

à André MESSAGER

Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

PAR
A. dre LUIGINI OP. 53.

Prix net: 15^f

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TROISIÈME QUATUOR

(en Sol Majeur)

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A. LUIGINI Op. 53
(1874)

I

Andantino (♩ = 65)

1^{re} VIOLON

All^o Mod^{to} (♩ = 104)

p *Espressivo.* *f*

p *mf* *f* *p*

Dolce. **A.**

f

p *f*

sf *sf* *p* *Cresc.*

B. *f* *ff* *Con slancio.*

con calore.

mf

pp *Cresc.*

ff *pp*

p Dolce.

2^d Violon *Ben cantando*

Tranquillo

pp

2^d Violon

molto espress.

f

Rall.

Dim.

Andantino (1^o Tempo)

p Espressivo.

Collo.

p Espressivo

2^d Violon

p *cresc.*

All^o Mod^{to} (Tempo)

2^d Violon

p cresc.

f ff

1^o Tempo.

2^d Violon

rall. dim.

1^{er} Violon

pp **Espress.**

pp Cresc.

f appass.

p

p Poco cresc.

mf f p Cresc.

1^{er} VIOLON

p *Cresc.* *p*

pp

Cresc.

f *p* *Poco animato* *Cresc. di più in più*

f *1^o Tempo (All^o Mod^{to})*

f

p *Cresc.*

Alto *mf* *p* *poco rall e dim.*

1^o Tempo *p* *Cresc.* *f* *ff*

Con slancio *f*

Con calore. mf

K Cresc. ff

pp p Dolce.

Tranquillo. pp

molto espress. p
2d Von

1^{er} Von Cresc. f f
L

Sans ral. f p Molto dolce f

sf p

Dim. e - ral - len - ten - do. pp

II

Andante espressivo (♩ = 52)

1^{re} VIOLON.

Velle
mf Dolce e ben cantando.

mf Ben cantando.

A
p Poco cresc. f Dolce. sf

B
p sf p

4^e Corde.

f p

C
Dolce. Dim. Poco rit.

a Tempo. *2^e Corde.*

D
pp Cresc. f

Velle
Espress.

E
1^{re} Violon 3
Dim. pp p

Restez.
ff sempre ff

Restez.
p Cresc. f

1^{re} VIOLON.

F 4^{te} Corde. *ff* *pp*

G *pp Misterioso.* *pp* *p* *Cresc.*

1^{re} Von *mf* *Cresc.* *f* *Cresc.*

H *ff* *Dim.*

p *Dim.* *pp*

A piacere. *Dolce.* **K** *a Tempo.*

sf *p* *p Ben cantando.*

sf *p* *Dim.* *Rall.*

a Tempo. 2^{de} Corde. *pp* *Cresc.* *f* *Espress.*

Dim. *pp Molto dolce.* **M** 1^{re} Von

Restez. *Rit.* *PPP Perdendosi.*

Restez. *Sostenuto.*

III

INTERMEZZO

Allegretto (♩ = 84)

1^{er} VIOLON

p *p* *f* *Dim.* **A** *p Dolce* *sf* *p* **B** *p Dolce* *Cresc. molto.* *ff*

The musical score is written for the first violin in a 9/4 time signature with a key signature of one flat. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, often beamed together. A first section ends with a *Dim.* (diminuendo) marking. A second section, marked **A**, starts with a piano (*p*) and *Dolce* (softly) dynamic. A third section, marked **B**, begins with a piano (*p*) and *Dolce* dynamic, followed by a *Cresc. molto.* (crescendo molto) marking. The piece concludes with a fortissimo (*ff*) dynamic.

1^{re} VIOLON

The musical score for the 1st Violin consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff includes a *Cresc.* marking and a *f* dynamic. The fourth staff features a *Dim.* marking and a *p* dynamic, with a 'C' time signature change. The fifth staff is marked *mf*. The sixth staff starts with a *p* dynamic. The seventh staff includes a *Rit.* marking and a *Tempo. Molto dolce* instruction, with a 'D' time signature change and a '2' over the first measure. The eighth staff continues the melodic line. The ninth staff is marked *pp*. The tenth staff includes a *pizz.* marking and a *pp* dynamic, followed by an *arco. Rit.* marking and a *ppp* dynamic. The score concludes with a double bar line and a key signature change to two flats.

All^o vivo e scherzando (♩ = 128)

The musical score consists of ten staves of music for the first violin. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and character are marked as "All^o vivo e scherzando" with a quarter note equal to 128 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents, slurs, and hairpins for crescendo and decrescendo. Specific notes are marked with an 'x' and a fermata. The staves are numbered 1 through 10.

1^{er} VIOLON

G
Sempref

Cresc. ff

p

mf

H
p Dolce.

Cresc.

f

Cello
Dim. e rall.

K
Dim e rall

- poco - - a - - poco
- poco - - a - - poco
Andante espressivo (♩ = 54)
p

1^{er} VIOLON

Cresc. *f* *p* (b) L (b)

f *p* (b) *f* *p* *f* *p* *f* *p* *pp* *Con delicatezza.* **1^o Tempo (All^{to})**

stringendo

sf *Rit. e Dim.* *p* **Tempo**

p

p

f

Dim. **M** *p* *Dolce*

p

sf *p*

p **N** *p* *Dolce.*

Cresc. molto. *ff*

pp

Cresc. *f*

Dim. *p*

mf *p*

P 2

Rit. *Tempo. Molto dolce.*

pp

pizz. *arco. Rit.* *pp* *ppp*

IV

1^{er} VIOLON

Allegro (♩ = 104)

ff

tr

mf Dolce

sf *p*

A *Cresc.*

sf *sf*

Leggiero *f* *p* *f*

B *f* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic marking *p Dolce* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets and slurs. The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic marking *p Portez le son* is placed below the staff. Above the staff, the text *Cédez un peu* and the tempo marking **C** Tempo are present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking *D* is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic markings *Con slancio*, *Cresc.*, *f*, and *Dim.* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic markings *p*, *sf*, and *p* are placed below the staff. Above the staff, the tempo marking **Tempo** is present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic markings *f* and *pp* are placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The dynamic markings *mf* and *sf* are placed below the staff. Above the staff, the number **1** is placed above two notes.

1^o VIOLON

E

p Dolce.

Cresc.

f

Dim. p

Poco rit.

F *Tempo.*

mf Cresc.

f Più cres-cen-do.

ff

tr

G

p sf

Dim. p sf

pp f

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a fermata over a whole note G4, followed by a second measure with a fermata over a whole note A4. The piece begins with a dynamic marking of *p*. A hairpin crescendo leads to a fortissimo (*ff*) section marked with a fermata and the letter 'H'. The section concludes with a dynamic marking of *p*.

Musical staff 2: Continuation of the piece with a dynamic marking of *Cresc.* (Crescendo).

Musical staff 3: Continuation of the piece with a dynamic marking of *ff* and a fermata. The staff concludes with three triplet markings over eighth notes.

Musical staff 4: Continuation of the piece with a dynamic marking of *Dim.* (Diminuendo).

Musical staff 5: Continuation of the piece with a dynamic marking of *mf Dolce.* (mezzo-forte, dolce) and a dynamic marking of *sf* (sforzando).

Musical staff 6: Continuation of the piece with a dynamic marking of *p*.

Musical staff 7: Continuation of the piece with a dynamic marking of *Cresc.* (Crescendo) and the word *do* at the end of the staff.

Musical staff 8: Continuation of the piece with a dynamic marking of *f* and a dynamic marking of *p* at the end of the staff.

Musical staff 9: Continuation of the piece with a dynamic marking of *Cresc.* (Crescendo) and a dynamic marking of *mf*.

Musical staff 10: Continuation of the piece with a dynamic marking of *p*.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a fermata. Dynamics include forte (f) and piano (p).

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes the instruction "Cédez un peu" and "M Tempo". Dynamics include piano (p) and "Portez le son".

Musical staff 3: Treble clef, key signature of one sharp (F#).

Musical staff 4: Treble clef, key signature of one sharp (F#).

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes the instruction "N" and "Con slancio".

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes dynamics "Cresc.", "f", "Dim.", and "p". Includes the instruction "Tempo".

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes dynamics "sf" and "p".

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes dynamic "pp".

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes dynamics "mf", "sf", and "p Dolce".

Musical staff 10: Treble clef, key signature of one sharp (F#). Includes dynamic "Cresc.".

