

Messa a 4 voci in Fa maggiore - Kyrie

Antonio Lotti (1666 - 1740)

Music score for the first section of the Kyrie. The score consists of four staves, each with a different vocal line. The key signature is common time (C). The lyrics are:

Ky - ri - e e - le - i - son, Ky - ri - e e -
Ky - ri - e e - le - i - son, Ky - ri - e e -
Ky - ri - e e -
Ky - ri - e e -

Music score for the second section of the Kyrie. The score consists of four staves, each with a different vocal line. The key signature is common time (C). The lyrics are:

Ky - ri - e e - le - i - son, Ky - ri -
- le i - son, Ky - ri - e e -
8 i - son, Ky - ri - e e -
- i - son, Ky - ri - e e -
i - son, Ky - ri - e e -

Music score for the third section of the Kyrie. The score consists of four staves, each with a different vocal line. The key signature is common time (C). The lyrics are:

e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -
- le i - son. Chri - ste,
8 - le i - son. Chri - ste, Chri - ste e - le - i - son, Chri -
- le i - son.

Musical score for "Christe eleison" featuring four staves of music. The lyrics are as follows:

i - son, Chri -
Chri-ste e - le - i - son, Chri - ste e - le - i - son,
8- ste e - le - i - son, e - le i - son, Chri - ste e - le - i - son,
Chri-ste e - le - i - son, e - le i - son, e - le i - son, e -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "Christe eleison" in a three-part setting. The basso continuo part is shown at the bottom.

Measure 7:

- Soprano: - ste,
- Alto: Chri - ste e - le
- Tenor: - i - son,
- Basso continuo: (part mostly silent)

Measure 8:

- Soprano: Chri - ste,
- Alto: Chri-ste e - le
- Tenor: - i - son,
- Basso continuo: (part mostly silent)

Measure 9:

- Soprano: (part mostly silent)
- Alto: (part mostly silent)
- Tenor: (part mostly silent)
- Basso continuo: (part mostly silent)

Measure 10:

- Soprano: Chri - ste,
- Alto: Chri - ste e - le -
- Tenor: i - son,
- Basso continuo: (part mostly silent)

- ste, Chri - ste e - le - i - son.

- ste e - le - i - son, Chri-ste e - le - i - son.

⁸ i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

- le - i - son, Chri-ste e - le - i - son. Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
 8 son, Ky - ri - e e - le - i - son,
 - son, Ky - ri - e e - le - i - son, e - le - i - son,

- son, Ky - ri - e e - le - i - son, e - le - i - son,
 - son, Ky - ri - e e - le - i - son, e - le - i - son,
 8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
 - Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
 8 e - le - i - son, Ky - ri - e e - le - i - son.
 Ky - ri - e e - le - i - son, e - le - i - son.