ECOLE D'ENSEMBLE

POUR 2 PIANOS

2 PIANOS 4 MAINS

		PRIX NETS
ASCHER	Guillaume Tell, *Fantaisie*	4
BOCHSA	Lucie de Lammermoor	3f
DUVERNOY	Feu roulant, *Caprice*	3f
_____	Invitation à la valse de Weber	3f
_____	Scherzo d'Haydn	2f
_____	Rêverie de Schumann	2f
ELSEN	Ninon	2f
GODARD (B)	Duo symphonique	4f
_____	En courant	3f
_____	Viennoise	3f
_____	Kermesse	4f
GOUNOD	Marche religieuse	3f50
_____	Saltarelle	4f
_____	Danse Roumaine	6f
HÉROLD	Ouverture de Zampa	3f50
JONCIÈRES	Sérénade Hongroise	3f50
KETTERER	Caprice Hongrois	4f
KETTEN	Menuet-Valse	3f
_____	Caprice	3f50
LEFÉBURE-WÉLY.	Op. 61. Allegro, Andante et Finale	5f
_____	Le Pré aux Clercs	4f
_____	Titania	3f50
LUIGINI	Ballet Egyptien	5f
NOLLET	Menuet	3f
PFEIFFER	Guillaume Tell	5f
ROSSINI	Ouverture de Guillaume Tell	4f
THALBERG	Zampa	3f50
WEKERLIN	3 Ländlers	3f
WORMSER	Polonaise de Dimitri	4f

2 PIANOS 8 MAINS

		PRIX NETS
HÉROLD	Ouverture du Pré aux Clercs	4f
_____	Ouverture de Zampa	4f
GODARD	Kermesse	4f
_____	Viennoise	3f50
JONCIÈRES	Sérénade Hongroise	4f
KETTERER	Argentine	4f
_____	Caprice Hongrois	4f
_____	Chant du Bivouac	4f
_____	Valse des Fleurs	4f
_____	Vienne-Galop	4f
KETTEN	Menuet-Valse	4f
LEFÉBURE-WÉLY.	Cloches du Monastère	4f
_____	Titania	4f
LUIGINI	Ballet Egyptien	6f
LYSBERG	Baladine	4f
MASSÉ	Ouverture des Noces de Jeannette	4f
NOLLET	Menuet	4f
ROSSINI	Ouverture de Guillaume Tell	4f
STEIGER. (*Fantaisie facile*)	La Favorite	3f50
_____	do Galathée	3f50
_____	do Guillaume Tell	3f50
_____	do Les Noces de Jeannette	3f50
_____	do Le Pré aux Clercs	3f50
_____	do Rigoletto	3f50
_____	do Lucie de Lammermoor	3f50
_____	do Zampa	3f50

GOUNOD, Saltarelle ..... 4f net

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BALLET EGYPTIEN

POUR DEUX PIANOS

A HUIT MAINS.

MUSIQUE DE

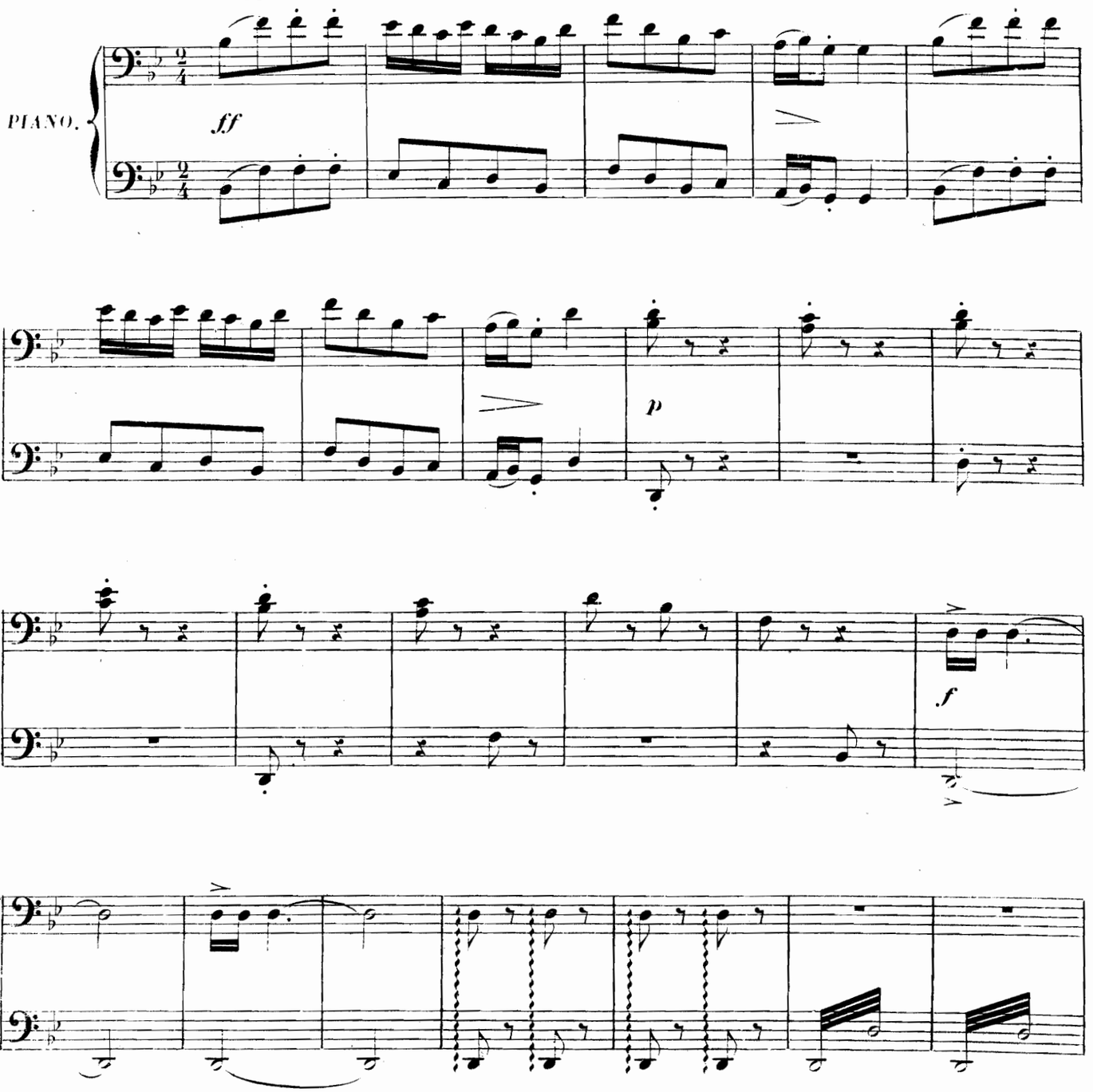
A. LUIGINI.

I.

PIANO II.

SECONDA.

All.o non troppo. (♩ = 104)



445045

BALLET EGYPTIEN

POUR DEUX PIANOS

A HUIT MAINS.

MUSIQUE DE

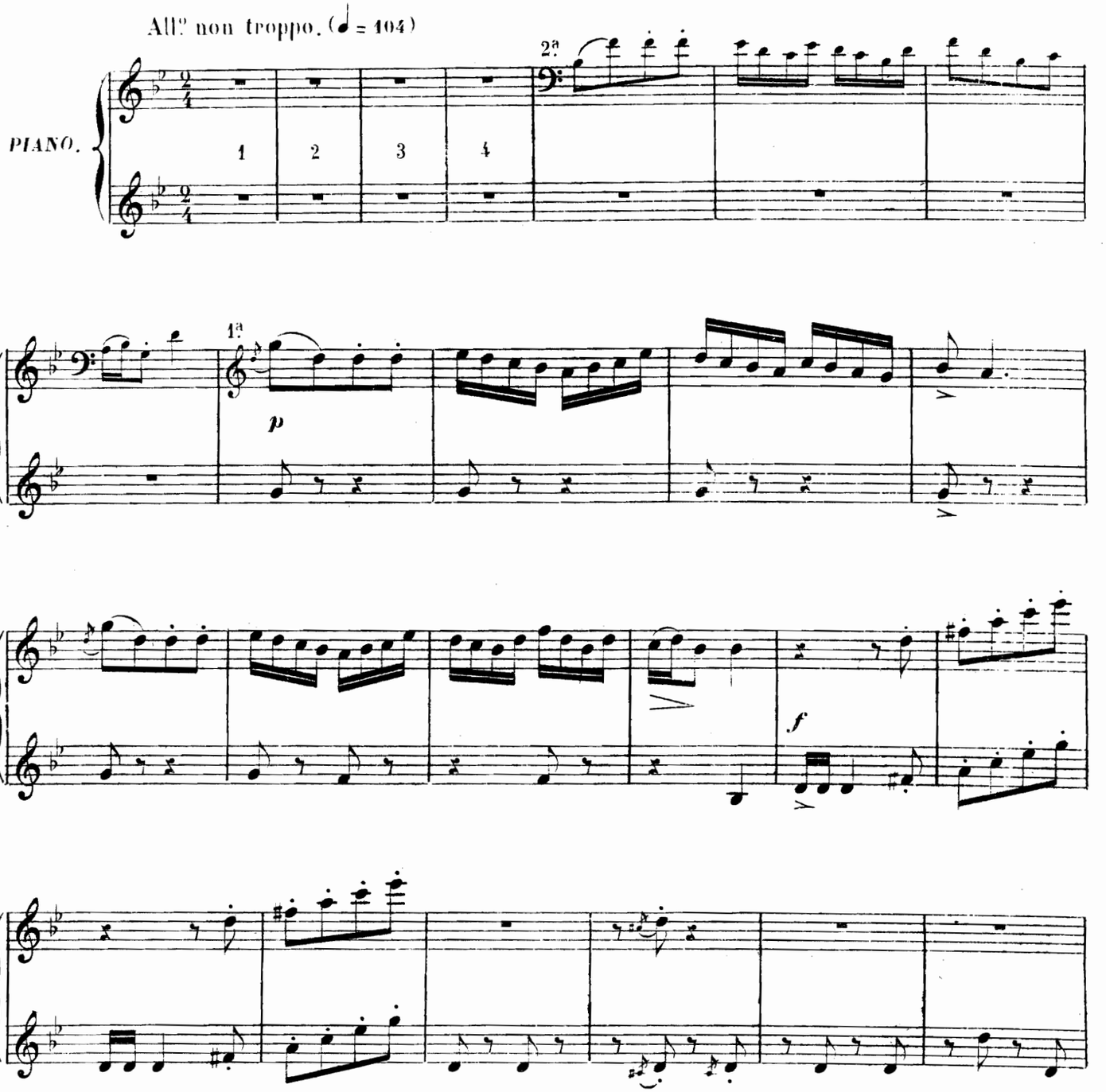
A. LUIGINI.

I.

PIANO II.

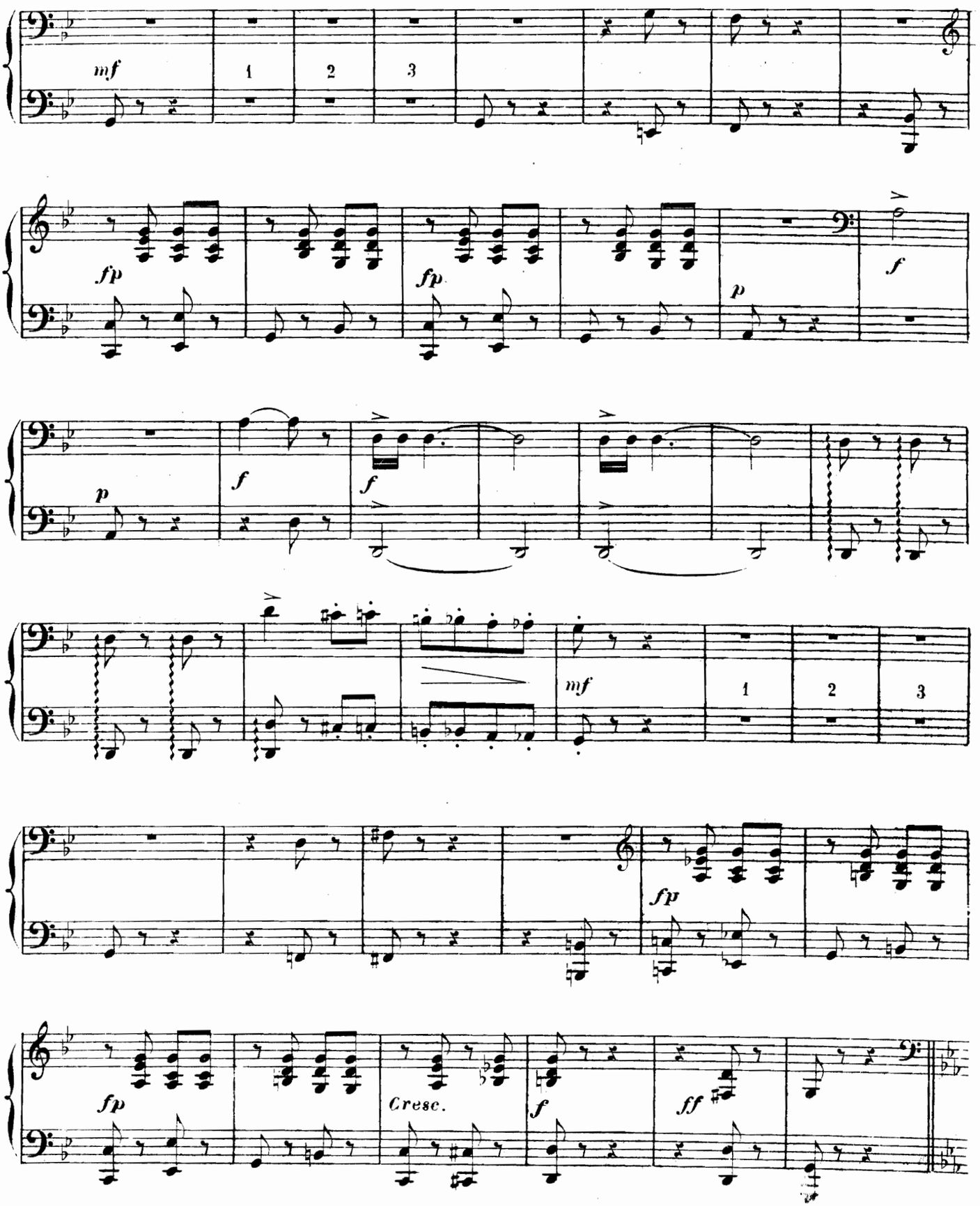
PRIMA.

All.° non troppo. (♩ = 104)



PIANO II.

SECONDA.



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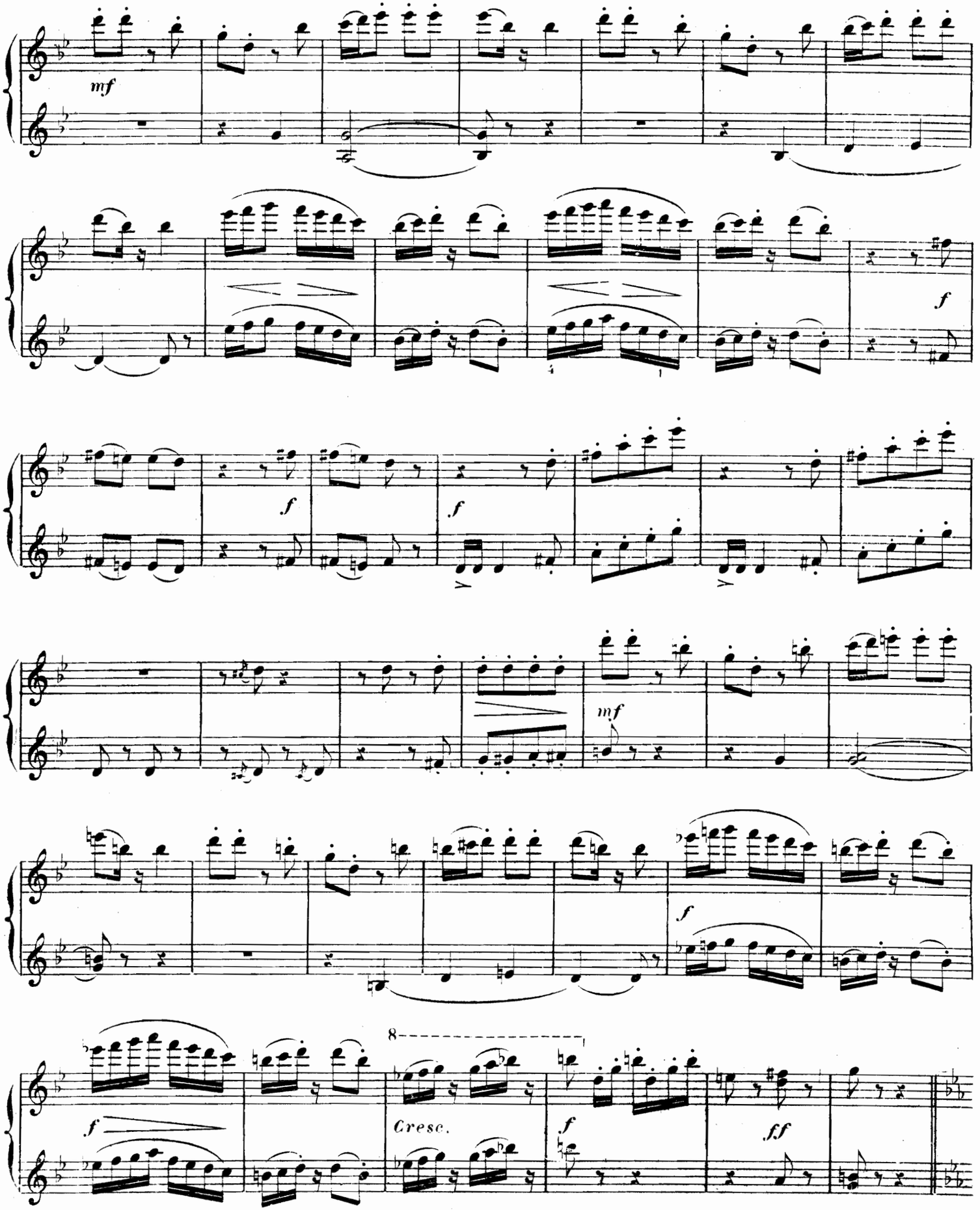
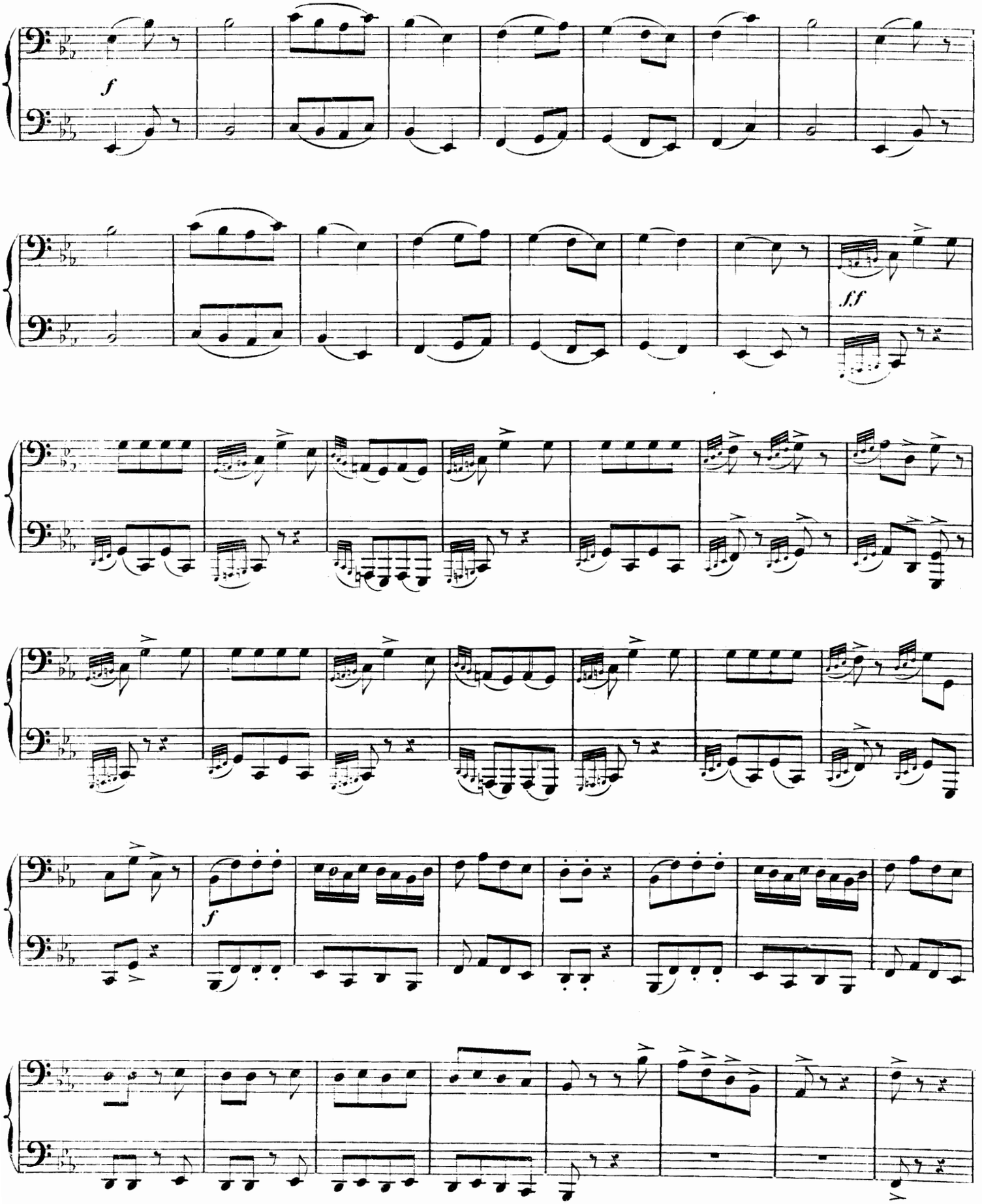


PIANO II.

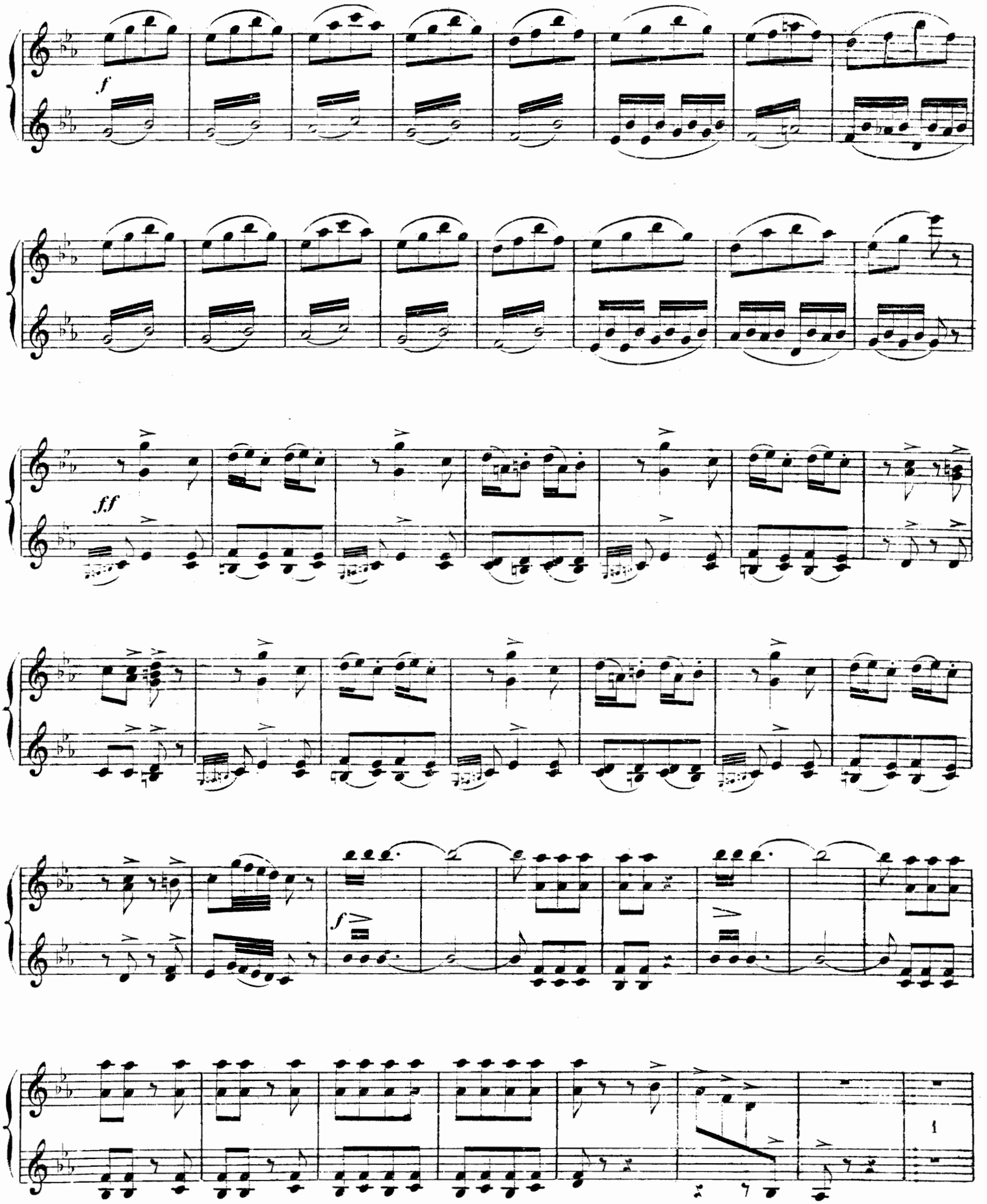
SECONDA.

ANCIEN AIR POPULAIRE ÉGYPTIEN.



PRIMA.

ANCIEN AIR POPULAIRE ÉGYPTIEN.



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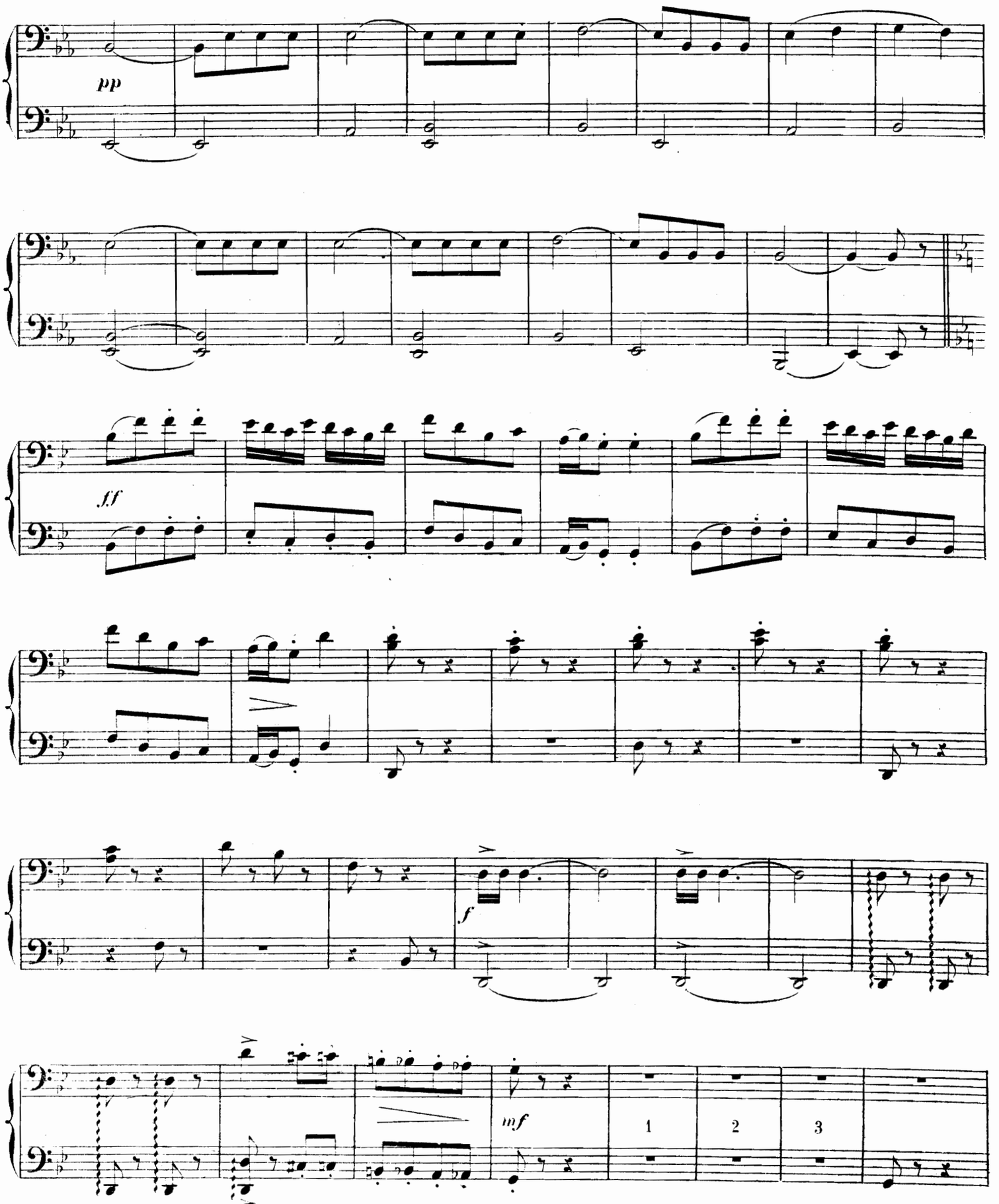
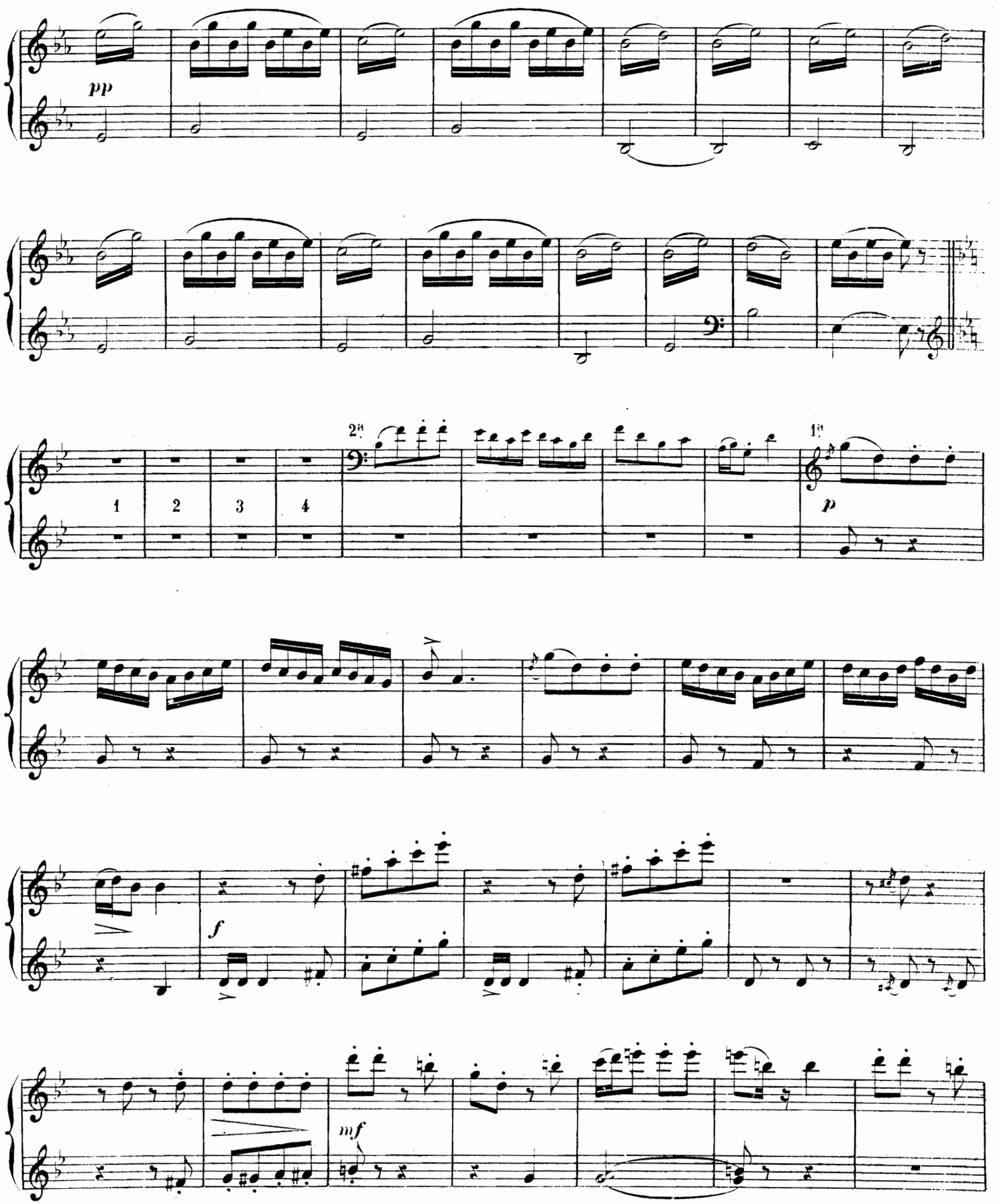
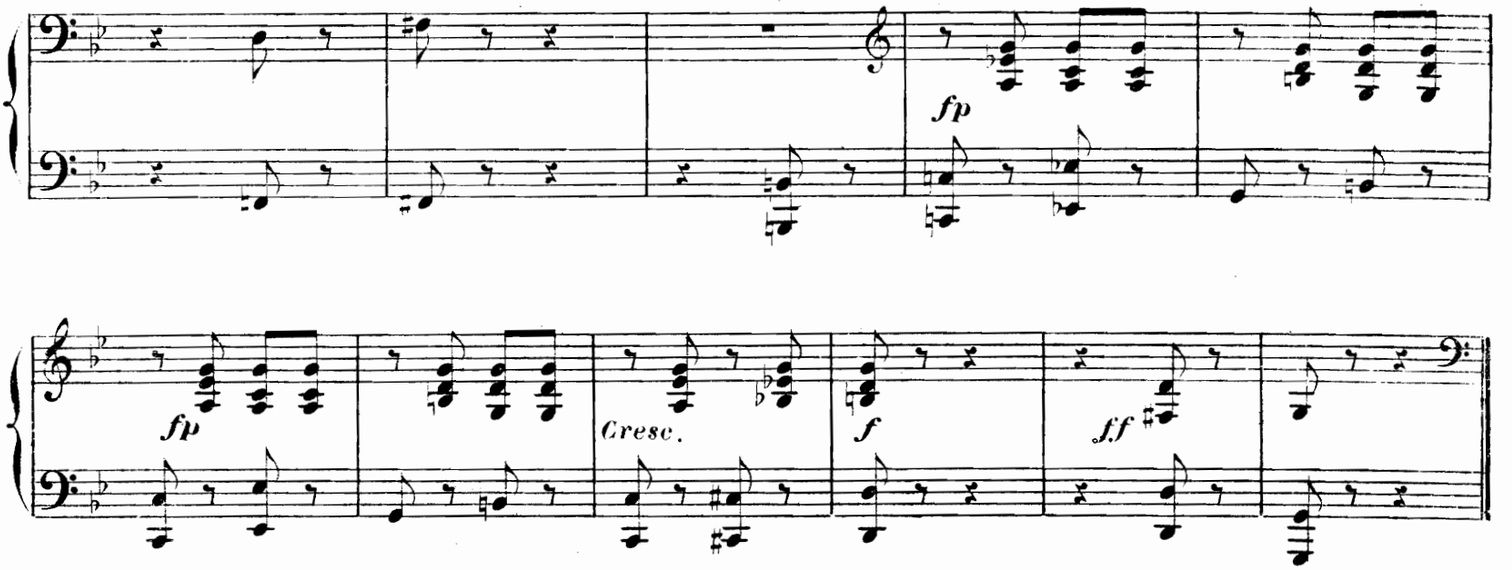
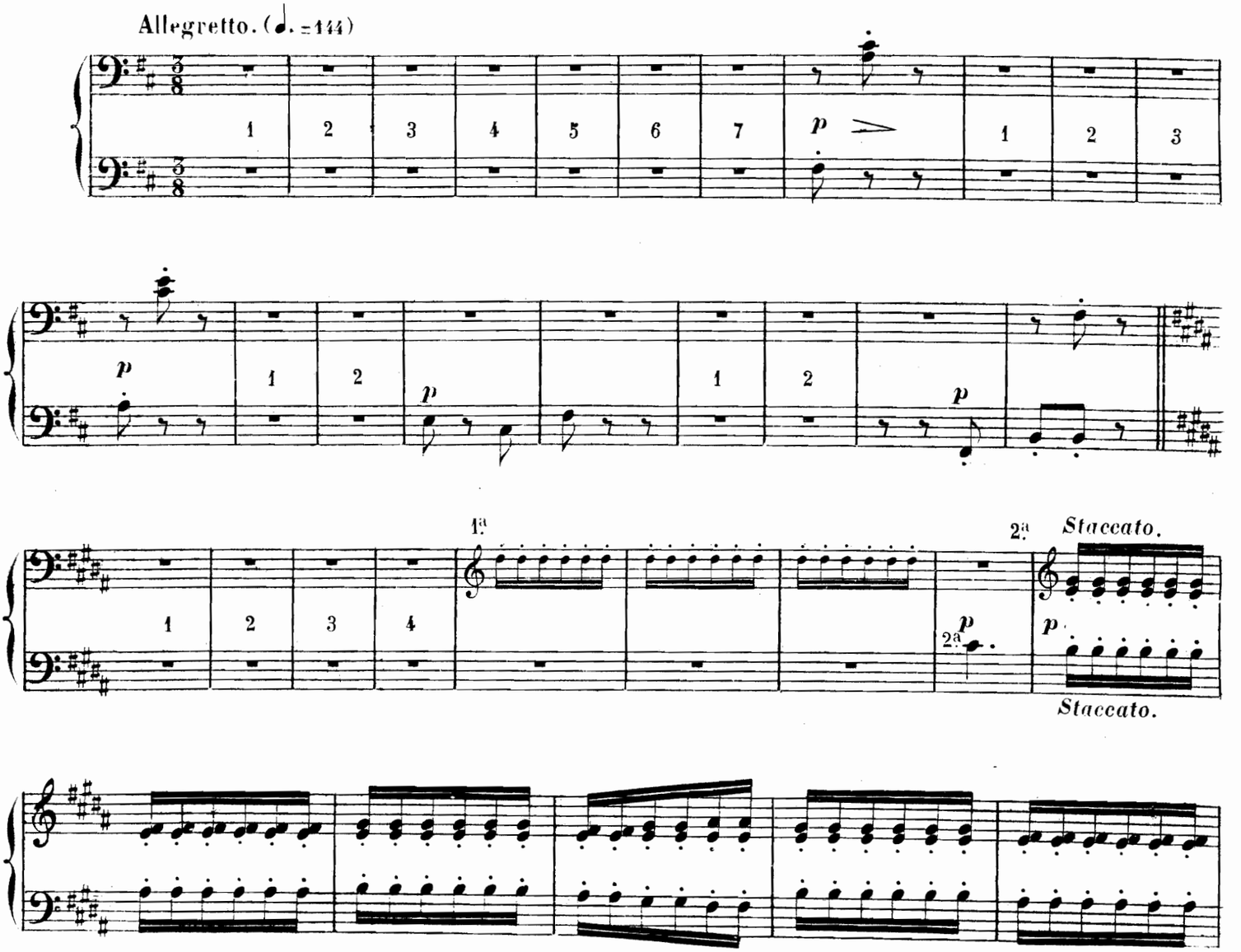


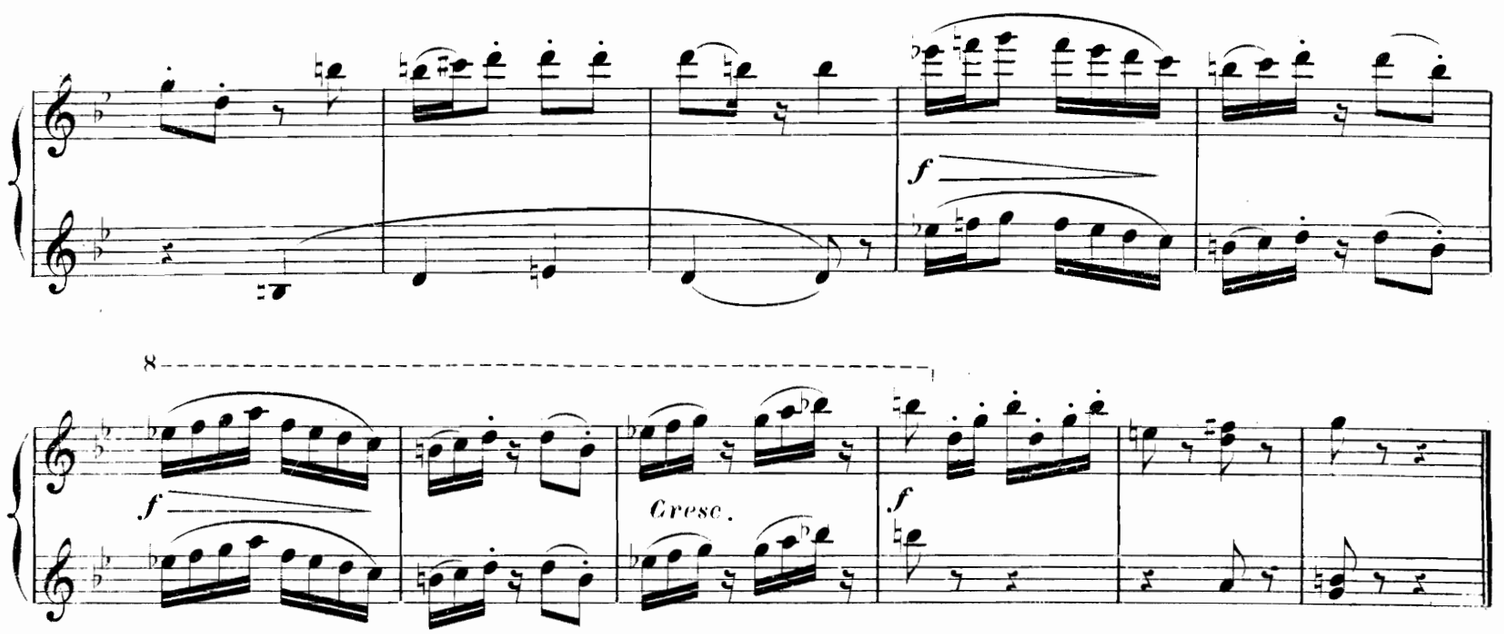

pp
2a
1a
1
2
3
4
p
f
mf


fp
fp
Cresc.
f
ff

II.

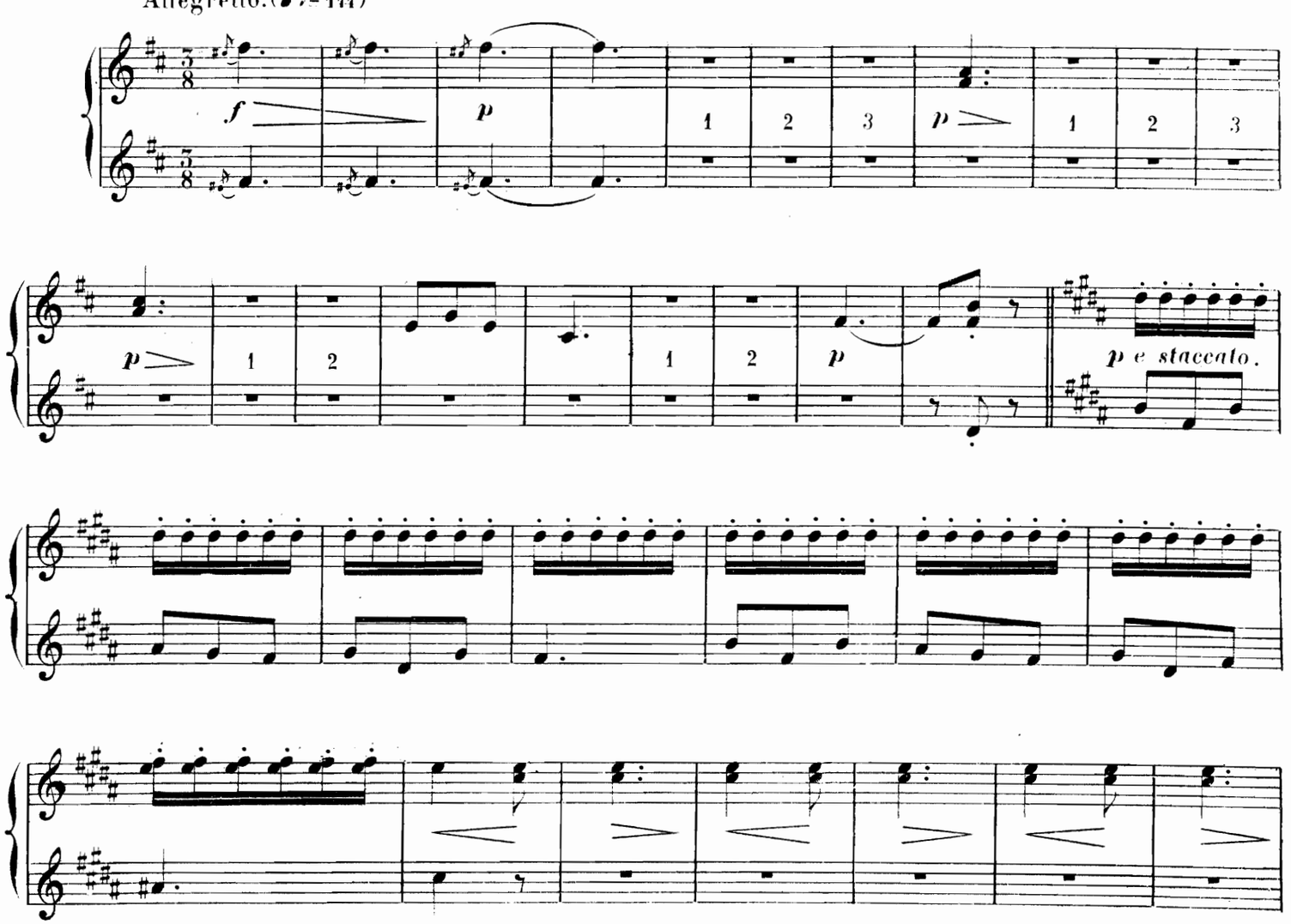

Allegretto. (♩. = 144)
1 2 3 4 5 6 7
p
1 2 3
p
1 2
p
1 2
p
1 2 3 4
1ª
2ª
p
2ª
p
Staccato.
Staccato.

PRIMA.



II.

Allegretto. (♩. = 144)



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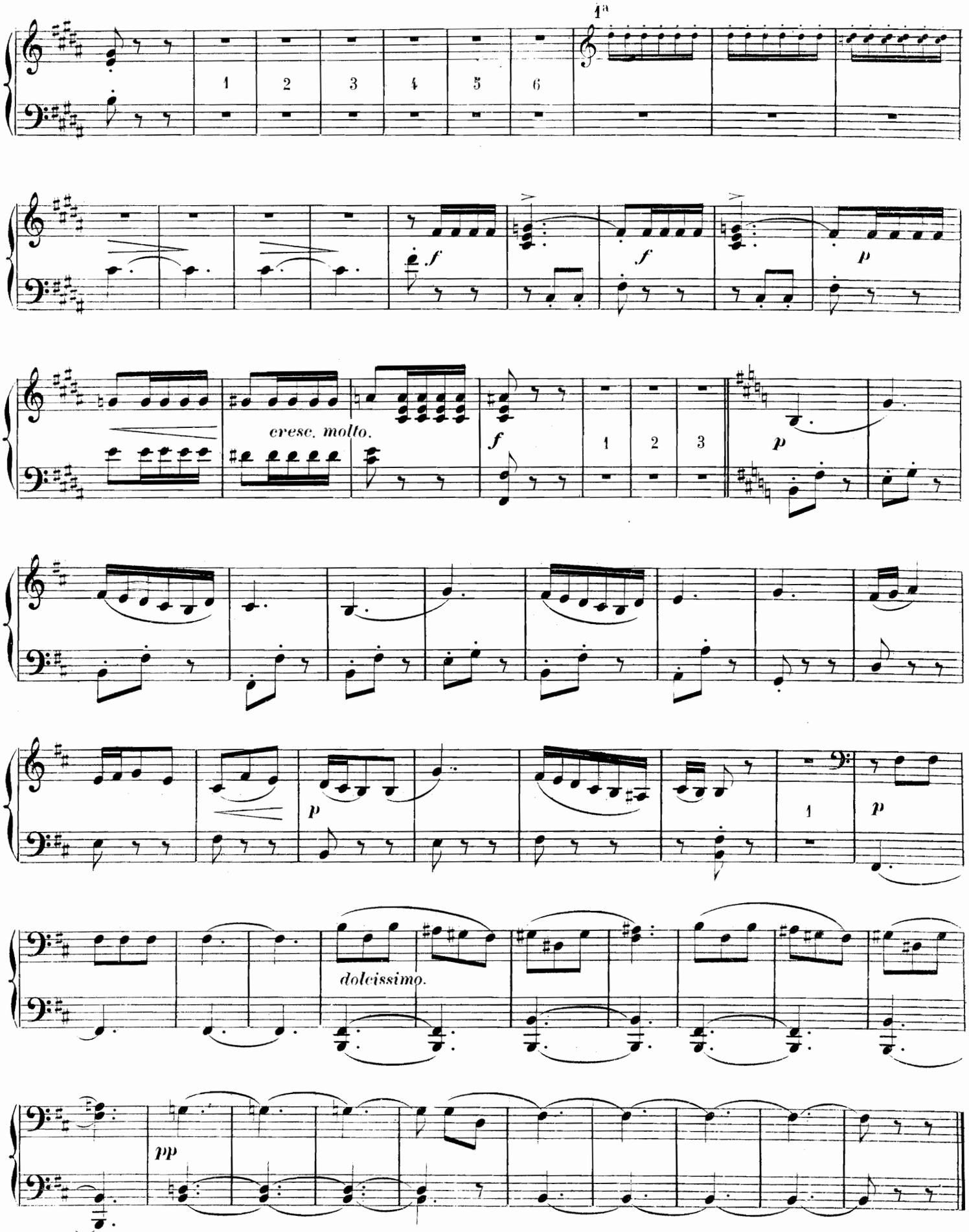

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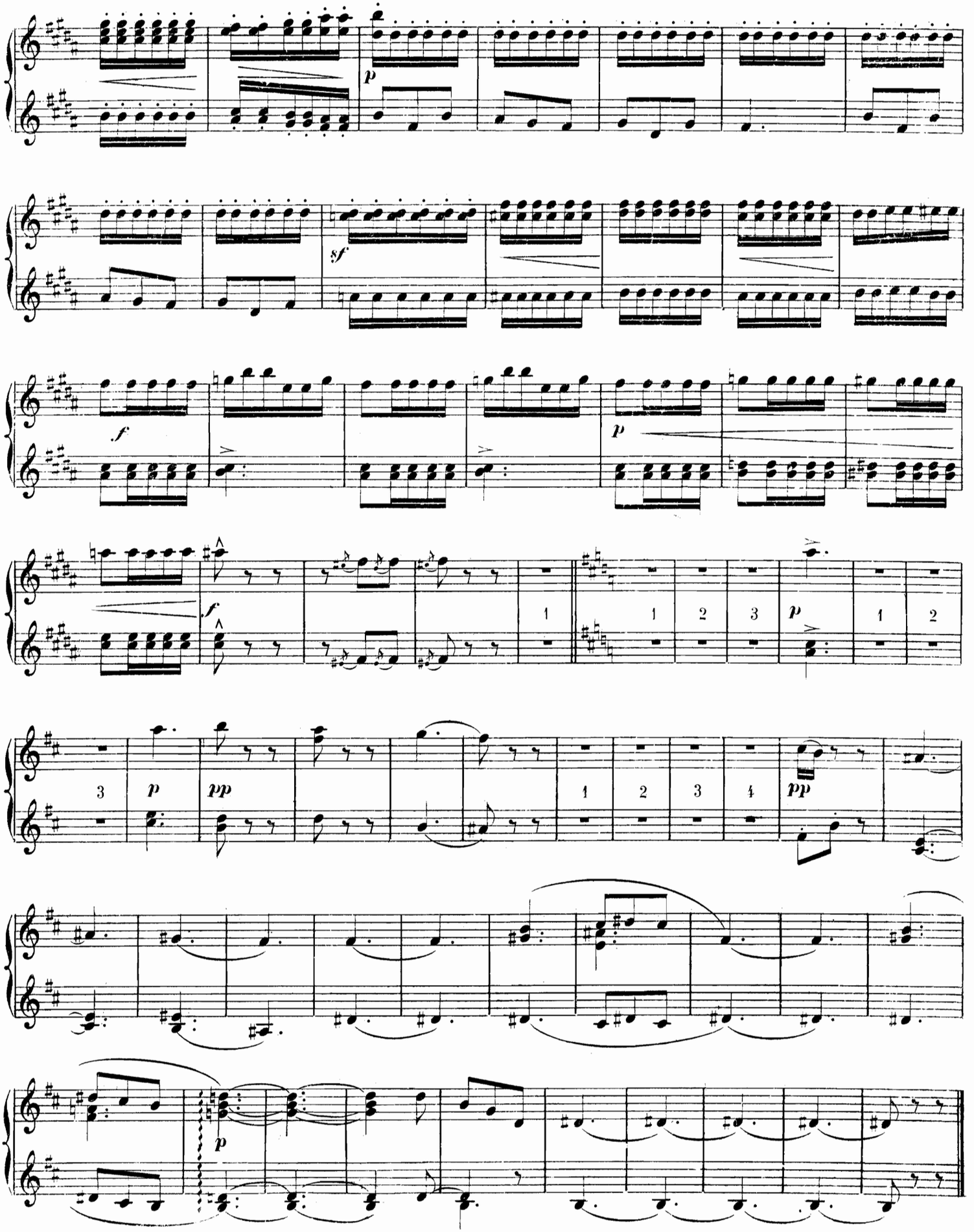
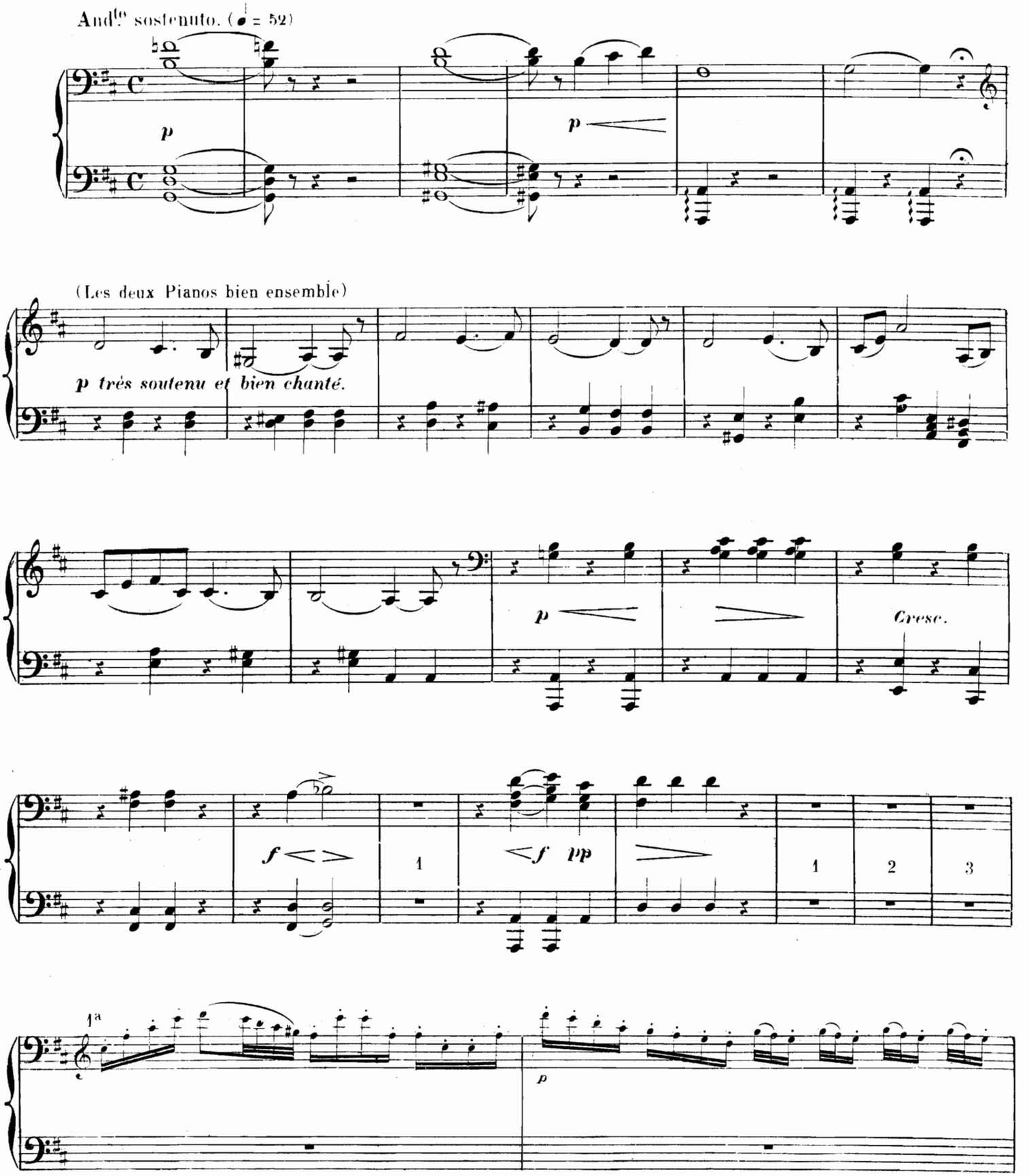


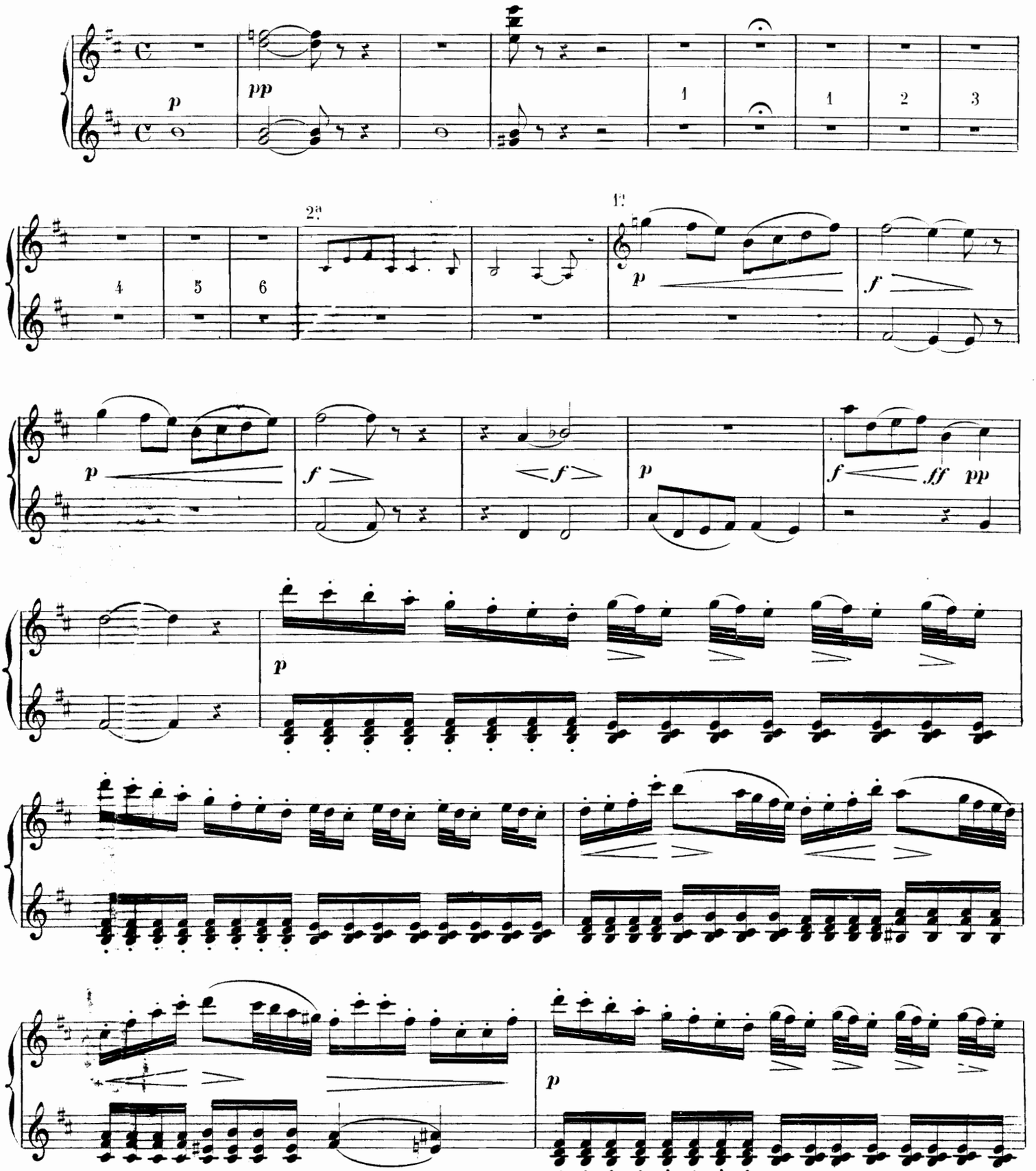
SECONDA.

III.


And.te sostenuto. (♩ = 52)
p
p
(Les deux Pianos bien ensemble)
p très soutenu et bien chanté.
p
Cresc.
f
1
f pp
1
2
3
1a
p

III.

And^te sostenuto. (♩= 52)



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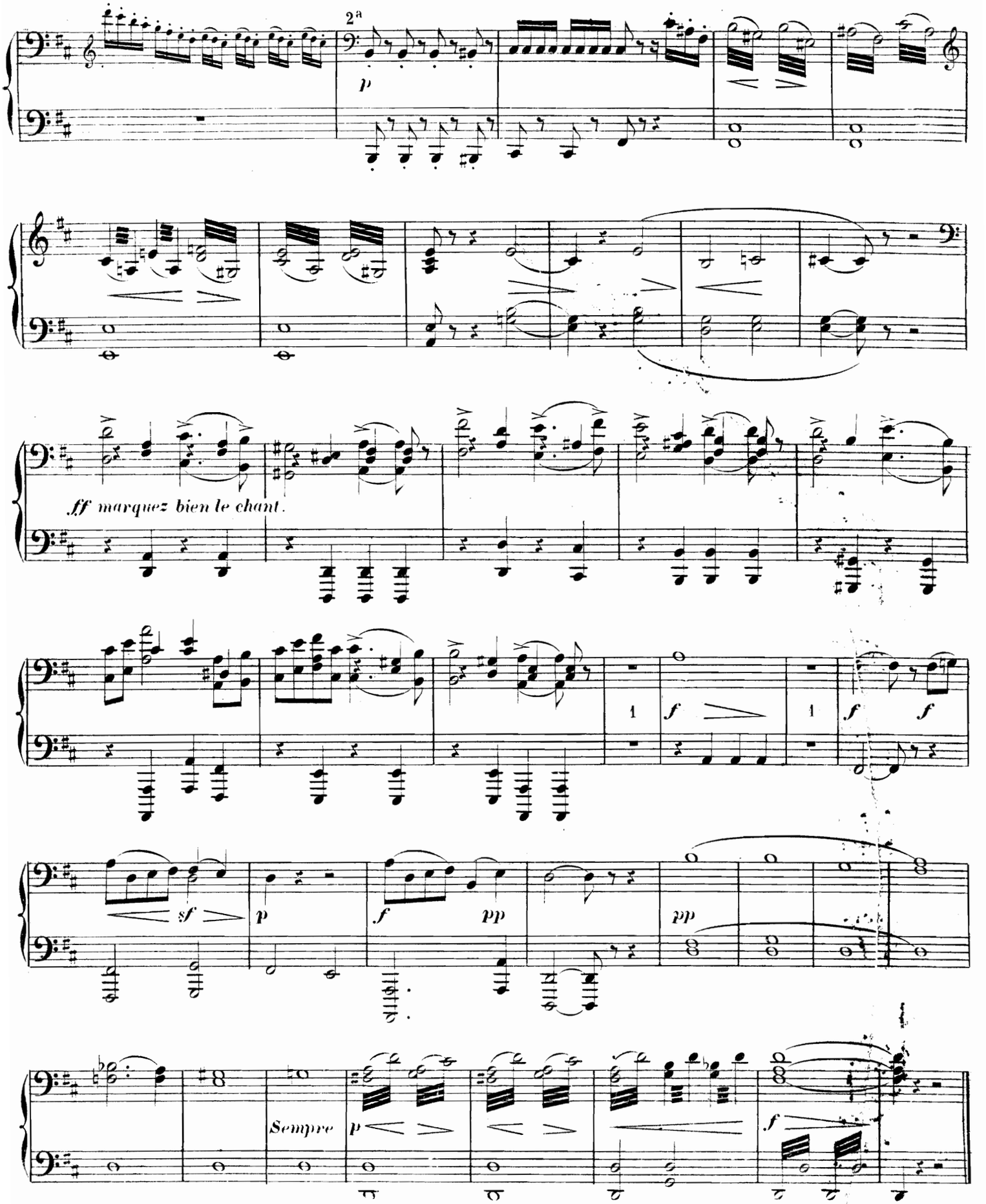

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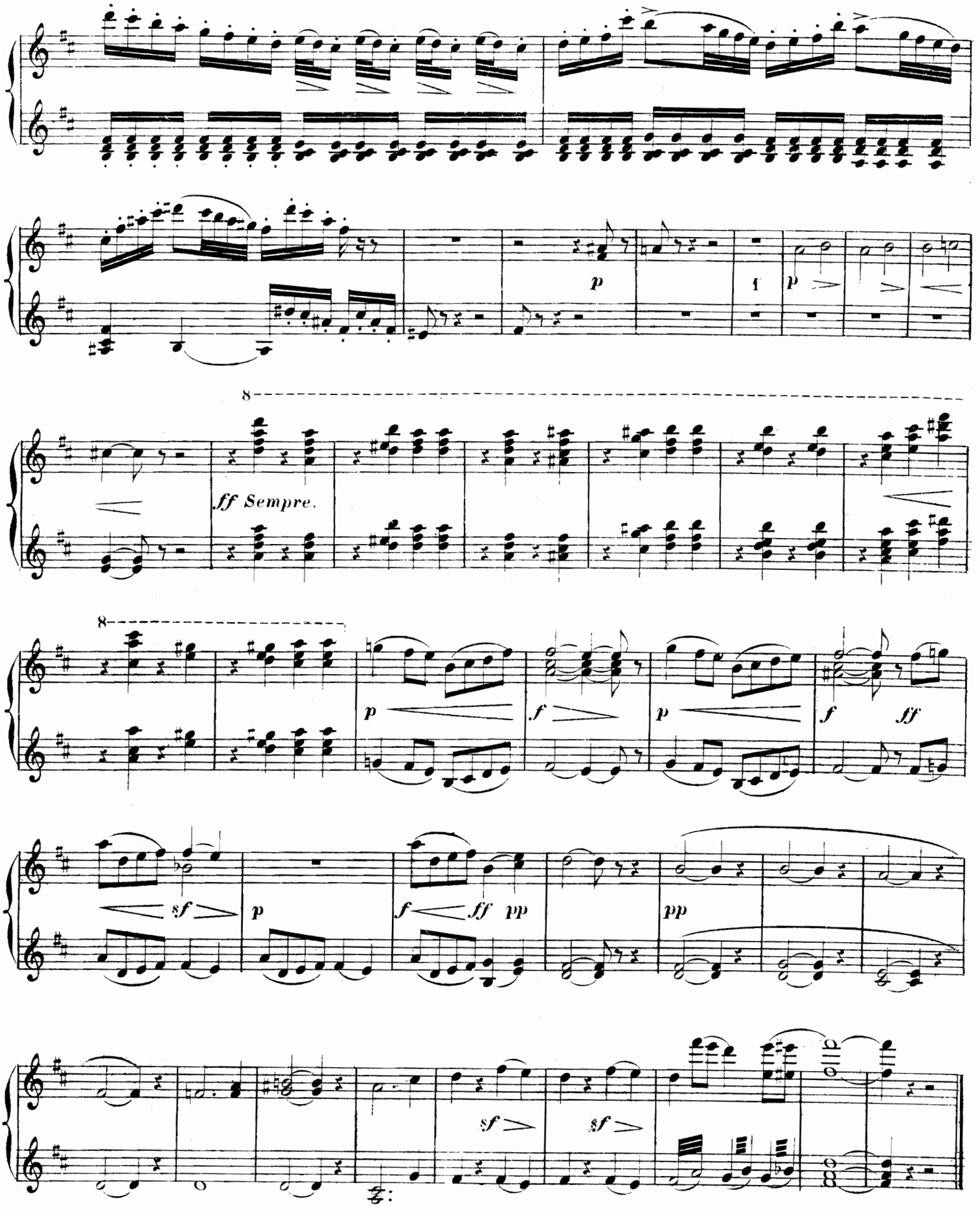

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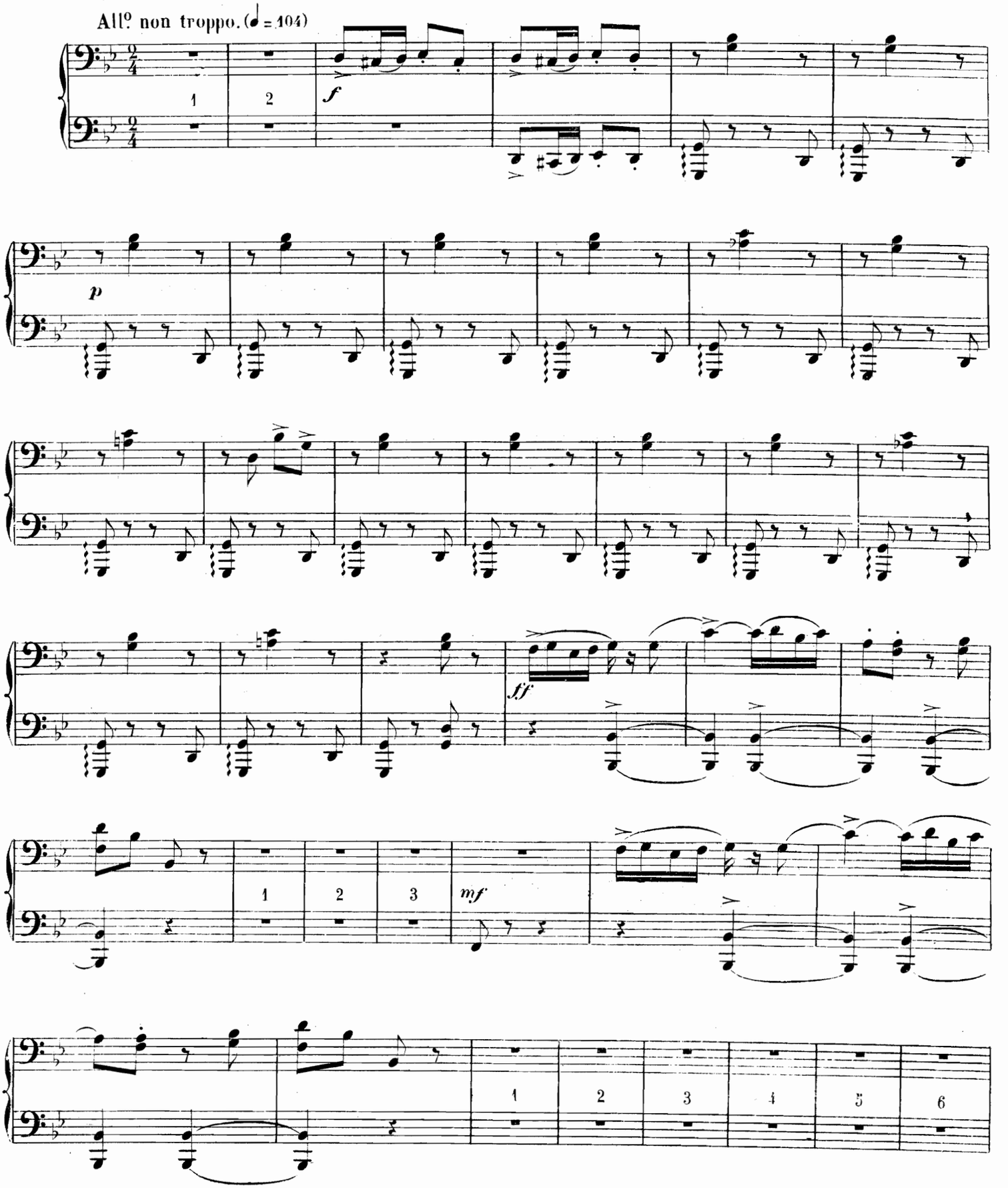
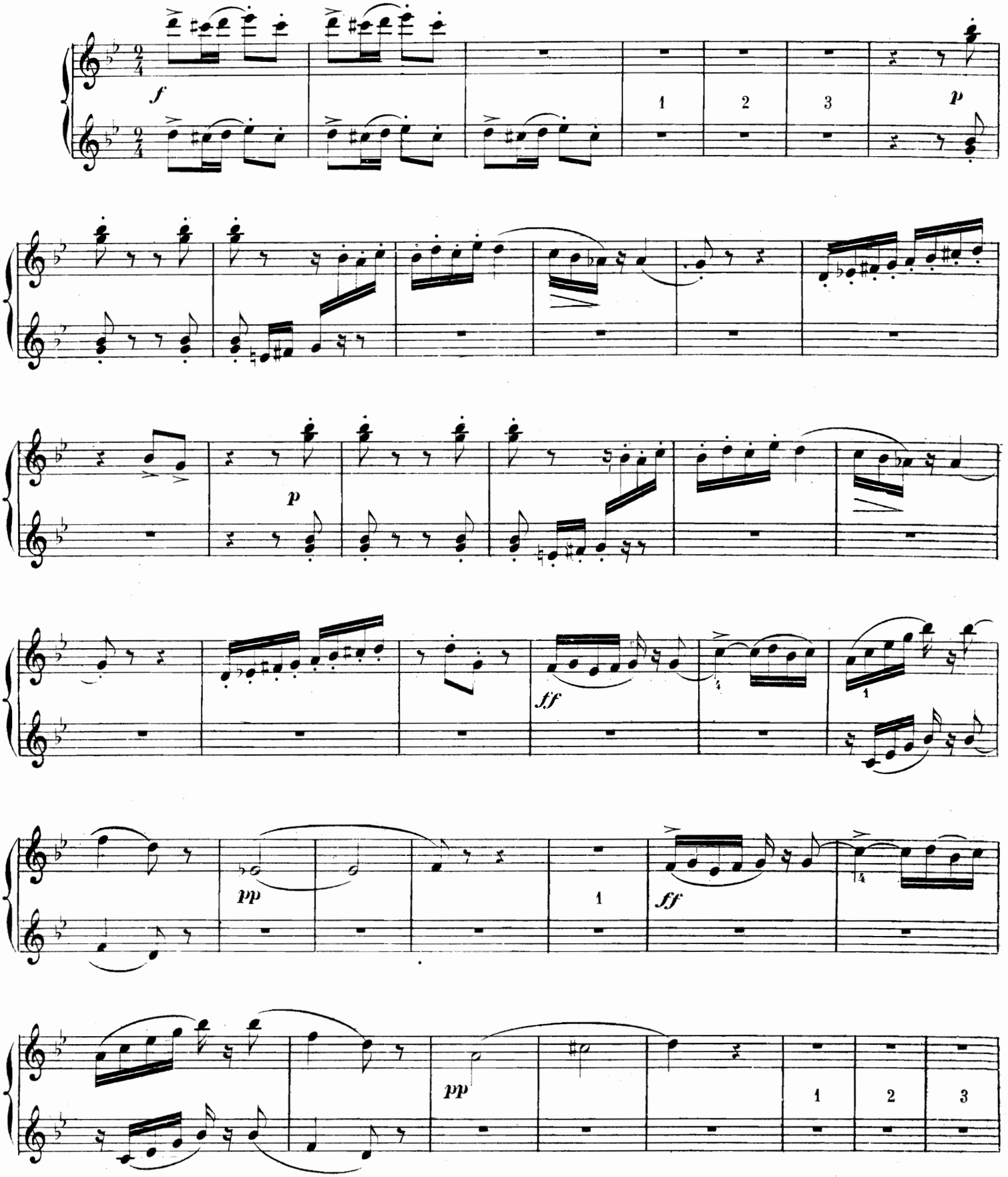


PRIMA.

IV.

All.o non troppo.(♩ = 104)



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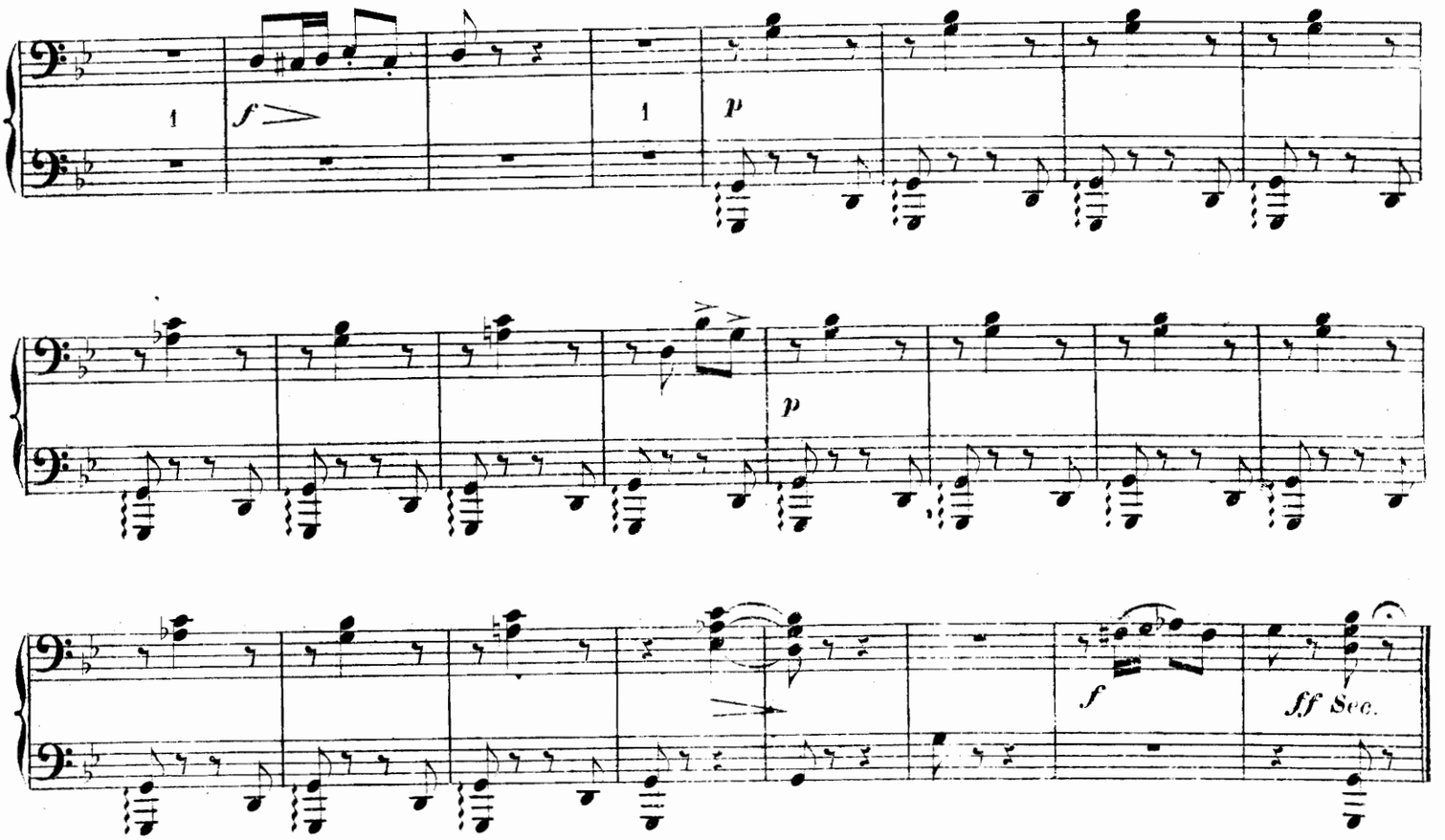
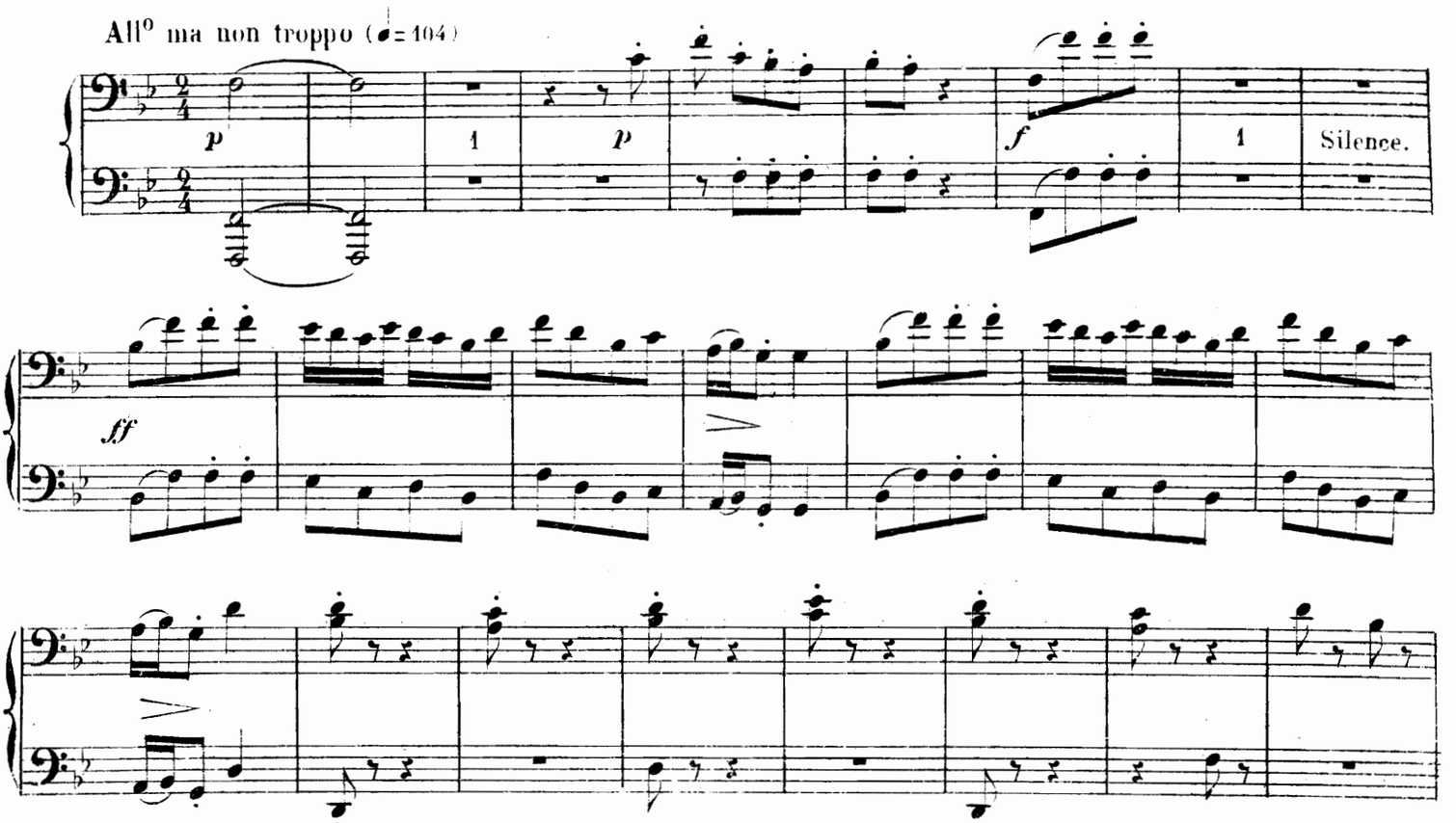


V.



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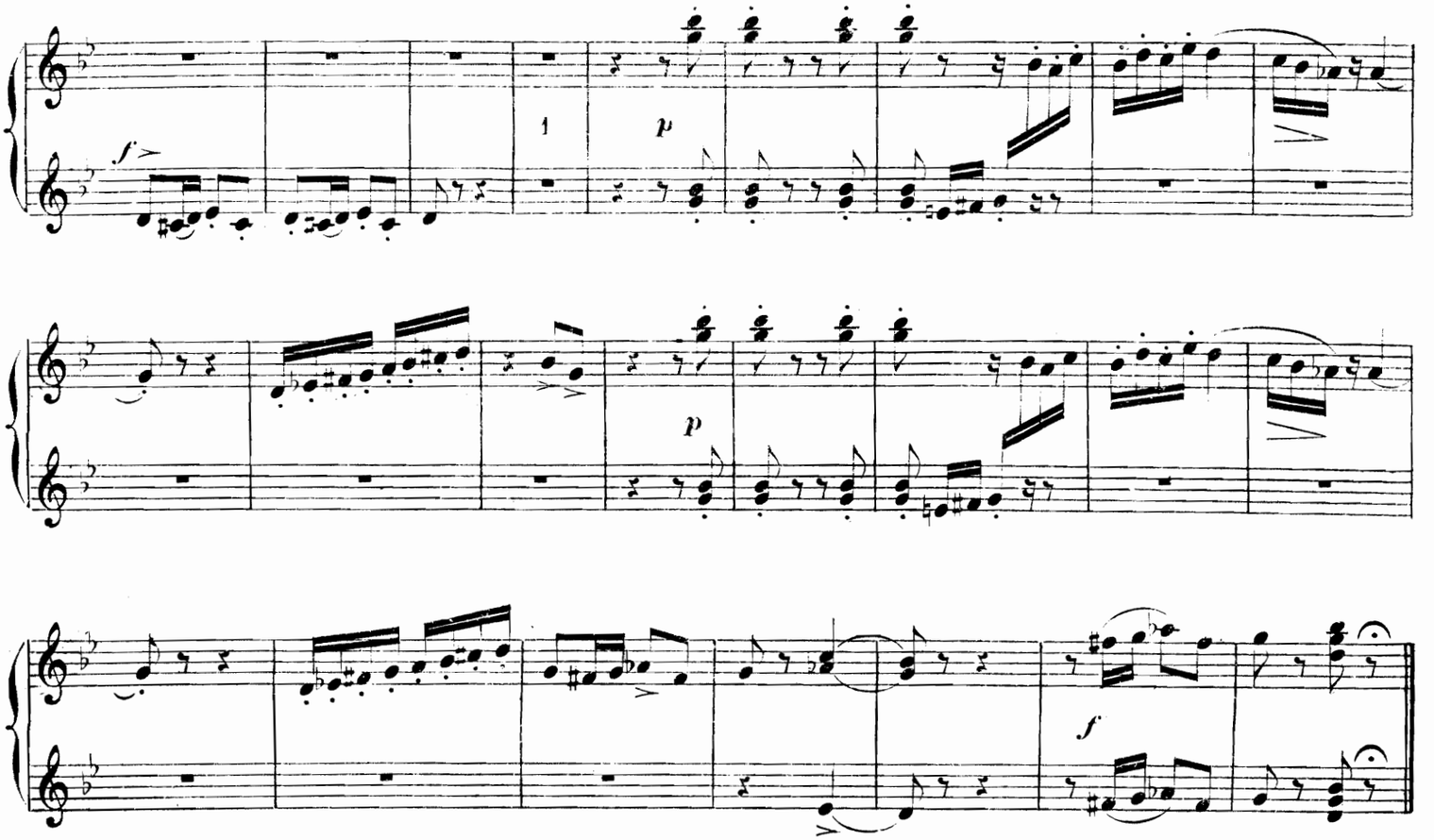
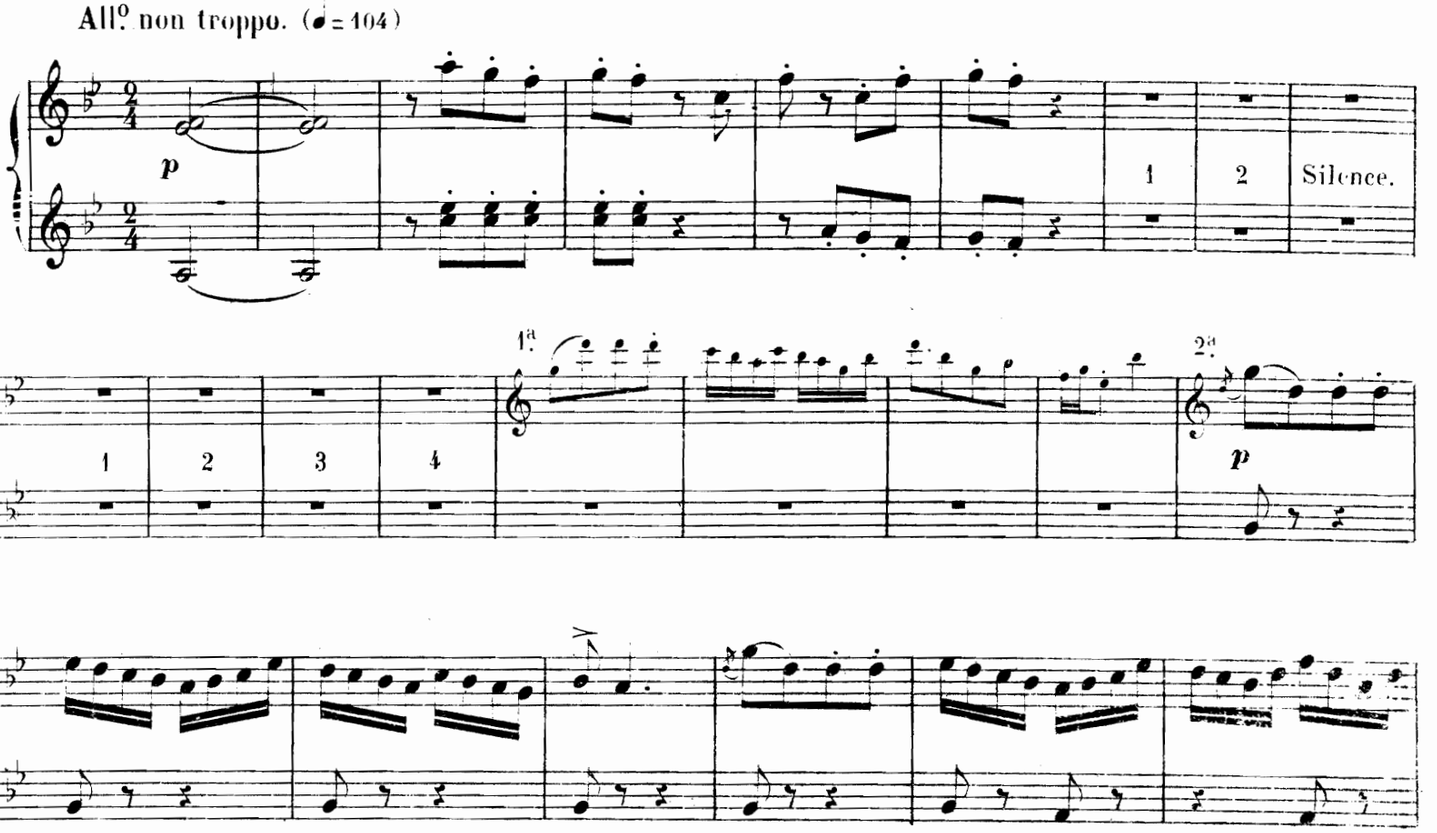


V.

All.o non troppo. (♩= 104)



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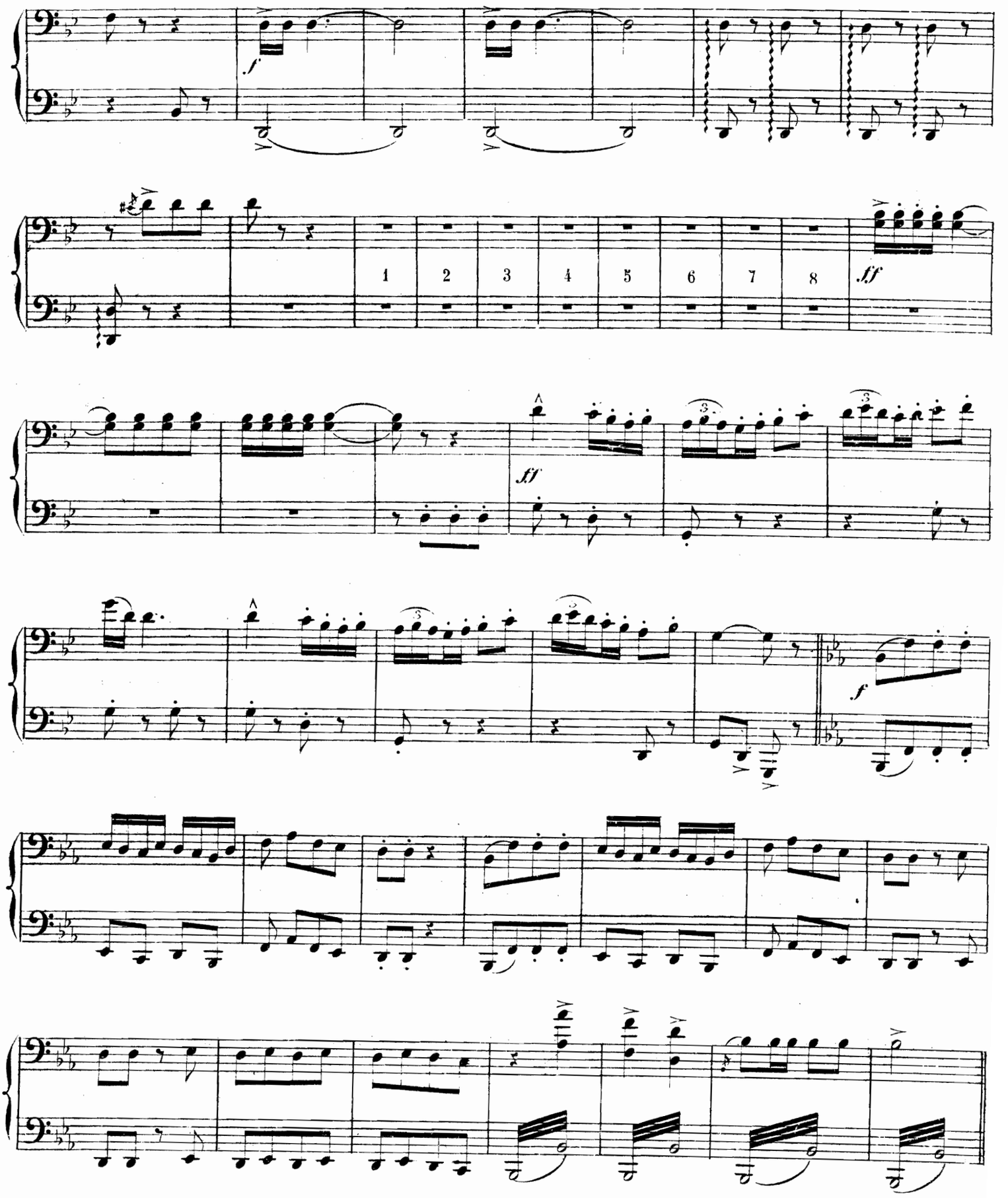

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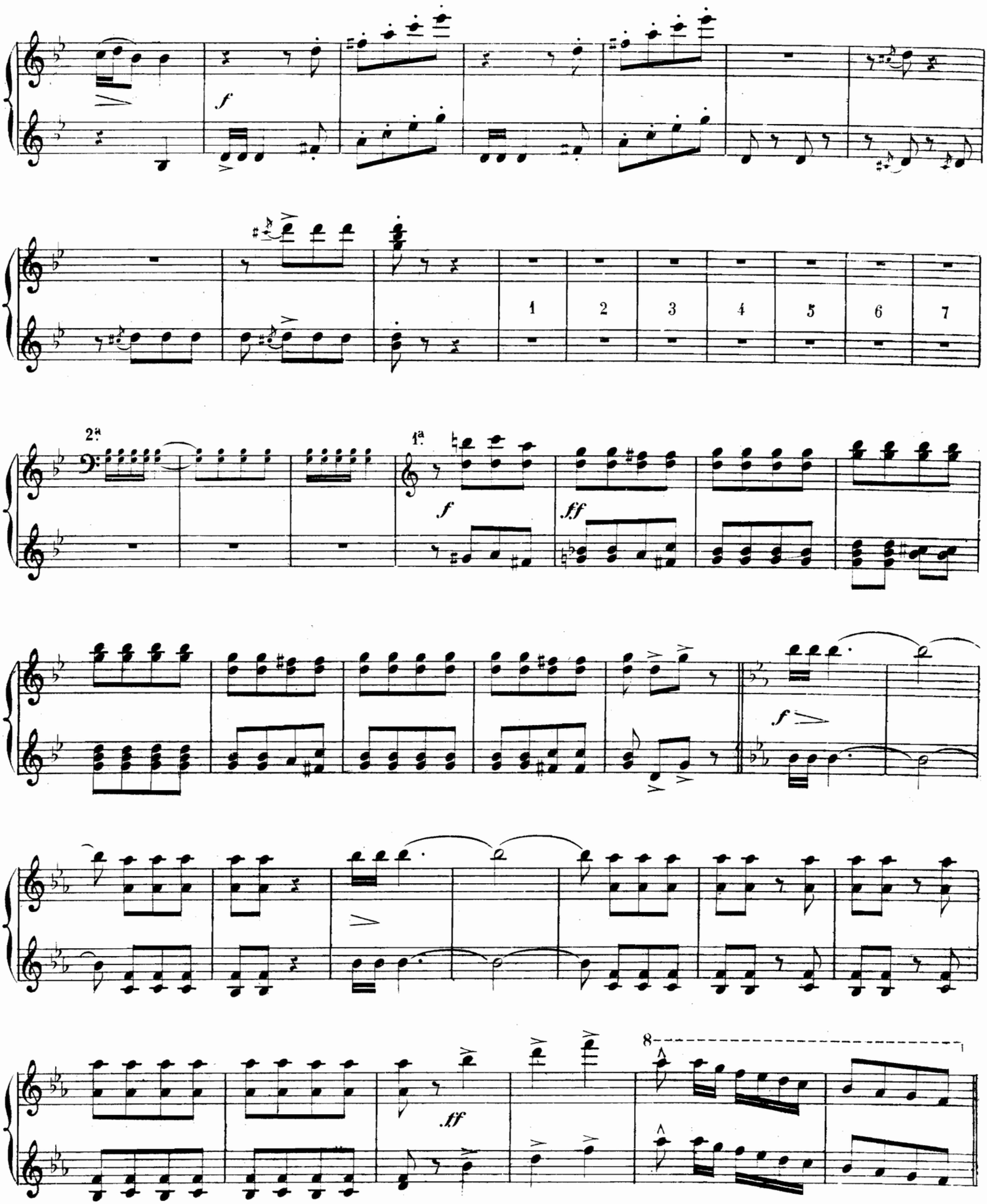
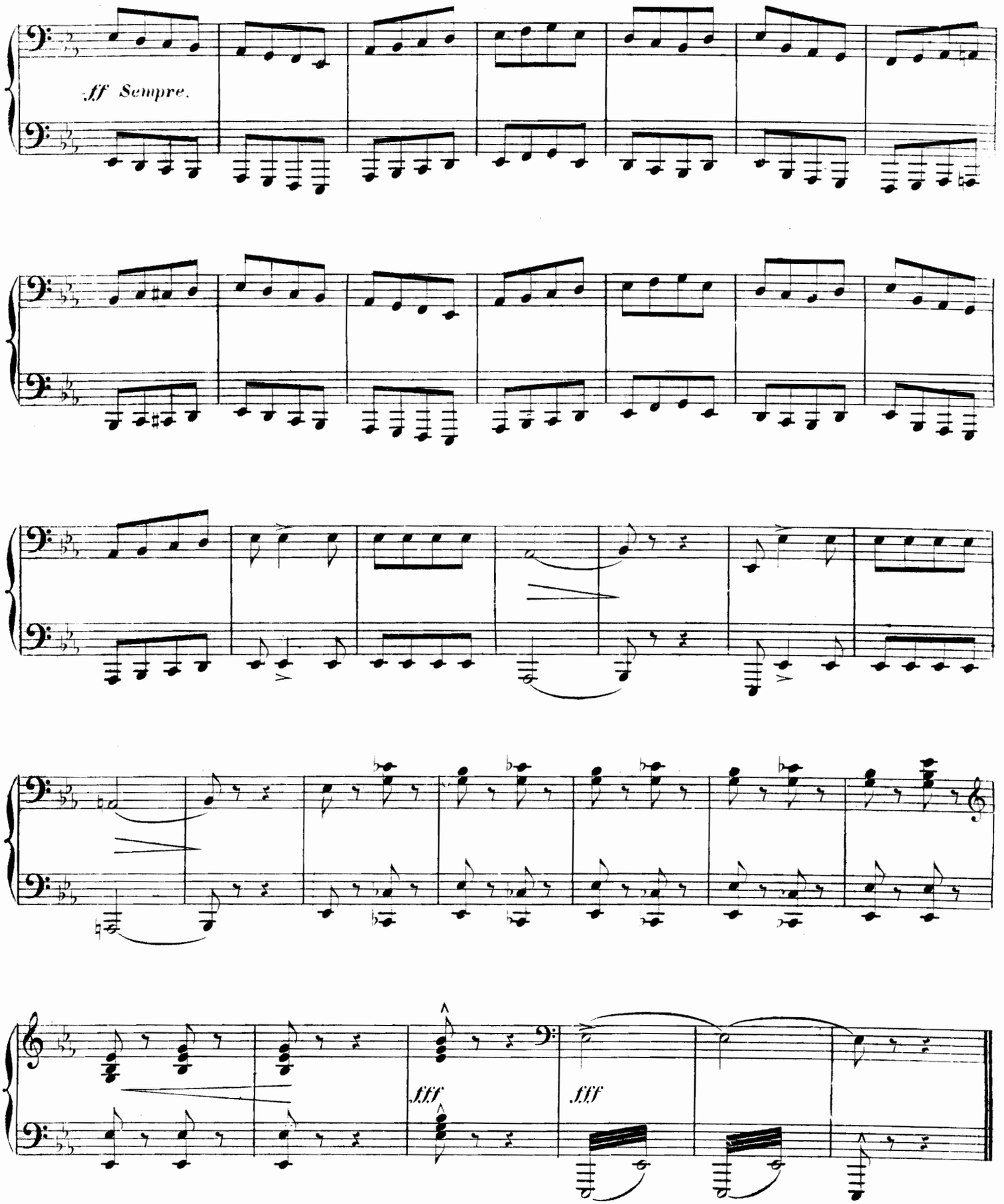


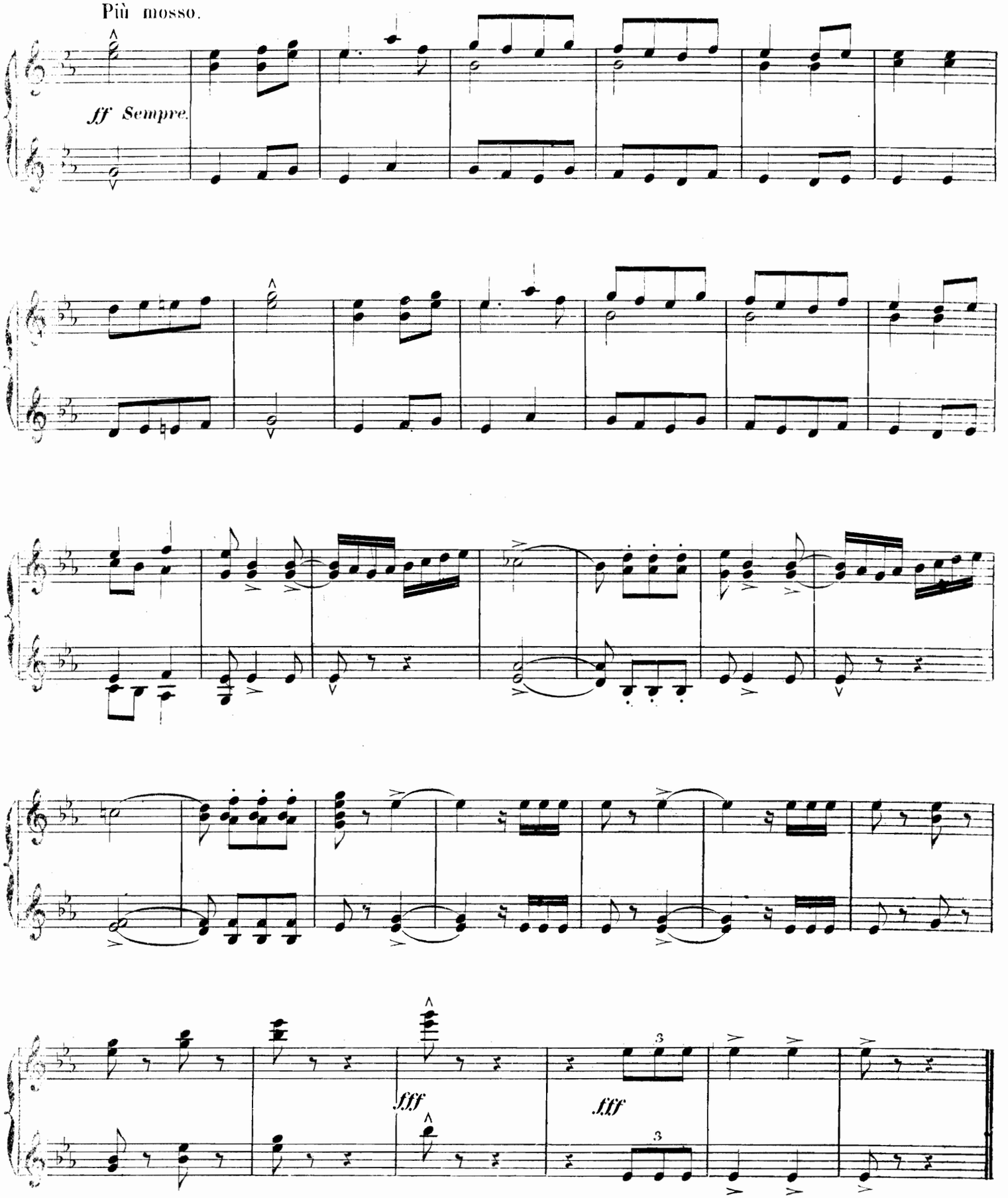
SECONDA.

Pesante.

Più mosso.



PRIMA.



J. Goussé, grav.

L. G. 4880.

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