

a mi querida amiga lorena picasso

# suite de cámara

para dieciséis músicos

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lento, delicado  $\text{♩} = 50$

## i. preludio

flautín

flauta en do

clarinete en sib

fagot

trompa en fa

trompeta en do

fliscorno

trombón tenor

trombón bajo

lira  
[glockenspiel]

violín i

violín ii

viola i

viola ii

violonchelo i

violonchelo ii

4

fltn. flt. clar. fgt. tpa. tpta. flis. tbn. t. tbn. b. glock. vln. i vln. ii vla. i vla. ii vch. i vch. ii

Detailed description: This page of a musical score contains measures 4 and 5. The score is for a woodwind and string ensemble. Measures 4 and 5 are in 3/4 time, while measures 6 and 7 are in 4/4 time. The key signature has one sharp (F#). The woodwind parts (flute, clarinet, bassoon, saxophone, and flugelhorn) have melodic lines with triplets and accents. The string parts (violins, violas, and cellos) are mostly silent in these measures. The percussion part (glockenspiel) is also silent.

8

más movido ♩=80

fltn.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

flt.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

clar.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

fgt.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

tpa.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

tpta.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

flis.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

tbn. t.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

tbn. b.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

glock.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vln. i  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vln. ii  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vla. i  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vla. ii  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vch. i  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

vch. ii  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

*f* deciso

11

fltn.

flt.

clar.

fgt.

tpa.

tpta.

flis.

tbn. t.

tbn. b.

glock.

vln. i

vln. ii

vla. i

vla. ii

vch. i

vch. ii

con sord.

*mf* stacc. con sord.

*mf* stacc.

6

6

6

6

6

7

7

7

14

fltn. *6*

flt. *6*

clar. *6*

fgt. *6*

tpa. *mf stacc.*

tpta.

flis.

tbn. t.

tbn. b. *con sord.* *mf stacc.* *senza sord.* *fff ! marc., staccatissimo*

glock.

vln. i *pizz.* *mf delicato*

vln. ii *pizz.* *mf delicato*

vla. i *pizz.* *mf delicato*

vla. ii *pizz.* *mf delicato*

vch. i *pizz.* *mf delicato* *fff* (pizz. bartók)

vch. ii *pizz.* *mf delicato* *fff* (pizz. bartók)

18

como al principio ♩=50

un poco más y acelerando.

The musical score is arranged in a system of staves. The woodwind section includes flutes (fltn., flt.), clarinet (clar.), and bassoon (fgt.). The brass section includes trumpet (tpa., tpta.), trombone (tbn. t., tbn. b.), and glockenspiel (glock.). The string section includes violin I (vln. i), violin II (vln. ii), viola I (vla. i), viola II (vla. ii), cello I (vch. i), and cello II (vch. ii). The score shows a change in meter from 2/4 to 4/4 at measure 18, and then to 3/4 at measure 20. Dynamics include *pp flautando* for the strings and *arco* for the woodwinds. The tempo marking is ♩=50, and the performance instruction is "un poco más y acelerando."

(♩=80) guión en do animado ♩=100

23

fltn.

flt.

clar.

fgt.

tpa.

tpta.

flis.

tbn. t.

tbn. b.

glock.

vln. i

vln. ii

vla. i

vla. ii

vch. i

vch. ii

*tr*

*mf marc.*

*f marc.*

*arco*

*mf*

28

fltn. *f marc.*

flt. *f marc.*

clar. *f marc.*

fgt. *f marc.*

tpa.

tpta. *mf marc.*

flis. *mf marc.*

tbn. t. *mf marc.*

tbn. b. *mf marc.*

glock.

vln. i *ff seco*

vln. ii *ff seco*

vla. i *ff seco*

vla. ii *ff seco*

vch. i *ff seco*

vch. ii *ff seco*

Detailed description: This page of a musical score, numbered 28, is for a woodwind and string ensemble. The woodwind section includes flutists (fltn., flt.), a clarinetist (clar.), and a bassoonist (fgt.). The brass section includes a trumpet (tpa.), a trombone (tpta.), a flugelhorn (flis.), a tenor horn (tbn. t.), and a bass horn (tbn. b.). A glockenspiel (glock.) is also present. The string section consists of first and second violins (vln. i, vln. ii), first and second violas (vla. i, vla. ii), and first and second cellos (vch. i, vch. ii). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *mf marc.* to *ff seco*. The page number 28 is written above the first staff.



32

fltn. *v*

flt. *v*

clar. *v*

fgt. *v*

tpa.

tpta. *tr*

flis. *mf marc.* *tr*

tbn. t.

tbn. b.

glock.

vln. i

vln. ii *v*

vla. i *v*

vla. ii *v*

vch. i *v*

vch. ii *v*

36

fltn. *mf marc.*

flt. *mf marc.*

clar. *mf marc.*

fgt. *mf marc.*

tpa.

tpta. *mf marc.*

flis. *mf marc.*

tbn. t. *mf marc.*

tbn. b. *mf marc.*

glock. *f marc.*

vln. i *ff seco*

vln. ii *ff seco*

vla. i *ff seco*

vla. ii *ff seco*

vch. i *ff seco*

vch. ii *ff seco*

40 **pesante** ♩=80

fltn.  
flt.  
clar.  
fgt.  
tpa.  
tpa.  
flis.  
tbn. t.  
tbn. b.  
glock.  
vln. i  
vln. ii  
vla. i  
vla. ii  
vch. i  
vch. ii

con sord.  
*mf stacc. con sord.*  
*mf stacc.*  
*f deciso*  
pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf* pizz.  
*mf*

6

44

fltn. flt. clar. fgt. tpa. tpta. flis. tbn. t. tbn. b. glock. vln. i vln. ii vla. i vla. ii vch. i vch. ii

Detailed description: This page of a musical score covers measures 44, 45, and 46. The woodwind section includes flutists (fltn., flt.), clarinet (clar.), and bassoon (fgt.). The percussion section includes timpani (tpa.), snare drum (tpta.), and cymbals (flis.). Brass instruments include tenor horn (tbn. t.) and euphonium (tbn. b.). Glockenspiel (glock.) is also present. String instruments (vln. i, vln. ii, vla. i, vla. ii, vch. i, vch. ii) are listed but have no notation on this page. The woodwinds and percussion have specific melodic and rhythmic parts, with sixteenth-note runs and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 44, 45, and 46 are indicated at the top of the staves.

47

fltn. *mf*

flt.

clar.

fgt.

tpa. *mf stacc.*

tpta.

flis.

tbn. t.

tbn. b. *con sord.* *mf stacc.*

glock.

vln. i *mf delicato*

vln. ii *mf delicato*

vla. i *mf delicato*

vla. ii *mf delicato*

vch. i *pizz.* *mf delicato*

vch. ii *pizz.* *mf delicato* *ad lib.* *pp eco*