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**A L B U M**

*pour*

**Violoncelle et Piano**

*PAR*

**SEBASTIAN LEE.**

**Vol. 1.**

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*Ent. Sta. Hall.*

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# ALBUMBLATT.

(ALBUM-LEAF.)

J. Löw.

Lento, con molto espressione.

Lento, con molto espressione.

6.

*p*

*ten.*

*f* *accel.*

*f* *accel.*

*Ped.* \*

mf tranquillo

mf tranquillo

ten.

Red. \*

This system features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The tempo and mood are marked *mf tranquillo*. The piano part includes dynamic markings *mf* and *p*, and a *ten.* (tension) marking. The bass line has a *Red.* (ritardando) marking with an asterisk.

*p*

*p*

*p*

Red. \*

This system continues the piece with a melodic line in the bass clef and piano accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The bass line features a *Red.* marking with an asterisk.

*f*

*f*

*pp* tranquillo

Red. \*

This system shows a melodic line in the bass clef and piano accompaniment. Dynamics range from *f* to *pp* (pianissimo), with the mood marked *tranquillo*. The bass line includes a *Red.* marking with an asterisk.

*pp*

*pp*

*ritard.*

*ritard.*

*pizz.*

Red. \*

This final system on the page features a melodic line in the bass clef and piano accompaniment. It includes dynamic markings *pp*, *ritard.* (ritardando), and *pizz.* (pizzicato). The bass line has a *Red.* marking with an asterisk.

# ALBUMBLATT.

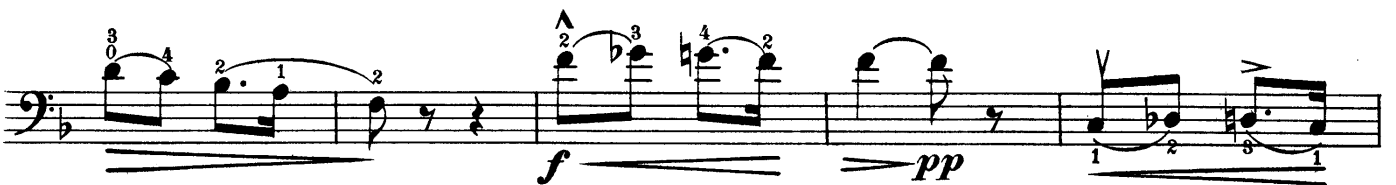
(ALBUM-LEAF)

VIOLONCELLO.

J. Löw.

**Lento con molto espressione.**

6.   
*p*

  
*f accel.*  
*mf tranquillo*  
*p p*  
*f pp*  
*pizz. p*