

Dedico à Marcelo Afonso e Elisa Meyer

Requinta

Requintado

(Choro)

Edson Lopes

Itapetininga, 13 de Maio de 2004

5

10

15

20

25

30

35

40

45

A

B

C

Dedico à Marcelo Afonso e Elisa Meyer

Requintado

(Choro)

Edson Lopes

Itapetininga, 13 de Maio de 2004

Requinta

Piano

Req.

Req.

Req.

Req.

C A7 Dm G7 C Am7 Dm7 F°

C/E F/G G7 C A7 Dm G7 C B \flat A Dm F \sharp °

G G/B C A F Dm7 C Am7 Bm7(\flat 5) E7

Am G/B C7 F Dm7 C Am7 Dm7 G7 C B C A7

Piano
Requintado

Req. 21

D7 D7/F# G G(#5) C F/G7(b9) C E Am Am/G D/F# D7

Req. 27

G E(b9)/G# E7/G# Am Ab D/F# G C

Req. 33

F C/E C Dm G C C7 F Fm6 C/E C#°

Req. 39

D D7 G F C/E Dm G C C7

Req. 45

F Fm6 C/E C#° Dm G7 C C6

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Bandolim

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Sheet music for Requintado (Choro) by Edson Lopes, Bandolim. The music is in 3/4 time and features various chords and melodic lines.

Chords: F, D7, Gm, C7, F, Dm7, Gm7, B[°], F/A, B^b/C, C7, F, D7, Gm, C7, F, E^b, D, Gm, B[°], C, C/E, F, A^b, Gm7, F, Dm7, Em7(b5), A7, Dm, C/E, F7, B^b, Gm7, F, Dm7, Gm7, C7, F, B, F, D7, G7, G7/B, C, C(#5), F, B^b/C, C7(b9), F, A, Dm, Dm/C, G/B, G7, C, A(b9)/C#, A7/C#, Dm, D^b, G/B, C, F, B^b, F/A, F, Gm, C, F, F7, B^b, B^bm6, F/A, F[°], G, G7, C, B^b, F/A, Gm, C, F, F7, B^b, B^bm6, F/A, F[°], Gm, C7, F, F6.

Measure numbers: 5, 10, 16, 22, 28, 34, 39, 45.

Boxed letters: A, B, C.

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(Choro)

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Bandolim

Piano

Bnd.

Bnd.

Bnd.

Bnd.

Chord symbols: F, D7, Gm, C7, F, Dm7, Gm7, Bb°

Chord symbols: F/A, Bb/C, C7, F, D7, Gm, C7, F, Eb, D, Gm, B°

Chord symbols: C, C/E, F, A, Bb, Gm7, F, Dm7, Em7(b5), A7

Chord symbols: Dm, C/E, F7, Bb, Gm7, F, Dm7, Gm7, C7, F, B, F, D7

Piano
Requintado

3

Bnd.

21

21 G7 G7/B C C(#5) F Bb/C7(b9) F A Dm Dm/C G/B G7

Bnd.

27

27 C A(b9)/C# A7/C# Dm Db G/B C F

Bnd.

33

33 Bb F/A F Gm C F F7 Bb Bbm6 F/A F#o

Bnd.

39

39 G G7 C Bb F/A Gm C F F7

Bnd.

45

45 Bb Bbm6 F/A F#o Gm C7 F F6

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C A7 Dm G7 C Am7 Dm7 F°

5 C/E F/G G7 C A7 Dm G7 C B♭ A Dm F°

10 G G/B C F Dm7 C Am7 Bm7(♭5) E7 Am G/B C7

16 F Dm7 C Am7 Dm7 G7 C C A7 D7 D7/F#

22 G G(♯5) C F/G G7(♭9) C E Am Am/G D/F# D7

27 G E(♭9)/G# E7/G# Am A♭ D/F# G C

33 C F C/E C Dm G C C7 F Fm6

38 C/E C° D D7 G F

42 C/E Dm G C C7 F Fm6

46 C/E C° Dm G7 C C6

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Bandolim

Requinta

Piano

Bnd.

Req.

5

10

10

C A7 Dm G7 C Am7 Dm7 F°

C/E F/G G7 C A7 Dm G7 C B♭ A Dm F#°

G G/B C F A Dm7 C Am7 Bm7(♭5) E7

Piano
Requintado

Bnd. 15

Req. 15

Am G/B C7 F Dm7 C Am7 Dm7 G7 C C A7

B

Bnd. 21

Req. 21

D7 D7/F# G G(#5) C F/G7(b9) C E Am Am/G D/F# D7

Bnd. 27

Req. 27

G E(b9)/G# E7/G# Am Ab D/F# G C

Piano
Requintado

3

Bnd.

Req.

33

C

F C/E C Dm G C C7 F Fm6 C/E C#°

Bnd.

Req.

39

D D7 G F C/E Dm G C C7

Bnd.

Req.

45

F Fm6 C/E C#° Dm G7 C C6