

WALTER RUMMEL

PIANO ADAPTATIONS

FROM THE ORGAN



BACH'S FORERUNNERS

&

CONTEMPORARIES

1. JOHANN NICOLAUS HANFF (1630-1706): Two Choral Preludes.
2. JOHANN PETER KELLNER (1705-1788): Choral Prelude.
3. VINCENT LÜBECK (1654-1740): Choral Prelude.
4. DIETRICH BUXTEHUDE (1637-1707): Choral Prelude.
5. JOHANN PACHELBEL (1653-1706): Choral Prelude.
6. JOHANN CASPAR VOGLER (1696-1765): Choral Prelude.
7. JOHANN GOTTFRIED WALTHER (1684-1748): Partita.



NUN LASST UNS GOTT DEM HERREN DANKSAGEN

NOW LET US PRAISE THE LORD OUR GOD *)

Adapted by
WALTER RUMMEL

Vincent Lübeck
(1654-1740)

Allegretto con moto

PIANO

f *l.h.* trumpet-like *r.h.* heavy

l.h. *l.h.*

V *l.h.*

r.h.

pp *sempre*

*) For Index and details relative to this
choral prelude refer to N° 2 of this series.

II

Choral

staccato

r.h.

p ed crescendo

marc.

III

sempre martellato

f *l.h.*

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Allegro
IV

(alert)
mf

l.h.

echo

f

f *f p* *f* *f p* *f p*

f

allarg. *Largo*

p *mf* *p r.h.*

Ossia

mf *pp*

And. *

Allegro vivace ma non troppo

stately
mf

l.h.

l.h.

l.h.

l.h.

l.h.

38

Fin

Meno mosso, maestoso

VI

p legato, tranquillo

poco a poco cresc.

allarg.