

Score

Para "OCTOPUS - Camerata de Violões" do CDMCC

Adaptada para 2 Violões

# Cantabile

Edson Lopes

(Tatuí, 8 de Maio de 1992)

Lento e tranquillo ♩ = 88

1° Violão

2° Violão

6

A

1° Violão

2° Violão

*p* a tempo

*p* rit.

*p* a tempo

11

1° Violão

2° Violão

rit.

rit.

15

B

1° Violão

2° Violão

a tempo

cresc.

*mf* cresc.

a tempo

*mf* cresc.

Score  
Cantabile

Musical score for measures 18-20. The piece is in G major and 2/4 time. Measure 18 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a 3-measure triplet of eighth notes. Measure 19 continues the triplet in the bass. Measure 20 has a forte (*f*) dynamic and a fermata over the final chord.

Musical score for measures 21-23. Measure 21 has a treble clef with a 3-measure triplet of eighth notes and a bass clef with a 3-measure triplet of eighth notes. Measure 22 has a **C** time signature change to 3/4. Measure 23 has a piano (*p*) dynamic.

Musical score for measures 24-27. Measure 24 has a piano (*p*) dynamic and a *dim.* marking. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic and a fermata over the final chord.

Mais movido e tranquillo ♩ = 104

Musical score for measures 28-31. Measure 28 has a **D** time signature change to 3/4 and a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking. Measure 31 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

Score  
Cantabile

32

*dim.*

*p*

**E**

*p cresc.*

*mf cresc.*

36

*p*

*p*

*dim.*

*poco rit.*

*p*

*dim.*

*poco rit.*

40

**F**

*p a tempo*

*p*

Soli

*mf*

*p*

(5) (4) (5)

45

*p*

*cresc.*

*mf*

*p*

*cresc.*

(5) (4)

Score  
Cantabile

**G**

50 *f*

**H**

**Tempo I**

55 *tr* *rit.* *pp* *p*

60 *mf* *mf accell. poco* *rit.* *f* *p*

**I**

**Più lento** ♩ = 66

65 *p* *rit.* *p* *rit.* *pp*