

Allegro molto ♩ = 114

Scherzino

Pequeña pieza para orquesta

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(2010)

Flautas 1, 2

Oboes 1, 2

Clarinetes 1, 2
en Sib

Fagotes 1, 2

Trompas 1, 2
en Fa

Trompetas 1, 2
en Sib

Violines I

Violines II

Violas I

Violas II

Violonchelos
I, II

Bajos

The musical score is for a Scherzino in 2/4 time, marked Allegro molto with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, and Trumpets in B-flat) is mostly silent, with the Clarinet 1, 2 in B-flat playing a solo in the final two measures. The string section (Violins I and II, Violas I and II, Violoncellos I and II, and Basses) plays a rhythmic accompaniment of eighth notes, with triplets in the final two measures. The dynamic marking for the strings is *ff*.

7

Fl. Solo *ff*³

Ob.

Cl. Tutti

Fgt.

Tps. 1° y 2°

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpets (Tps.). The string section includes Violins I and II (Vln. I, Vln. II), Violas I and II (Vla. I, Vla. II), Violoncello (Vch.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 3/4. The flute part begins at measure 7 with a 'Solo' marking and a fortissimo (*ff*) dynamic, playing a triplet of eighth notes. The oboe, clarinet, bassoon, and trumpets enter at measure 9 with a 'Tutti' marking and play a triplet of eighth notes. The strings enter at measure 9 with a triplet of eighth notes. The score continues for six measures, with the flute playing a melodic line and the other instruments providing harmonic support with triplets. The flute part ends at measure 12.

13

Fl.

Ob. *df.to. Trompeta*
f marcato

Cl.

Fgt.

Tps. *1° y 3°*

Tpts. *con sord.*
f marcato

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

18

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Solo

ff

2° Solo

ff

24

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 24 through 29. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tps.), and Trombone (Tpts.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The percussion part includes Timpani (Tps.) and Trombones (Tpts.). The music is characterized by a consistent triplet pattern across most instruments. The Flute, Oboe, Bassoon, and Violin I parts play a triplet of eighth notes. The Clarinet part plays a triplet of eighth notes with a sharp sign. The Violin II, Viola I, and Viola II parts play a triplet of eighth notes with a sharp sign. The Violoncello and Bass parts play a triplet of eighth notes. The Timpani part plays a triplet of eighth notes in the first two measures, then rests. The Trombone part plays a triplet of eighth notes in the first two measures, then rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.

30

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Bass) are active throughout the page. The woodwinds play complex rhythmic patterns, often in triplets, with dynamic markings such as *v* (piano) and *f* (forte). The strings provide a rhythmic accompaniment, with the bassoon and bass parts featuring prominent triplet patterns. The percussion parts (Trumpets and Trombones) are mostly silent, indicated by rests. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 3/4 and back to 4/4. The page number '6' is located at the top left, and the measure number '30' is at the top left of the first staff.

35

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Fgt. 3 3 3 3

Tps. unis. 3 3 3 3 3

Tpts. senza sord. 3 3 3 3 3

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. I 3 3 3 3 3 3

Vla. II 3 3 3 3 3 3

Vch. 3 3 3 3 3 3

B. 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas I & II, Celli, Basses) play a rhythmic pattern of eighth notes in groups of three. The brass section (Trumpets and Trombones) plays a similar pattern, with the Trombones marked 'senza sord.' (without mutes) and the Trumpets marked 'unis.' (unison). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 8, covers measures 40 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with triplets and slurs.
- Ob.** (Oboe): Features a melodic line with triplets and slurs.
- Cl.** (Clarinet): Features a melodic line with triplets and slurs.
- Fgt.** (Bassoon): Features a melodic line with triplets and slurs.
- Tps.** (Trumpet): Features a melodic line with triplets and slurs.
- Tpts.** (Trumpet): Features a melodic line with triplets and slurs.
- Vln. I** (Violin I): Features a rhythmic accompaniment of eighth notes with triplets.
- Vln. II** (Violin II): Features a rhythmic accompaniment of eighth notes with triplets.
- Vla. I** (Viola I): Features a rhythmic accompaniment of eighth notes with triplets.
- Vla. II** (Viola II): Features a rhythmic accompaniment of eighth notes with triplets.
- Vch.** (Violoncello): Features a rhythmic accompaniment of eighth notes with triplets.
- B.** (Bass): Features a rhythmic accompaniment of eighth notes with triplets.

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *v.* for *forte*).

48

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 48 through 53. The key signature has one flat (B-flat) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets. The string section (Violins I and II, Violas I and II, Violoncello, and Bass) provides a harmonic accompaniment with various rhythmic patterns, including triplets and eighth notes. The percussion section (Timpani and Trumpets) is currently silent. The score is written for a full orchestra.

54

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgt. *mf*

Tps.

Tpts.

Vln. I *mf* cantabile

Vln. II *mf* cantabile

Vla. I *mf* cantabile

Vla. II *mf* cantabile

Vch. *mf*

B. *mf*

60

Fl.
Ob.
Cl.
Fgt.
Tps.
Tpts.
Vln. I
Vln. II
Vla. I
Vla. II
Vch.
B.

Detailed description: This page of a musical score covers measures 60 through 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Violas I and II, Cello, and Bass) all play a rhythmic pattern of eighth-note triplets. The percussion parts (Timpani and Trumpets) are silent. The woodwinds play a descending eighth-note triplet pattern, while the strings play a similar pattern with a different intervallic structure. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra.

67

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 67 through 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Violas I and II, Cello, and Bass) all play a rhythmic pattern of eighth-note triplets. The percussion section, including Timpani and Trumpets, is silent. The woodwinds play a melodic line consisting of eighth-note triplets, while the strings provide a steady accompaniment. The score is written in a key with one flat and a 3/4 time signature.

74

Fl. *mf*

Ob. *mf*

Cl. *mf* cantabile

Fgt. *f*

Tps. *mf* cantabile

Tpts.

Vln. I

Vln. II *mf* cantabile

Vla. I *mf* cantabile

Vla. II *mf* cantabile

Vch. *f*

B. *f*

Detailed description: This page of a musical score covers measures 74 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all playing triplets of eighth notes with a dynamic of *mf*. The Percussion (Tps.) part features a *mf* cantabile melody. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Viola II (Vla. II), all playing a *mf* cantabile line. The Cello (Vch.) and Bass (B.) parts play a rhythmic triplet accompaniment with a dynamic of *f*. The Trombones (Tpts.) are silent throughout this passage.

81

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 81 through 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Percussion (Tps.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vch.), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The percussion part features a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

8va-----

88

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

f marcato

solo 2°

f marcato

1° y 3°

106

This musical score page features seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fgt.). The next two staves are for brass: Trumpets (Tpts.) and Trombones (Tps.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The Flute part begins with a rest and then plays a triplet of eighth notes in the final two measures. The Clarinet part has a triplet of eighth notes in the first two measures. The Bassoon part has a triplet of eighth notes in the third and fourth measures. The Trumpets part has a triplet of eighth notes in the fourth and fifth measures, marked 'con sord.'. The string parts (Violins, Violas, Cello, and Bass) all play a consistent triplet of eighth notes throughout the entire passage.

112

Fl. Ob. Cl. Fgt. Tps. Tpts. Vln. I Vln. II Vla. I Vla. II Vch. B.

This musical score page, numbered 112, contains measures 112 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tps.), Trombone (Tpts.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The score is divided into four measures. Measures 112 and 113 feature woodwinds (Flute and Oboe) and strings playing triplets. Measures 114 and 115 feature woodwinds (Trumpet and Trombone) and strings playing triplets. The time signature changes from 3/4 to 2/4 between measures 114 and 115. The key signature changes from one sharp (F#) to one flat (Bb) between measures 114 and 115. The score includes various musical notations such as triplets, slurs, and dynamic markings.

117

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score, numbered 117, covers measures 117 through 122. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tps.), Trombone (Tpts.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with many triplets. The woodwinds (Fl., Ob., Cl., Fgt.) play a melodic line with triplets, while the strings (Vln. I, Vln. II, Vla. I, Vla. II, Vch., B.) provide a rhythmic accompaniment. The percussion parts (Tps., Tpts.) are mostly silent, indicated by rests. The score is written in a standard musical notation with various dynamics and articulation marks.

123

Fl.
Ob.
Cl.
Fgt.
Tps.
Tpts.
Vln. I
Vln. II
Vla. I
Vla. II
Vch.
B.

This musical score page contains measures 123 through 127. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet eighth notes and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes, often in triplets.
- Bassoon (Fgt.):** Provides a similar rhythmic accompaniment to the clarinet.
- Timpani (Tps.):** Plays a series of chords, each held for a full measure.
- Trumpets (Tpts.):** Remain silent throughout these measures.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment of eighth notes, often in triplets.
- Violas (Vla. I, Vla. II):** Play a rhythmic accompaniment of eighth notes, often in triplets.
- Violoncello (Vch.):** Plays a rhythmic accompaniment of eighth notes, often in triplets.
- Bass (B.):** Plays a rhythmic accompaniment of eighth notes, often in triplets.

128

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas I & II, Cello, Bass) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'v' (accents). The woodwinds have various accidentals (flats and sharps) that change over the measures. The strings play a similar pattern, with the bassoon and cello/bass parts having a more complex rhythmic structure. The percussion section includes Timpani (Tps.) and Trumpets (Tpts.). The Timpani part features a melodic line with a long slur across measures 128-130 and a triplet in measure 131. The Trumpets part is mostly silent, indicated by a dash in the staff.

132

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

molto diminuendo

pp

Detailed description: This page of a musical score covers measures 132 through 137. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Percussion, and Trumpets) plays a rhythmic pattern of eighth notes in triplets, with some notes marked with accents. The string section (Violins I and II, Violas I and II, Violoncello, and Bass) plays a similar triplet pattern, with dynamics markings of *molto diminuendo* and *pp*. The percussion part consists of eighth-note triplets. The score is written in a key with one flat and a common time signature.

138

Fl. *mp molto diminuendo al Fine*

Ob.

Cl. *mp molto diminuendo al Fine*

Fgt. *mp molto diminuendo al Fine*

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

144

senza rit.

This musical score page contains measures 144 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 144-145 have a melodic line. Measures 146-148 are silent.
- Ob. (Oboe):** Silent throughout all measures.
- Cl. (Clarinet):** Measures 144-145 have a sustained chord. Measures 146-148 feature triplet eighth notes.
- Fgt. (Bassoon):** Measures 144-145 have a sustained chord. Measures 146-148 feature triplet eighth notes.
- Tps. (Trumpet):** Silent throughout all measures.
- Tpts. (Trombone):** Silent until measure 148, where they play a triplet eighth note with the instruction "con sord." and "pp^{eco}".
- Vln. I (Violin I):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".
- Vln. II (Violin II):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".
- Vla. I (Viola I):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".
- Vla. II (Viola II):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".
- Vch. (Violoncello):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".
- B. (Bass):** Features a triplet eighth note pattern. Measure 148 includes the instruction "pizz.".

The score is divided into two systems. The first system includes Fl., Ob., Cl., Fgt., Tps., and Tpts. The second system includes Vln. I, Vln. II, Vla. I, Vla. II, Vch., and B. The time signature changes from 3/4 to 2/4 at the beginning of measure 146.

151

Fl.

Ob.

Cl.

Fgt.

Tps. *pp eco*

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 151 through 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all measures. The Percussion section (Timpani and Trombones) has activity in measures 151-153. The Timpani part features a triplet of eighth notes in measure 151, marked *pp eco*, followed by a half note in measure 152 and a quarter note in measure 153. The Trombone part has a half note in measure 151 and a quarter note in measure 152. The string section (Violins I and II, Violas I and II, Violoncello, and Bass) plays a rhythmic pattern of eighth notes in measures 151-153. The Violin I and II parts play a triplet of eighth notes in measures 151-153. The Viola I and II parts play a quarter note followed by a quarter rest in measures 151-153. The Violoncello and Bass parts play a quarter note followed by a quarter rest in measures 151-153. In measures 154-156, all parts are silent.

157

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.