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PROFESSEUR D'ORGUE A L'ECOLE DE MUSIQUE RELIGIEUSE DE PARIS

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MANUALE

RÉC.
SIE.

p

G. O.

pp legato

PÉDALE

poco rit.

a tempo

rit.

Tempo

pp

pp

(*) La partie mélodique peut être jouée par le Violon ou le Violoncelle, en ce cas la main gauche fait la partie de Pédale et la droite l'autre partie d'accompagnement écrit.

The Melody can be performed by the Violin or Violoncello. In this case, the left hand plays the Pedal part, and the right hand the other accompaniment part as written.

First system of musical notation. It consists of three staves: a treble staff with a melodic line featuring several triplet markings (3), a middle staff with harmonic accompaniment, and a bass staff with a simple bass line. The first measure includes a *dim.* (diminuendo) marking. The second measure includes a *f* (forte) marking. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The treble staff continues with triplet figures. The middle staff provides harmonic support with chords and moving lines. The bass staff maintains a steady accompaniment. The system ends with a fermata.

Third system of musical notation. The treble staff shows a melodic line with a *rit.* (ritardando) marking. The middle staff includes a *p* (piano) marking. The system concludes with a fermata and the instruction *RÉC. SIV.* (Recitativo). The bass staff continues with its accompaniment.

Fourth system of musical notation, the final system on the page. It includes a *G.O.* (Grave) marking at the beginning and a *rit.* marking later. The middle staff features a *dim.* marking. The system concludes with a fermata and the instruction *RÉC. SIV.* (Recitativo). The bass staff continues with its accompaniment.