

Amor, rebeldía, libertad y sangre

Suite Sinfónica
sobre textos del poeta Manolillo Chinato

Juan Ignacio López Carbonero

I. Gitana (a mi yegua)

II. Llamad a los tamborileros

III. Pureza de amor

“Me voy a ir andando
por caminos de soledades,
para ir sembrando en sus orillas
mis libertades”

Manolillo Chinato

19

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

con sord.

mp

3

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fgt.), and Bass Clarinet (Cl. B.). The brass section includes Trumpet (Tpts.), Trombone (Tbns.), and Horn (Cj.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 19, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. In measure 20, the woodwinds continue their pattern, and the strings play a similar pattern. In measure 21, the woodwinds play a similar pattern, and the strings play a similar pattern. In measure 22, the woodwinds play a similar pattern, and the strings play a similar pattern. The score includes dynamic markings such as *mp* and *con sord.*, and articulation markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Senza misura

23

Fl. *mf*

Ob. C. Ing.

Cl. *mf* appassionato

Fgt. Cl. B.

Tpas.

Tpts.

Tbns. *mf*

Cj.

T. Bl.

Tri.

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

solo (Corno) 6

Detailed description: This is a page of a musical score, page 6, starting at measure 23. The tempo is 'Senza misura' (Ad libitum). The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) and English Horn (C. Ing.) parts are silent. The Clarinet (Cl.) part has a whole note chord marked *mf* appassionato. The Bassoon (Fgt. Cl. B.) part has a complex rhythmic pattern. The Trumpets (Tpts.) and Trombones (Tbns.) parts have sustained notes. The strings (Vlins. I, Vlins. II, Vla., Vc., Cb.) have sustained notes. A solo Horn (Corno) part is indicated with a measure number '6'.

29 **A tempo** **Allegro molto**

Fl.
Ob.
C. Ing.
Cl.
Fgt.
Cl. B.
Tpas.
Tpts.
Tbns.
Cj.
T. Bl.
Tri.
Vlns. I
Vlns. II
Vla.
Vc.
Cb.

ff *agitato*

33

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

c/ escobillas

pp

mf solo³

mp col legno

mp col legno

mp col legno

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), and Bassoon (Fgt. Cl. B.). The brass section includes Trumpets (Tpas.), Trombones (Tbns.), and a pair of Trumpets (T. Bl.). Percussion includes Cymbals (Cj.), Tom-toms (Tri.), and a pair of Tom-toms (T. Bl.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. In measure 33, the Clarinet and Bassoon have rests. In measure 34, the Clarinet and Bassoon have rests. In measure 35, the Clarinet plays a quarter note G5, followed by eighth notes A5, B5, and A5. The Bassoon has a rest. The Cymbals play a rhythmic pattern of eighth notes. The Tom-toms play a rhythmic pattern of eighth notes. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp*, *mf solo³*, and *mp col legno*. There are also performance instructions like *c/ escobillas* and *mf solo³*.

36

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fgt.), and Bass Clarinet (Cl. B.). The string section includes Trumpets (Tpas.), Trombones (Tbns.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cj.), Tom-toms (T. Bl.), and Triangle (Tri.). The Flute, Oboe, Cor Anglais, Bassoon, and Triangle parts are mostly silent, indicated by rests. The Clarinet part has a melodic line with some accidentals marked with asterisks. The strings play a rhythmic pattern of eighth notes, with some parts marked with '+' for accents. The Violoncello and Contrabass parts have some notes marked with 'v' for vibrato. The Violins I and II parts are marked 'arco' in measure 39.

40

Fl.
Ob.
C. Ing.
Cl.
Fgt.
Cl. B.

Tpas.
Tpts.
Tbns.

Cj.
T. Bl.
Tri.

Vlns. I
Vlns. II
Vla.
Vc.
Cb.

arco

arco

musical notation

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several sections: Woodwinds (Flute, Oboe/Cor Anglais, Clarinet, Bassoon), Percussion (Timpani, Trumpets, Trombones, Cymbals, Triangle), and Strings (Violins I & II, Viola, Violoncello, Contrabass). Measures 40 and 41 are in 2/4 time, while measures 42 and 43 are in 7/8 time. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Flute and Oboe/Cor Anglais parts include dynamic markings like *mf* and *ff*, and fingering indications like *IV*. The Violoncello and Contrabass parts feature *arco* markings and dynamic markings like *mf* and *ff*. The Percussion parts include specific instructions for Cymbals and Triangle.

50 **Sub. Tranquilo** **Tempo I**

Fl. *mf subito*
Ob. *mf subito*
C. Ing. *mf subito*
Cl. *mf subito*
Fgt. Cl. B. *mf subito*
Tpas.
Tpts.
Tbns.
Cj.
T. Bl.
Tri.
Vlns. I
Vlns. II
Vla.
Vc. *mp tremollato*
Cb.

55

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlms. I

Vlms. II

Vla.

Vc.

Cb.

f sostenuto

61

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlms. I

Vlms. II

Vla.

Vc.

Cb.

p sostenuto

appassionato

mfp

mfp

mfp

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe/Cor Anglais, Clarinet, Bassoon/Clarinete Basso) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are mostly silent, indicated by rests. The percussion section includes Cymbals, Tom-toms, and Triangle, all with rests. The Trombone part features a rhythmic pattern of eighth notes starting in measure 62. The Viola and Violoncello parts have a melodic line starting in measure 62, marked 'appassionato' and 'mfp' (mezzo-forte piano), with a crescendo hairpin. The Contrabasso part has a melodic line starting in measure 62, marked 'p sostenuto' (piano sostenuto). The score concludes with a fermata over the final notes in measure 64.

65

solo 1^a

mp sostenuto

ppp tremollato

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

69

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mfp

mfp

>mf

>mf

>mf

mfp

mfp

72

Fl.

Ob.
C. Ing.

Cl.

Fgt.
Cl. B.

Tpas.

Tpts.

Tbns.

Cj.

T. Bl.

Tri.

Campanas

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mfp

mfp

mfp

ppp perdendosi

mfp

mfp

Detailed description: This page of a musical score covers measures 72 to 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 72 with a half note G4, followed by a half note F#4 in measure 73, and a half note E4 in measure 74. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes in measures 72-74, transitioning to a half note in measure 75. The Bassoon (Fgt. Cl. B.) part has a similar rhythmic pattern to the Clarinet. The Trombone (Tbns.) part is mostly silent, with a half note G2 in measure 75. The Trumpets (Tpts.) part is also silent, with a half note G2 in measure 75. The Percussion (Tpas.) part has a half note G2 in measure 75. The Tuba (T. Bl.) part plays a rhythmic pattern of eighth notes in measures 72-74, then a half note G2 in measure 75. The Triangle (Tri.) part is silent. The Campanas (Campanas) part is silent. The Violins (Vlns. I and II) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part has a half note G2 in measure 72, a half note F#2 in measure 73, and a half note E2 in measure 74. The Contrabass (Cb.) part has a half note G1 in measure 72, a half note F#1 in measure 73, and a half note E1 in measure 74. Dynamics include *mfp* (mezzo-forte piano) for the Flute, Clarinet, and Bassoon, and *ppp perdendosi* (pianissimo) for the Trombone. The score concludes with a double bar line at the end of measure 75.