or breath marks. The music is written in a key with one flat and a 2/4 time signature.

cre-

Più stretto.

♩ = 100.

scen - do *f sf* *p*

cresc. *sf*

p *sf* *sf*

sf *pp sf* *sf*

sf

p sf cre - - - scen

do - - - *ff* *sf* *sf*

sf

p cre - - - scen

do *ff* *sf*

sf *ff*

dim. e poco rall. *più lento*

sf *p* *pp*