

THE UNNAMED SYMPHONY

symphony nr. 1 for large orchestra (2009)

I. Introduction.

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Slow, sensitively $\text{♩} = 30$ PART ONE.

(*1992)

The score is a full orchestral score for the introduction of 'The Unnamed Symphony'. It features 35 staves, each with a specific instrument or section label on the left. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, percussion in the middle, and strings in the lower half. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Slow, sensitively' with a metronome marking of quarter note = 30. The score begins with a series of rests for all instruments, followed by a rhythmic pattern in the double basses. The double basses play a sequence of eighth notes with stems pointing up, starting on the second line of the bass clef (G2) and moving up stepwise. The first two notes are marked with 'ppp' (pianissimo). The rest of the score consists of rests for all other instruments.

Instrument	Staff	Key Signature	Time Signature	Tempo	Metronome
Flute 1 - Piccolo	1	F#	C	Slow, sensitively	$\text{♩} = 30$
Flute 2	2	F#	C	Slow, sensitively	$\text{♩} = 30$
Flute 3 in G	3	F#	C	Slow, sensitively	$\text{♩} = 30$
Oboes 1, 2	4	F#	C	Slow, sensitively	$\text{♩} = 30$
Cor Anglais in F	5	F#	C	Slow, sensitively	$\text{♩} = 30$
Clarinet 1 in E \flat	6	F#	C	Slow, sensitively	$\text{♩} = 30$
Clarinets 2, 3 in B \flat	7	F#	C	Slow, sensitively	$\text{♩} = 30$
Alto Clarinet in E \flat	8	F#	C	Slow, sensitively	$\text{♩} = 30$
Bass Clarinet in B \flat	9	F#	C	Slow, sensitively	$\text{♩} = 30$
Bassoons 1, 2	10	F#	C	Slow, sensitively	$\text{♩} = 30$
Bassoon 3 - Contrabassoon	11	F#	C	Slow, sensitively	$\text{♩} = 30$
Horns in F 1, 2	12	F#	C	Slow, sensitively	$\text{♩} = 30$
Horn in F 3, 4	13	F#	C	Slow, sensitively	$\text{♩} = 30$
Trumpet 1 in E \flat	14	F#	C	Slow, sensitively	$\text{♩} = 30$
Trumpet 2 in B \flat	15	F#	C	Slow, sensitively	$\text{♩} = 30$
Flugelhorn (or B \flat Cornet)	16	F#	C	Slow, sensitively	$\text{♩} = 30$
Trombones 1, 2	17	F#	C	Slow, sensitively	$\text{♩} = 30$
Trombones 3, Bass	18	F#	C	Slow, sensitively	$\text{♩} = 30$
Percussion 1	19	F#	C	Slow, sensitively	$\text{♩} = 30$
Percussion 2	20	F#	C	Slow, sensitively	$\text{♩} = 30$
Percussion 3	21	F#	C	Slow, sensitively	$\text{♩} = 30$
Percussion 4	22	F#	C	Slow, sensitively	$\text{♩} = 30$
Percussion 5	23	F#	C	Slow, sensitively	$\text{♩} = 30$
Violins I	24	F#	C	Slow, sensitively	$\text{♩} = 30$
Violins II	25	F#	C	Slow, sensitively	$\text{♩} = 30$
Violas	26	F#	C	Slow, sensitively	$\text{♩} = 30$
Violoncellos	27	F#	C	Slow, sensitively	$\text{♩} = 30$
Double Basses	28	F#	C	Slow, sensitively	$\text{♩} = 30$

5

Flt. 1 - Picc.

C. Ang.

E♭ Cl.

Cl.

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Vc.

Cb.

Flt. 1 - Picc.

C. Ang.

Cl.

B. Cl.

Hn. 1, 2

Tri.

Vc.

Cb.

solo

13

Flt. 1 - Picc. Fl. 2 G Fl. 3 Ob. 1, 2 C. Ang. Cl. B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Tri. Vc. Cb.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '3', covers measures 13 through 17. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Flute 1 - Piccolo, Flute 2, G Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Triangle, Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 - Piccolo part begins with a whole note on G4, followed by a quarter rest. Flute 2 and G Flute 3 enter in measure 14 with eighth notes. Oboe 1 & 2 play a steady eighth-note pattern. Cor Anglais plays a half note in measure 13. Bass Clarinet, Bassoon 1 & 2, and Contrabassoon play a rhythmic pattern of quarter notes with eighth rests. Horn 1 & 2 play a whole note in measure 13. Triangle plays a steady eighth-note pattern. Violoncello and Contrabass play a rhythmic pattern of quarter notes with eighth rests.

18

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Ob. 1, 2

C. Ang.

Cl.

B. Cl.

Bsn. 1, 2

Cbsn.

Tri.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 22. The score is for a full orchestra. The woodwind section includes Flute 1 (Piccolo), Flute 2, G Flute 3, Oboe 1 and 2, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Triangle. The key signature has one sharp (F#), and the time signature is 4/4. The flute parts have melodic lines with some rests. The bassoon and contrabassoon parts have rhythmic patterns. The strings play a steady eighth-note accompaniment. The triangle provides a rhythmic pattern of eighth notes.

23

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Ob. 1, 2

C. Ang.

Cl.

B. Cl.

Bsn. 1, 2

Cbsn.

Tri.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '5', contains measures 23 through 26. The score is for a woodwind and string ensemble. The woodwind parts include Flute 1 (Piccolo), Flute 2, G Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The string parts include Triangle, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts feature melodic lines with slurs and accents. The bassoon part has a long, sweeping line across measures 23 and 24. The string parts provide a rhythmic accompaniment with eighth-note patterns. The triangle part consists of a steady eighth-note rhythm.

27

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Alto Cl.

B. Cl.

Cbsn.

Tri.

Vc.

Cb.

30

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Alto Cl.

B. Cl.

Cbsn.

Tri.

Vc.

Cb.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '6' at the top left and 'Full Score' at the top center. The score is divided into two systems. The first system starts at measure 27 and the second system starts at measure 30. The instruments listed on the left are: Flt. 1 - Picc., Fl. 2, G Fl. 3, Alto Cl., B. Cl., Cbsn., Tri., Vc., and Cb. The Flute parts (Flt. 1 - Picc., Fl. 2, G Fl. 3) have treble clefs and a key signature of one sharp (F#). The Clarinet parts (Alto Cl., B. Cl., Cbsn.) have treble and bass clefs and a key signature of three sharps (F#, C#, G#). The Trumpet part (Tri.) has a common clef and a key signature of one sharp (F#). The Violin (Vc.) and Cello (Cb.) parts have bass clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is located on the left side of the page, between the two systems. In the second system, there is a measure with a '4' written below it, indicating a four-measure rest or a specific rhythmic value.

34

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Tri.

Vc.

Cb.

39

Flt. 1 - Picc.

Fl. 2

G Fl. 3

Vc.

Cb.