

# Bénédiction Nuptiale

Prepare {  
 Swell: Oboe 8', Flute 8'  
 Great: Flute 8'  
 Choir: String 8'  
 Pedal: Bourdon 16', Ch. to Ped.

Upper **A#** -00 6350 430  
 Upper **B** -00 6843 220  
 Lower **A#** -00 4333 211  
 Lower **B** -00 7130 000  
 Pedal — 32  
 Vibrato — V-2

Edited by Dr. WILLIAM C. CARL

CLEMENT LORET

Adagio

Sw. **A#**

Manuals *mp* Ch. **A#**

Pedal

ⓑ

Sw., add Flute 4

*poco rit.*

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a separate bass clef staff. The key signature has two sharps (F# and C#). The tempo is marked *a tempo*. The first system ends with a *poco rit.* marking and a circled letter 'B' in the upper right corner.

*a tempo*

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The melodic line in the treble clef staff continues with various rhythmic patterns and slurs. The accompaniment in the grand staff provides harmonic support.

Third system of musical notation. The melodic line continues with a series of eighth and sixteenth notes. The accompaniment features chords and moving bass lines. The system concludes with a fermata over the final notes.

Fourth system of musical notation. A circled letter 'B' is placed in the left margin, with a box around it. Below it, the text 'Gt. mf' is written. The system shows the continuation of the melodic and accompaniment parts, ending with a final cadence.

Sw., Vox Humana. S.  
St. Diap. 8' Tremulant

*poco rit.* Sw. (A#)

*dim.*

*a tempo*

*p*

Ch. (A#)

*p*

*rall. poco a poco*

*p*

*pp*