

Dedicated to Arvo Pärt

Φάντασις

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Full Score

Slow, sensitively (♩=60) (Op. 32)

Flutes *mp sostenuto*

Oboes

Clarinets in B \flat

Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets in B \flat
Trombones: TACCE

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola *p sostenuto*

Violoncello *p sostenuto*

Contrabass *p sostenuto*

14

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpts.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 14 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a single note for the Flute in measure 19. The Horns (1-2 and 3-4) and Trumpets play a rhythmic pattern of eighth notes, with some slurs and accents. The vocalists (Soprano, Alto, Tenor, Bass) sing a melodic line of half notes, all tied across the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with a pattern of eighth notes, featuring various slurs and ties.

22

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sostenuto

3

27

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

37

Fl.

Ob.

Cl.

Bsn.

f soli

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Clarinet and Bassoon parts feature a melodic line starting in measure 37, with the Bassoon marked *f soli*. The strings play a sustained harmonic accompaniment. The brass section (Horns 1-4, Trumpets) and vocalists (Soprano, Alto, Tenor, Bass) are silent throughout these measures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

43

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpts. *con sord.*
p *legatissimo*
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 43 to 47. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4) is mostly silent, with rests in all staves. The Trumpets (Tpts.) play a complex, rhythmic pattern of chords, marked *con sord.* (with mutes) and *p* (piano). The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained, legato accompaniment. The Viola, Violoncello, and Contrabass parts feature long, overlapping notes with slurs, while the Violins I and II play sustained notes with accents. The Tuba (Cb.) plays a simple, rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

48

Fl. *pp legatissimo*

Ob. *pp legatissimo*

Cl. *pp legatissimo*

Bsn. *pp legatissimo*

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sostenuto

mp sostenuto

Detailed description: This page of a musical score, numbered 53, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn 1 & 2, Horn 3 & 4, Trumpets). The woodwinds play a melodic line with a slur over the first three measures. The horns enter in the third measure with a sustained, mezzo-piano (*mp sostenuto*) accompaniment. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and slurs. The score is written in a standard orchestral format with multiple staves for each instrument.

59

This page of a musical score, numbered 59, contains the following parts and staves:

- Fl.** (Flute): Treble clef, rests in all six measures.
- Ob.** (Oboe): Treble clef, rests in all six measures.
- Cl.** (Clarinet): Treble clef, rests in all six measures.
- Bsn.** (Bassoon): Bass clef, rests in all six measures.
- Hn. 1, 2** (Horn 1 & 2): Treble clef, rests in all six measures.
- Hn. 3, 4** (Horn 3 & 4): Bass clef, rests in all six measures.
- Tpts.** (Trumpets): Treble clef, rests in all six measures.
- S.** (Soprano): Treble clef, rests in all six measures.
- A.** (Alto): Treble clef, rests in all six measures.
- T.** (Tenor): Treble clef, rests in all six measures.
- B.** (Bass): Bass clef, rests in all six measures.
- Vln. I** (Violin I): Treble clef, rests in all six measures.
- Vln. II** (Violin II): Treble clef, rests in all six measures.
- Vla.** (Viola): Bass clef, starts with a whole note chord in the first measure, then rests.
- Vc.** (Violoncello): Bass clef, plays a continuous line of half notes with a slur across all six measures.
- Cb.** (Contrabass): Bass clef, plays a line of half notes with a slur across all six measures.

65

Fl. *mp sostenuto*

Ob. *mp sostenuto*

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *mf soli, espressivo* *p sostenuto*

Vc. *p sostenuto*

Cb. *p sostenuto*

72

Fl. (0)

Ob. (0)

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I *p sostenuto*

Vln. II *p sostenuto*

Vla.

Vc.

Cb.

81

Fl. *solo*
mf *espressivo*

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *eco*

ppp *eco*

89

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp eco

ppp eco

ppp eco

ppp eco

ppp eco

93

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp eco

3

3

3

97

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpts.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 97, features a woodwind section with four staves (Flute, Oboe, Clarinet, Bassoon) and a brass section with three staves (Horn 1 & 2, Horn 3 & 4, Trumpets). The woodwinds play a melodic line with triplets and slurs. The brass section is mostly silent, indicated by rests. Below the brass are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocalists, all with rests. The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.), all playing sustained chords with long slurs. The score is written in a key with one sharp (F#) and a common time signature.

101

Fl.

Ob.

Cl. *3*

Bsn. *3*

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I *ppp eco*

Vln. II *mp sostenuto*

Vla. *mp sostenuto*

Vc.

Cb.

107

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpts.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp sostenuto

2

2

Detailed description: This page of a musical score covers measures 107 through 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, and Trumpets) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some rhythmic patterns. A woodwind solo, likely for the Flute, begins in measure 108 and continues through measure 112, marked *mp sostenuto*. The solo features a melodic line with some grace notes and a fermata in the final measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

113

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpts.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp sostenuto

Detailed description: This page of a musical score covers measures 113 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets (Tpts.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 113-115 are mostly rests for the woodwinds and brass. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in measure 113. The Vc. part features a prominent melodic line with a slur and a fermata in measure 118. The Cb. part provides a bass line with a slur and a fermata in measure 118. The dynamic marking *mp sostenuto* is indicated at the bottom right.

120

Fl. *mp sostenuto*

Ob.

Cl.

Bsn. *mp sostenuto*

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *p sostenuto*

Vc.

Cb.

127

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sostenuto

p sostenuto

132

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p sostenuto

139

This musical score page contains measures 139 through 142. The instruments and parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn. 1, 2** (Horn 1 & 2): Rests in all four measures.
- Hn. 3, 4** (Horn 3 & 4): Rests in all four measures.
- Tpts.** (Trumpets): Rests in all four measures.
- S.** (Soprano): Rests in all four measures.
- A.** (Alto): Rests in all four measures.
- T.** (Tenor): Rests in all four measures.
- B.** (Bass): Rests in all four measures.
- Vln. I** (Violin I): Plays a sustained chord in measure 139, followed by a melodic line in measure 140, and rests in measures 141 and 142.
- Vln. II** (Violin II): Plays a sustained chord in measure 139, followed by a melodic line in measure 140, and rests in measures 141 and 142.
- Vla.** (Viola): Plays a sustained chord in measure 139, followed by a melodic line in measure 140, and rests in measures 141 and 142.
- Vc.** (Violoncello): Plays a sustained chord in measure 139, followed by a melodic line in measure 140, and rests in measures 141 and 142.
- Cb.** (Cello): Plays a sustained chord in measure 139, followed by a melodic line in measure 140, and rests in measures 141 and 142.

143

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpts.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato (ma ppp)

pppp dim. hasta que se pierda...

pppp dim. hasta que se pierda...