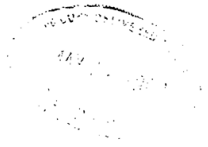



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**SHIVERING AND SHAKING**  
**OUT IN THE COLD**



Song and Chorus by  
**SAM LUCAS**  
 of  
 Callender's original Georgia Minstrels

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BOSTON  
 White, Smith & Company  
 298, 300 Washington St.

# SHIVERING AND SHAKING OUT IN THE COLD.

By SAM. LUCAS.  
Of the Original Georgia Minstrels.

*Andante.*

The piano introduction is in 3/4 time, marked 'Andante'. It features a melody in the right hand with a descending line and a bass line with chords. The key signature has two flats (B-flat and E-flat).

*Very slow.*

1. Gaz - - ing on gen - - tle - mens man - sions of splen - - dor,  
 2. What has he ev - er done to be neg - lect - - ed,  
 3. No one will soothe his sad heart of sor - - row,  
 4. What is that ob - ject I see be - fore me,

The vocal melody is in 3/4 time, marked 'Very slow'. It consists of four lines of music corresponding to the lyrics. The piano accompaniment is in the same time and key signature, providing harmonic support with chords.

Fild with sweet per - fumes and shin - ing with gold, The  
 Why do they thrust him way from the door, Per -  
 No one will pit - - y His sto - - ry old,  
 Comes from the poor house fun - ral im told,

The vocal melody continues with the final four lines of the song. The piano accompaniment remains consistent with the previous section, supporting the vocal line.

thought of - - ten strikes me, do great ones re - mem - ber,  
 haps he one time was most high - ly re - spect - ed, The  
 No one will ask if he liv - eth to - mor - row,  
 Bear - ing some poor wretch whom death now has set free, HELL

Those who are shiv - - er - ing out in the cold.  
 ans - - wer is sim - ply be - cause he was poor.  
 Shiv - - ring and sha - king Out in the cold.  
 no more be shiv - - er - ing Out in the cold.

**CHORUS.**

*Sop.* Hun - gry de - ject - ed and un - pro - tect ed, House - less and  
*Alto.*  
*Tenor.* Hun - gry de - ject - ed and un - pro - tect ed, House - less and  
*Bass.*

home - less sad to be hold, Eyes red with cry - ing

home - less sad to be hold, Eyes red with cry - ing

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "home - less sad to be hold, Eyes red with cry - ing".

care worn and sigh - ing Shiv - ring and sha - king, out in the cold.

care worn and sigh - ing Shiv - ring and sha - king, out in the cold.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "care worn and sigh - ing Shiv - ring and sha - king, out in the cold.".

*Con Espress.*

This system contains the fifth system of music, which is a piano accompaniment. It begins with the instruction "Con Espress.".