Alla

Signora Teresa Maglione-Oneto.

Quintetto

per Pianoforte, due Violini, Viola e Violoncello

DI

Alessandro Longo

Op. 3.

Pr. M. 12 _.

Proprietà dell'Editore per tutti i Paesi.
Registrato all'Archivio dell'Unione.

Grande Medaglio d'oro.

D. RAHTER,
HAMBURG e LEIPZIG.

700.

Quintetto

per pianoforte, due violini, viola e violoncello.

I.

481450

Alessandro Longo, Op. 3.

Allegro deciso. (♩ = 84)

Violino I.

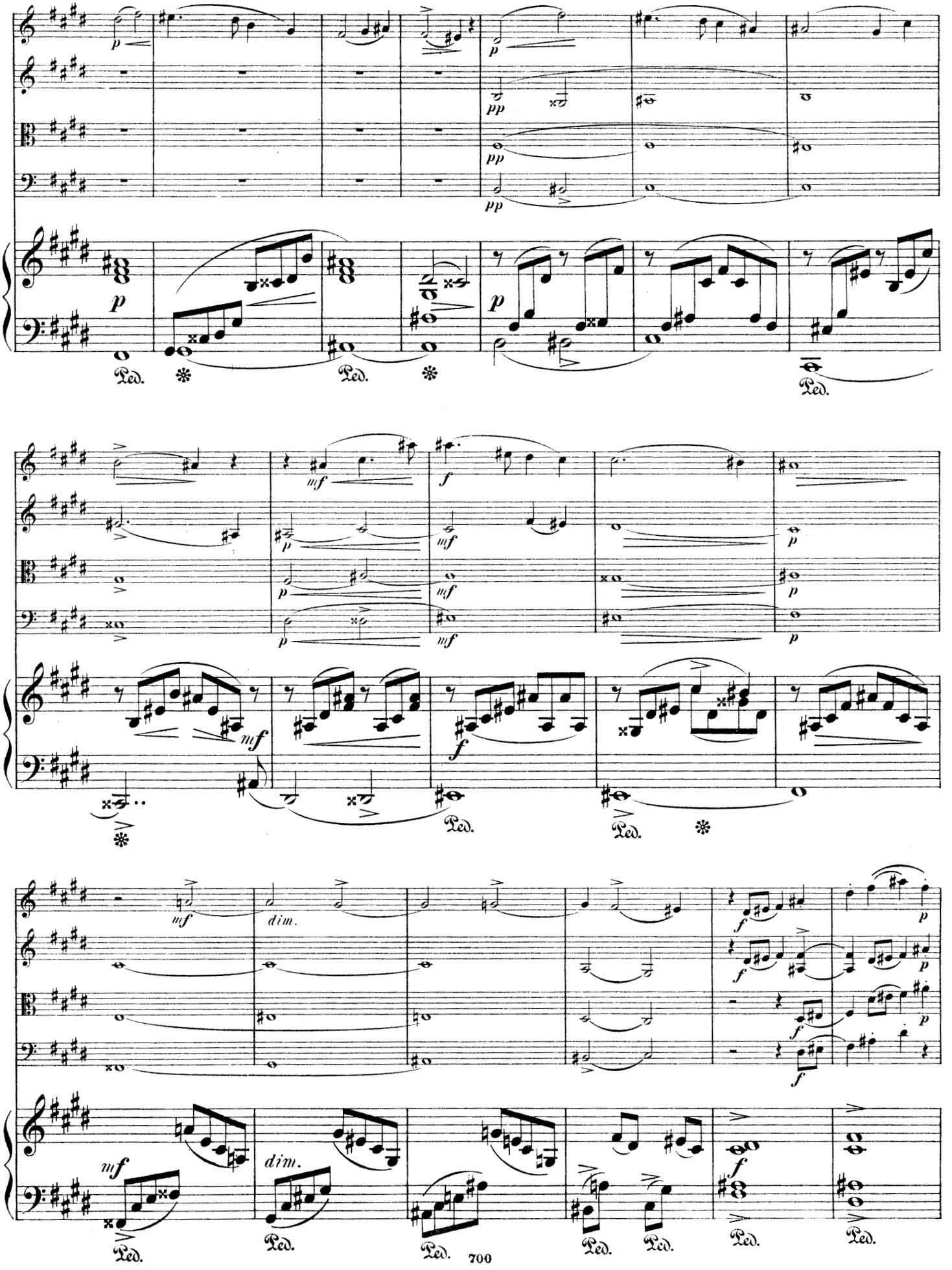
Violino II.

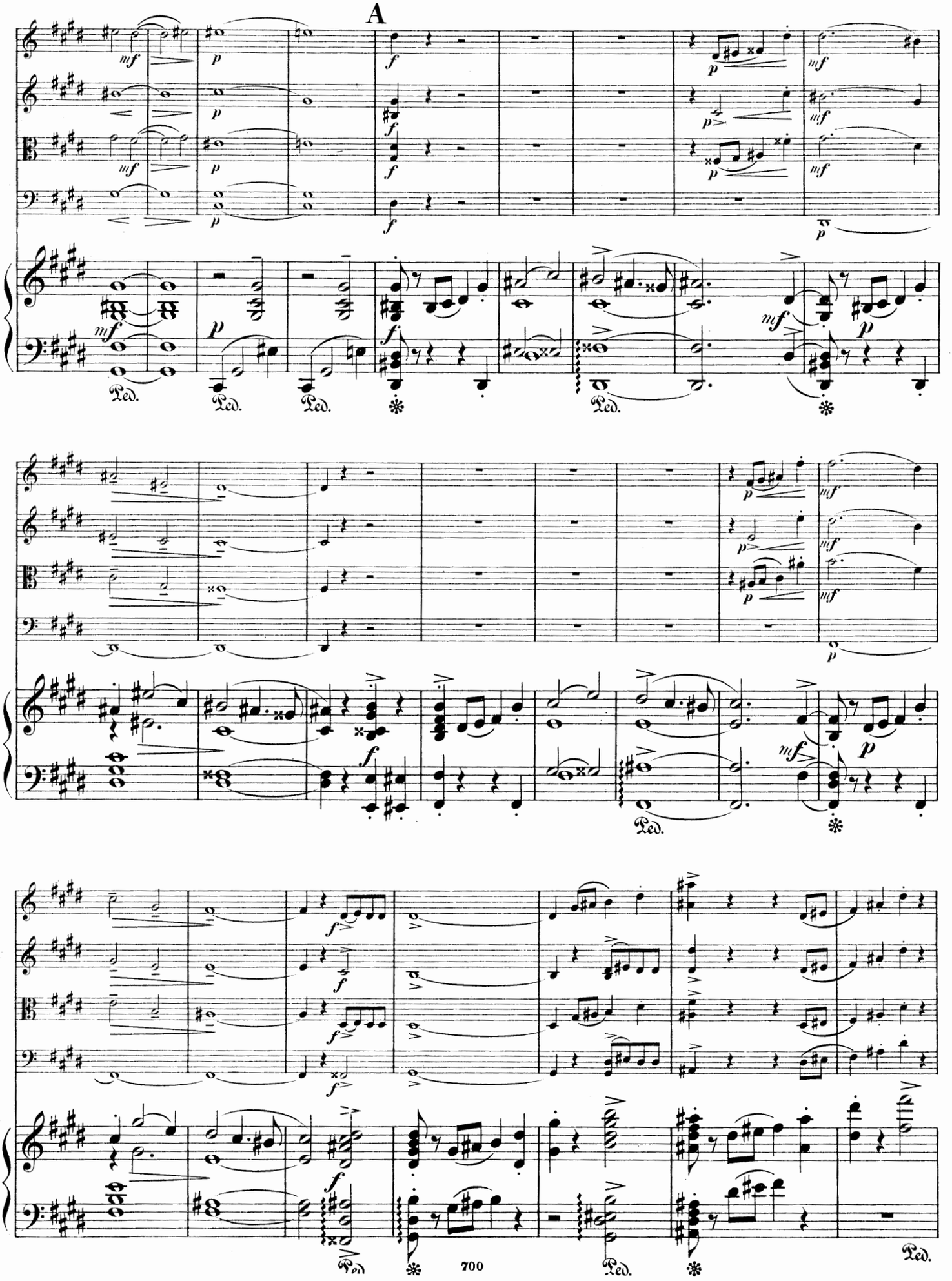
Viola.

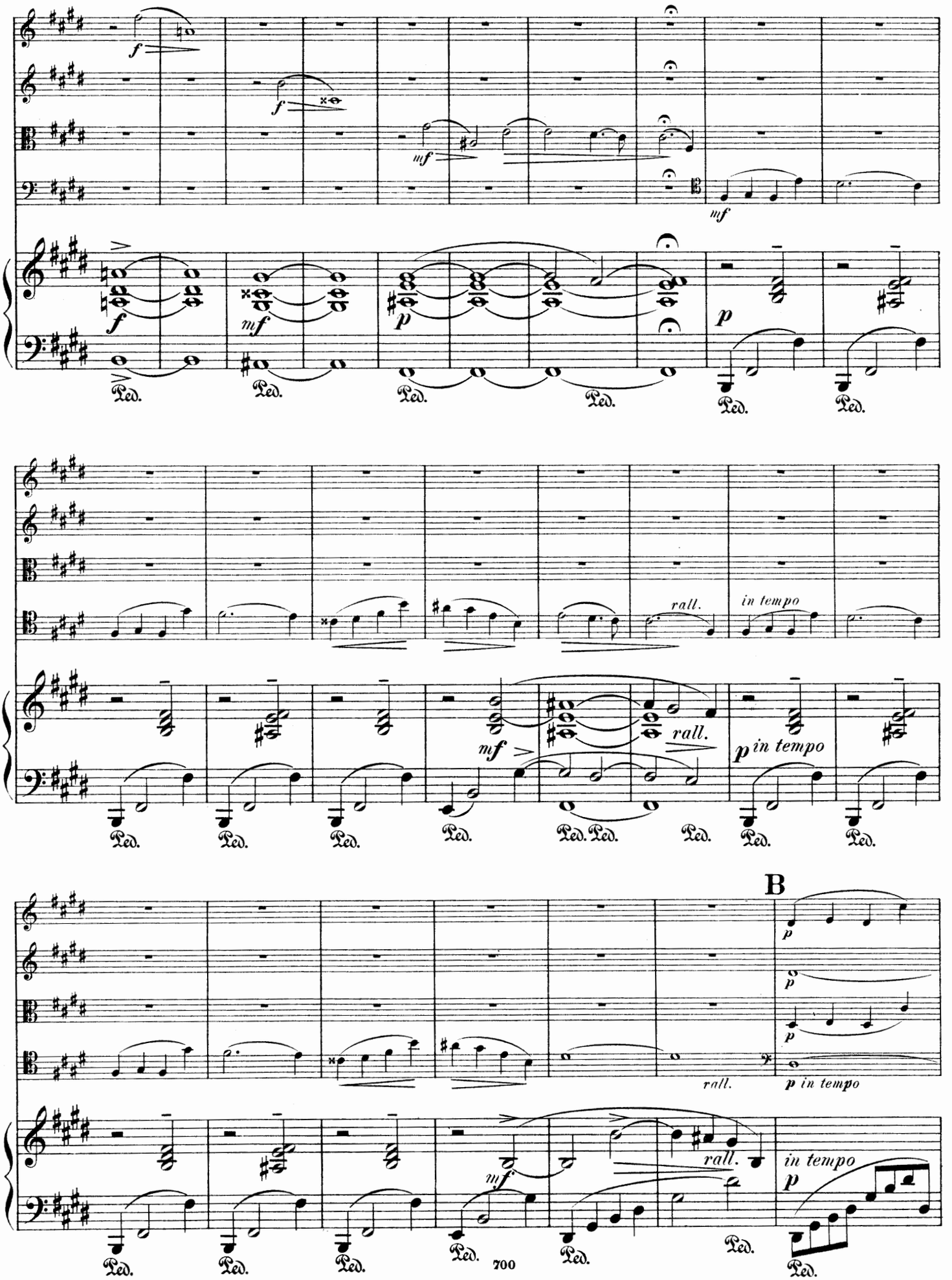
Violoncello.

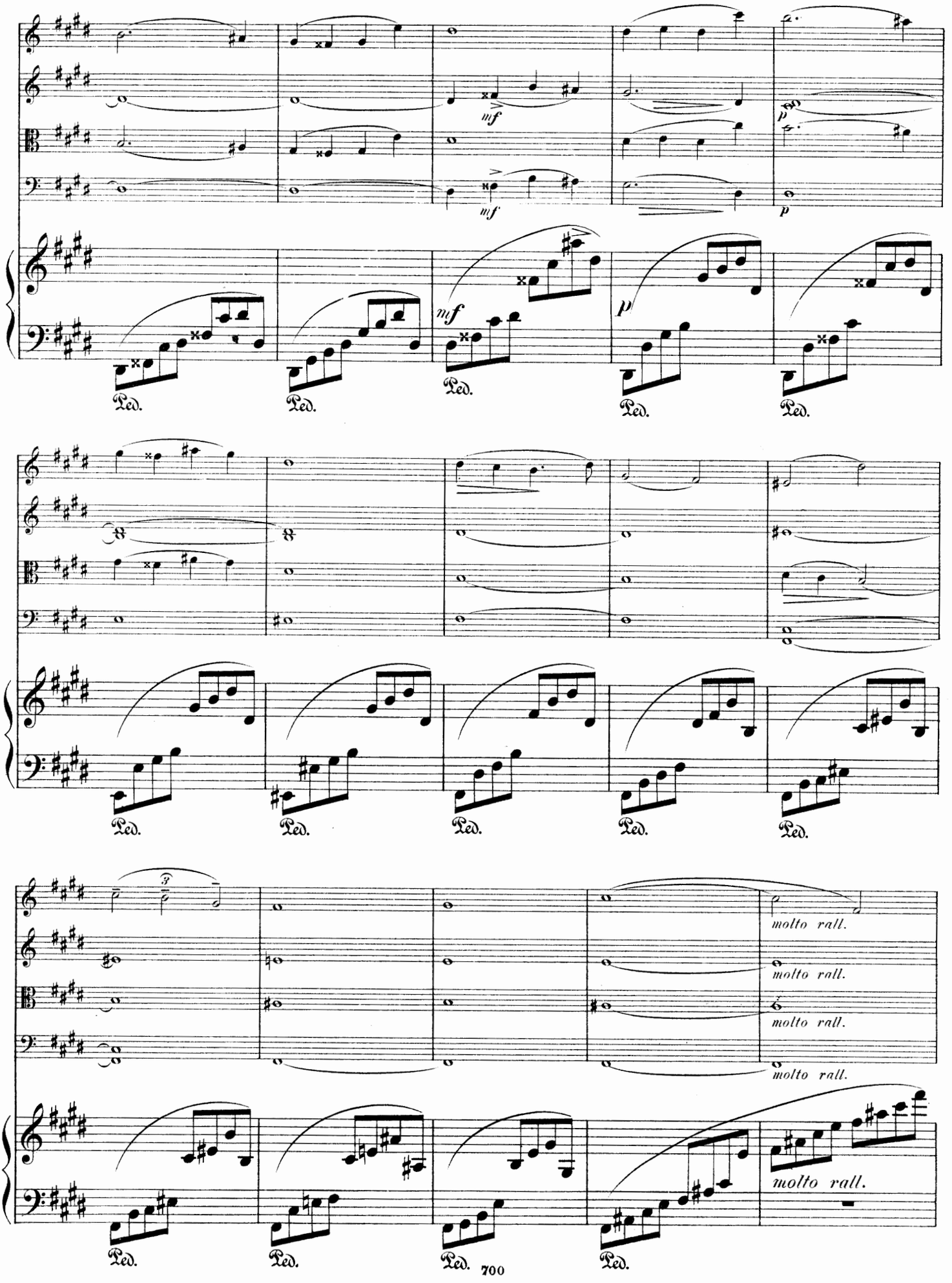
Allegro deciso. (♩ = 84)

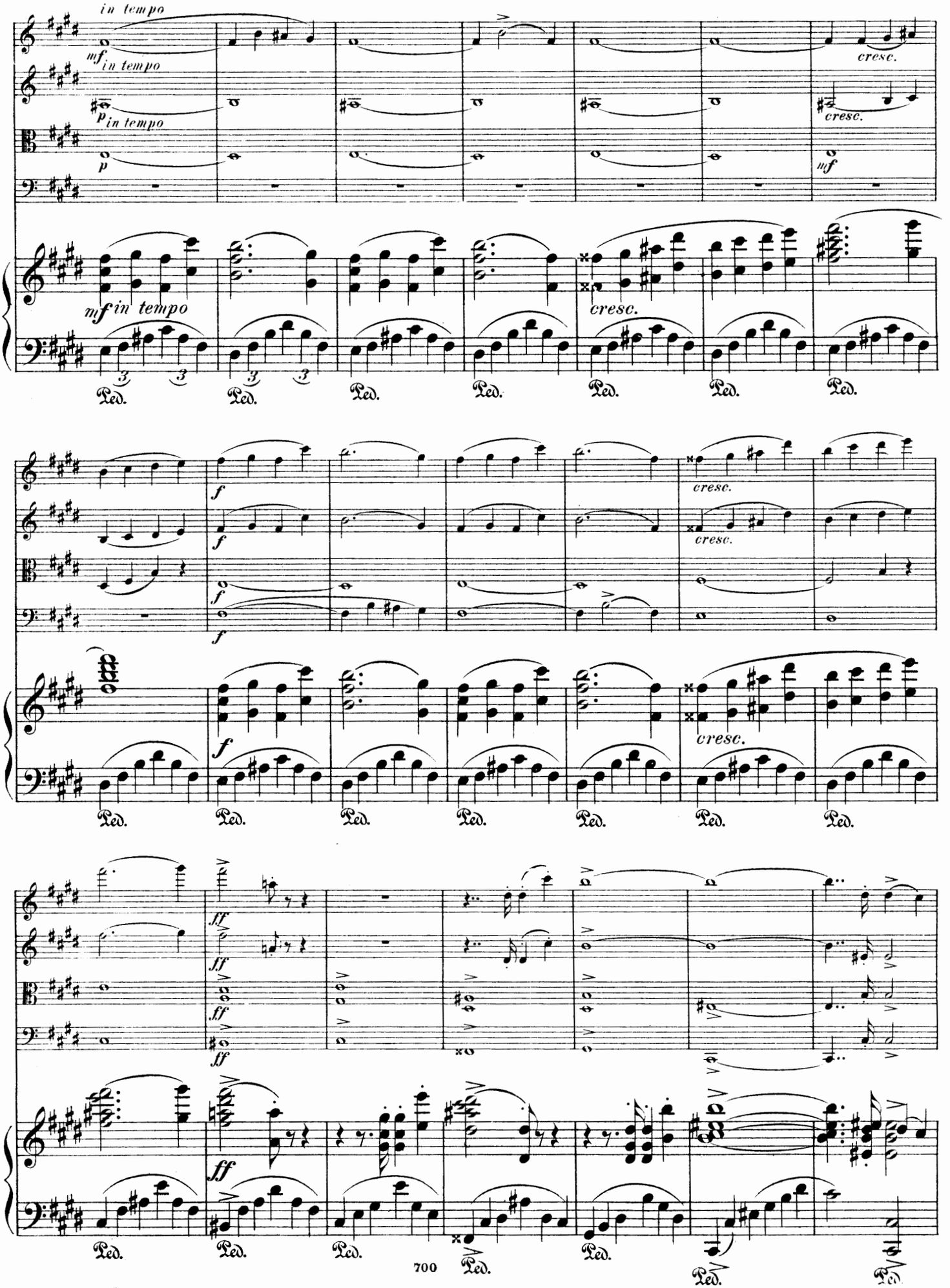
Pianoforte.

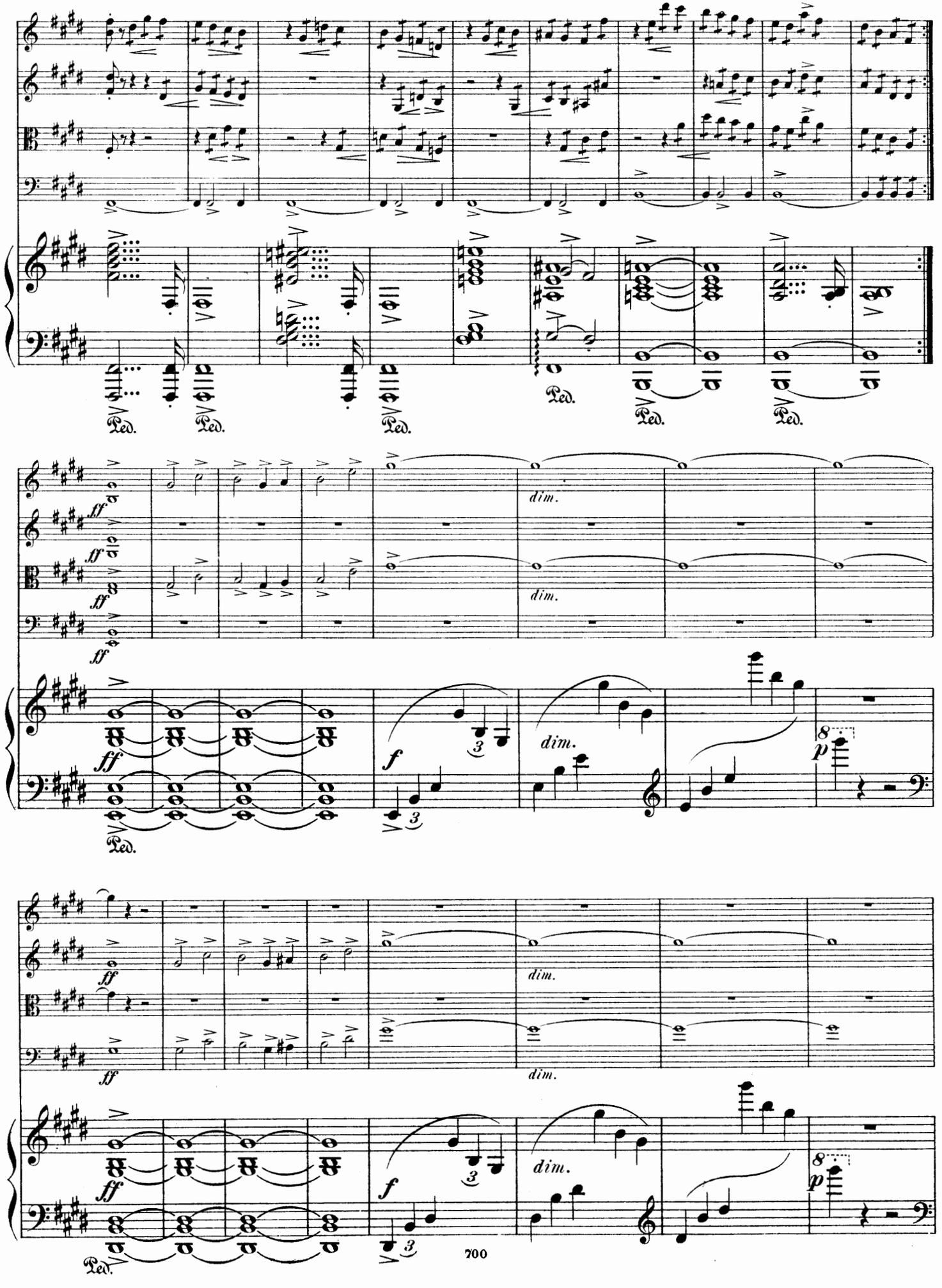

p
pp
mf
f
dim.
Ped.

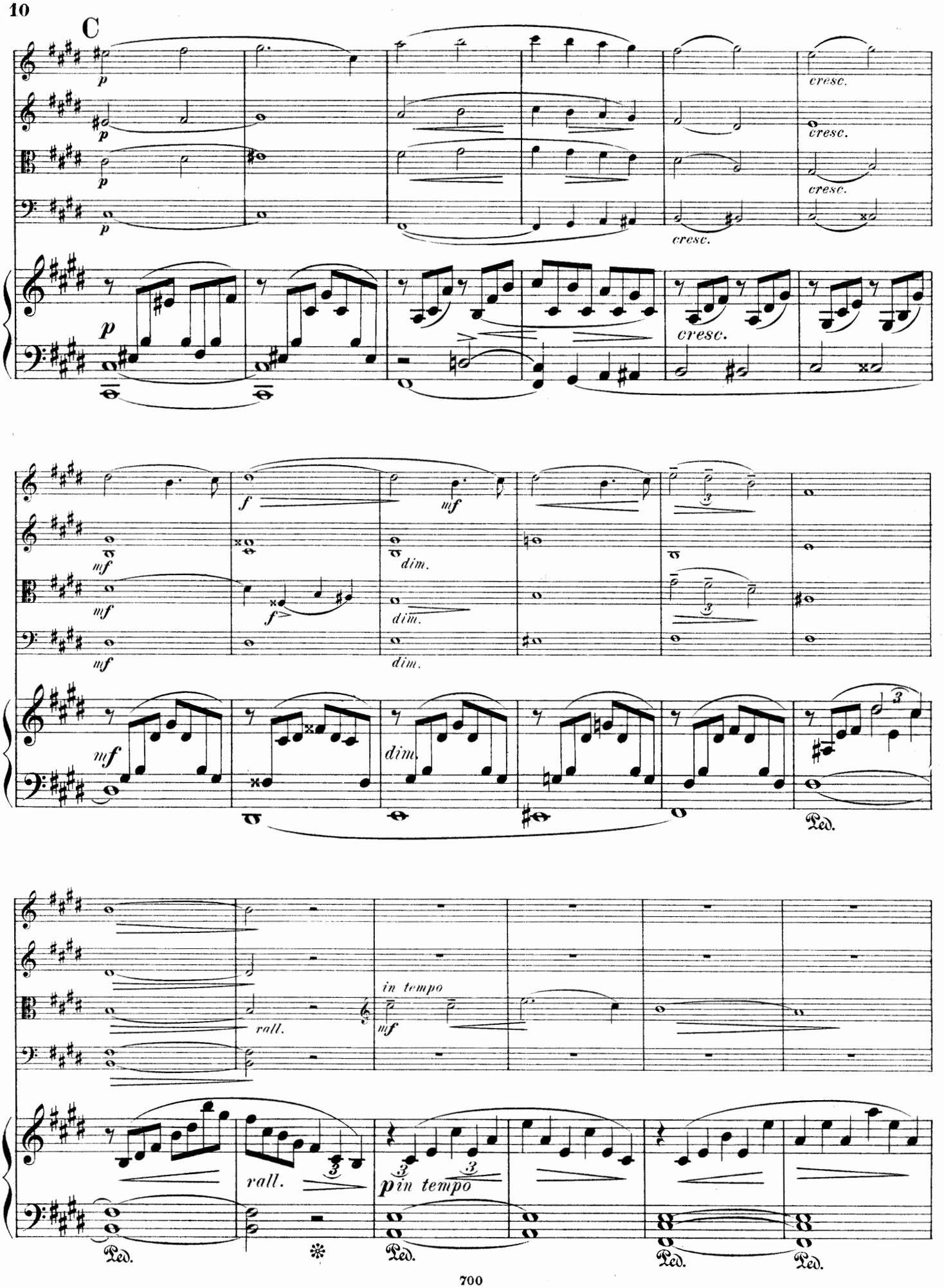

A
Ped.
700

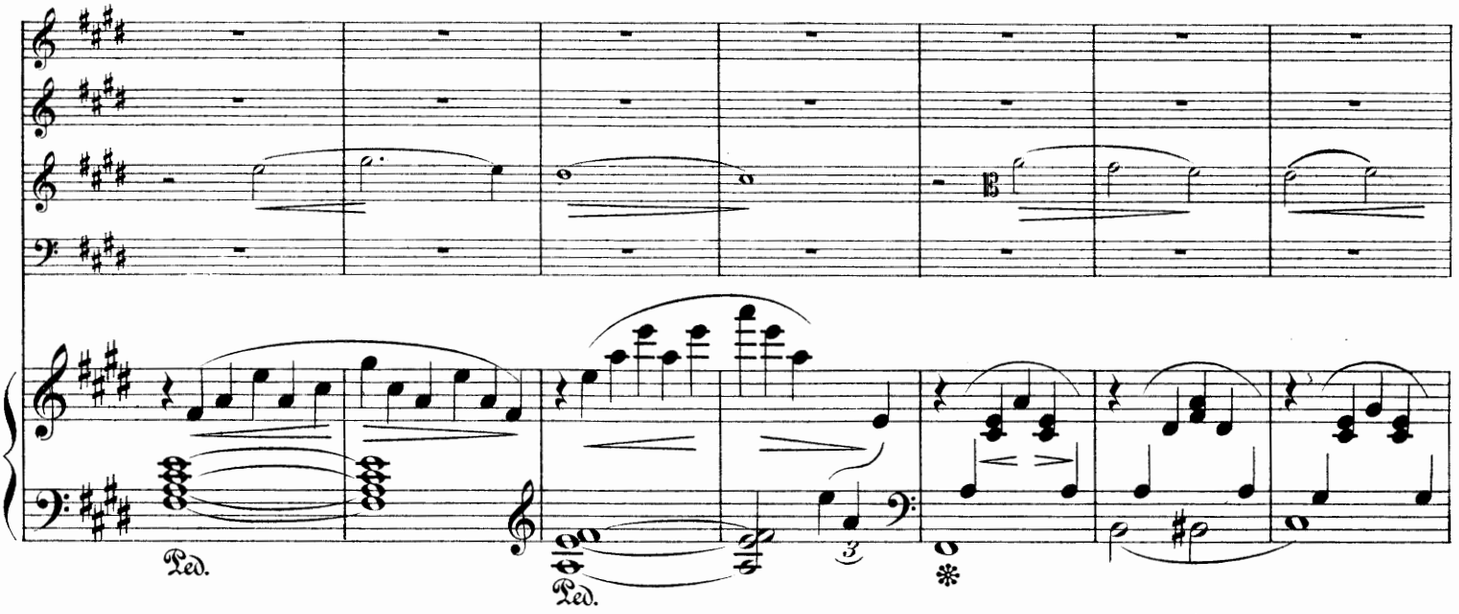

f
mf
p
Ped.
rall.
in tempo
B
p in tempo

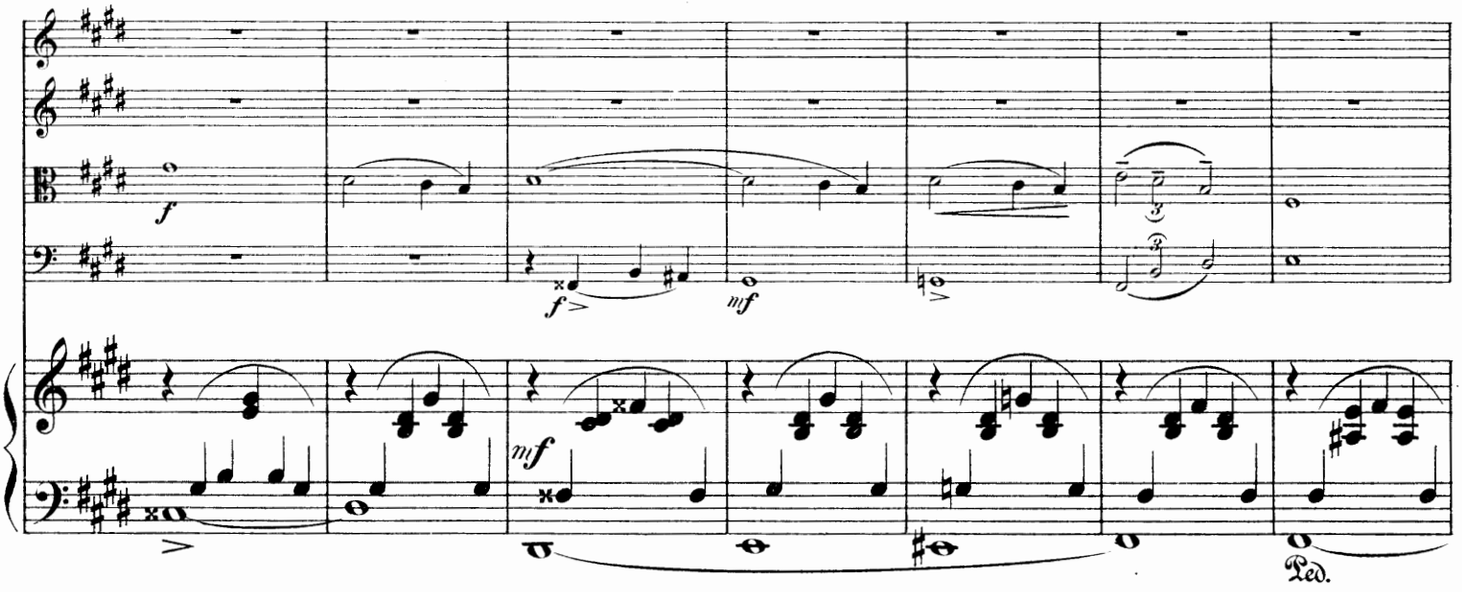

mf
mf
p
p
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
molto rall.
molto rall.
molto rall.
molto rall.
molto rall.
Ped.
Ped.
Ped.
Ped.


in tempo
mf in tempo
p in tempo
p
cresc.
cresc.
mf
mf in tempo
cresc.
Ped.
f
cresc.
cresc.
ff
cresc.

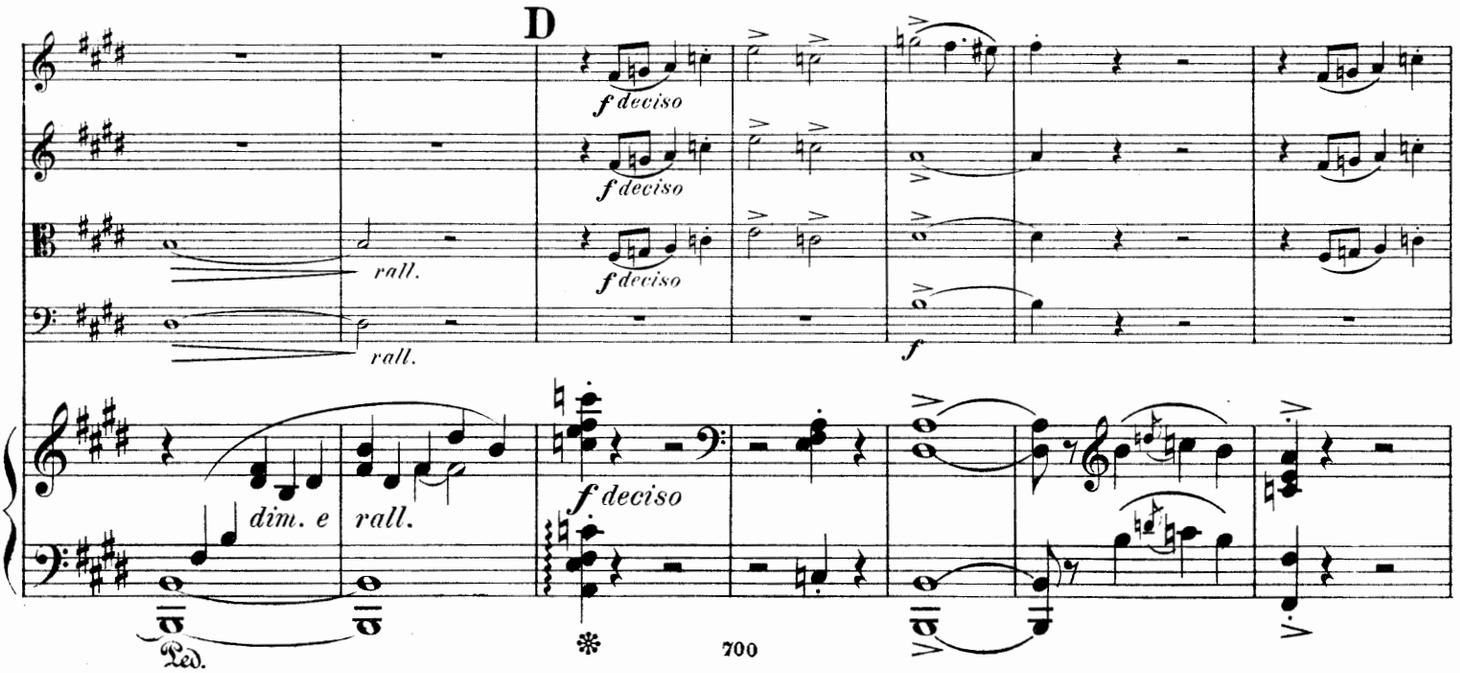

Ped.
ff
dim.
f
p

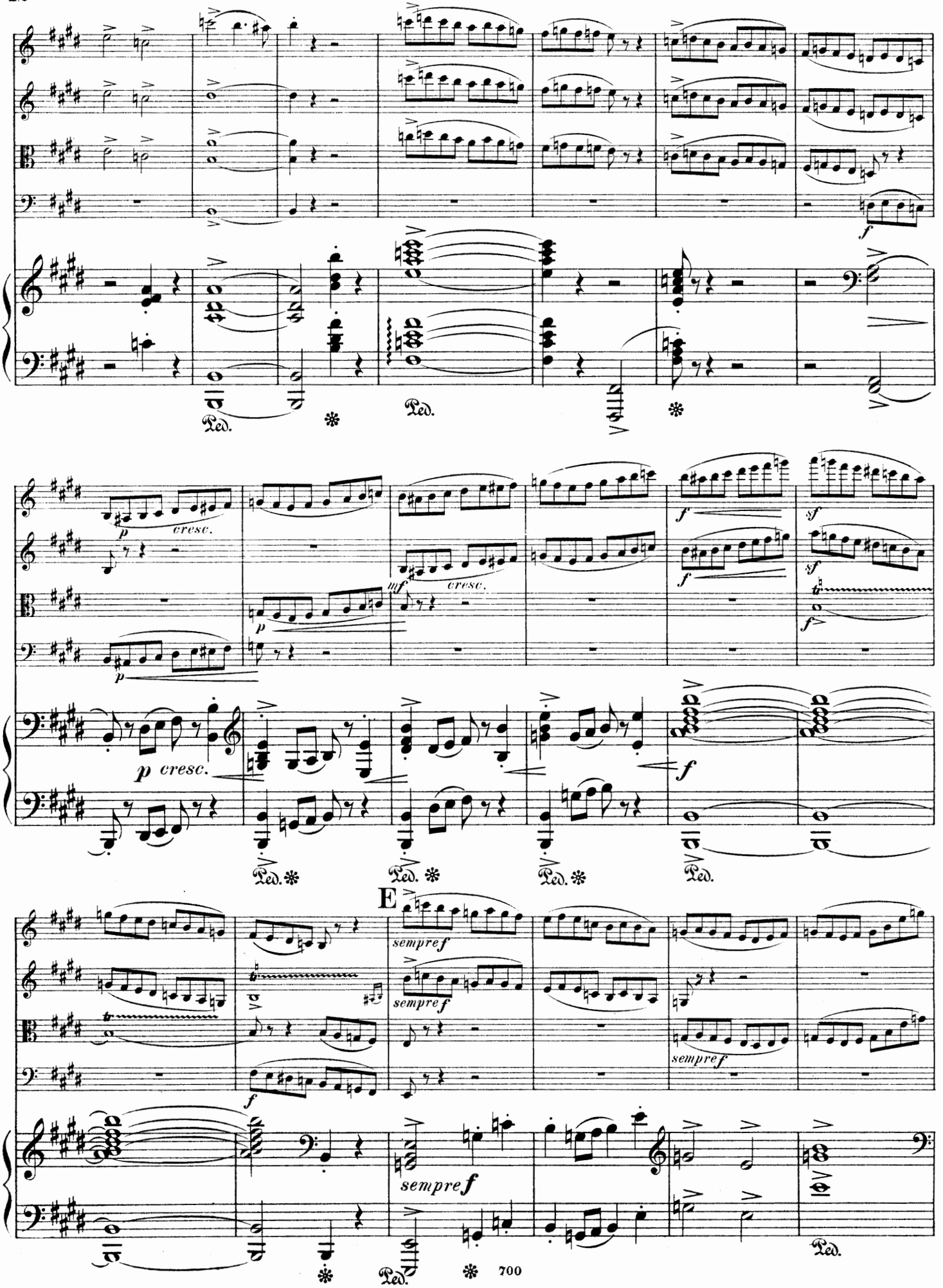

C
p
cresc.
f
mf
dim.
3
Ped.
rall.
in tempo
pin tempo

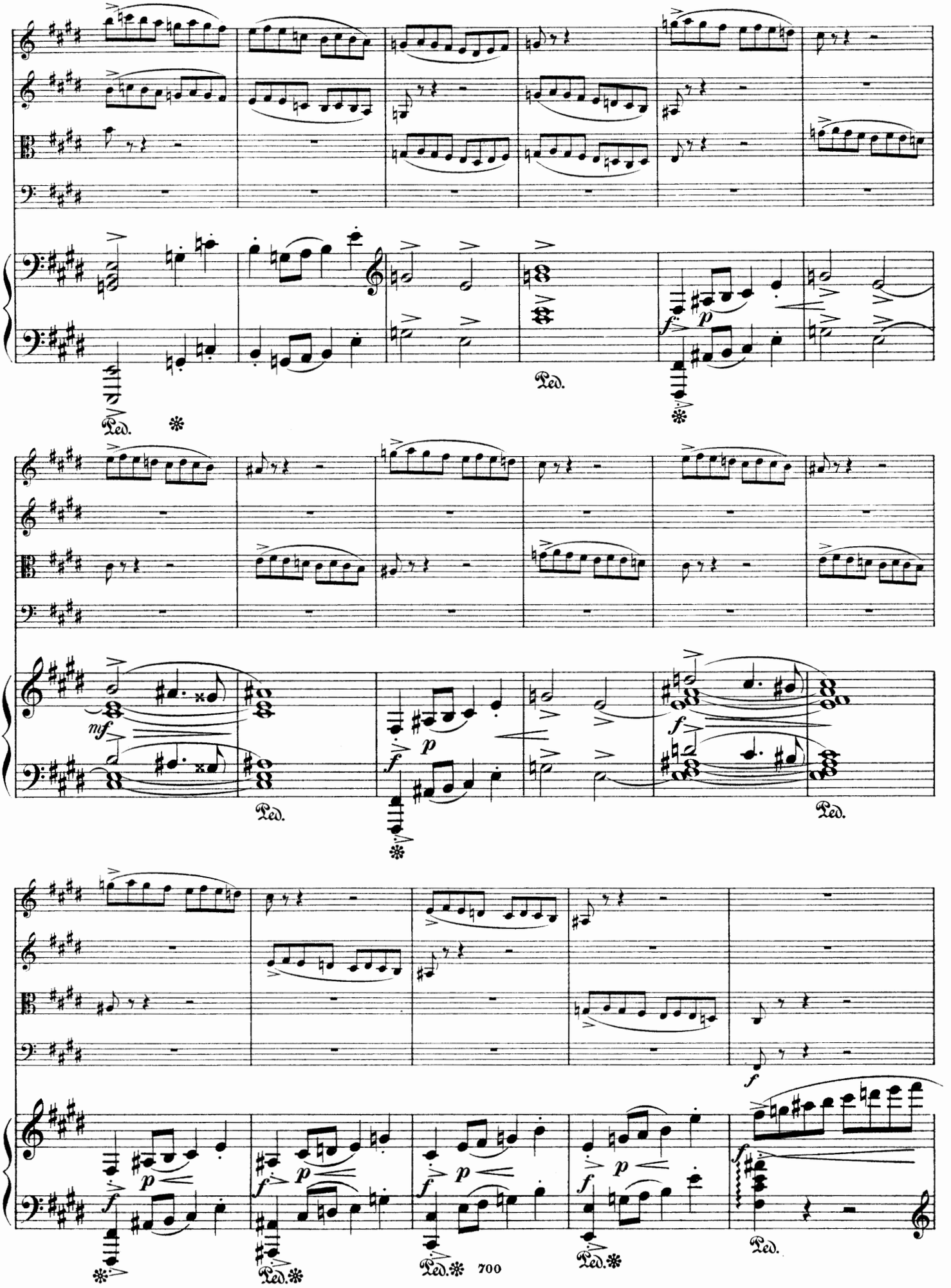

Ped.
Ped.

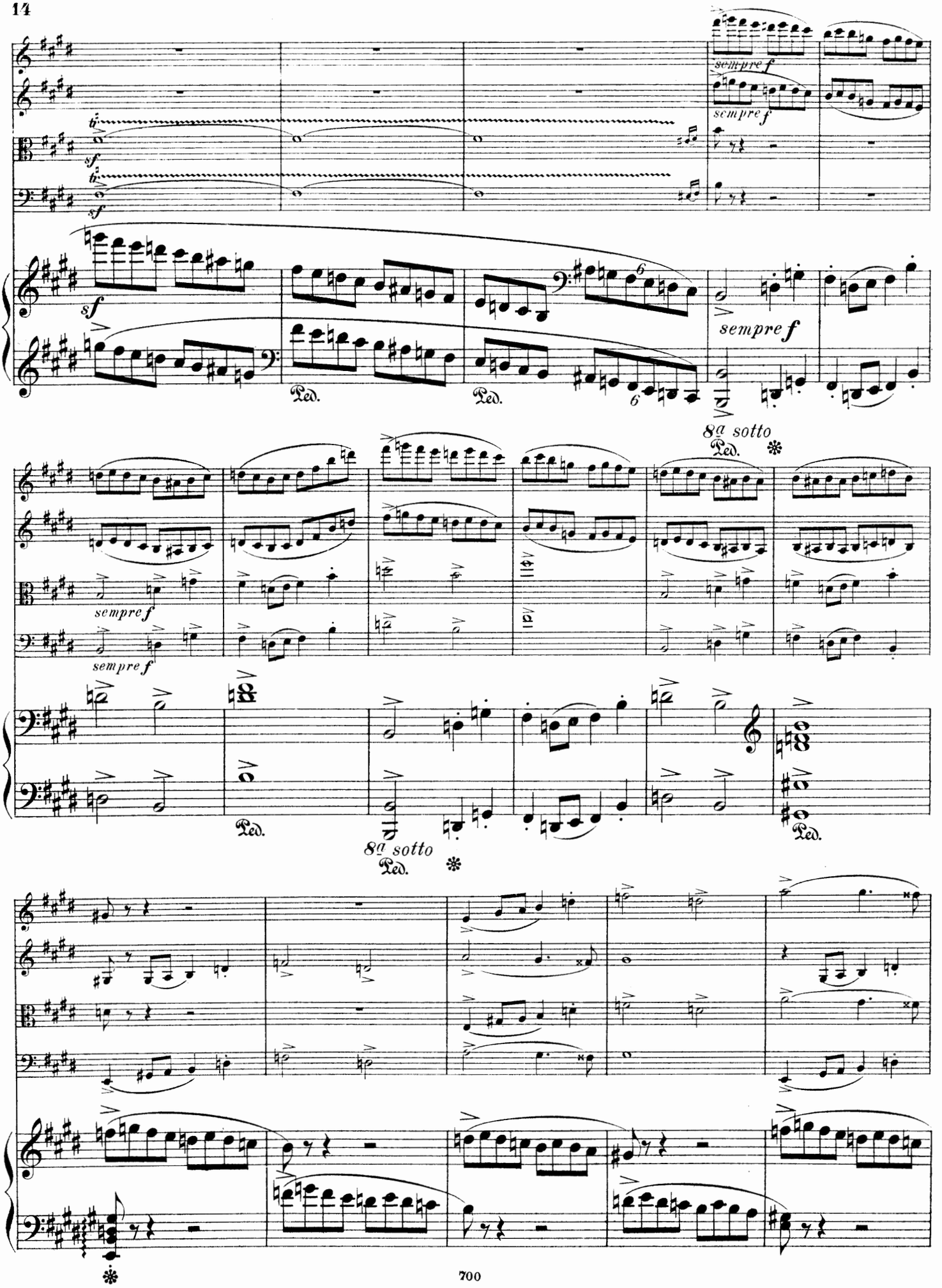

f
f
mf
mf
Ped.

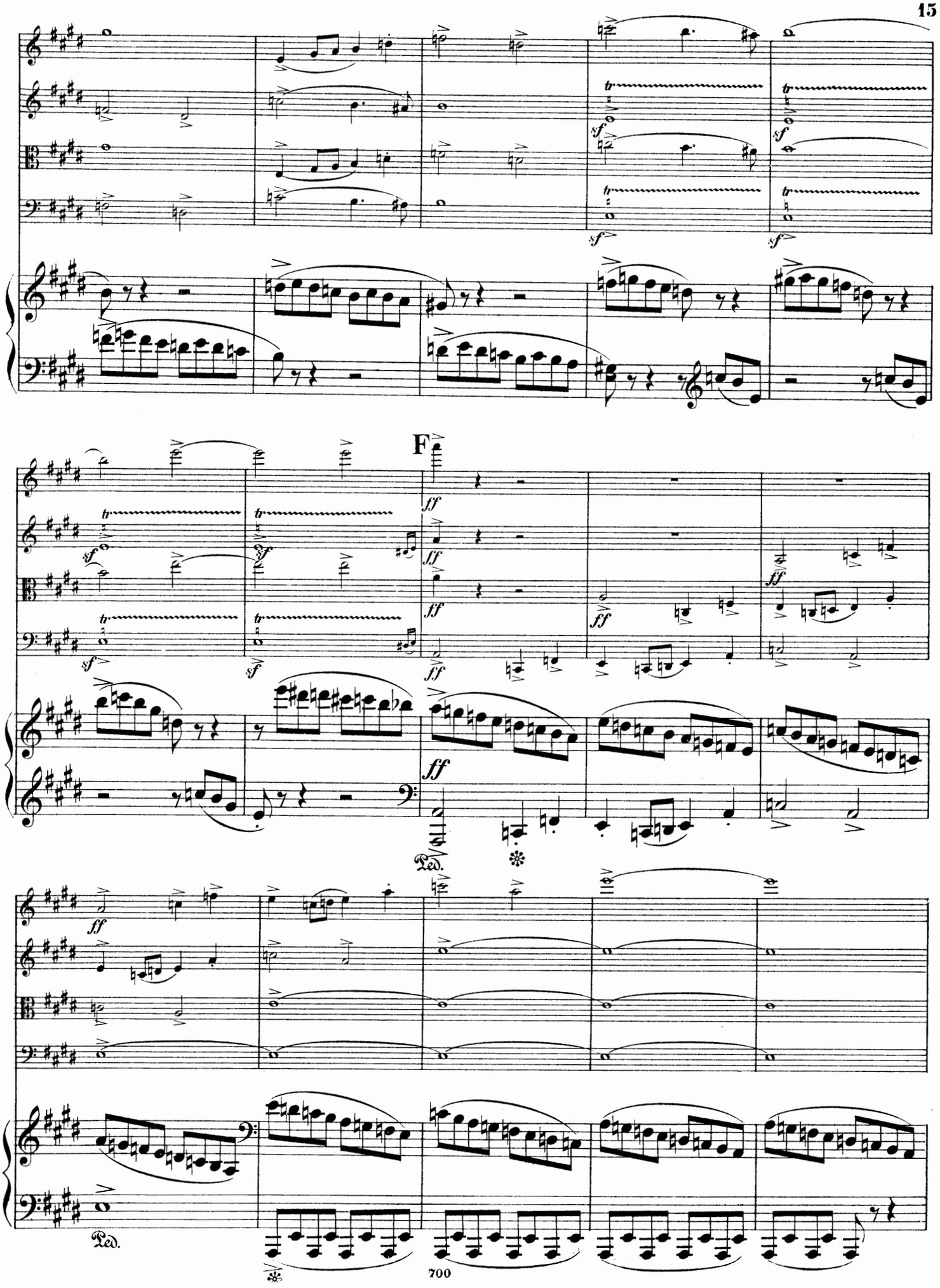
D

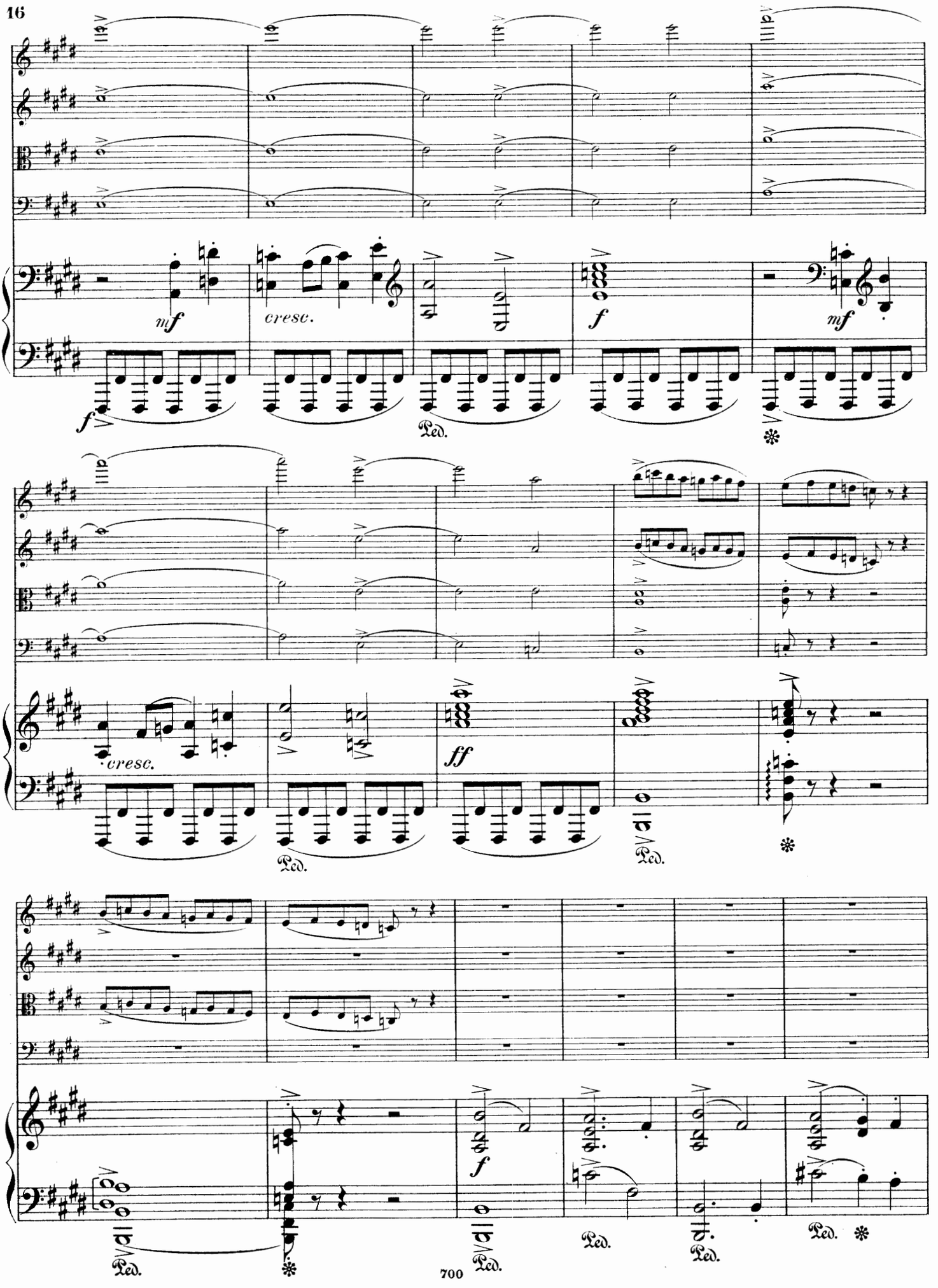

f deciso
f deciso
f deciso
rall.
rall.
f
dim. e
rall.
f deciso
Ped.

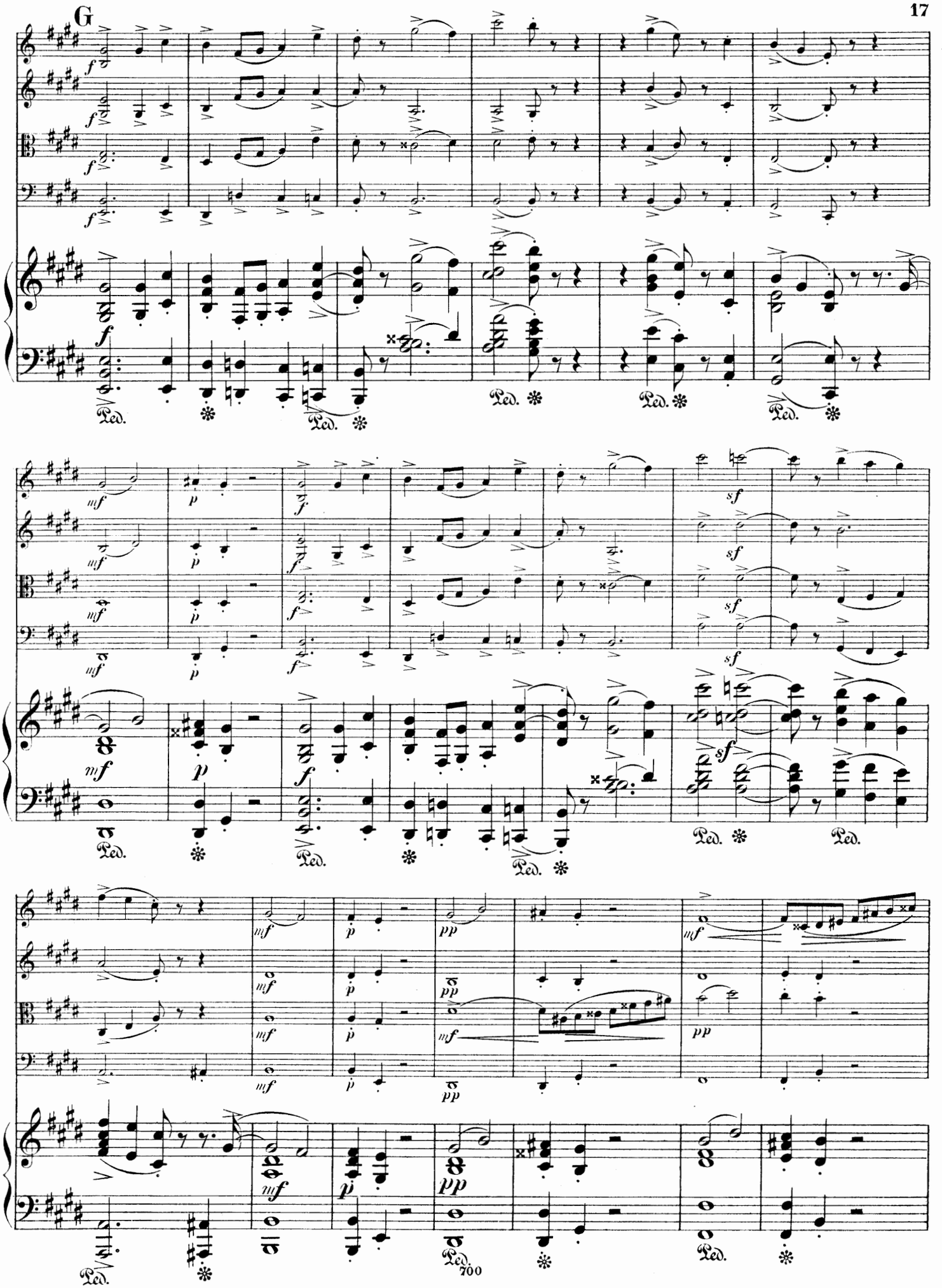

Ped.
p
cresc.
mf
cresc.
p cresc.
f
sf
E
sempre f
sempre f
sempre f
sempre f
Ped.

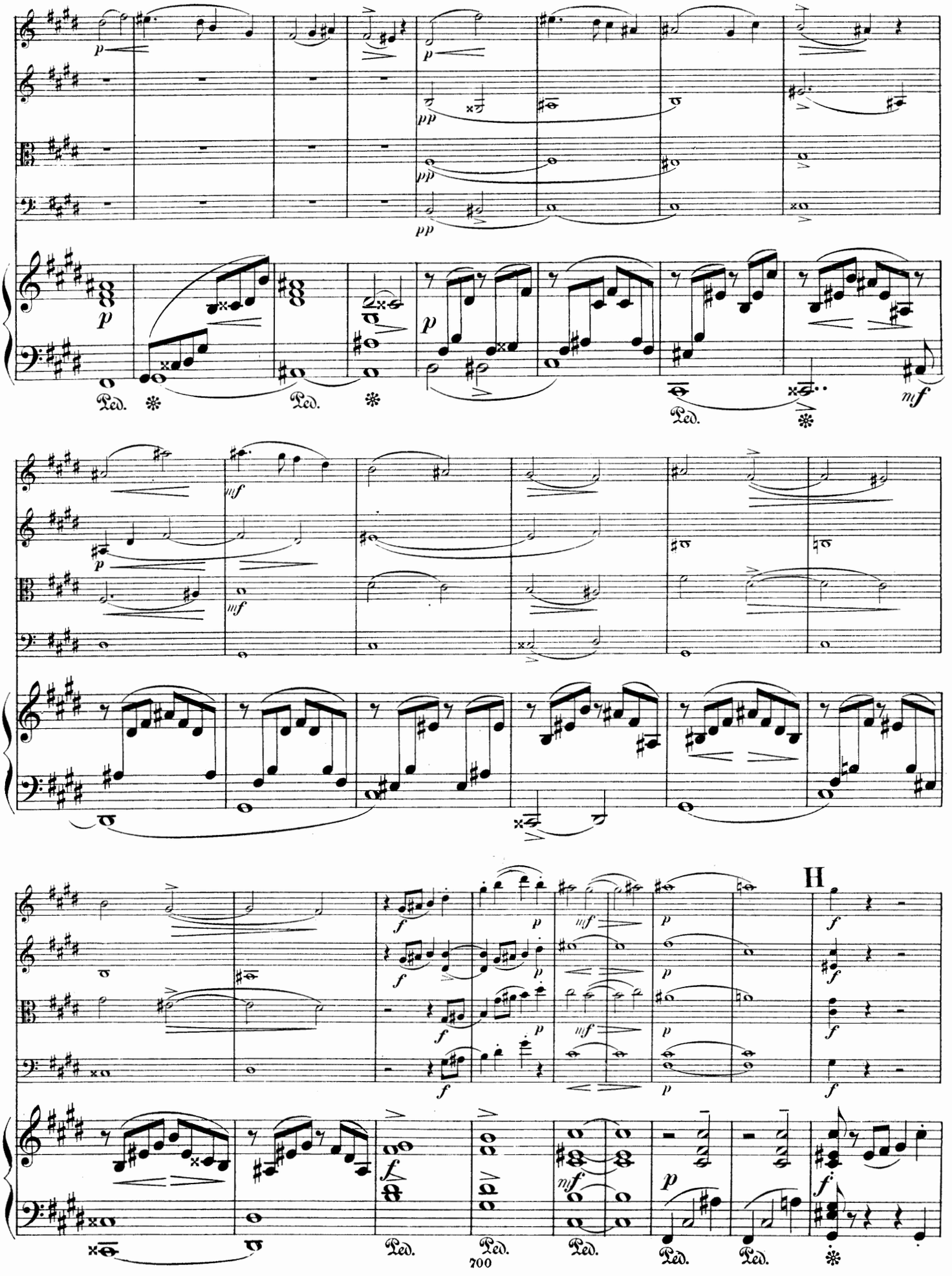

Ped.
mf
f
p

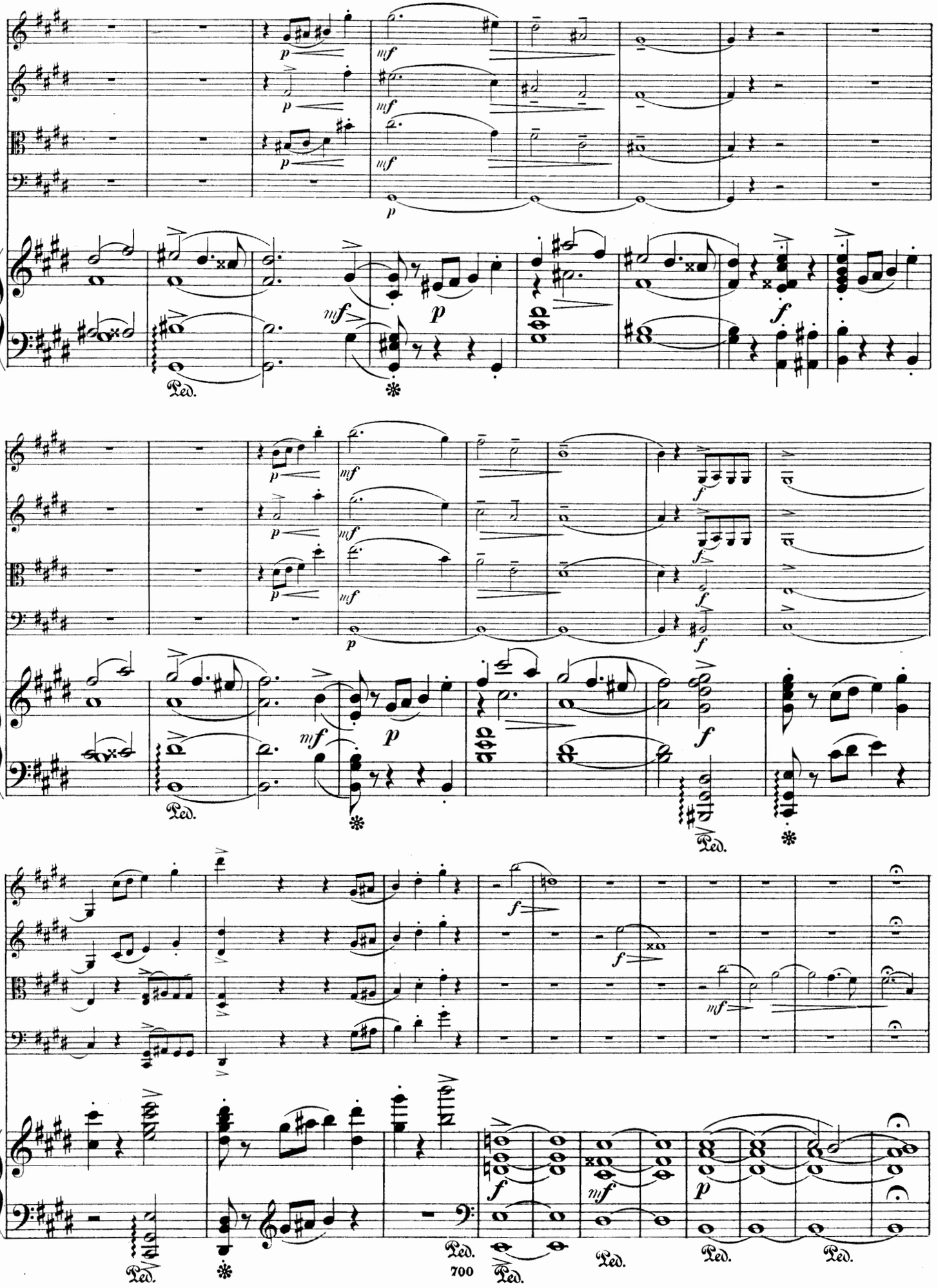

sempre f
sempre f
sf
sf
sf
Ped.
Ped.
sempre f
8a sotto
Ped.
sempre f
sempre f
Ped.
8a sotto
Ped.
Ped.

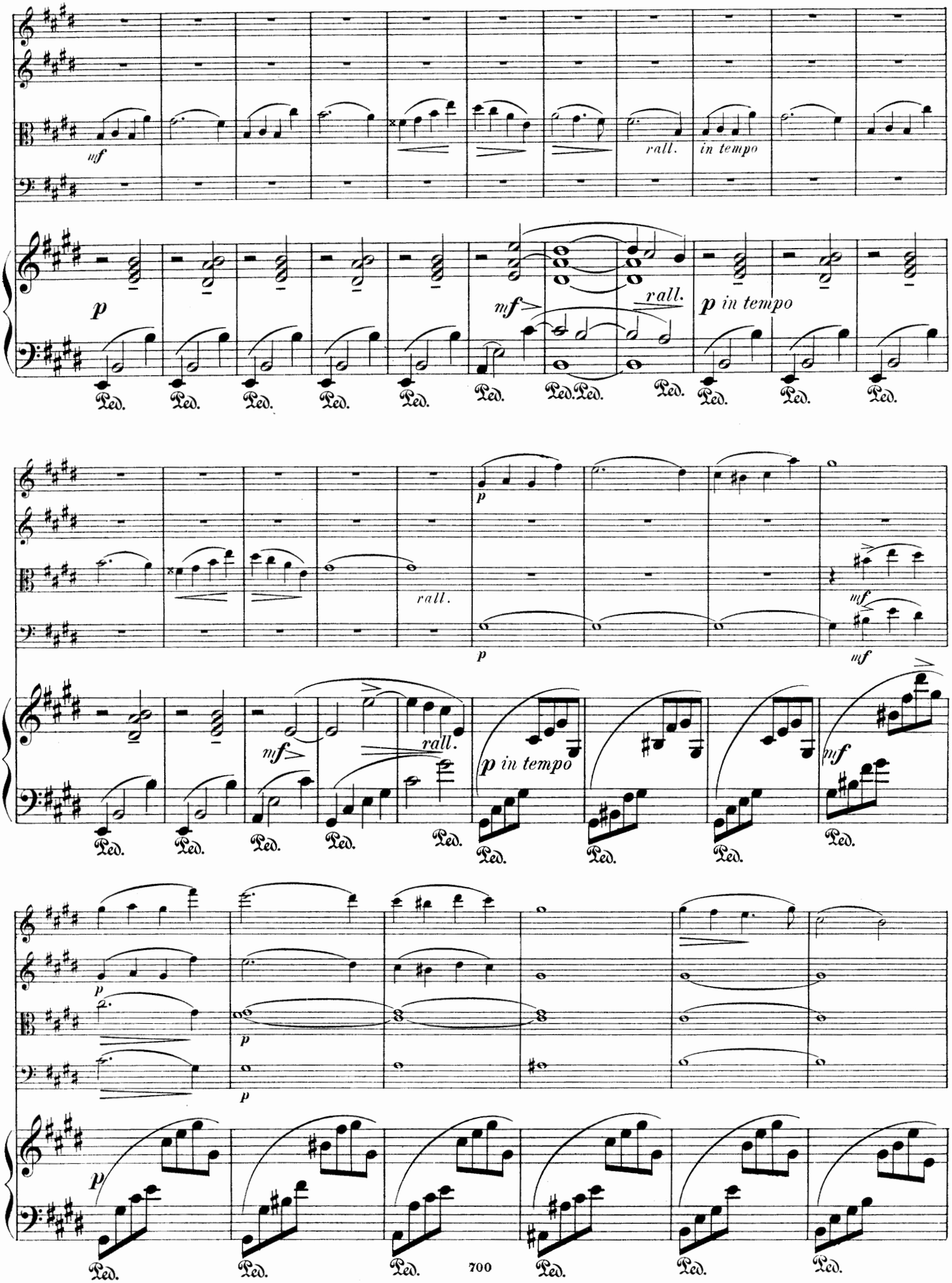

F
sf
ff
Ped.

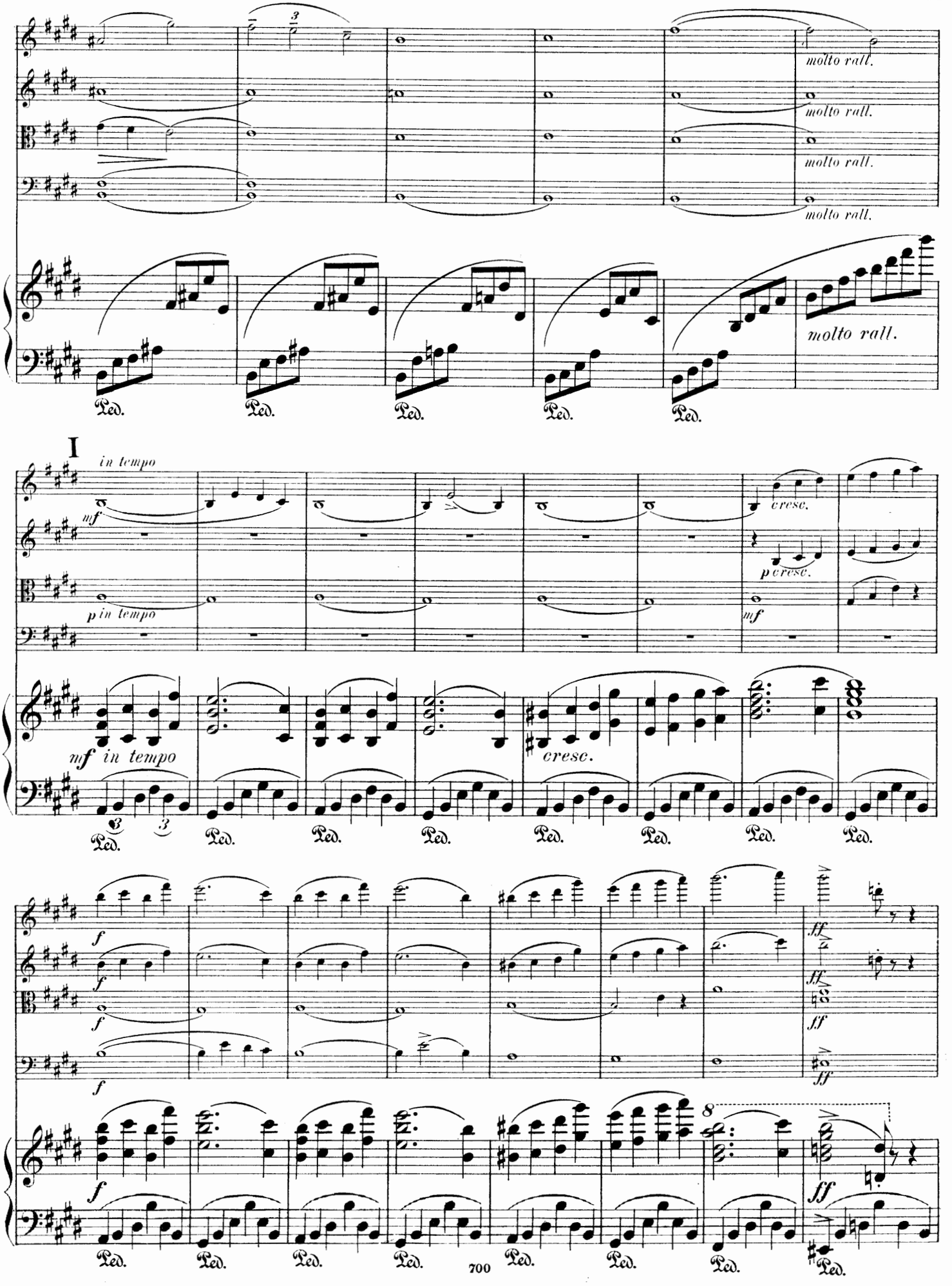

mf
cresc.
f
mf
Ped.
cresc.
ff
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.

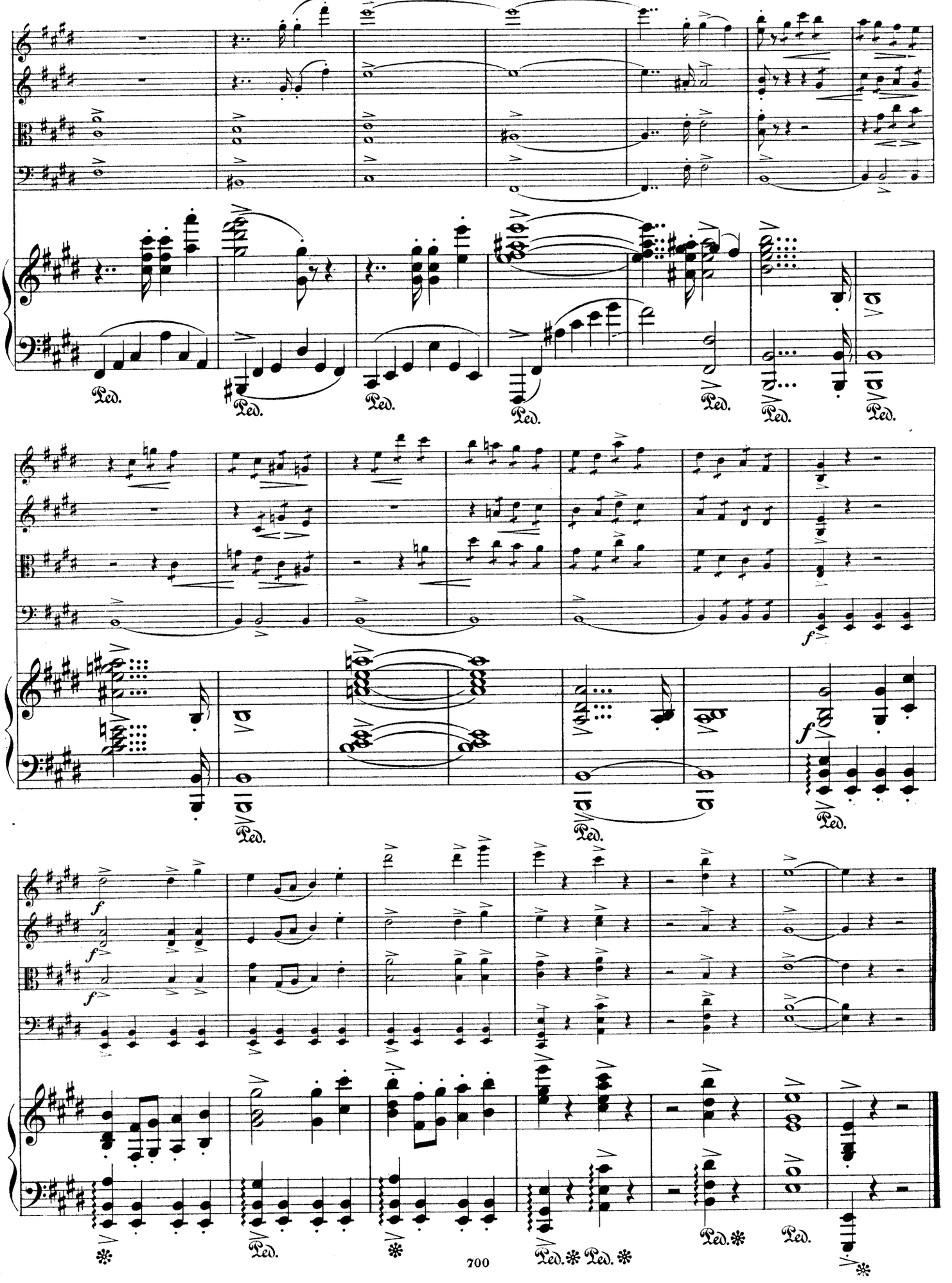

G
Ped.
700


H
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

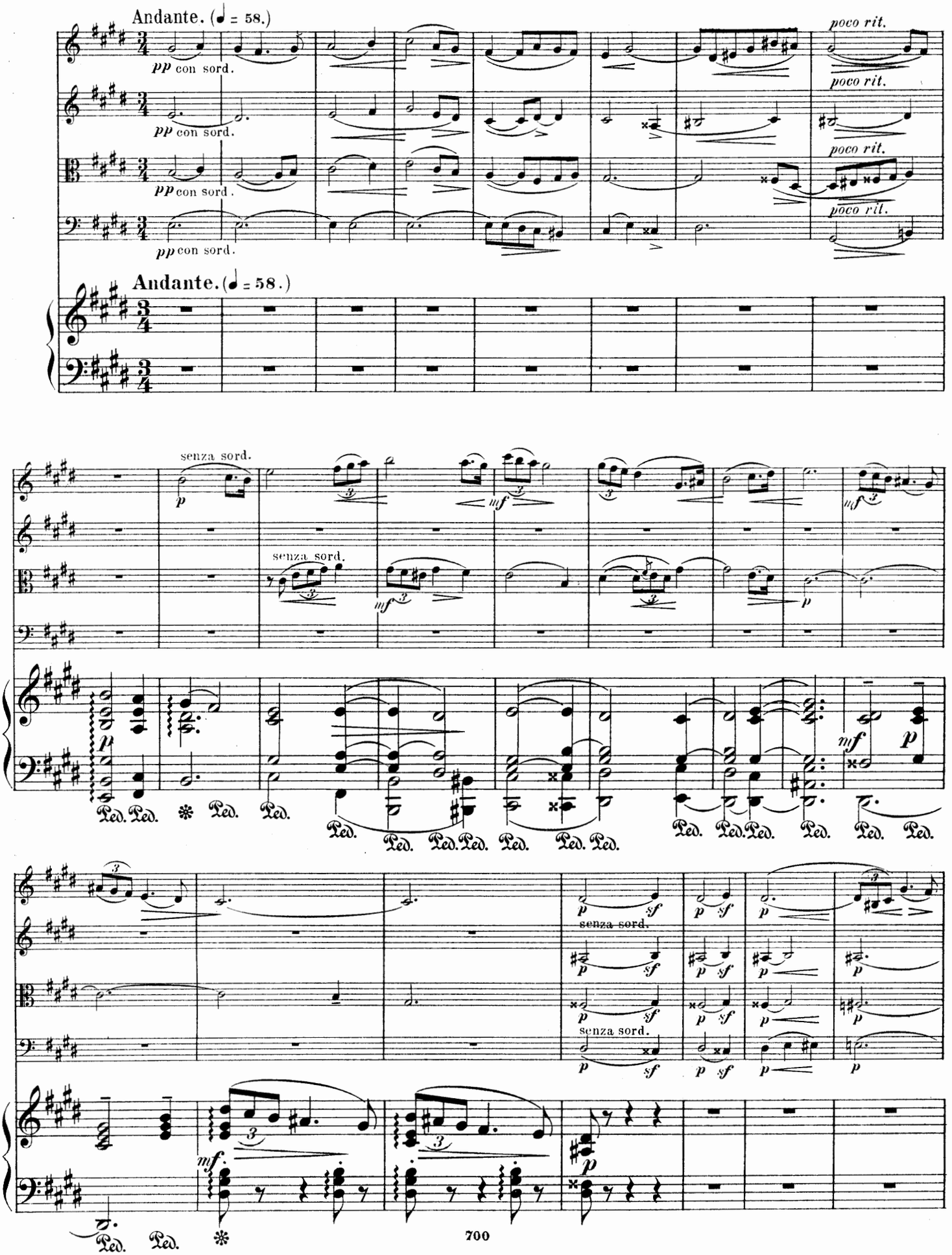

p
mf
f
Ped.

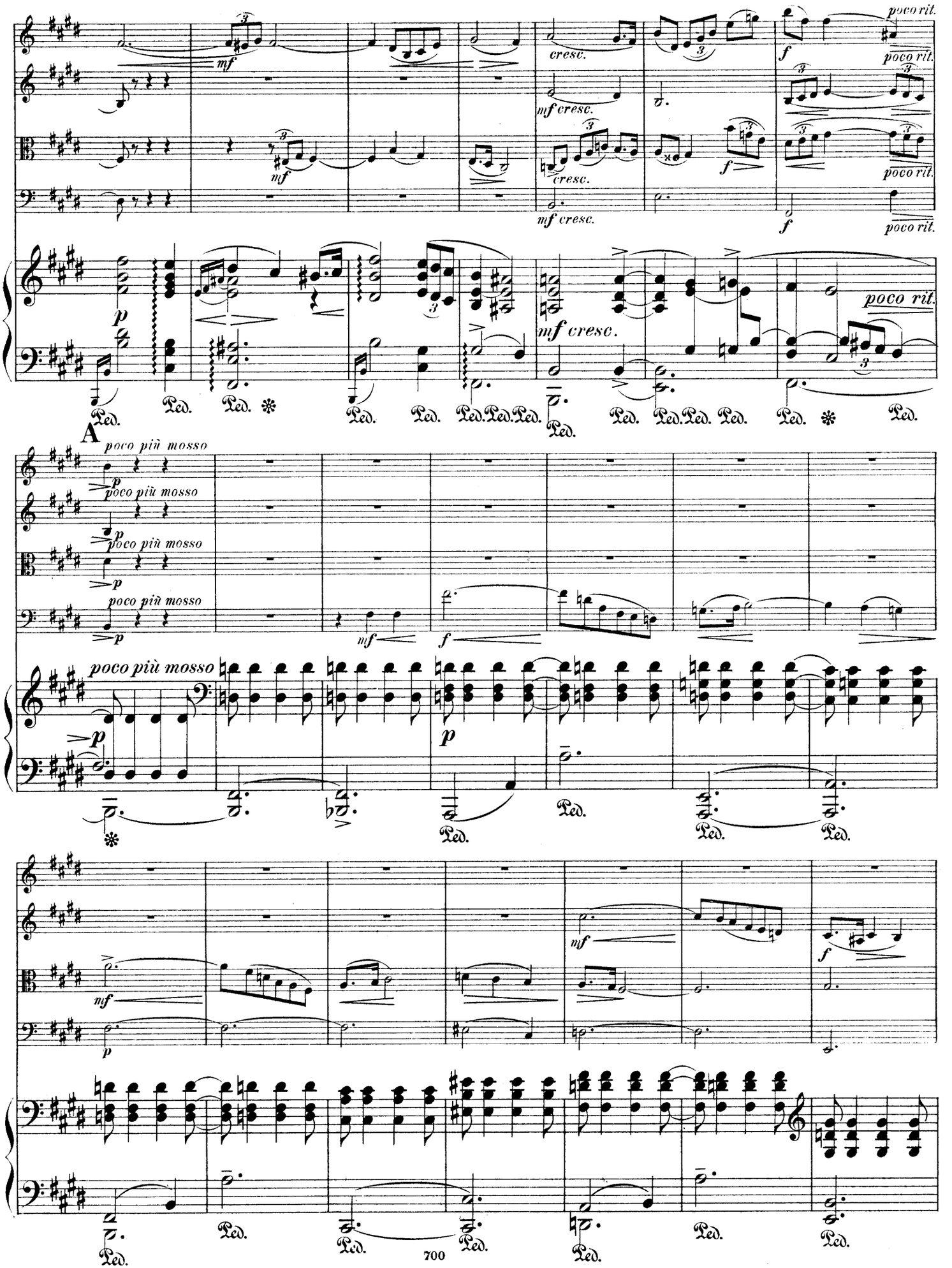

mf
rall.
in tempo
p
mf
rall.
p in tempo
Ped.
p
rall.
mf
mf
rall.
p in tempo
mf
p
p
p
p

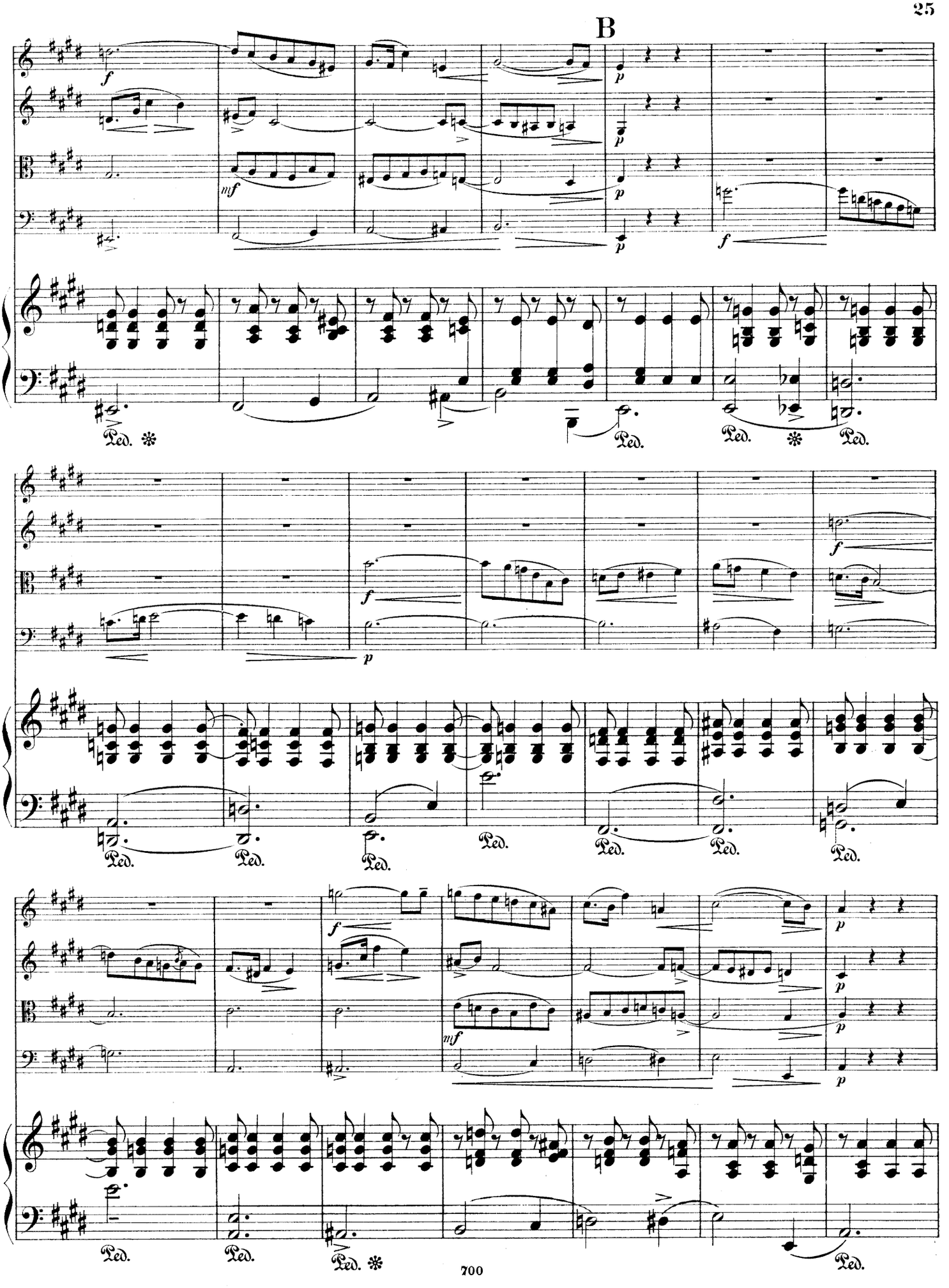

molto rall.
molto rall.
molto rall.
molto rall.
molto rall.
Ped.
I
in tempo
mf
p in tempo
cresc.
p cresc.
mf
mf in tempo
cresc.
f
ff
8
700

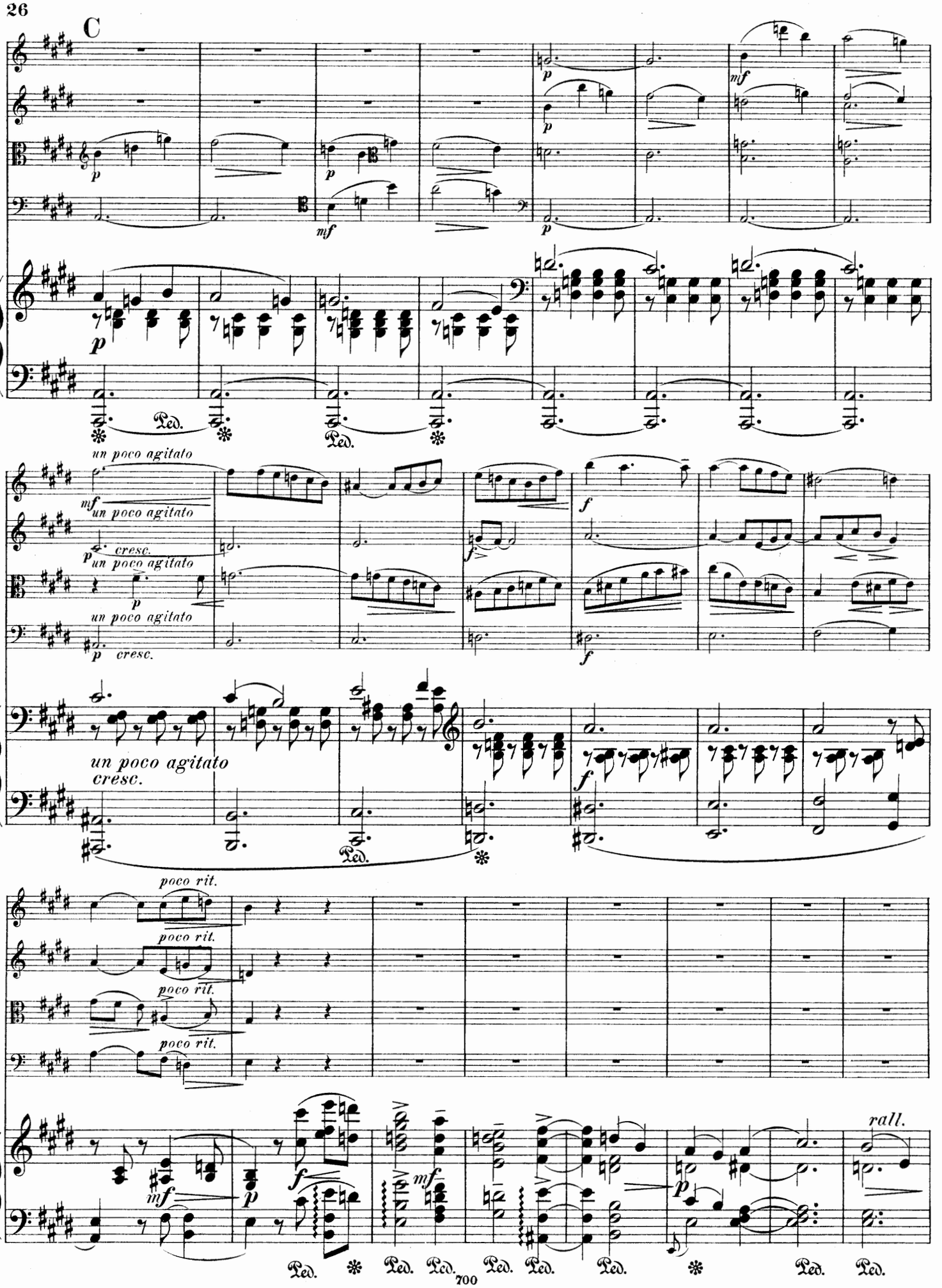

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

II.


Andante. (♩ = 58.)
pp con sord.
poco rit.
Andante. (♩ = 58.)
senza sord.
mf
p
Ped.
sf
mf.


poco rit.
cresc.
mf cresc.
mf
f
p
A
poco più mosso
Ped.


B
f
p
mf
Ped.


C
un poco agitato
cresc.
poco rit.
rall.
Ped.

D Tempo I.

con sord. *pp* *poco rit.*

con sord. *pp* *poco rit.*

con sord. *pp* *poco rit.*

con sord. *pp* *poco rit.*

Tempo I.

senza sord. *mf*

senza sord. *mf*

Ped. Ped. ✻ Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

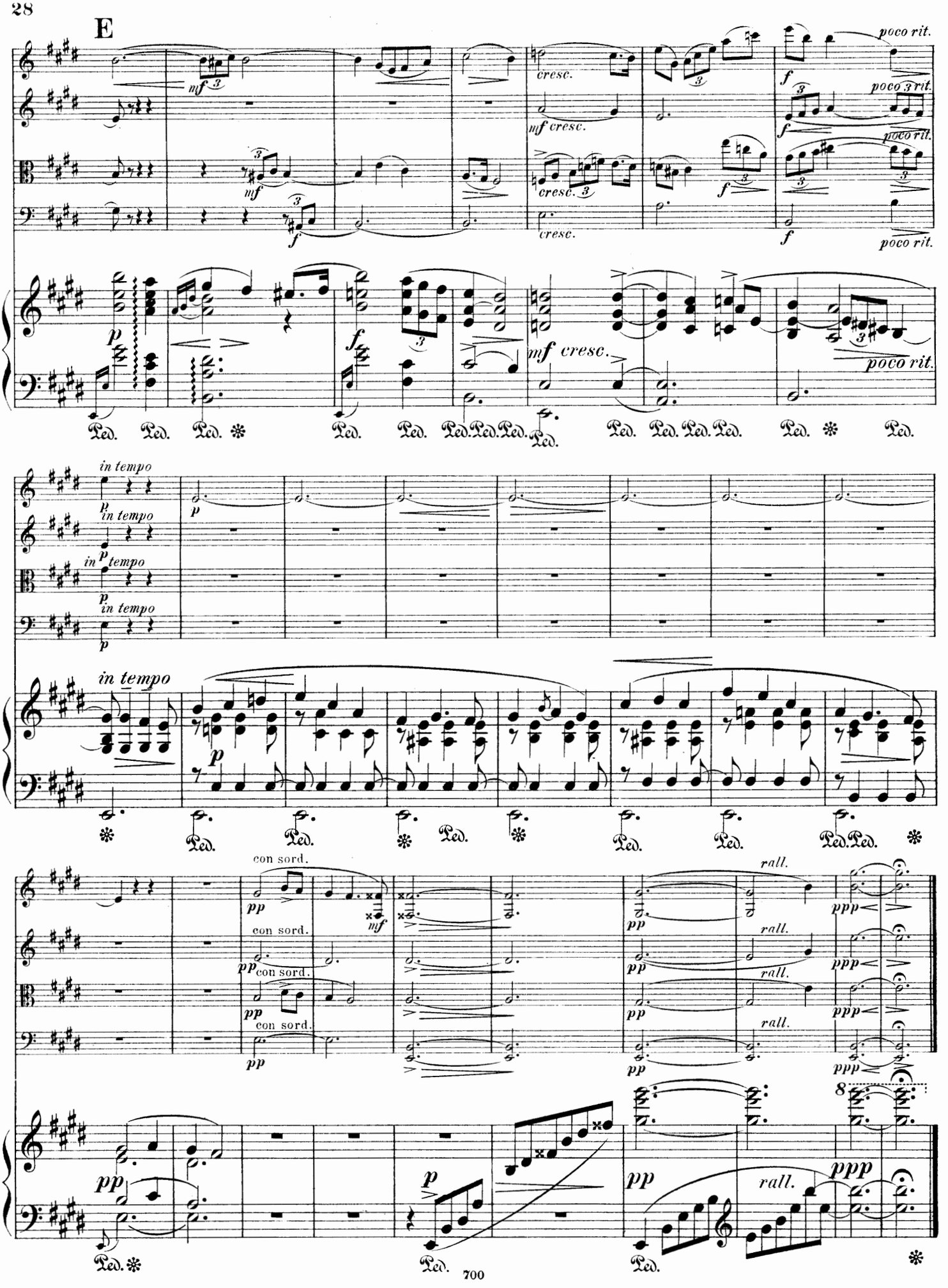
f *p*

senza sord. *p* *sf*

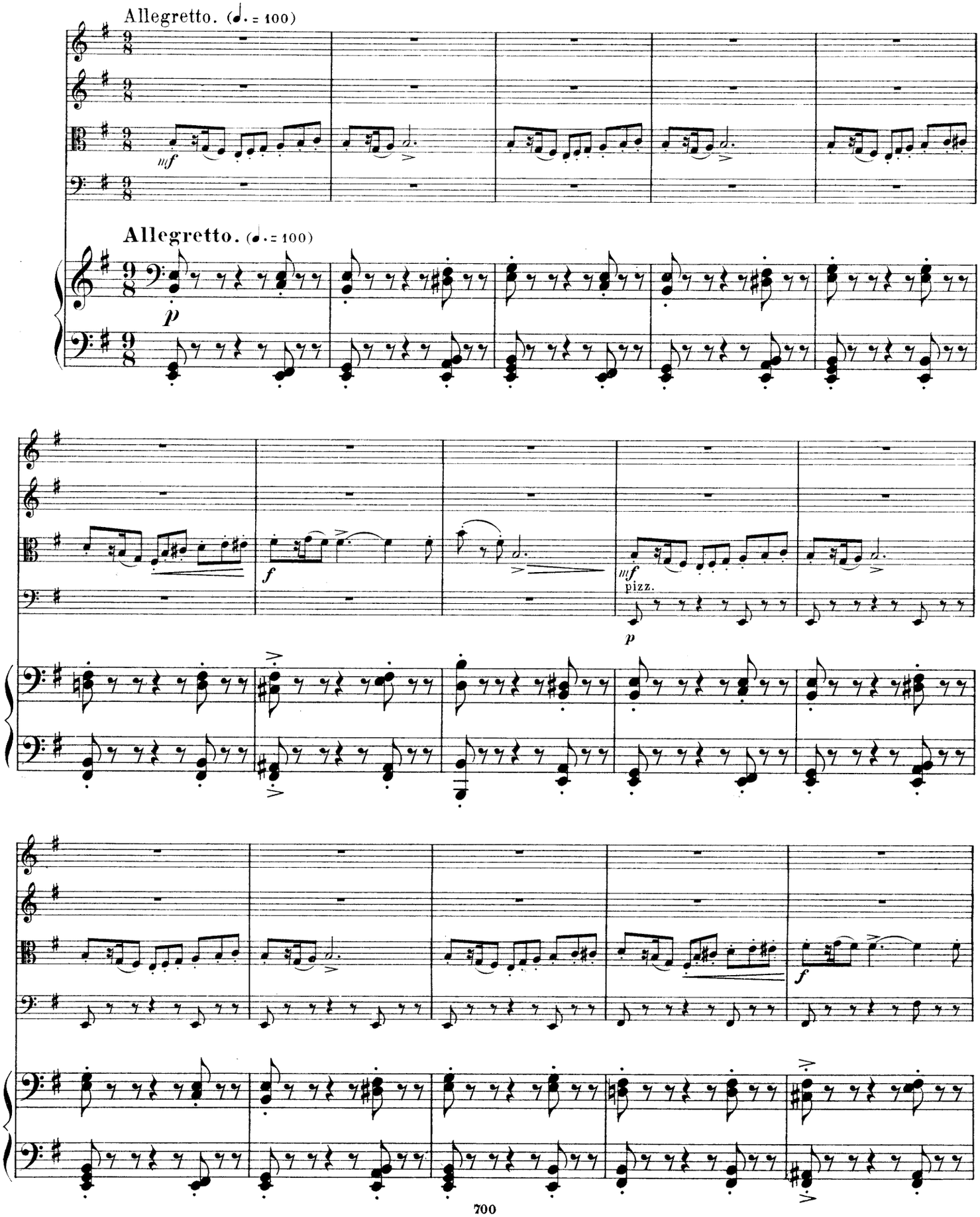
senza sord. *p* *sf*

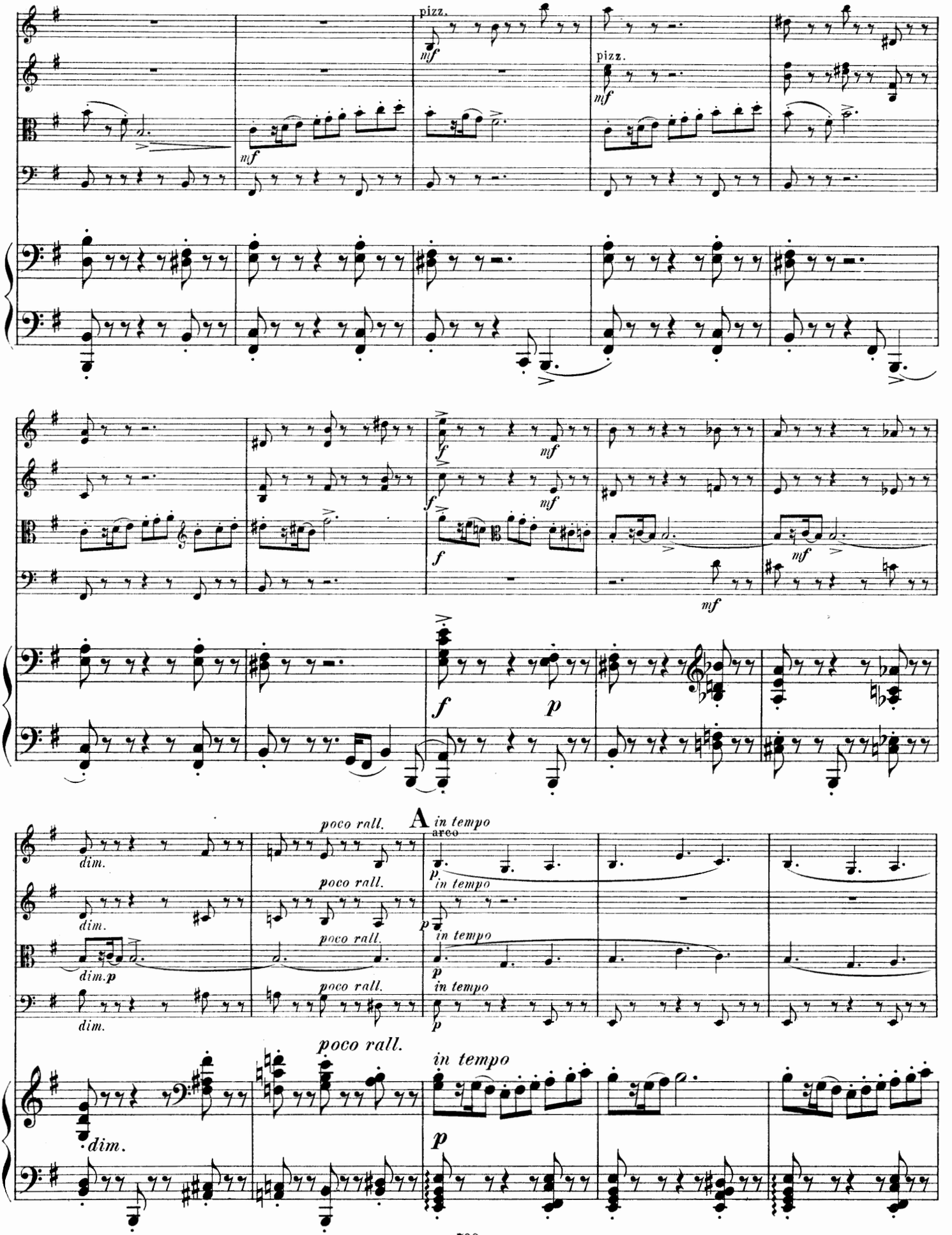
mf *p*

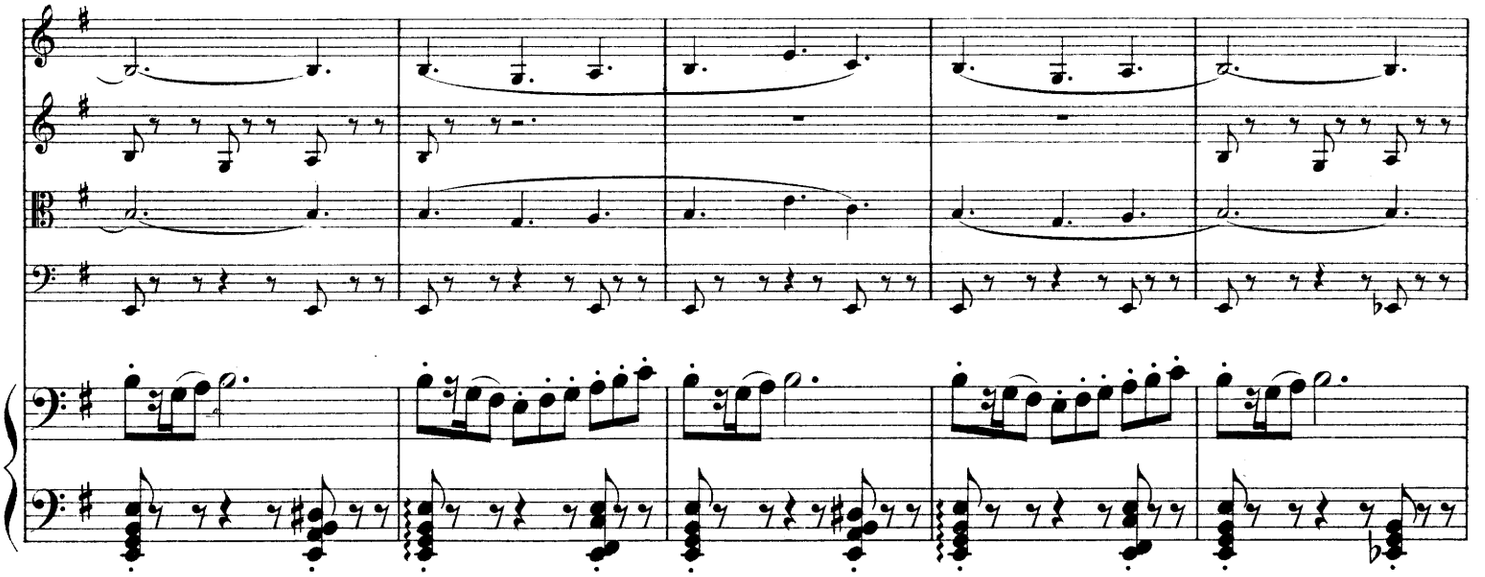
Ped. Ped. Ped. Ped. Ped. ✻

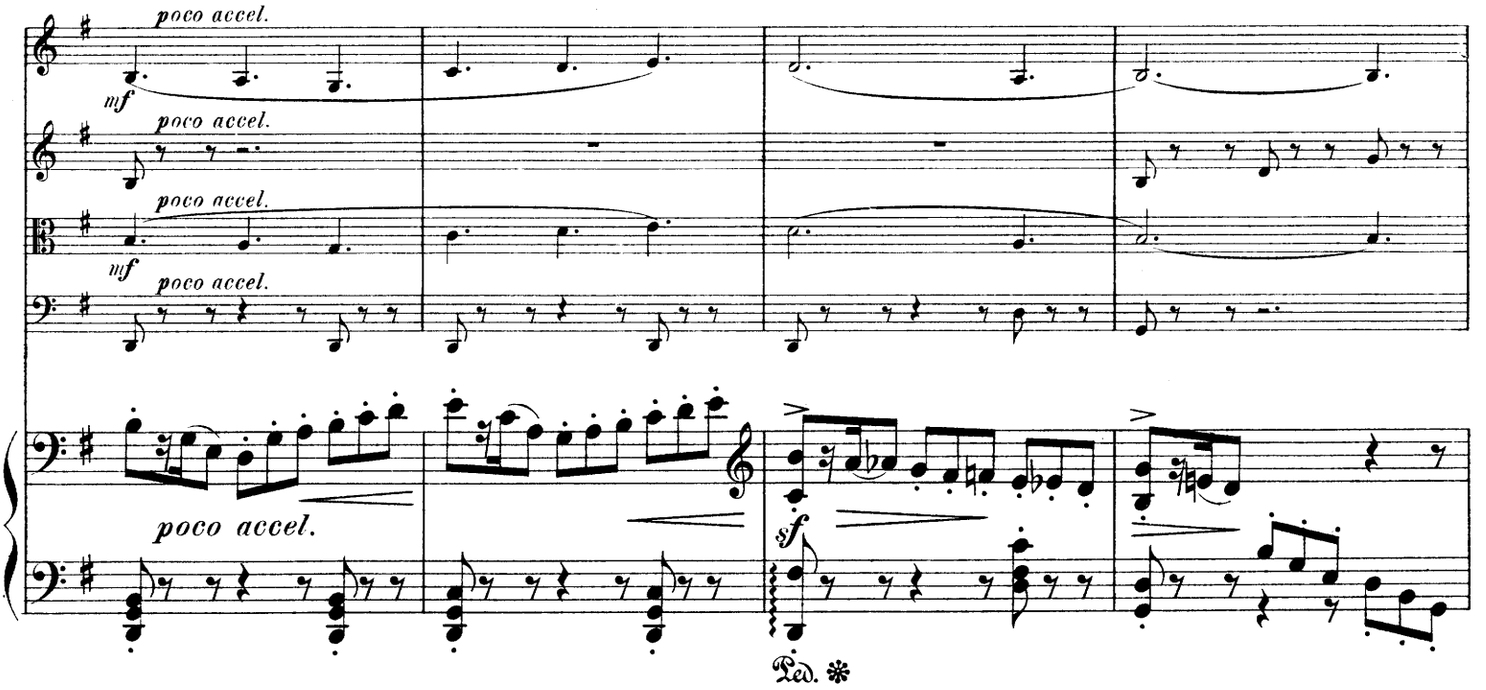

E
poco rit.
cresc.
mf cresc.
in tempo
con sord.
rall.
Ped.

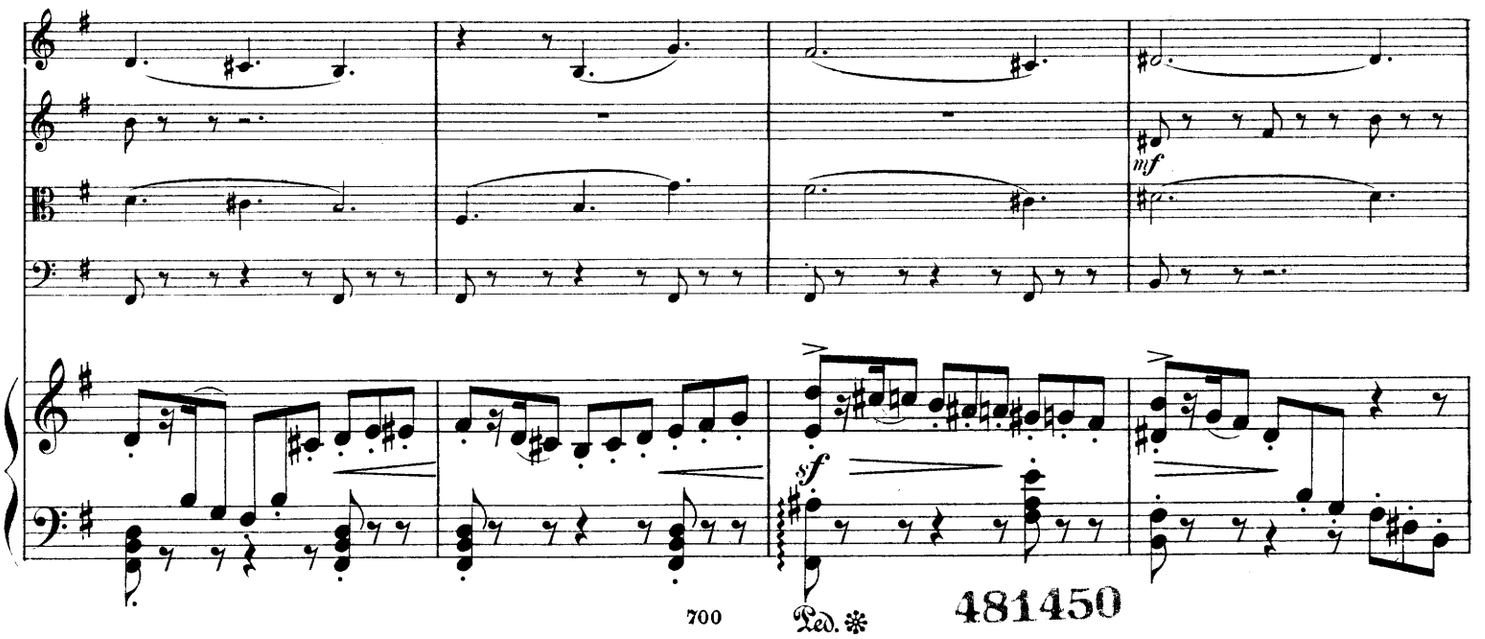
III.
Scherzo.



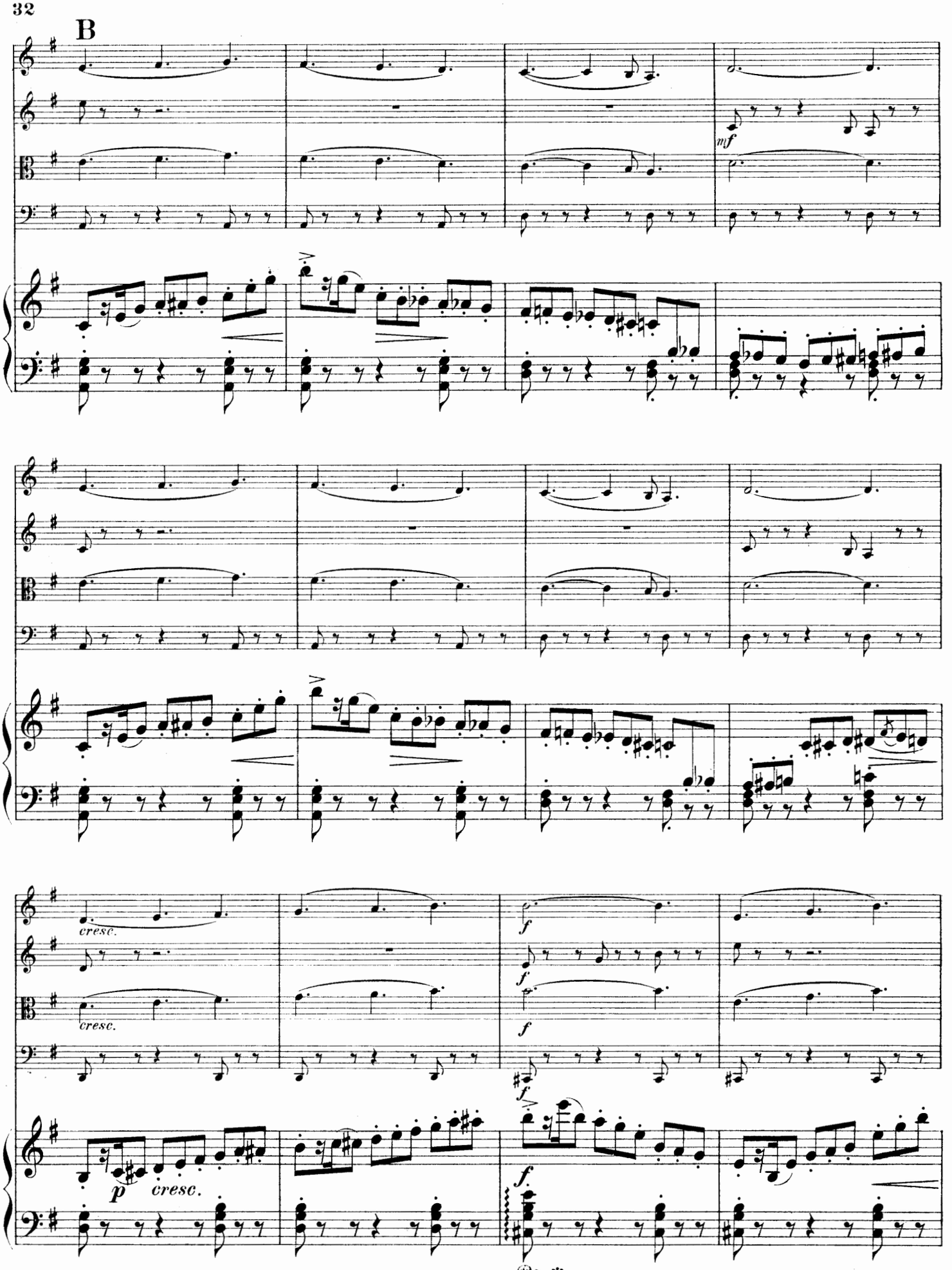

pizz.
mf
pizz.
mf
mf
f
mf
f
mf
f
mf
mf
f
p
dim.
poco rall.
A
in tempo
arco
p
dim.
poco rall.
in tempo
p
dim.p
poco rall.
in tempo
p
dim.
poco rall.
in tempo
p
dim.
poco rall.
in tempo
p

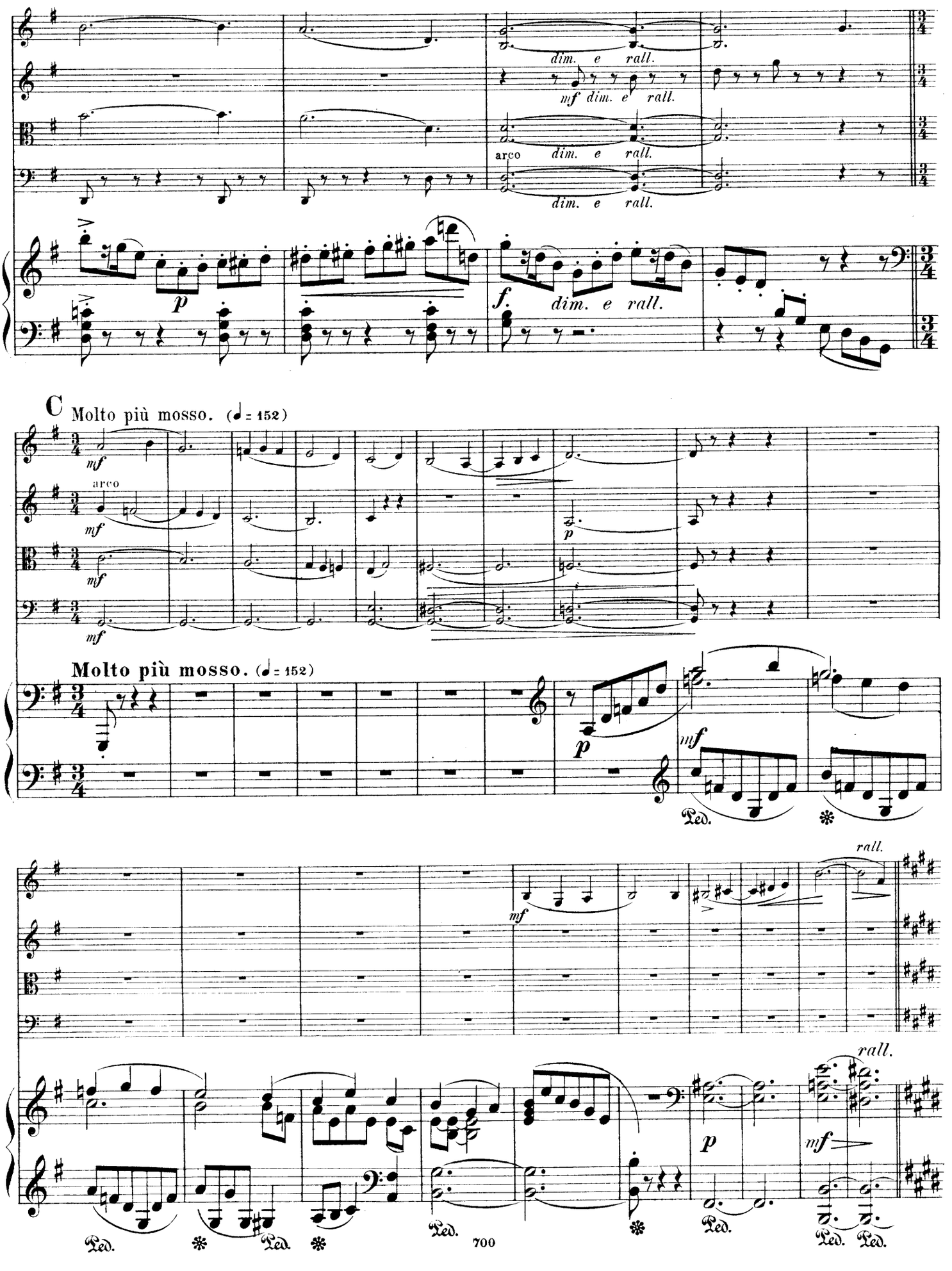


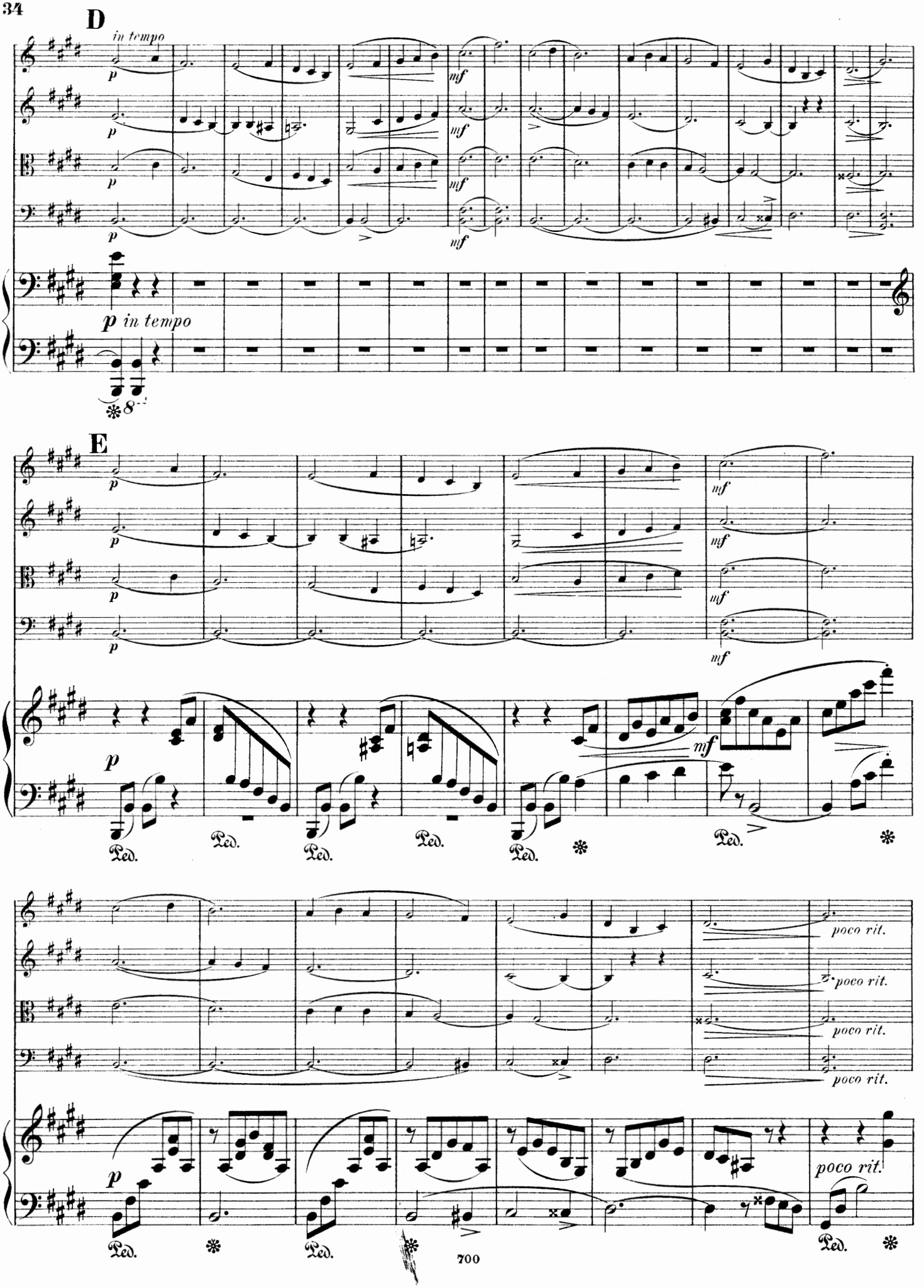

poco accel.
mf
poco accel.
poco accel.
mf
poco accel.
poco accel.
sf
Ped. ✻

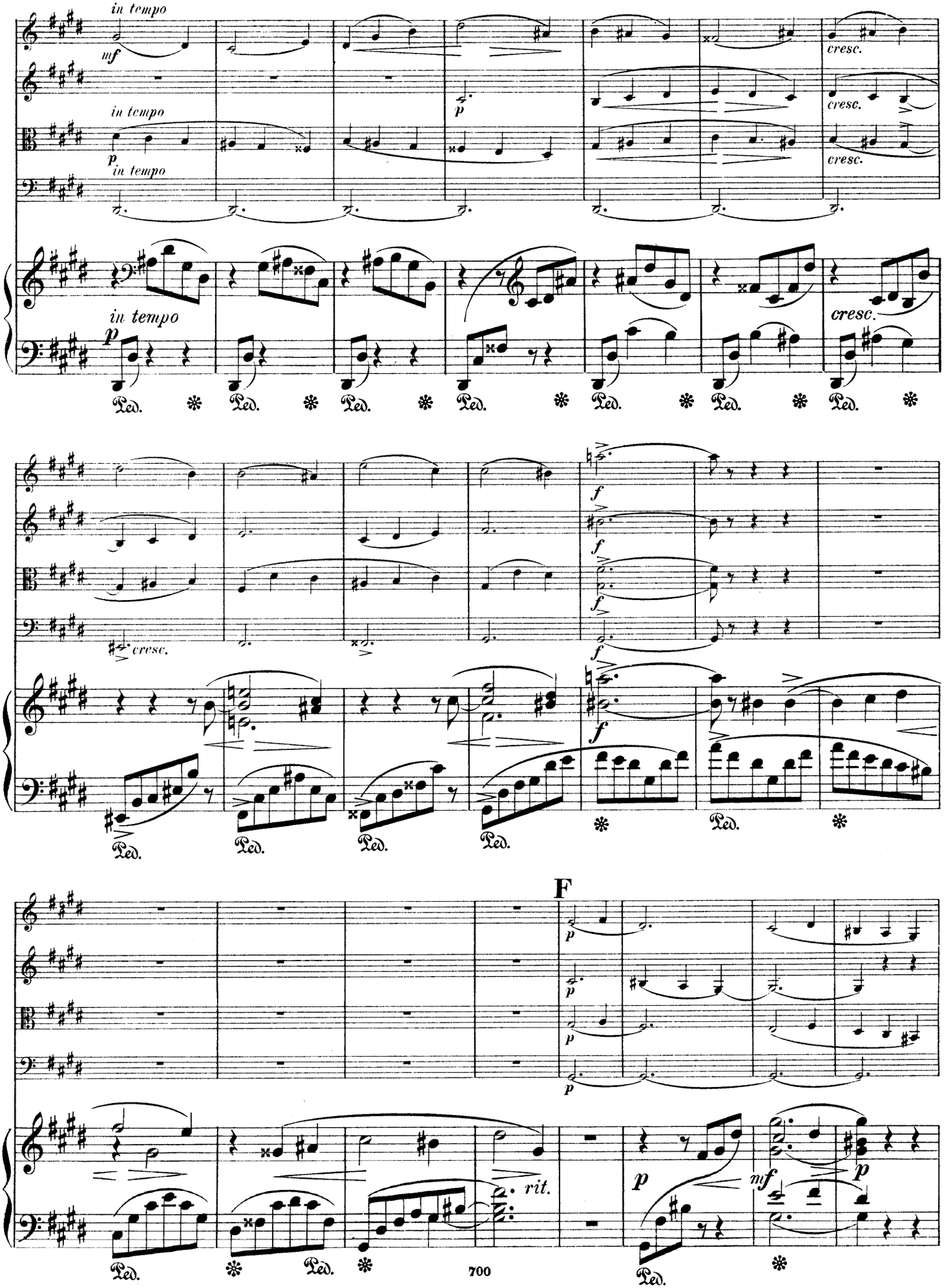

mf
sf
Ped. ✻

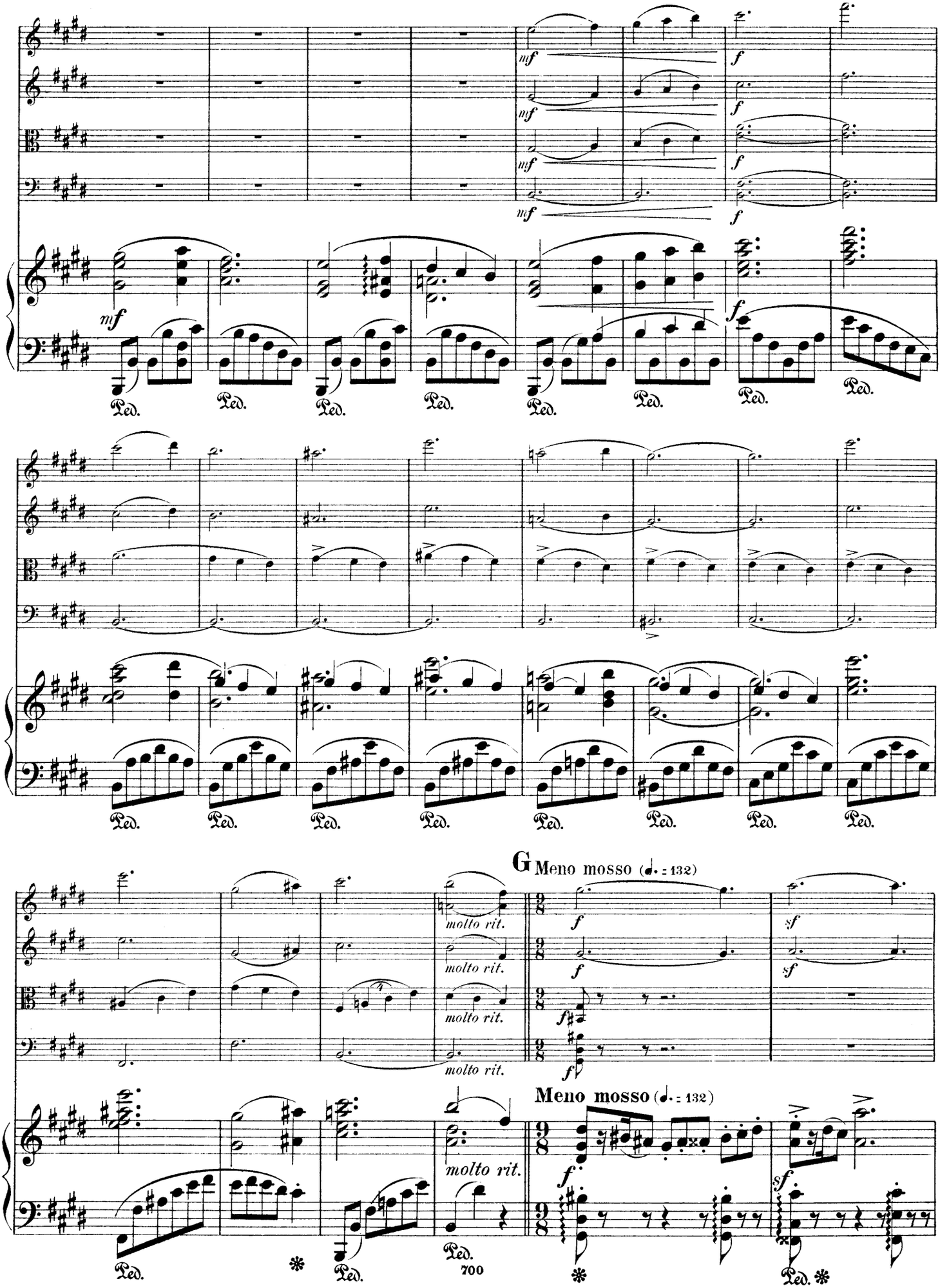
481450

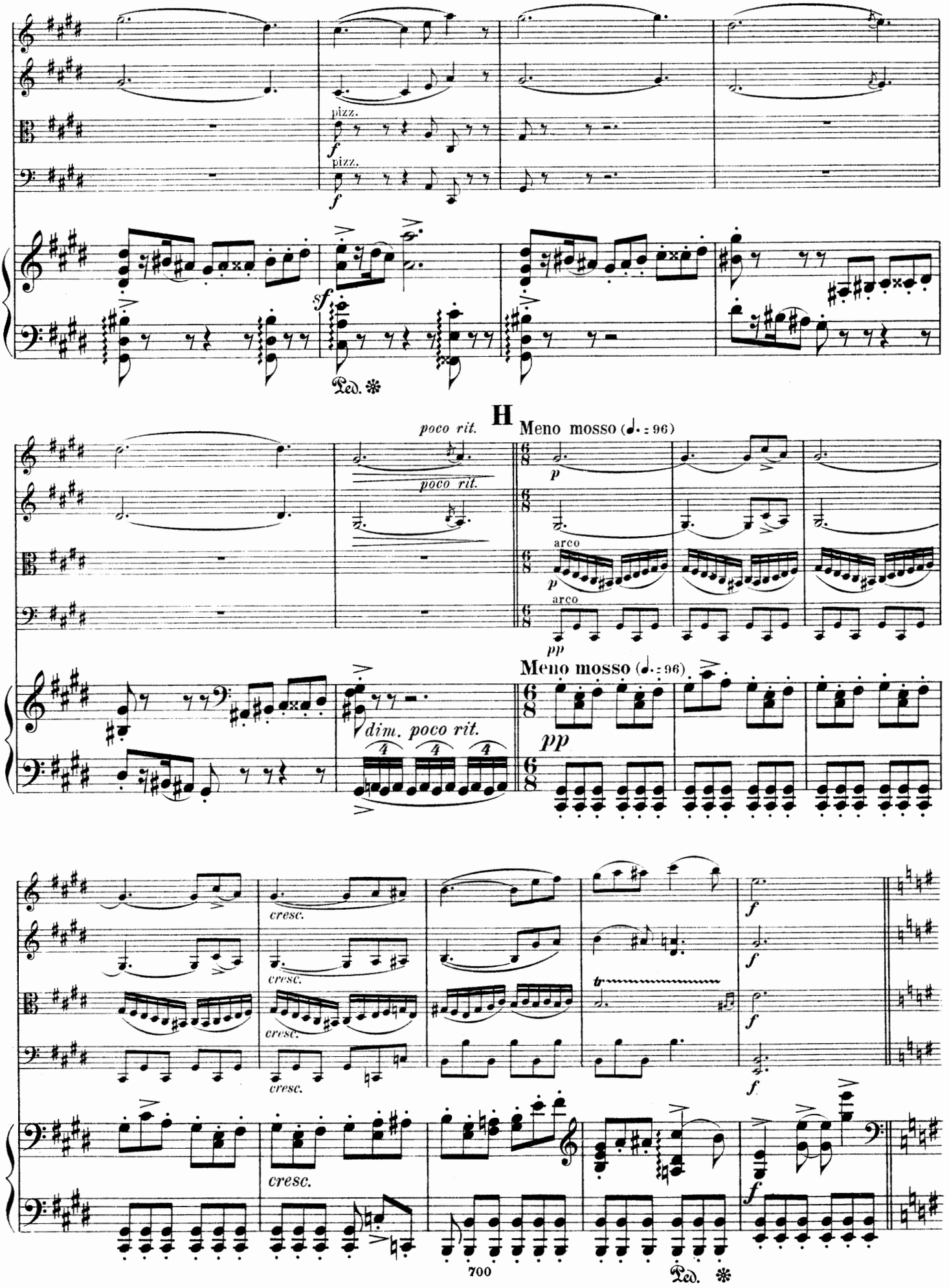

B
mf
cresc.
cresc.
f
f
f
f
p
cresc.
Ped.

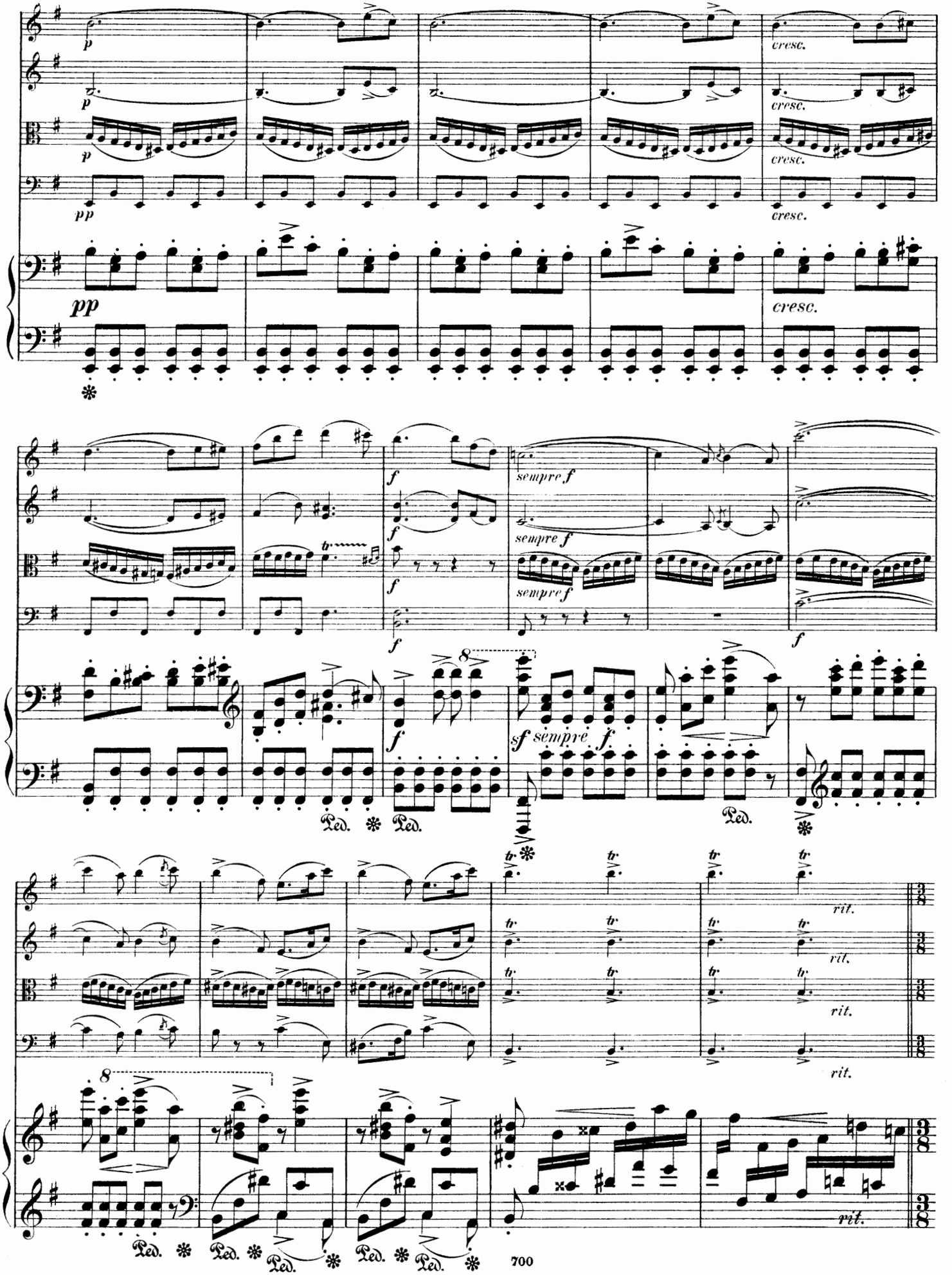

dim. e rall.
mf dim. e rall.
arco
dim. e rall.
dim. e rall.
p
f.
dim. e rall.
C Molto più mosso. (♩ = 152)
mf
arco
mf
mf
p
Molto più mosso. (♩ = 152)
p
mf
Ped.
rall.
mf
rall.
p
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


D
in tempo
p
mf
p in tempo
E
Ped.
poco rit.
700

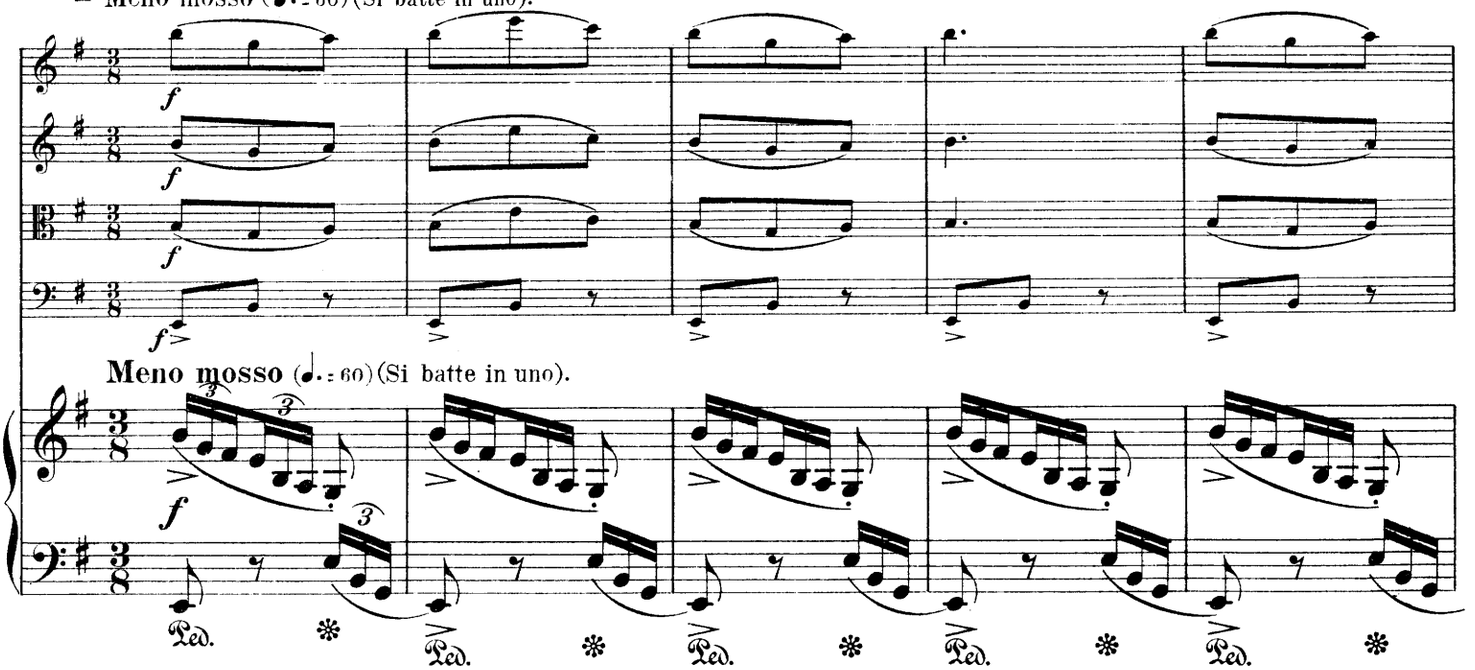

in tempo
mf
p
cresc.
in tempo
p
in tempo
cresc.
in tempo
p
cresc.
Ped.
cresc.
f
F
p
rit.
mf
p


mf
f
Ped.
G Meno mosso (♩. = 132)
molto rit.
sf
Meno mosso (♩. = 132)

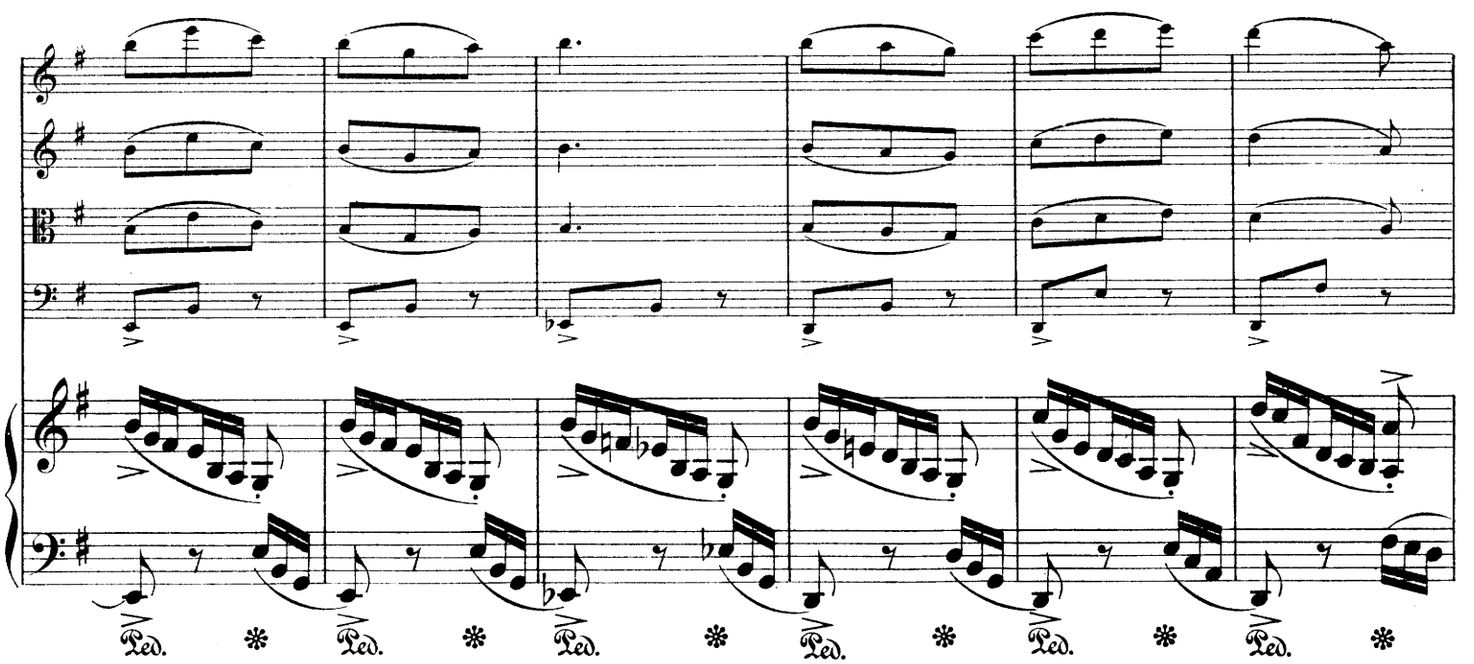

pizz.
pizz.
Ped.
poco rit.
poco rit.
H
Meno mosso (♩. = 96)
arco
arco
Meno mosso (♩. = 96)
dim. poco rit.
cresc.
cresc.
cresc.
cresc.
Ped.

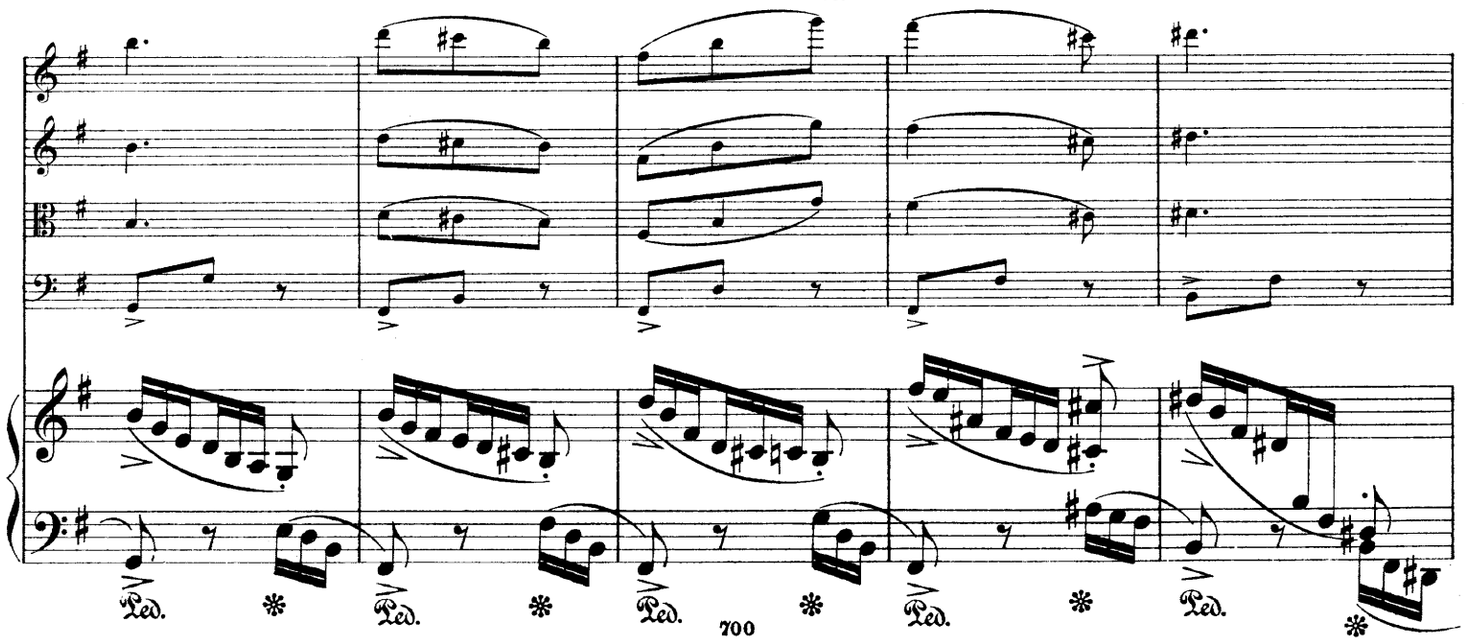

p
pp
cresc.
sempre f
f
sf sempre f
Ped.
rit.

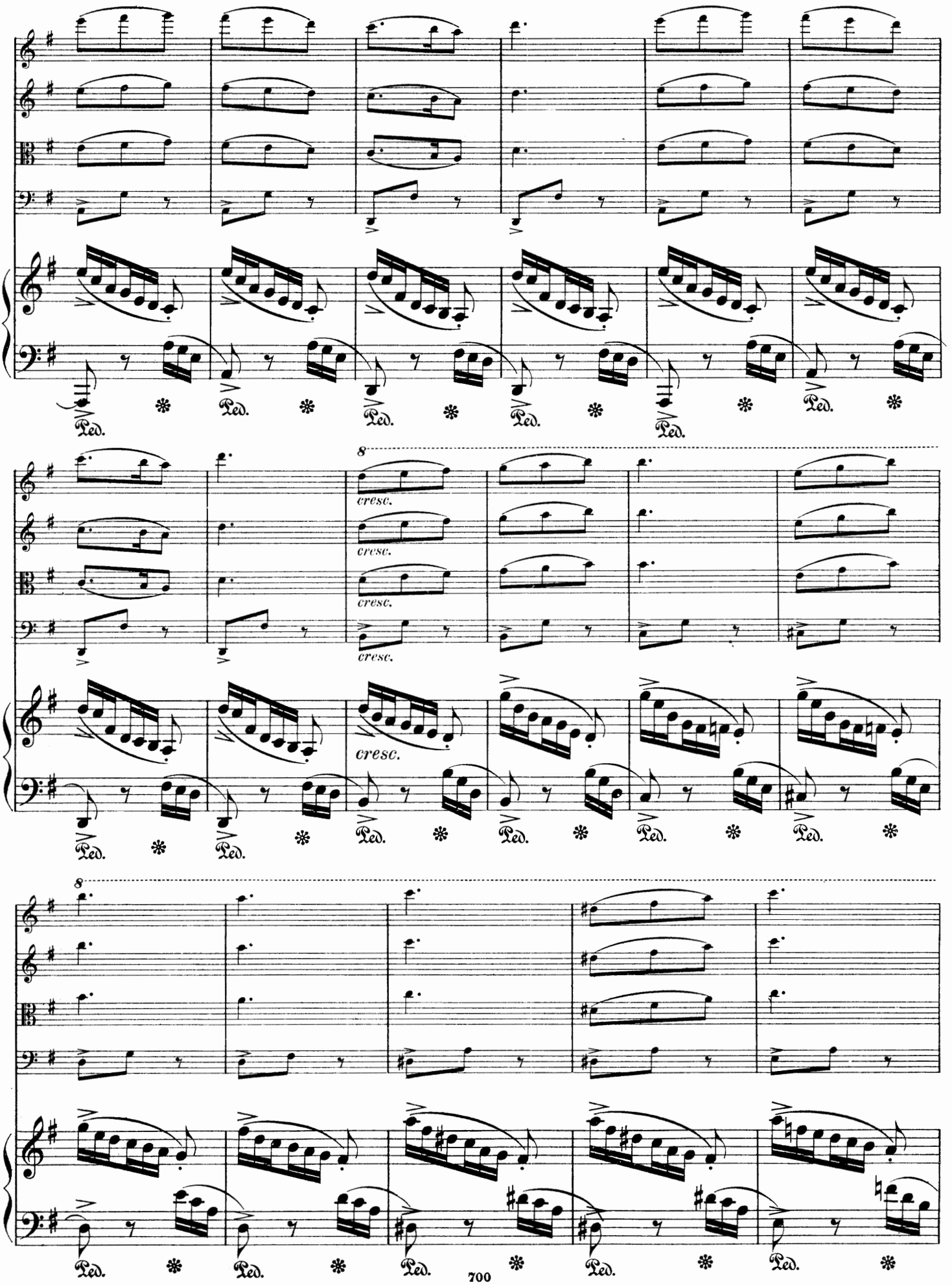
I Meno mosso (♩. = 60) (Si batte in uno).

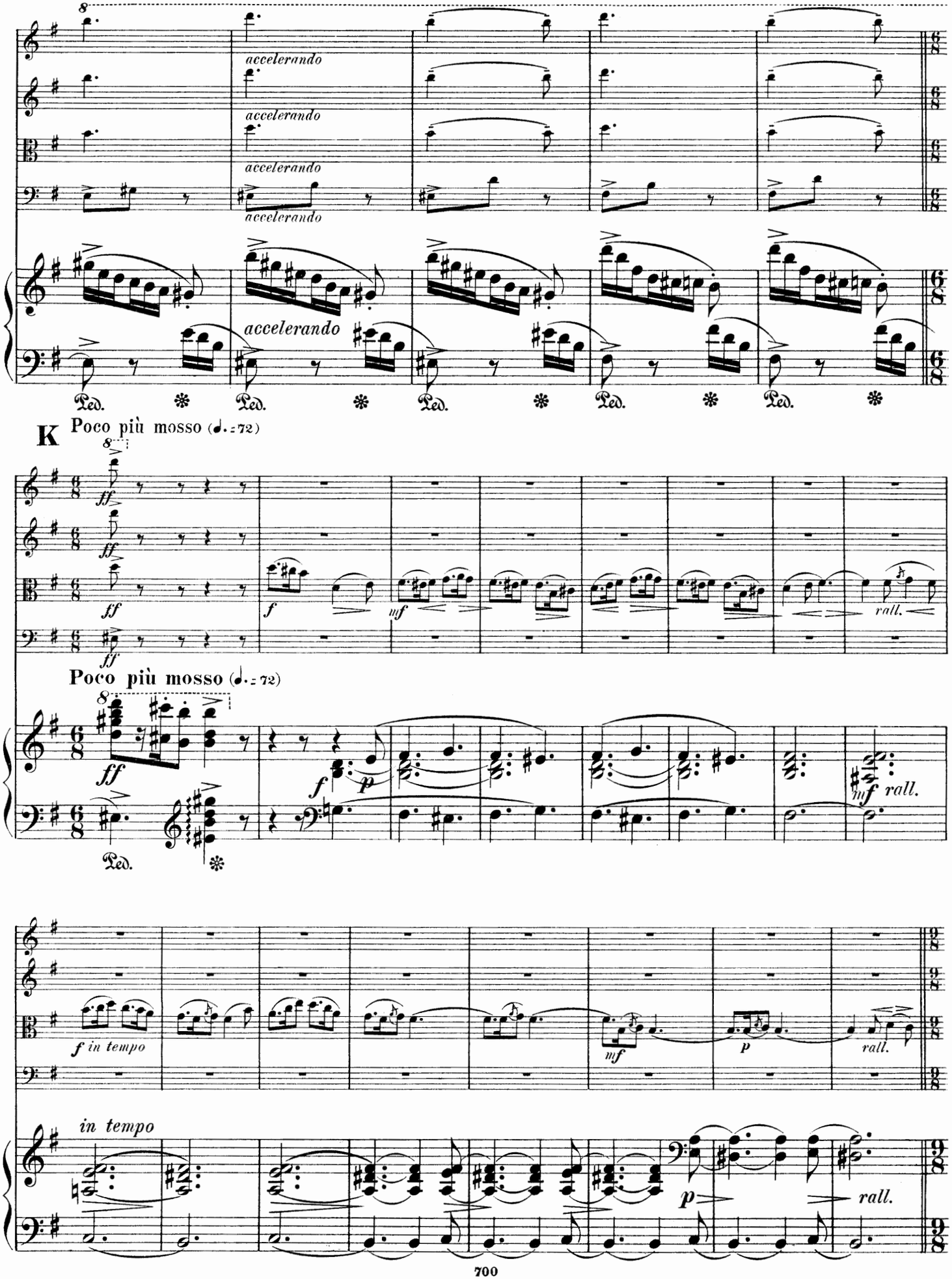


Meno mosso (♩. = 60) (Si batte in uno).

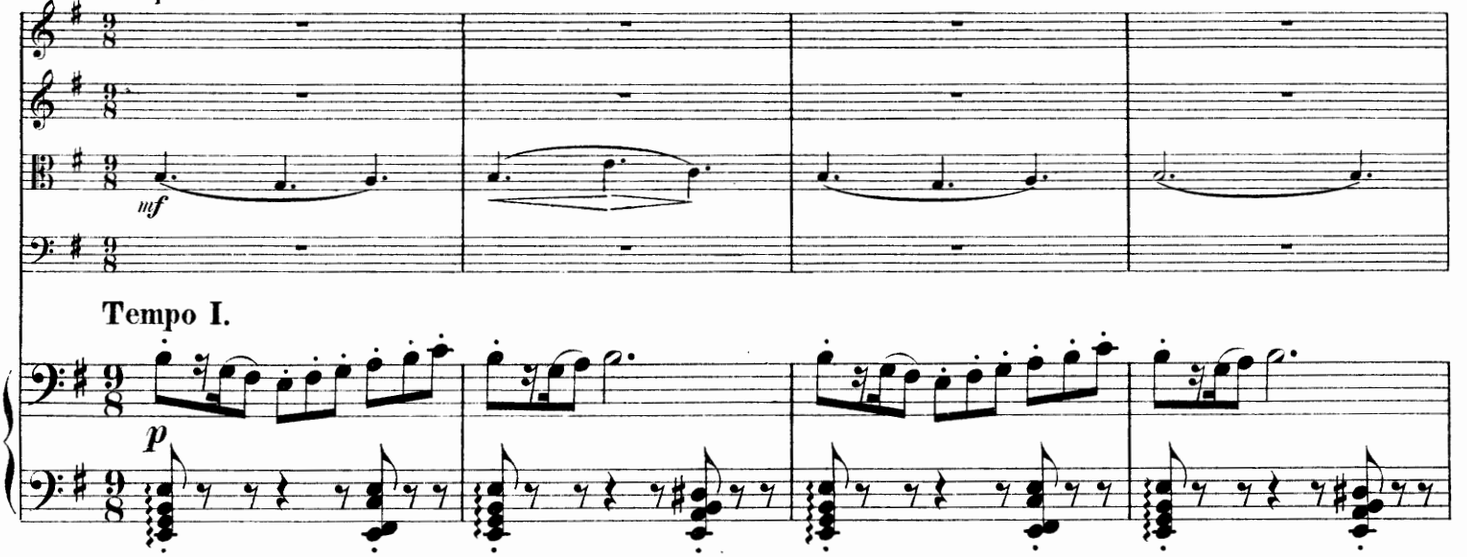




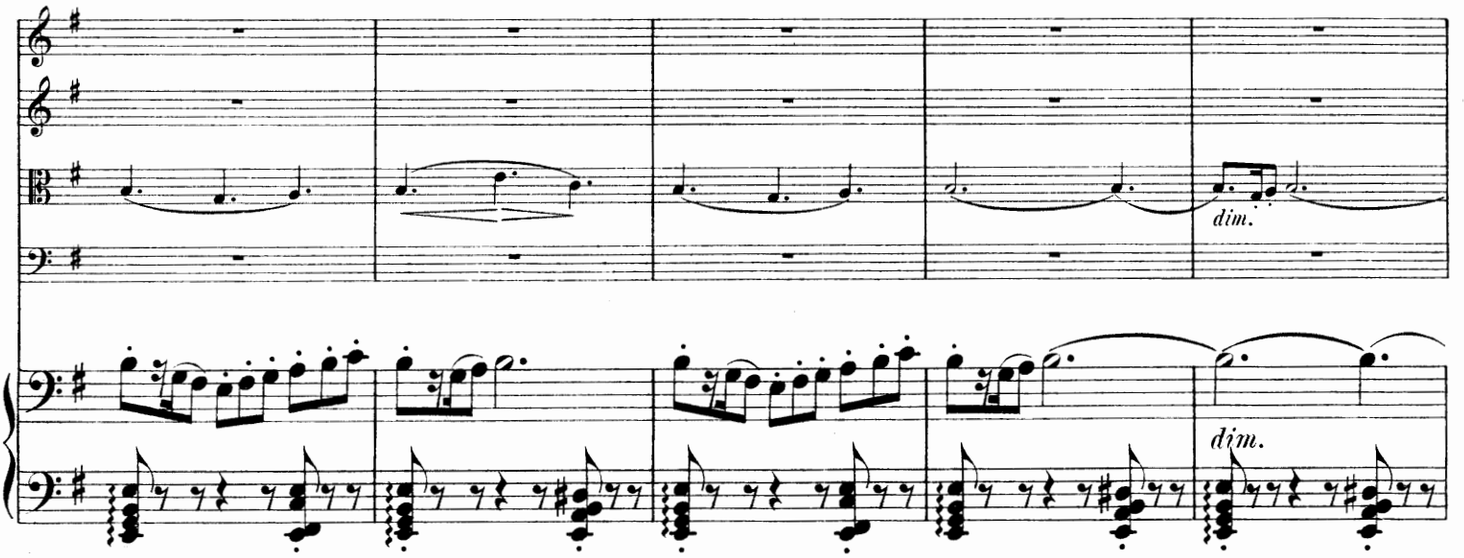

8
cresc.
cresc.
cresc.
cresc.
8
Ped.

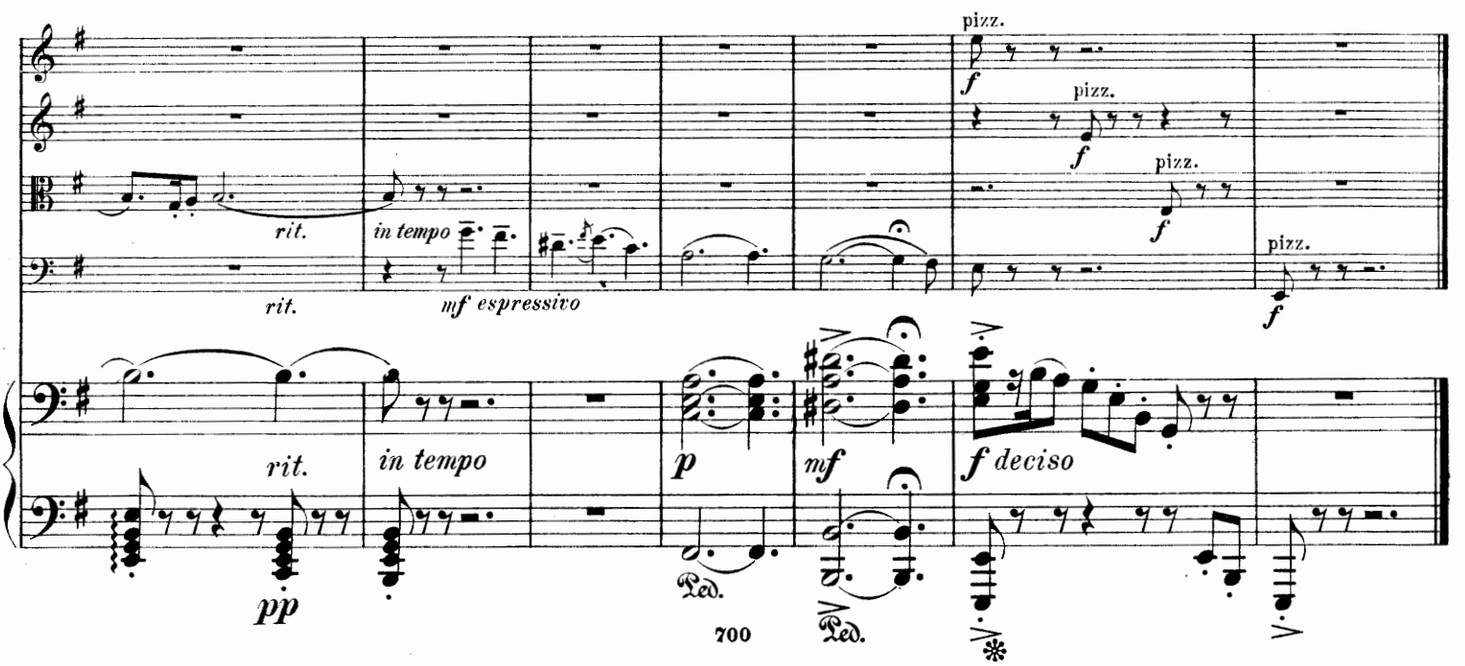

accelerando
accelerando
accelerando
accelerando
accelerando
Ped.
Ped.
Ped.
Ped.
Ped.
K
Poco più mosso (♩. = 72)
ff
f
mf
rall.
Poco più mosso (♩. = 72)
ff
f
p
mf
rall.
Ped.
f in tempo
mf
p
rall.
in tempo
p
rall.

L Tempo I.



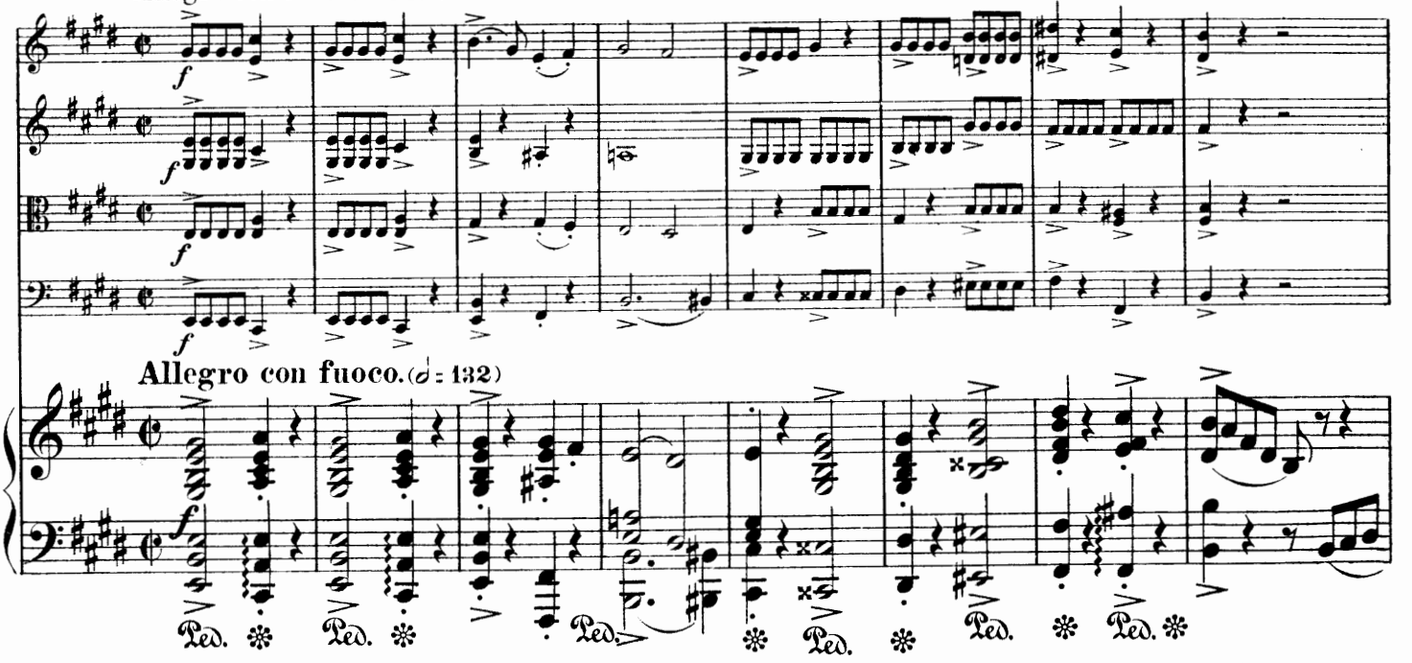
Tempo I.



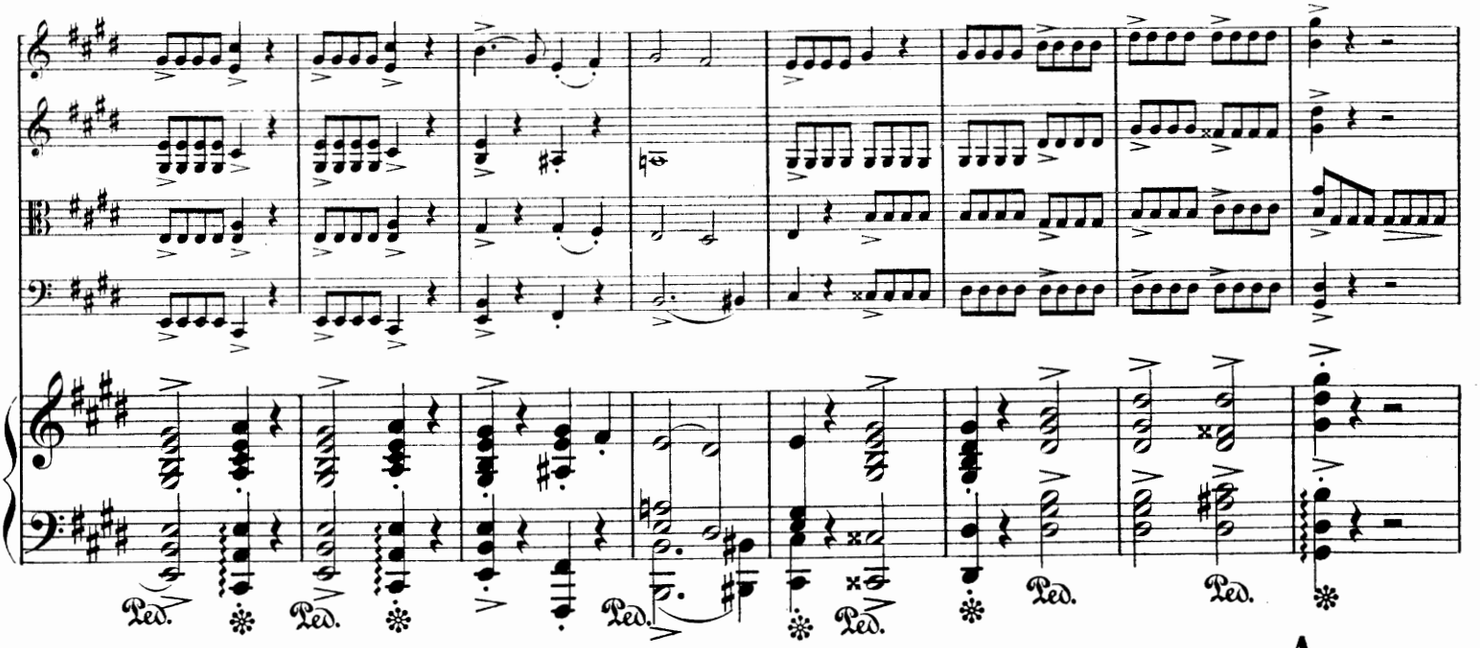


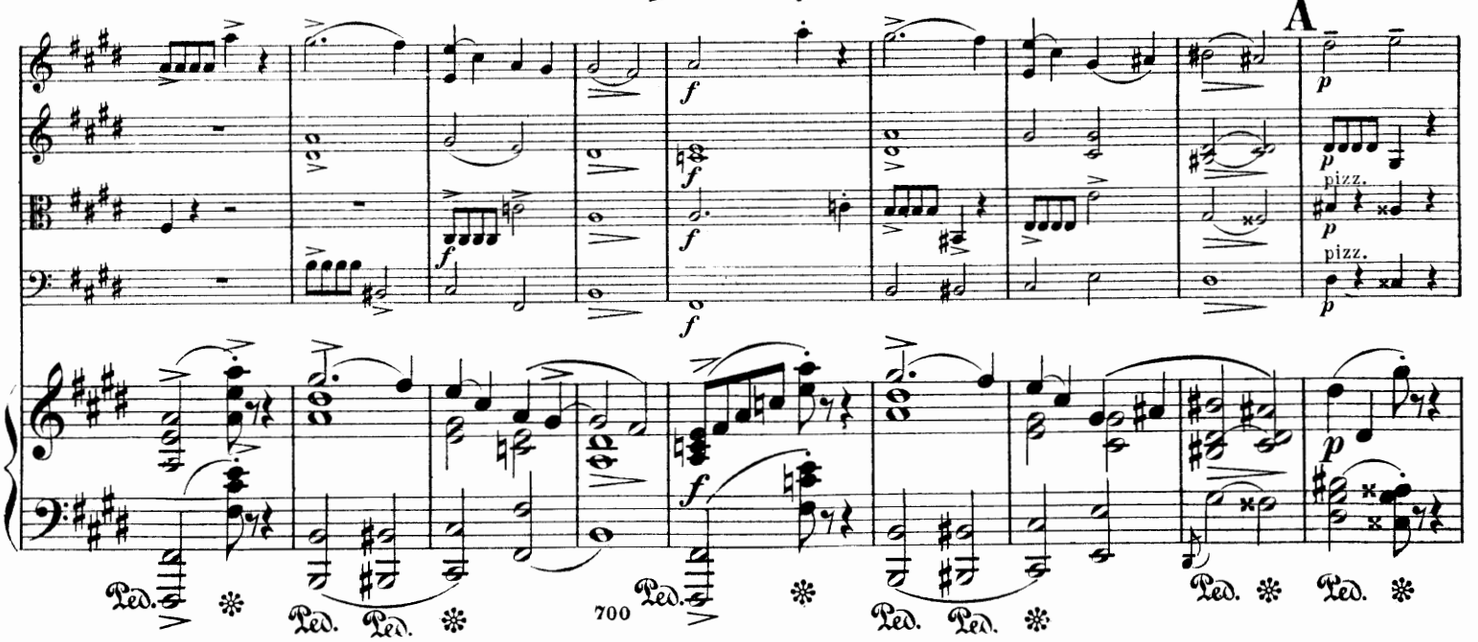
IV.

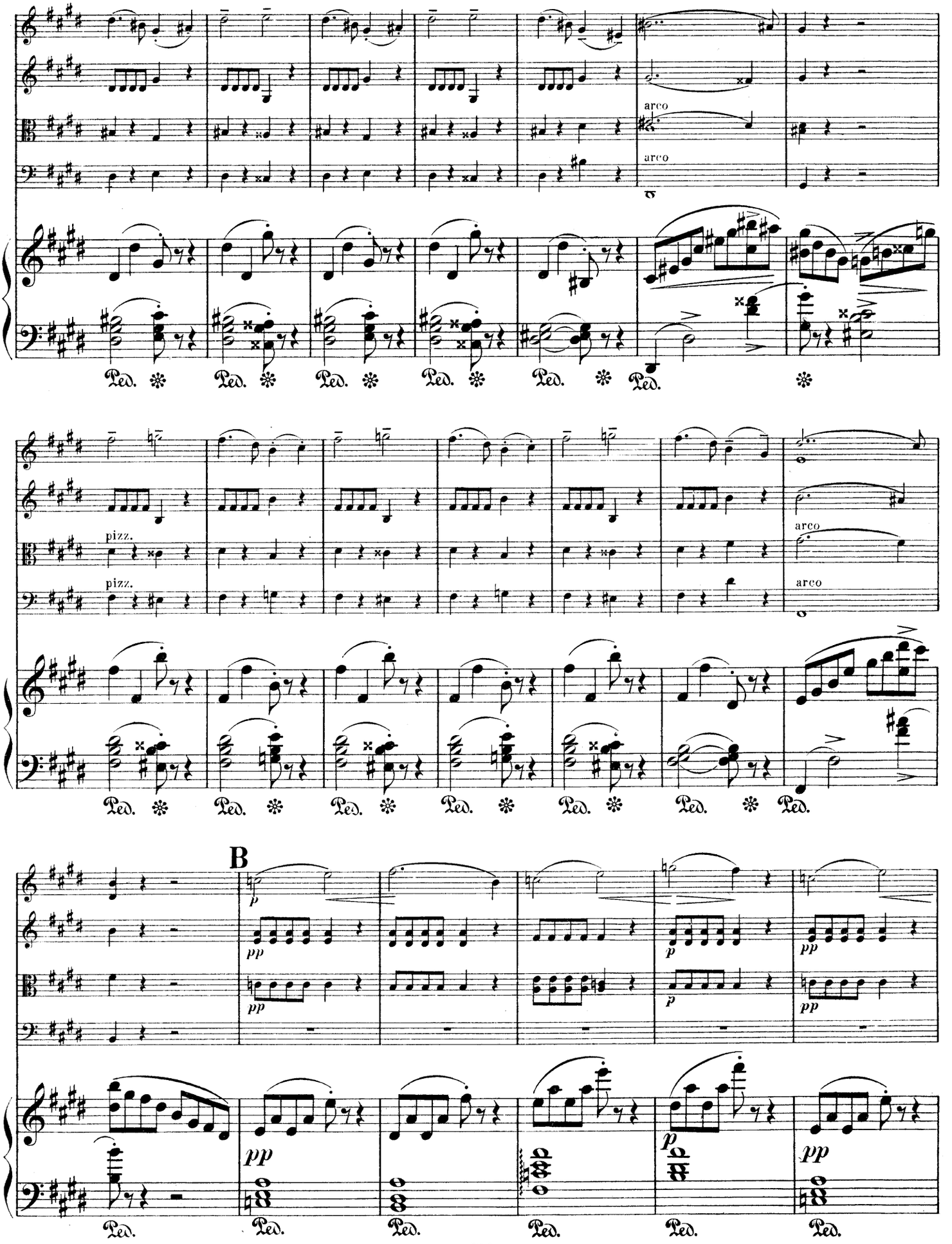
Allegro con fuoco. (♩ = 132)

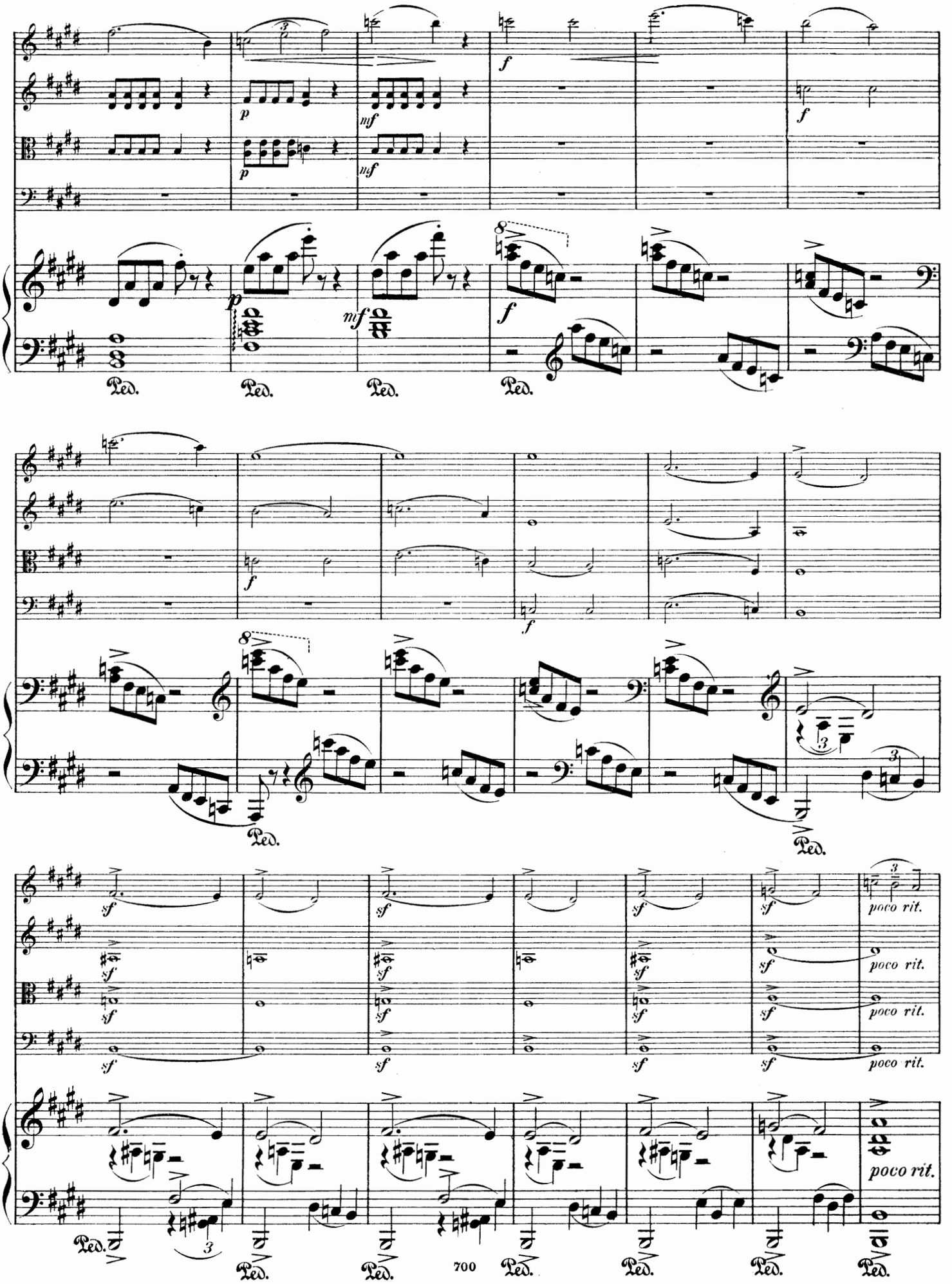


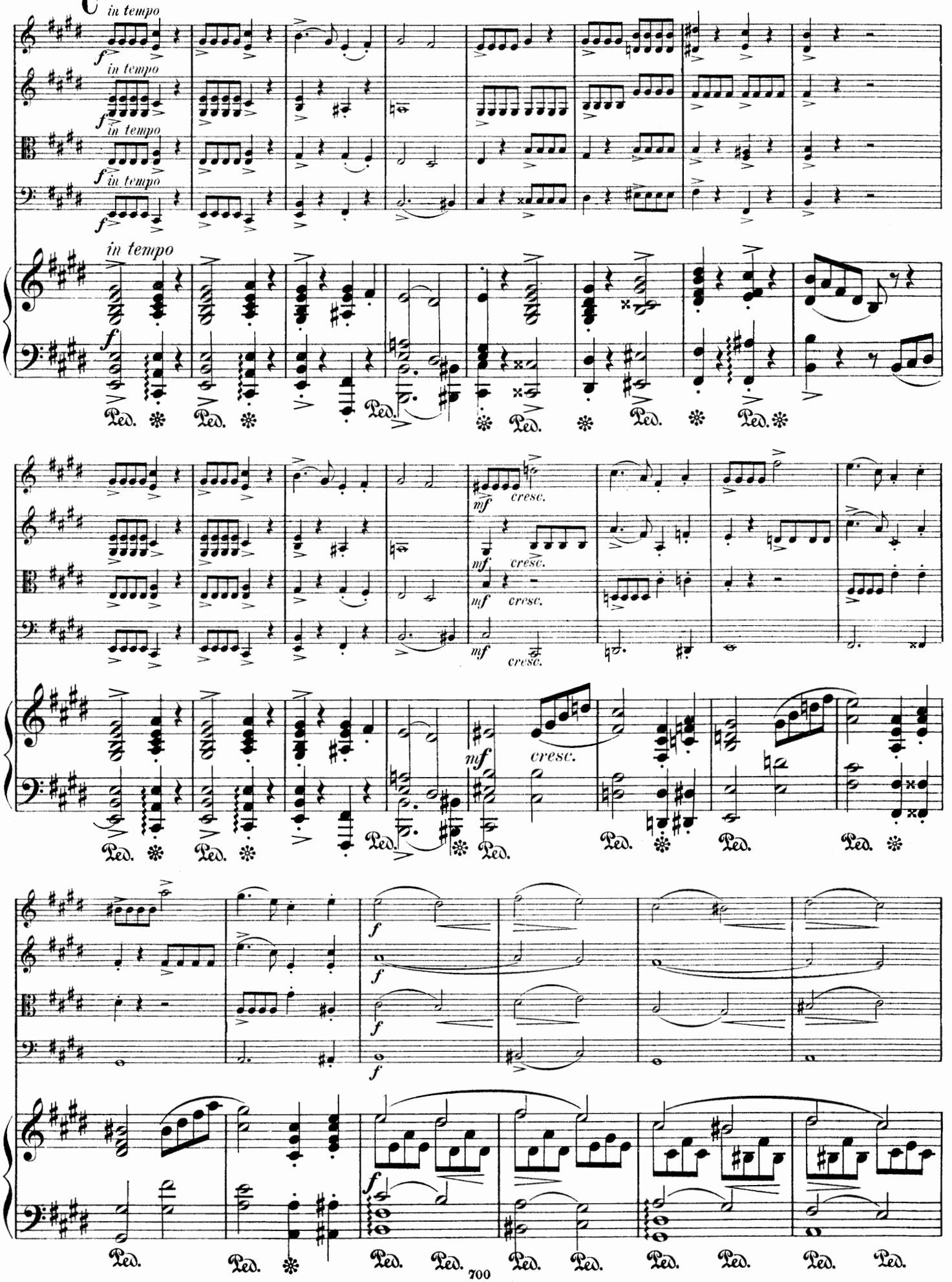
Allegro con fuoco. (♩ = 132)

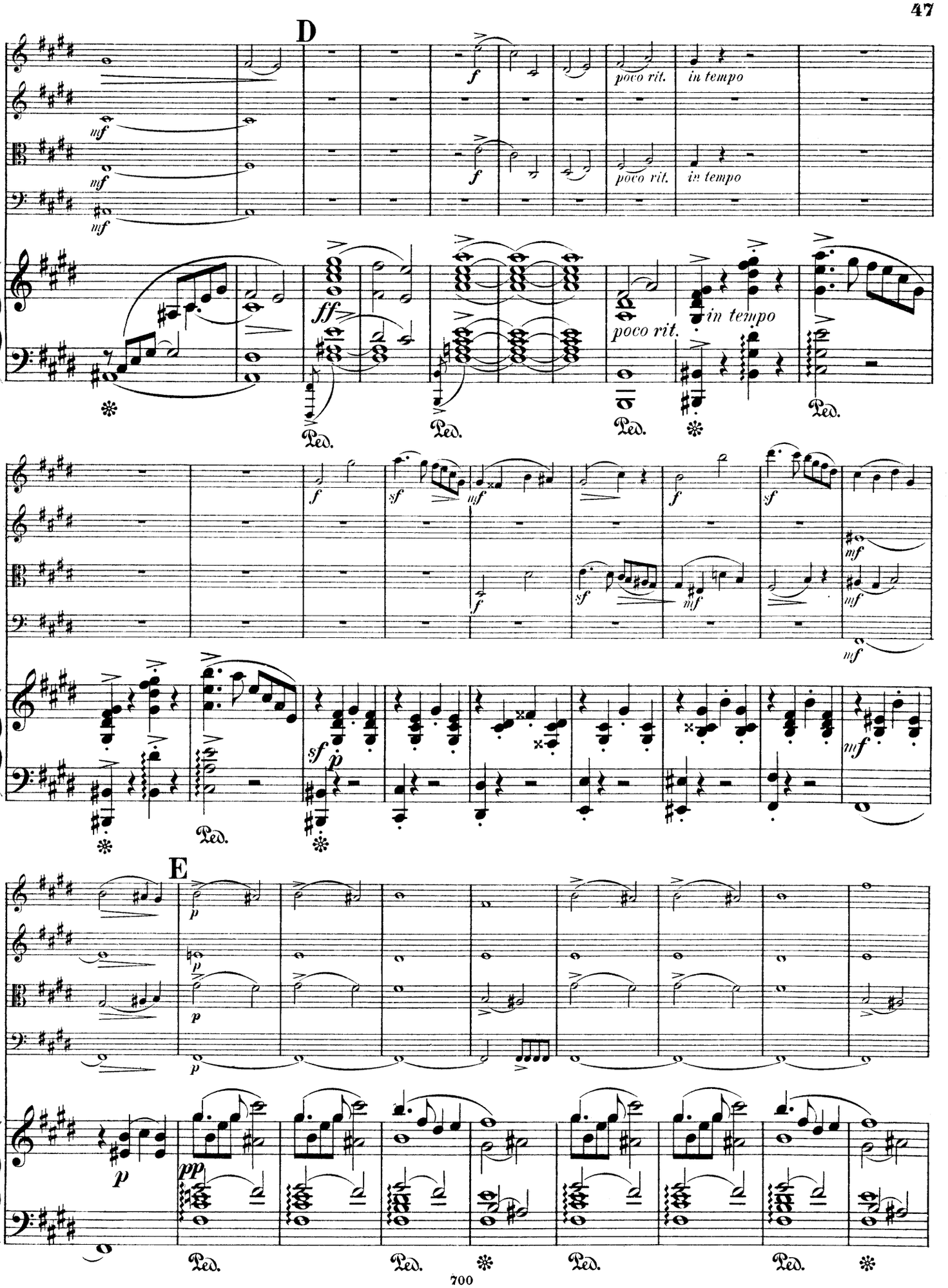


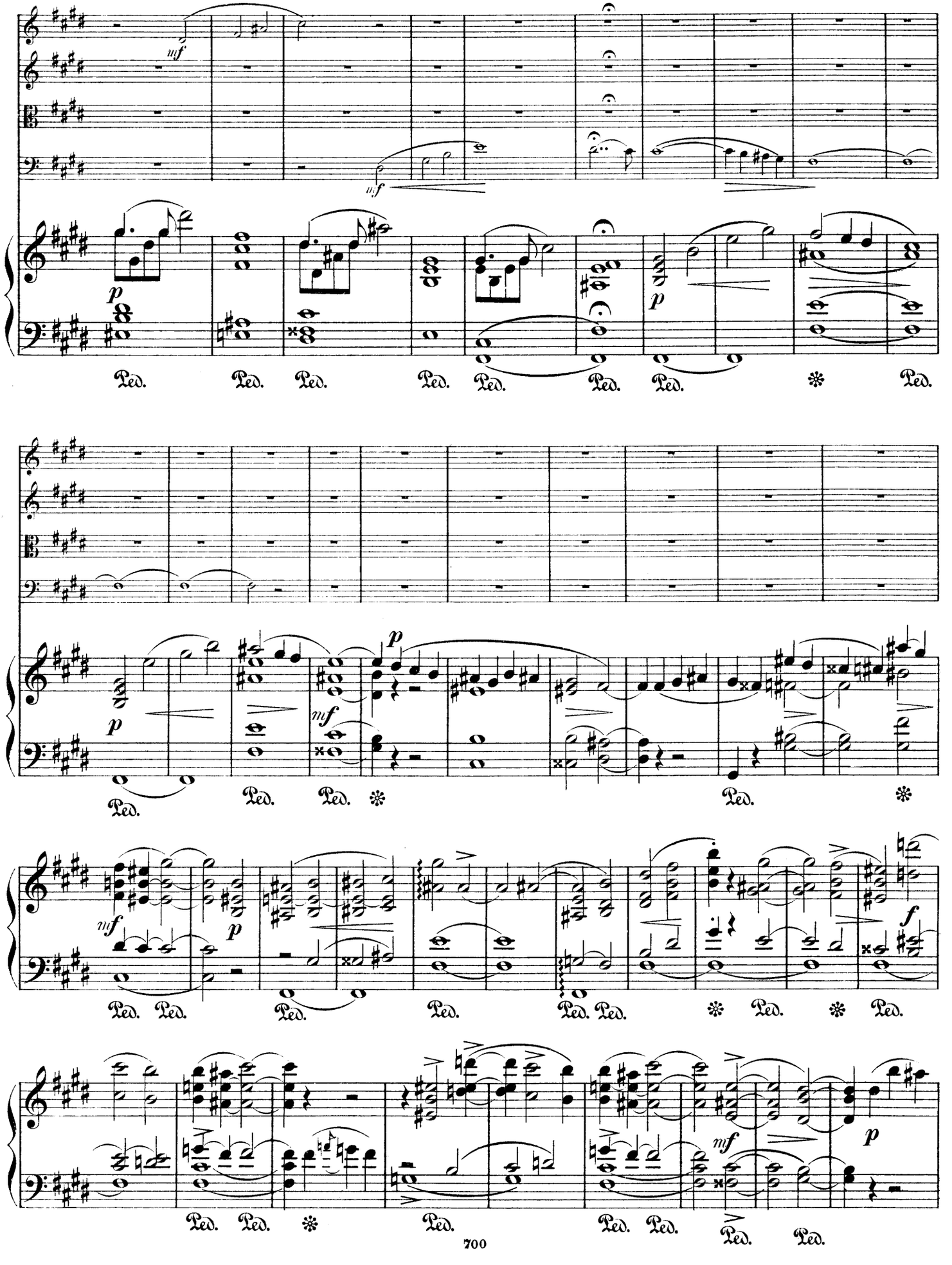


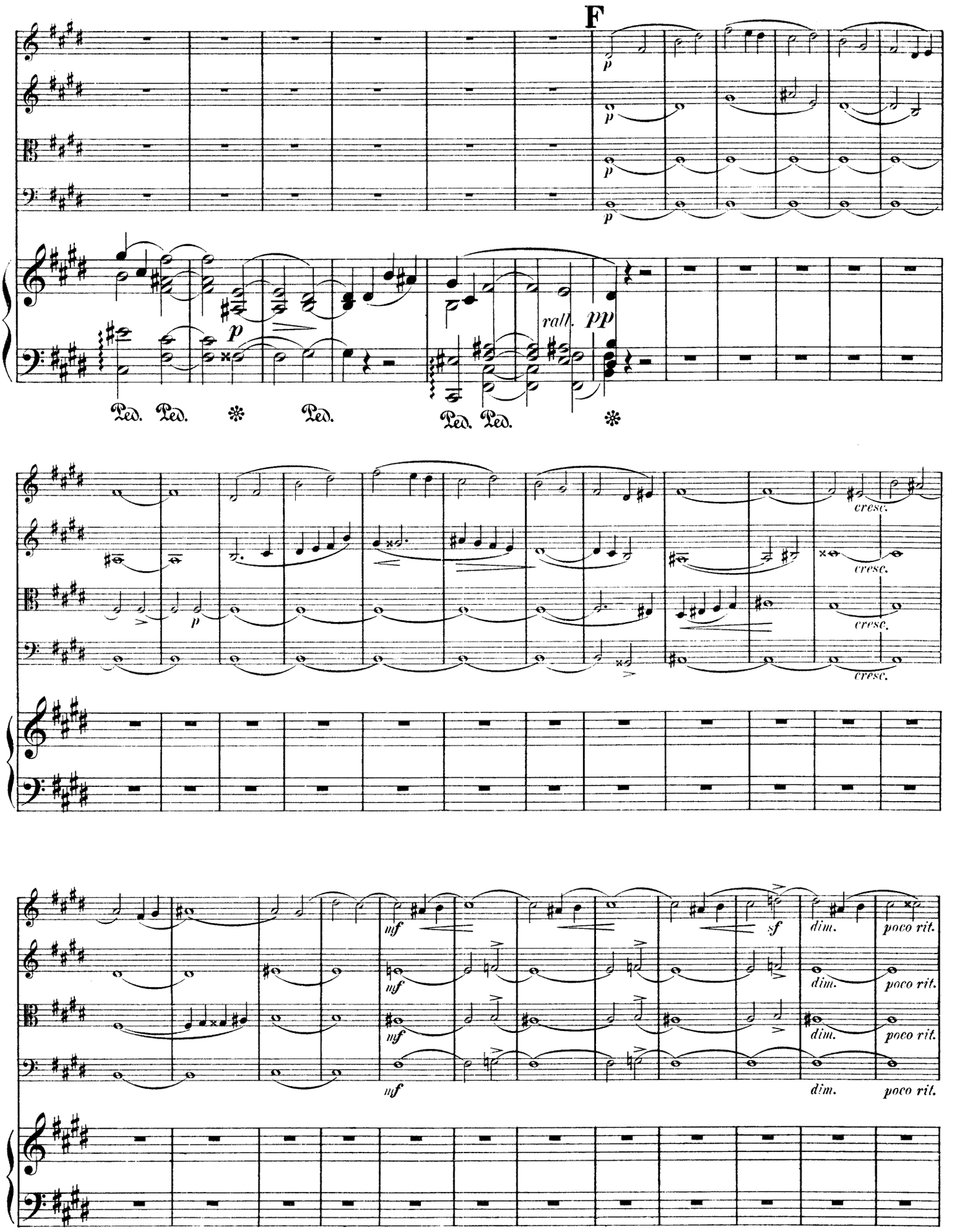

arco
arco
pizz.
pizz.
arco
arco
B
p
pp
pp
p
pp
pp
p
pp
Ped.

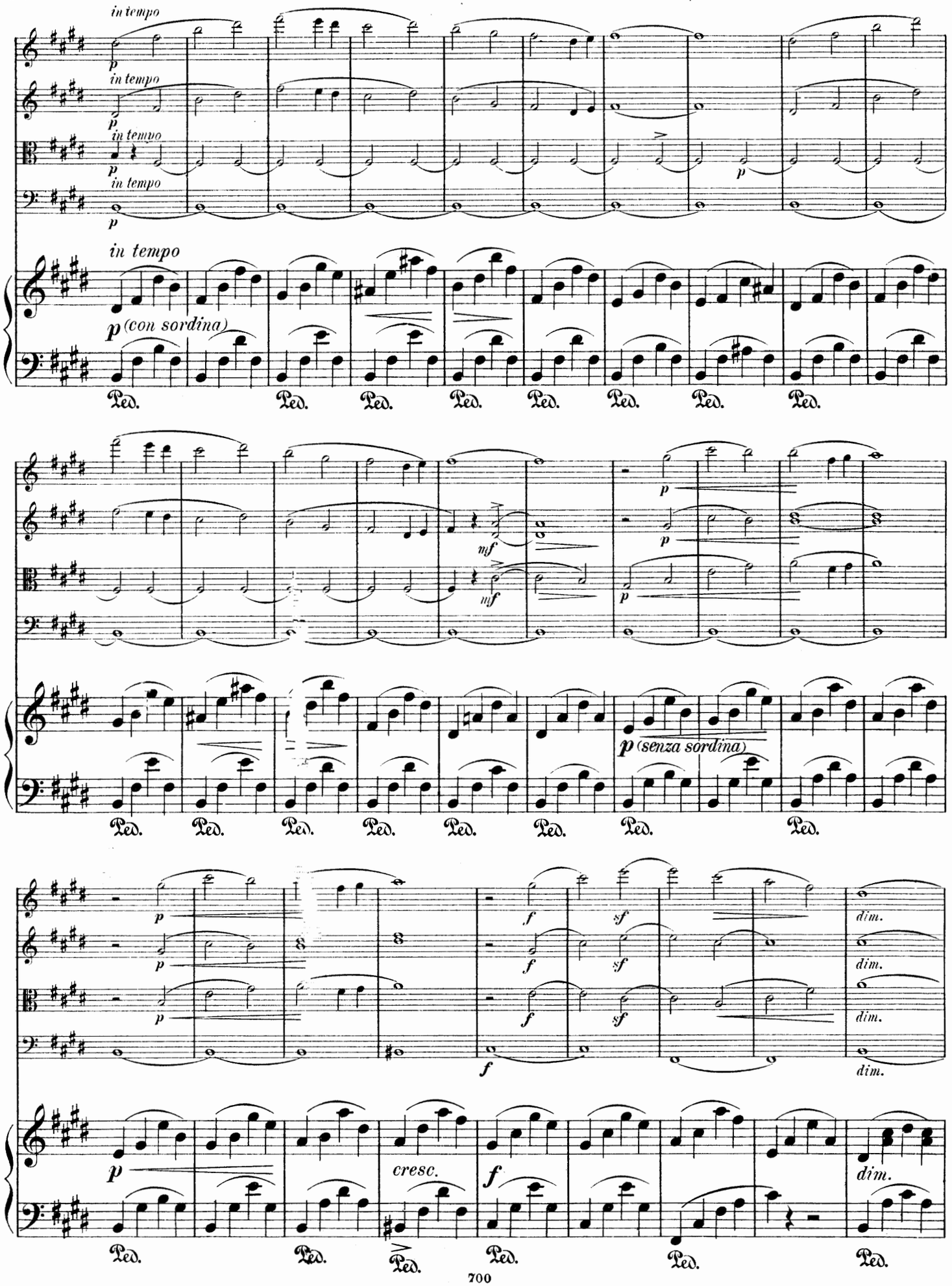

p
mf
f
Ped.
poco rit.

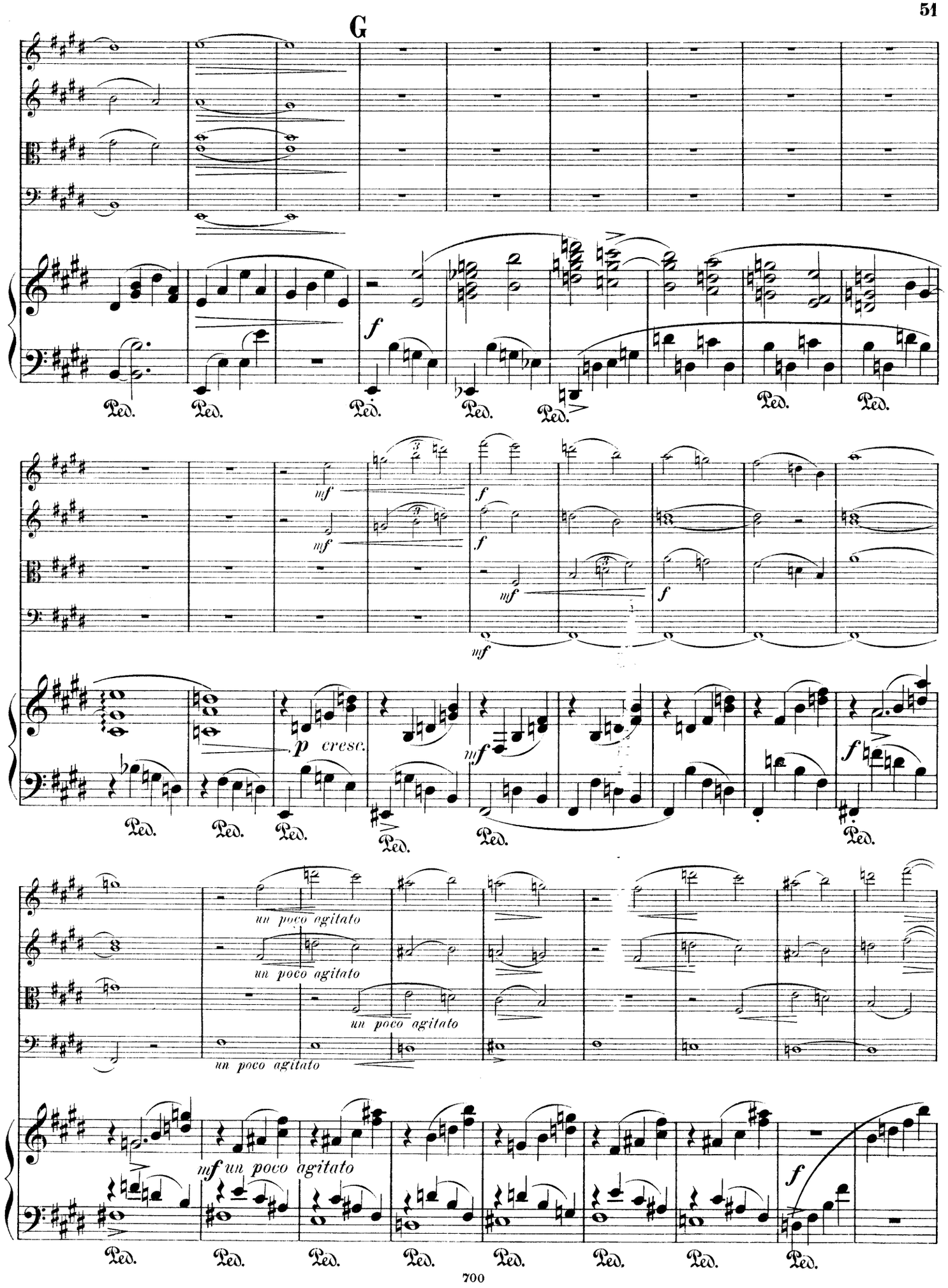

C
in tempo
f
mf
cresc.
Ped.

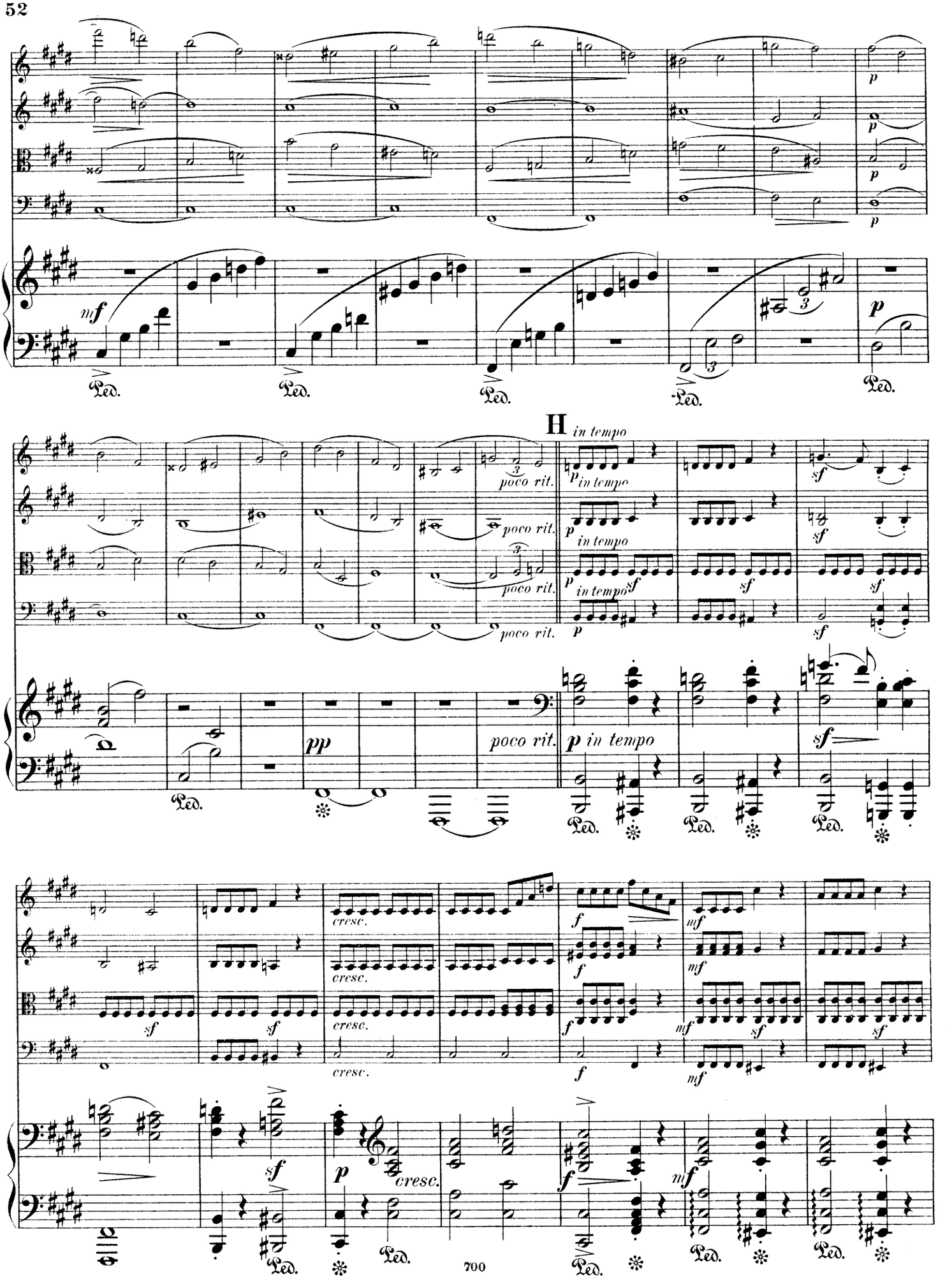

D
mf
f
poco rit.
in tempo
ff
sf
mf
p
pp
Ped.
E

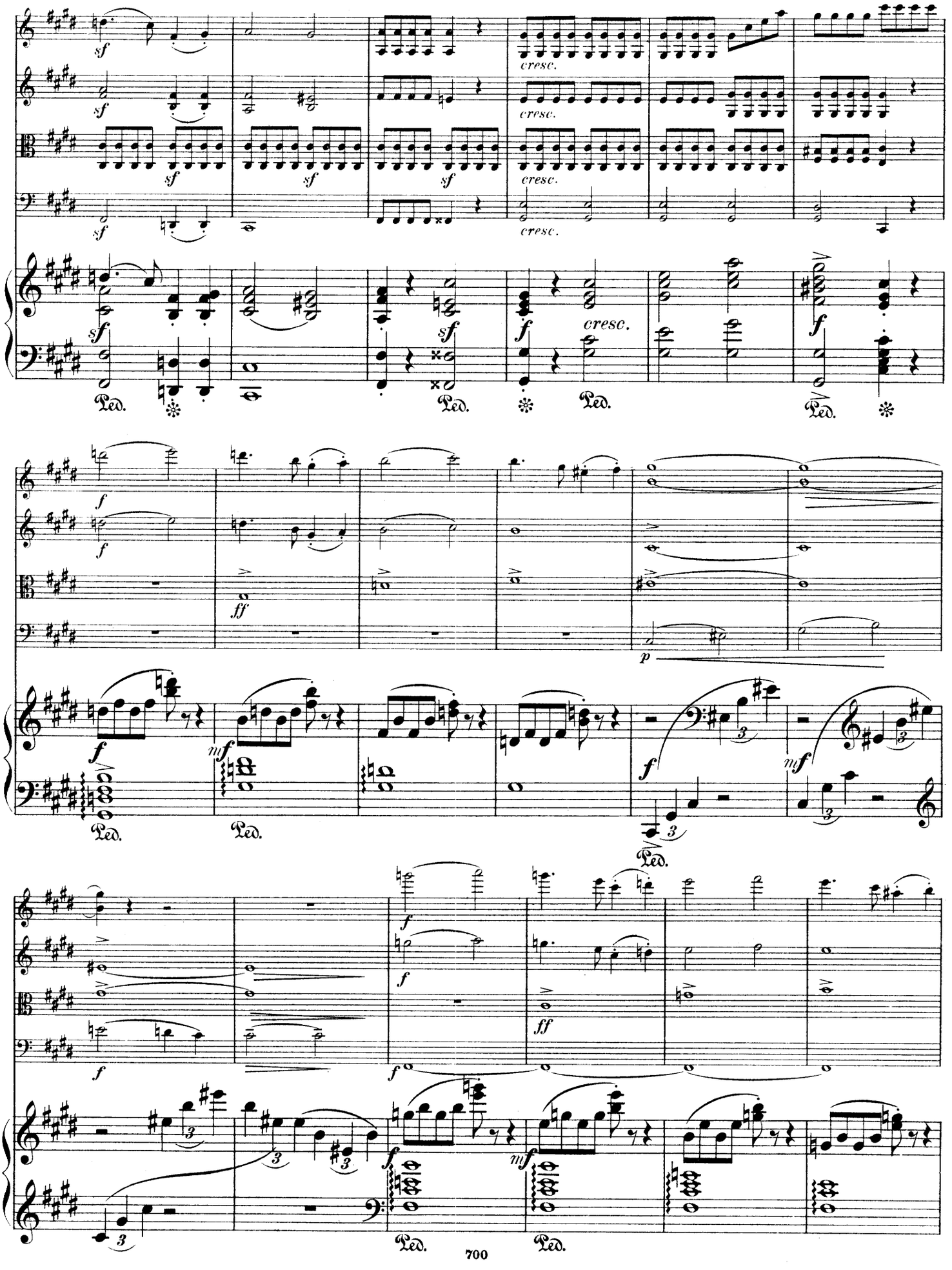

mf
mf
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
p
mf
Ped.
Ped.
Ped.
Ped.
mf
p
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

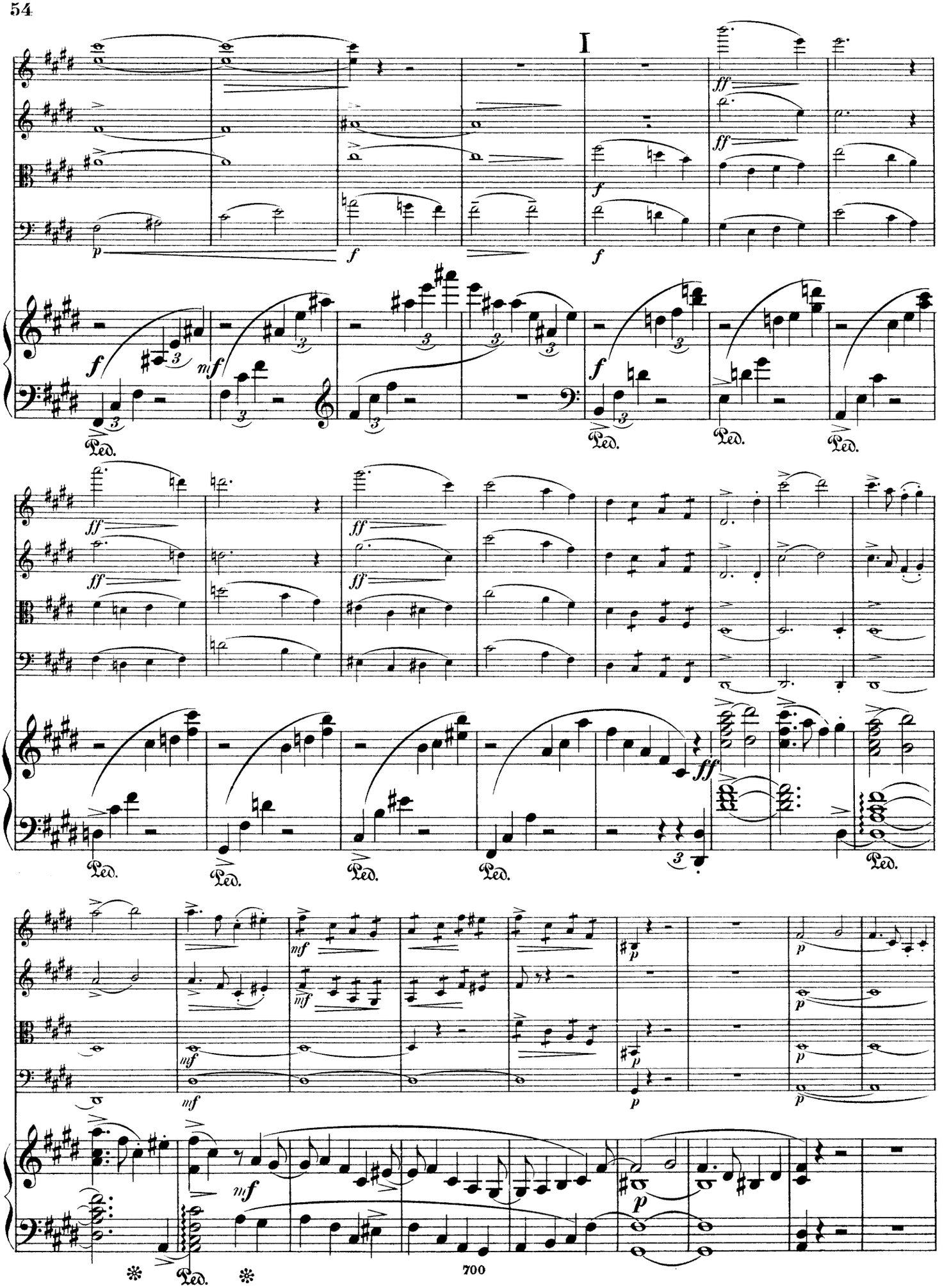

F
p
rall.
pp
Ped. Ped. ✻ Ped. Ped. ✻
cresc.
mf
sf
dim.
poco rit.

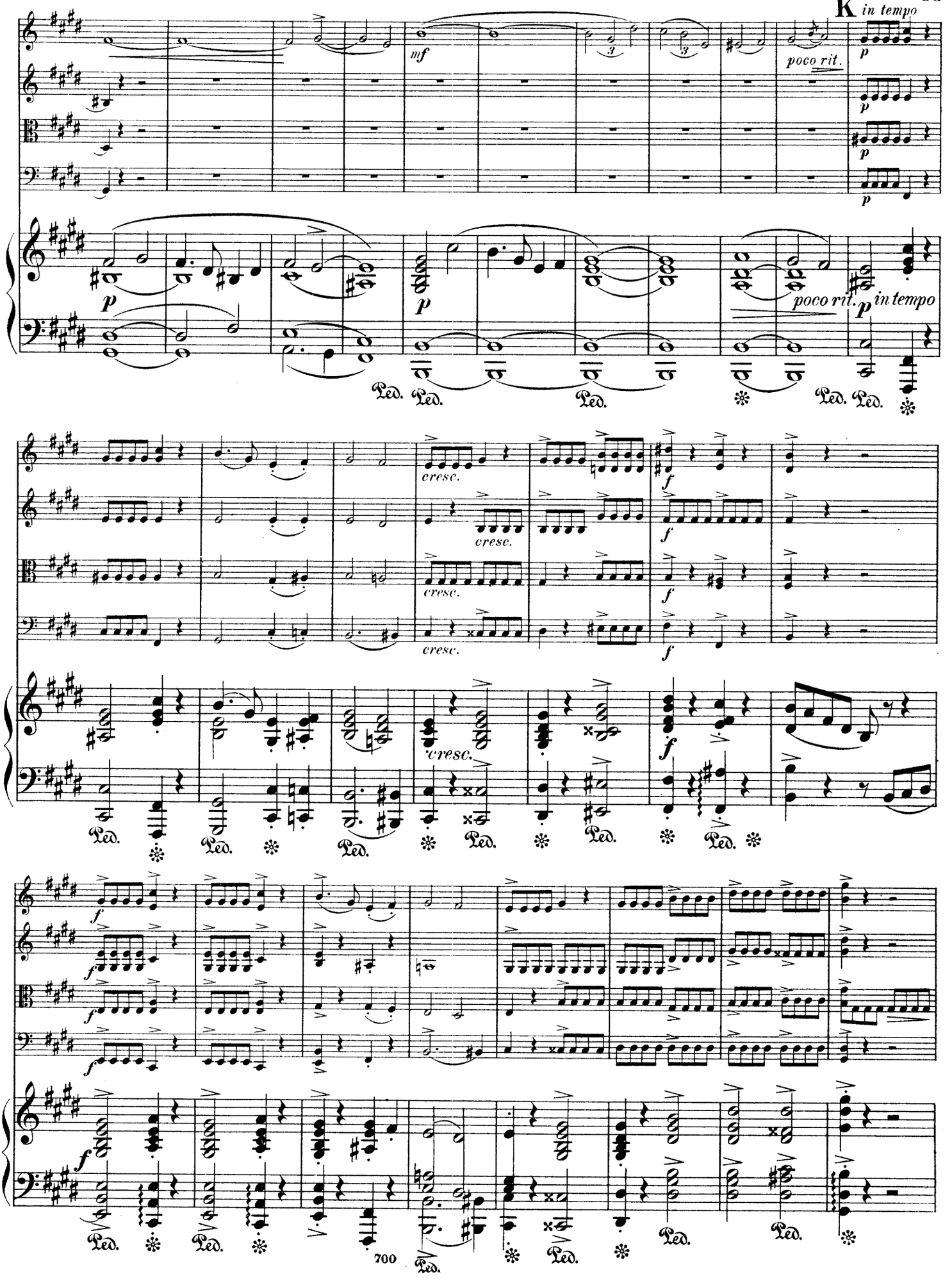

in tempo
p
in tempo
p
in tempo
p
in tempo
p
in tempo
p (con sordina)
Ped.
mf
p (senza sordina)
f
sf
dim.
cresc.

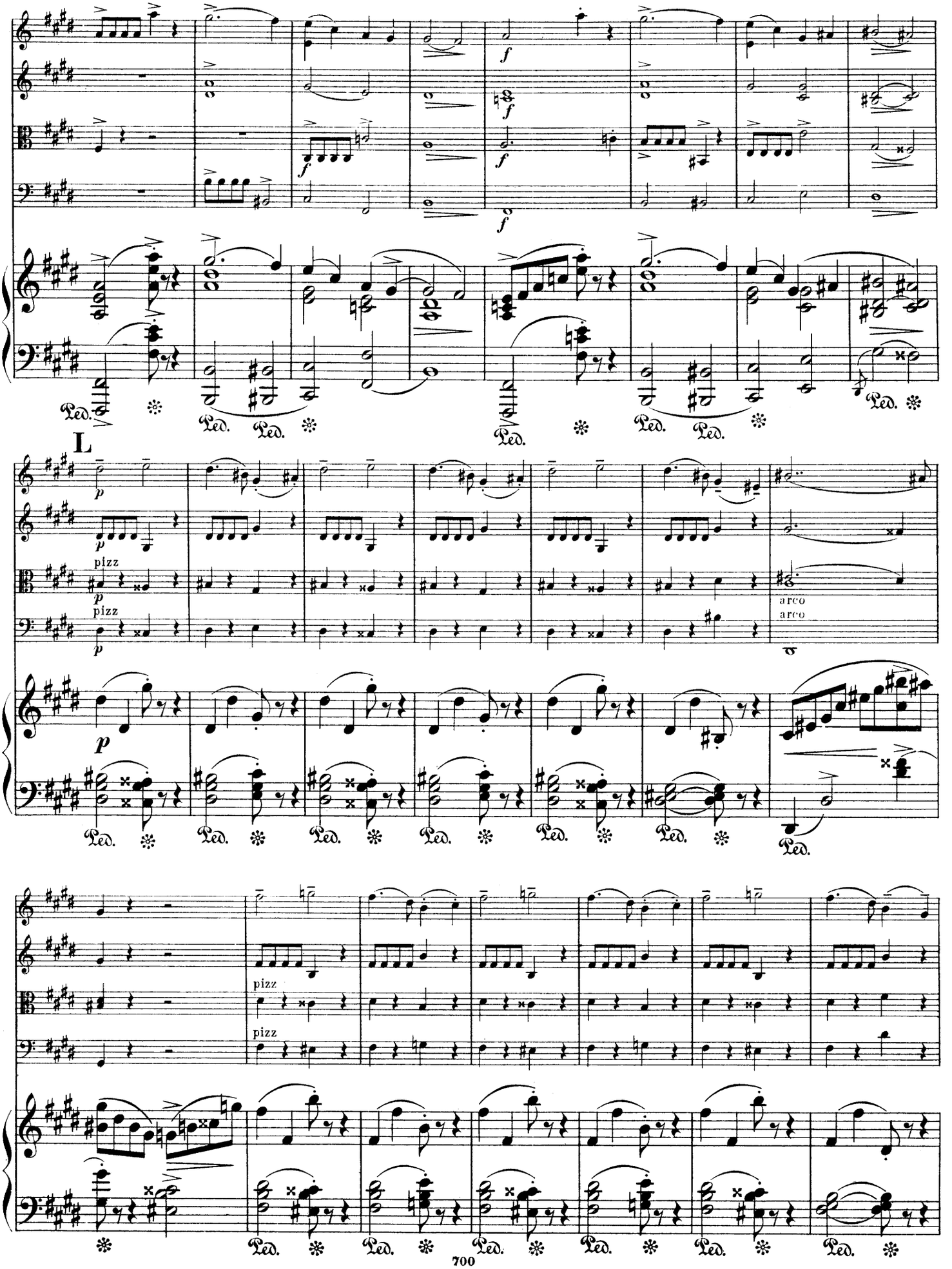

G
f
Ped.
mf
f
p cresc.
un poco agitato
mf un poco agitato

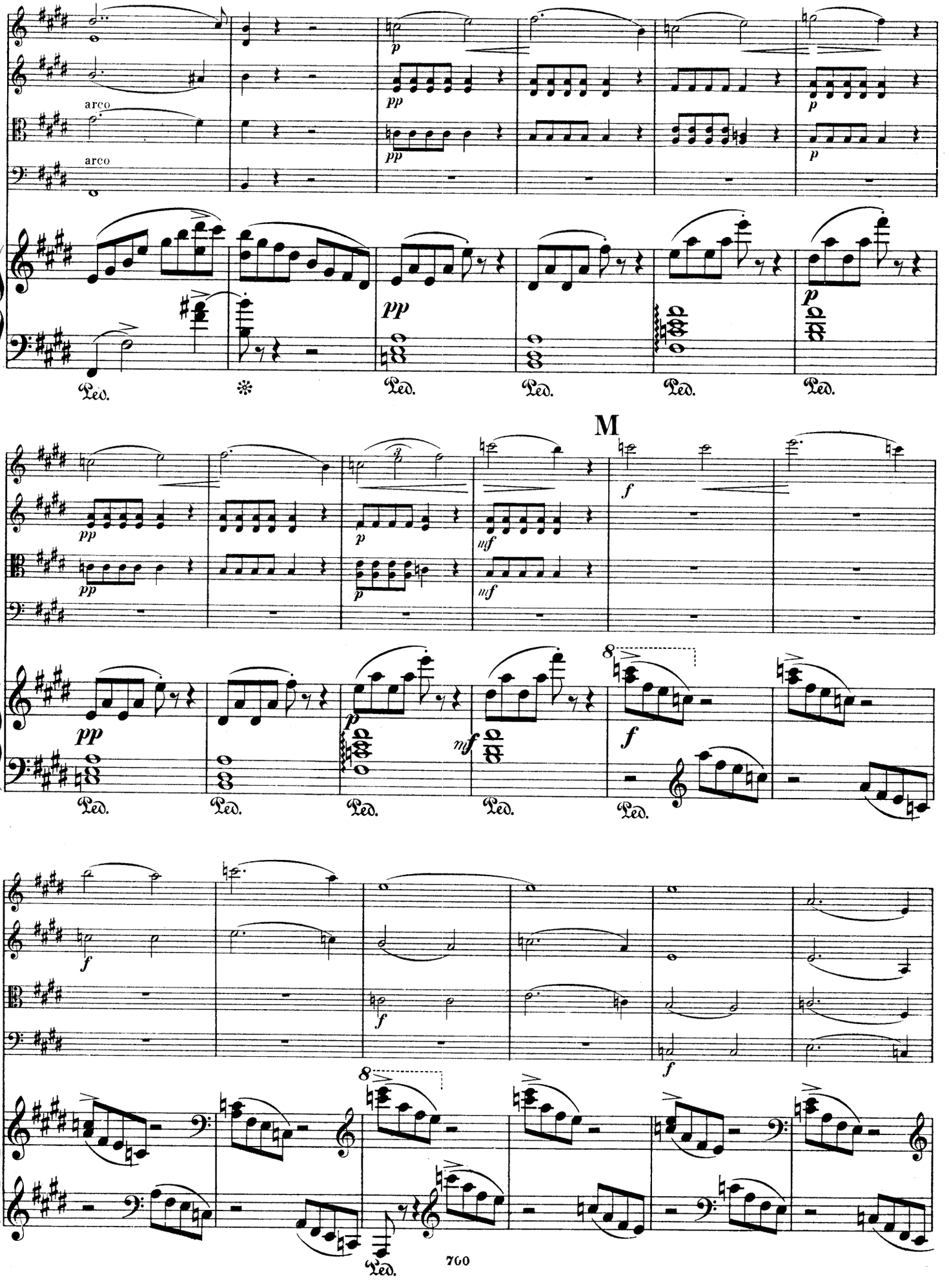

mf
p
Ped.
H
in tempo
poco rit.
pp
sf
cresc.
f
mf

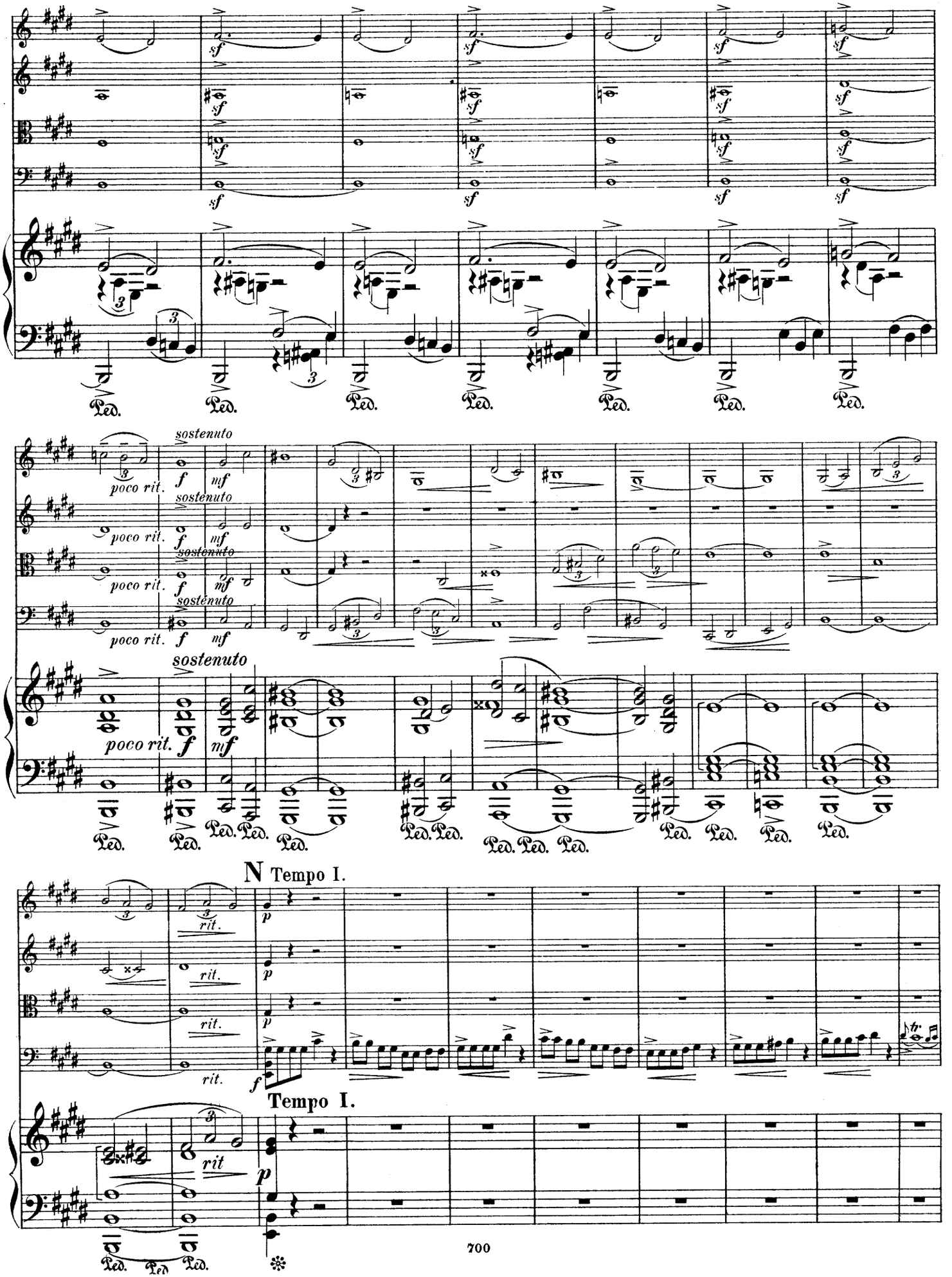

sf
cresc.
Ped.
f
ff
p
mf

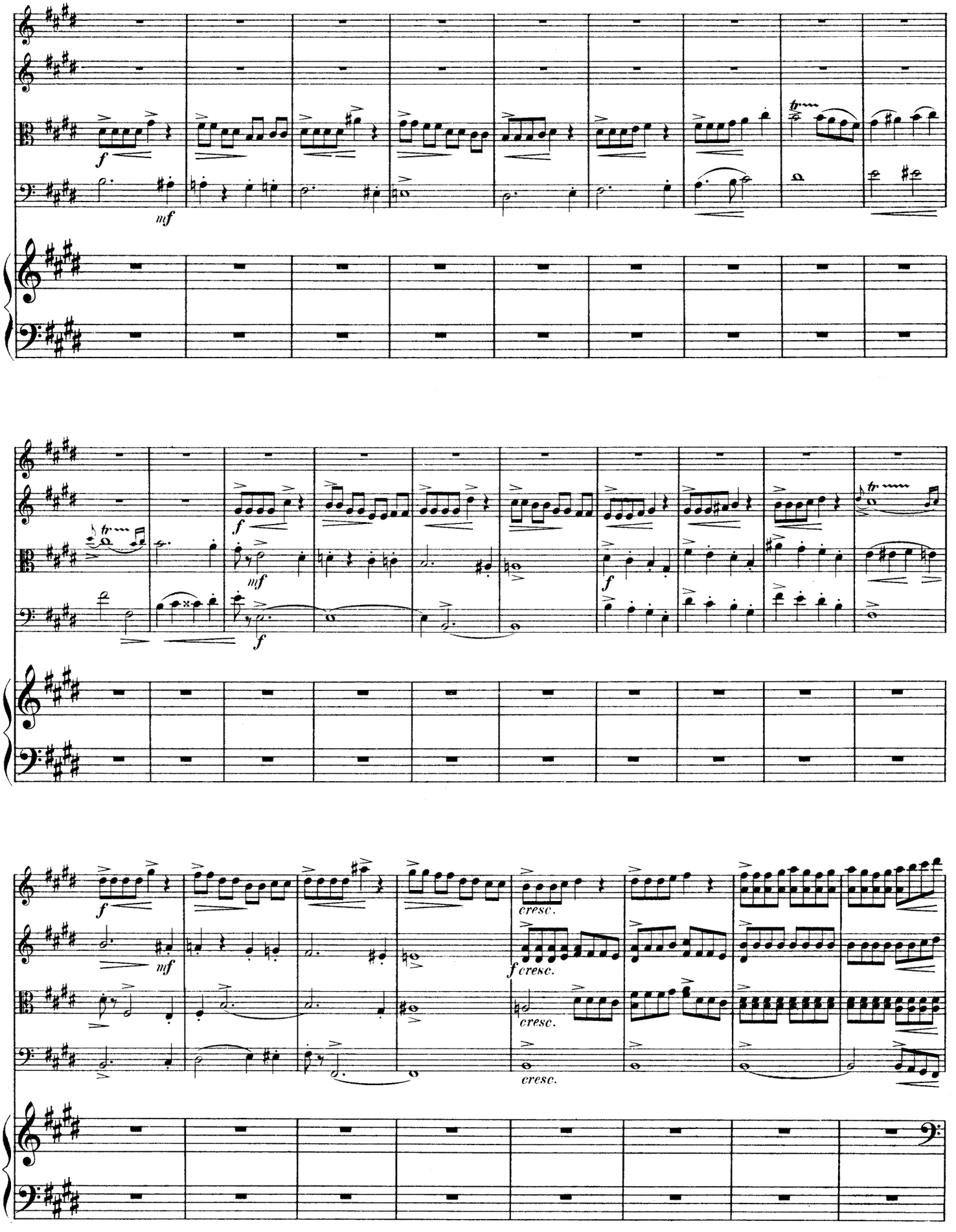

I
Ped.
700

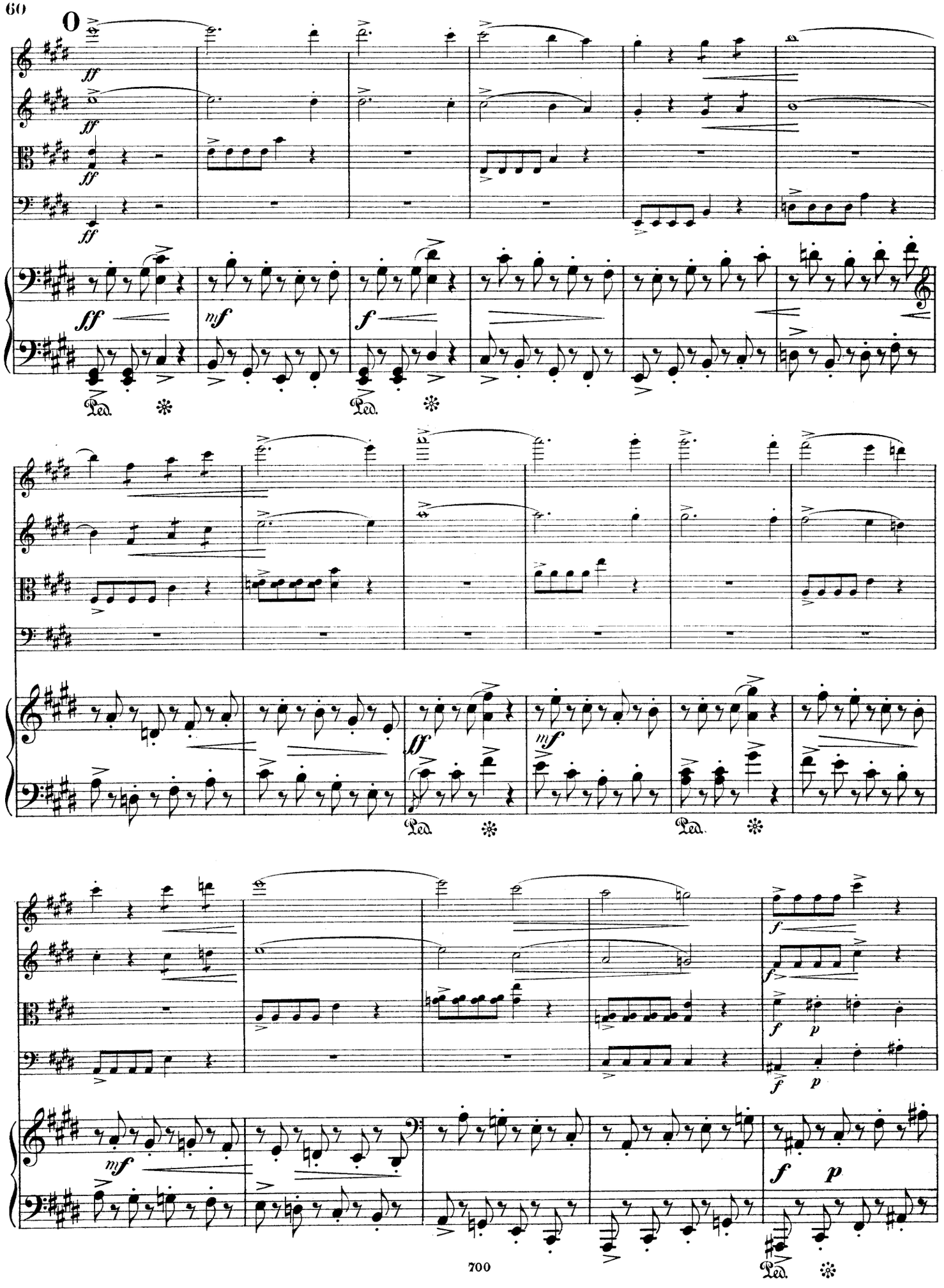

K in tempo
mf
poco rit.
p
poco rit.
in tempo
cresc.
f
Ped.

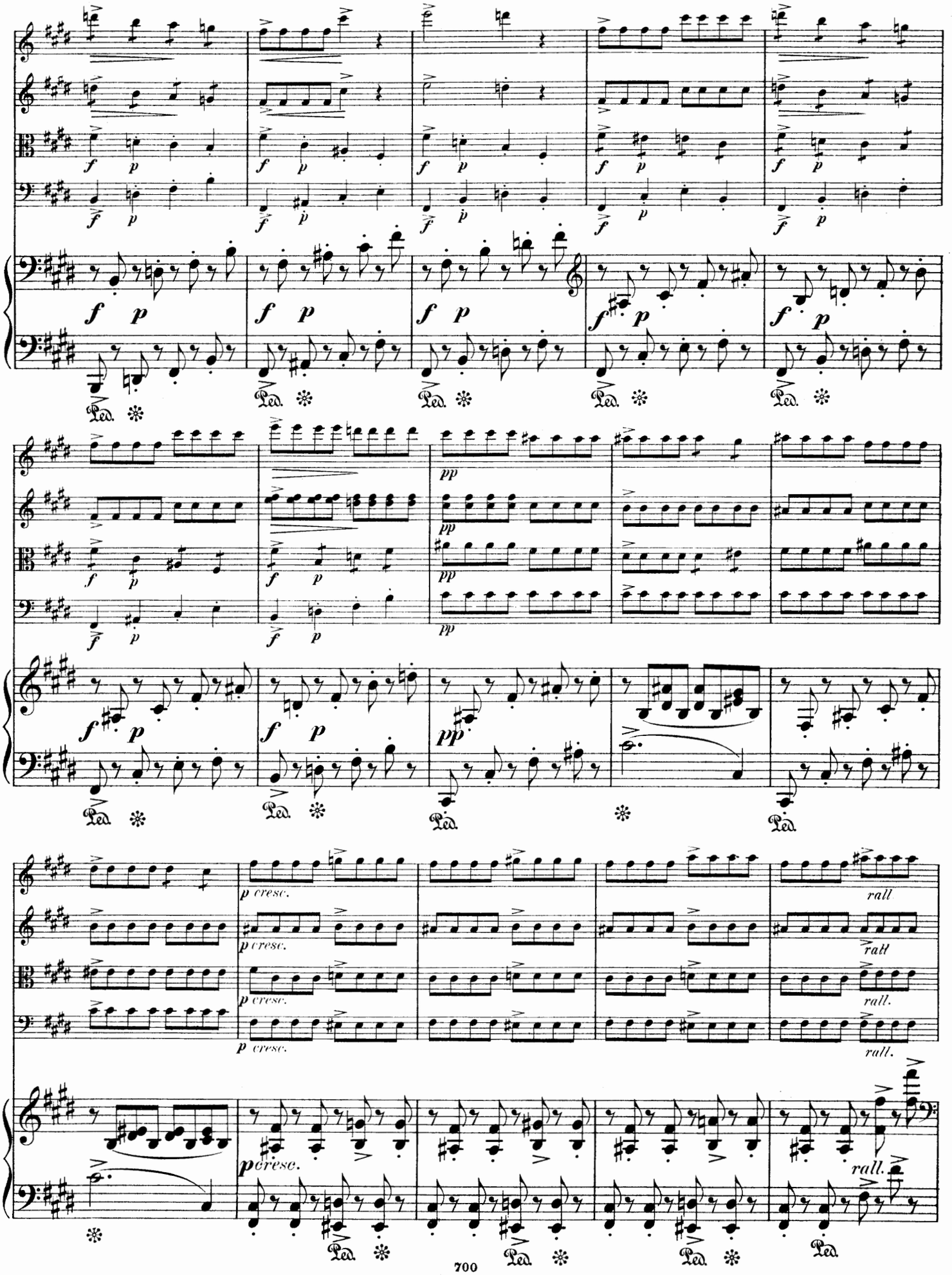

L
pizz
arco
Ped.


arco
arco
pp
p
Ped.
M
f
mf
8
700


sf
Ped.
sostenuto
poco rit.
f
mf
N Tempo I.
rit.
p
Tempo I.


f
mf
f
mf
f
f
mf
f
cresc.
f cresc.
cresc.
cresc.


O
ff
mf
f
p
Ped.


f p
pp
p cresc.
rall
rall.
Ped.

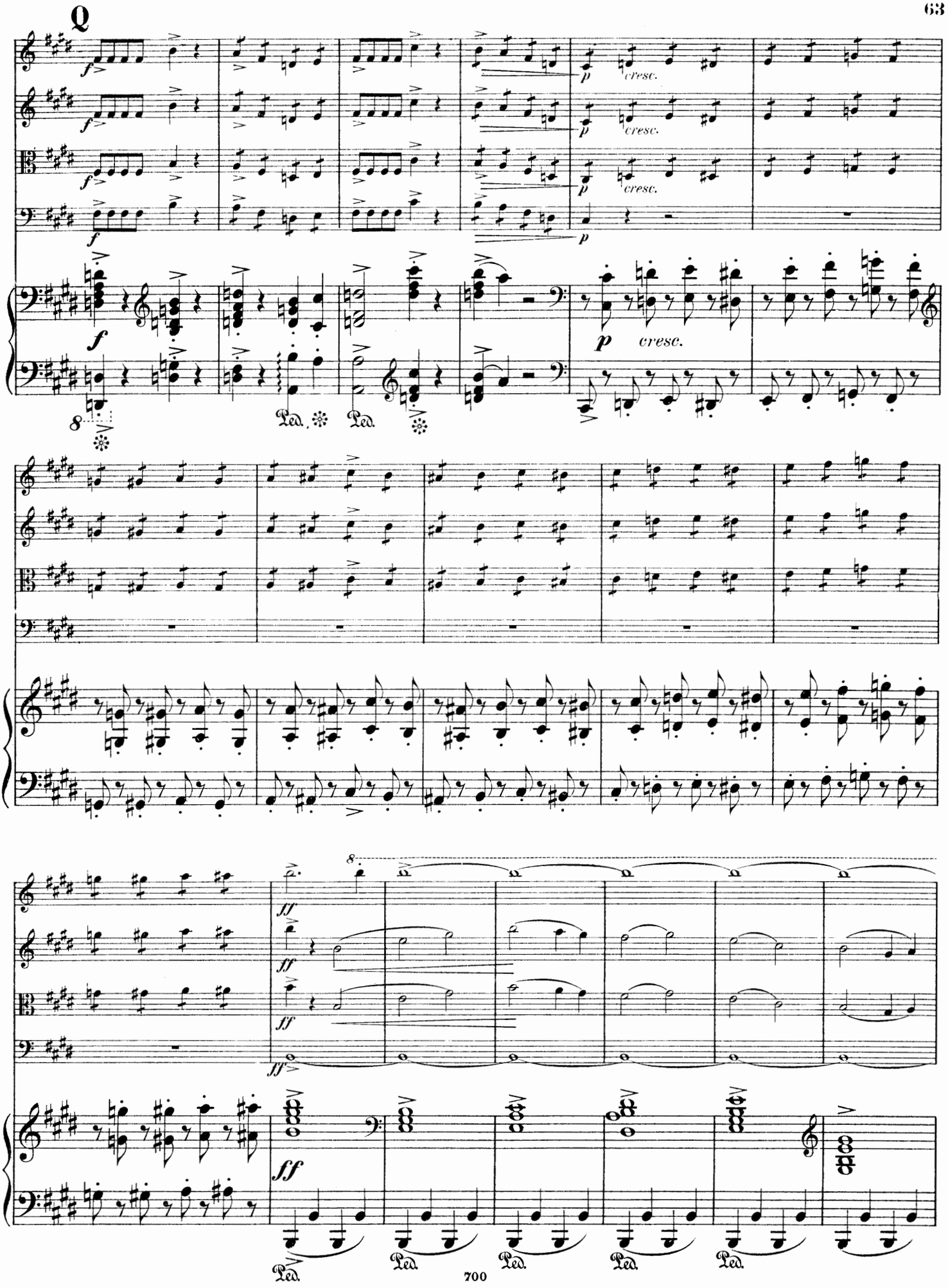
P

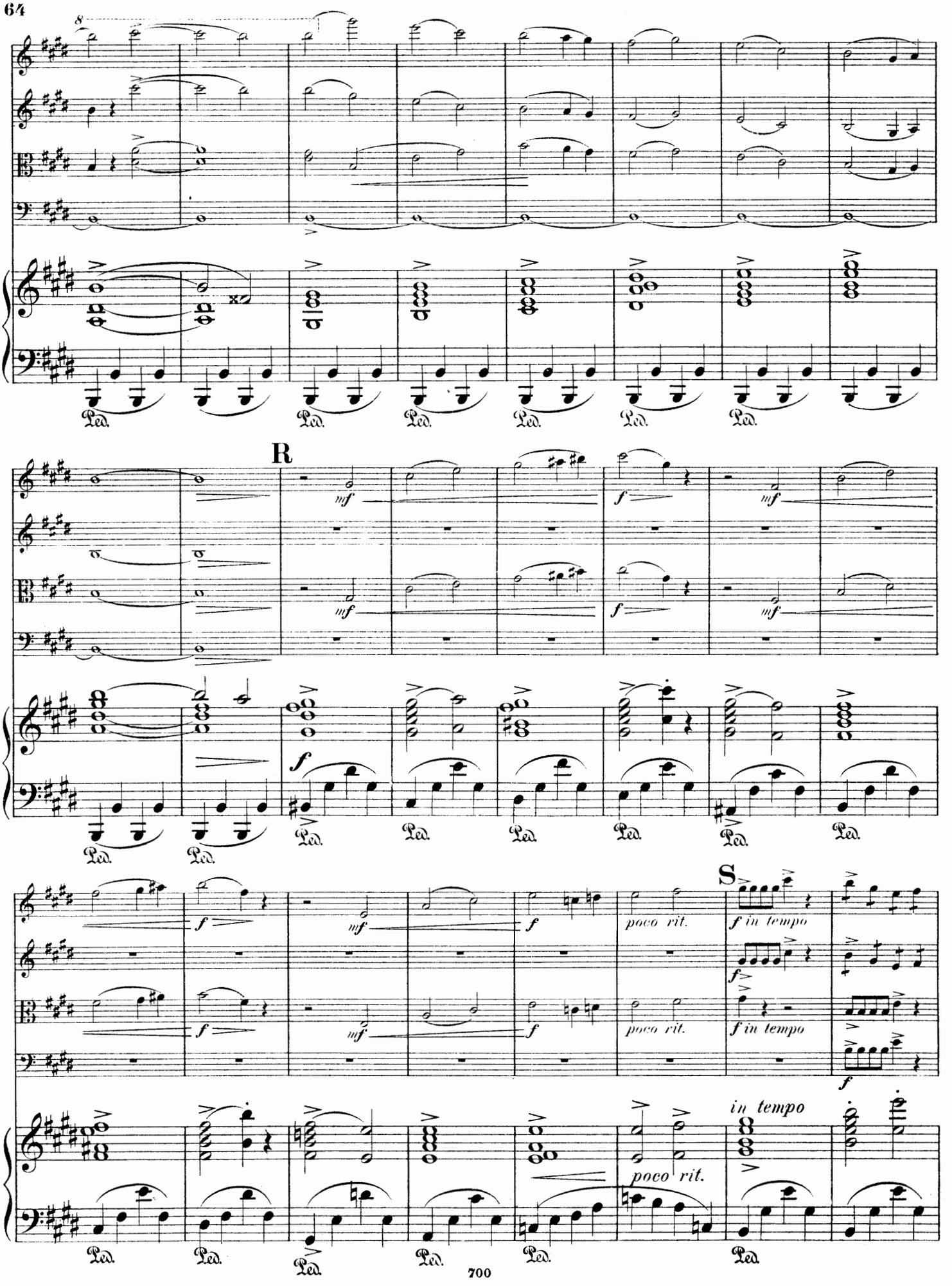
f in tempo

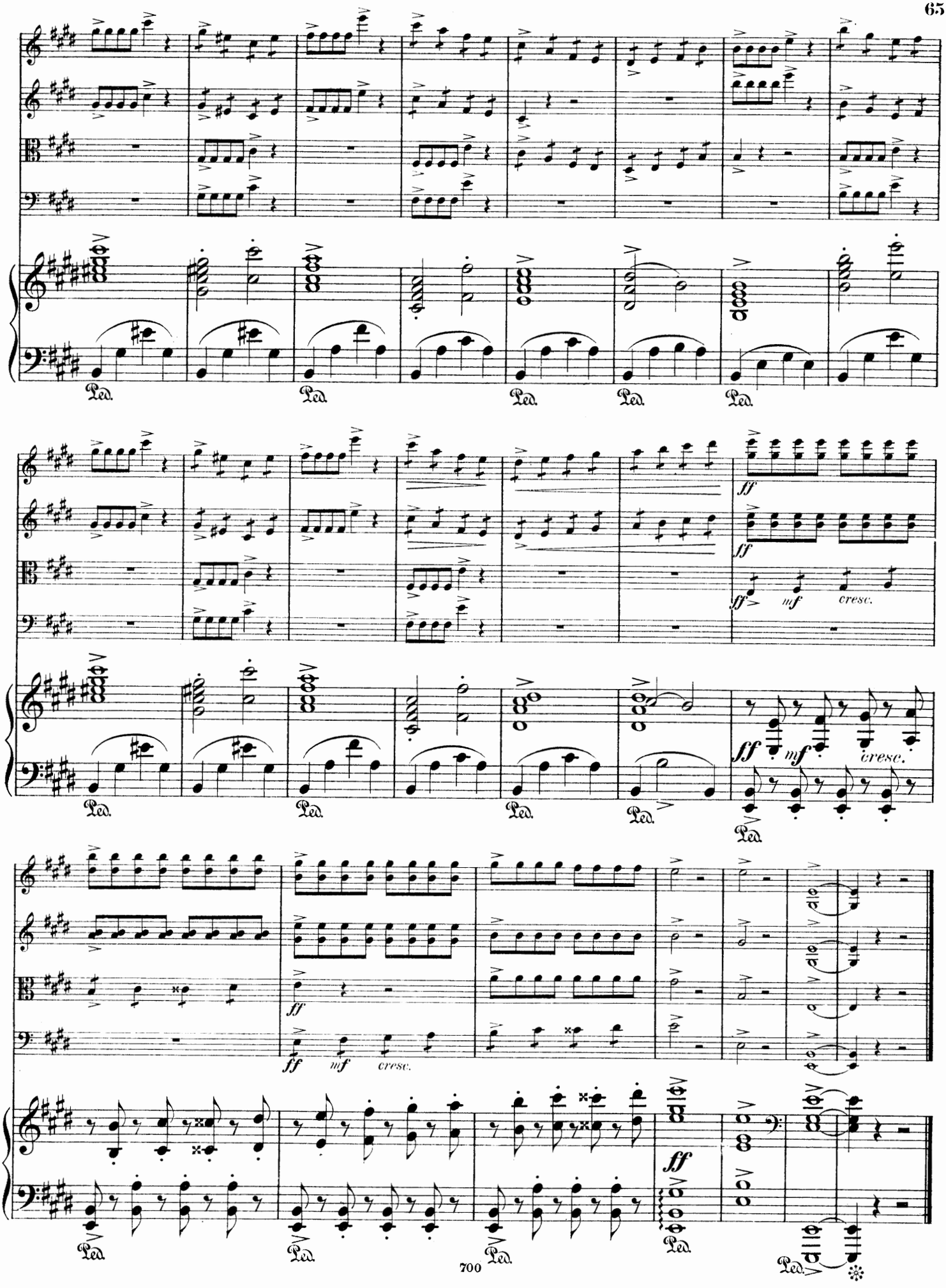
p cresc.

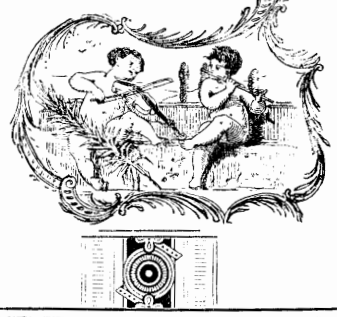
Ped.

8


Q
f
p
cresc.
Ped.
ff


R
S
mf
f
poco rit.
f in tempo
in tempo
Ped.


Ped.
ff
mf
cresc.



VIOLIN-MUSIK

aus dem Verlage

von **D. Rahter in Leipzig.**

Violine mit Orchester.

Henschel, Georg.
Op. 39. **Ballade.** ℳ
Partitur . . . . . netto 6 —
Principalstimme . . . . . 1 —
Orchesterstimmen . . netto 6 —
[V. I., II, Va., Vc., B. je 60 Pf. no.]

Meyer-Helmund, Erik.
Op. 44. **Fantaisie.**
Partitur . . . . . netto 6 —
Principalstimme . . . . . 1 —

Neruda, Franz. Op. 43. **Ballade.**
Partitur . . . . . netto 4 —
Principalstimme . . . . . — 75
Orchesterstimmen . . netto 6 —
[V. I, II, Va. je 30 Pf., Vc. u. B. 60 Pf. netto.]

Tschaikowsky, P.
Op. 26. **Sérénade mélancolique.**
Partitur . . . . . netto 3 —
Principalstimme . . . . . — 60
Orchesterstimmen . . netto 3 —
[V. I, II, Va., Vc., B. je 30 Pf. no.]
Op. 34. **Valse-Scherzo.**
Partitur . . . . . netto 6 —
Principalstimme 1 20
Orchesterstimmen . . netto 6 80
[V. I 90 Pf., V. II, Va. je 60 Pf., Vc. u. B. 90 Pf. netto.]
Op. 35. **Concerto** (D dur).
Partitur . . . . . netto 15 —
Principalstimme . . . . . 3 —
Orchesterstimmen . . netto 22 50
[V. I, II, Va., Vc. je M. 1.80, B. M. 1.50 netto.]
Op. 42. **Souvenir d'un lieu cher.** 3 Morceaux pour Violon avec accomp. de Piano. Pour Violon avec Orchestre arr. par A. Glazounow.
No. 1. **Méditation.**
Partitur . . . . netto 3 —
Orchesterstimmen . netto 6 —
[V. I, II, Va., Vc., B. je 60 Pf. netto.]
No. 2. **Scherzo.**
Partitur . . . . netto 3 —
Orchesterstimmen . netto 4 50
[V. I, II, Va., Vc., B. je 60 Pf. netto.]
No. 3. **Mélodie.**
Partitur . . . . netto 3 —
Orchesterstimmen . netto 4 50
[V. I, II, Va., Vc., B. je 30 Pf. netto.]

Violine mit Clavier.

Busoni, Ferruccio B.
Op. 29. **Sonate** f. Violine u. Pianof. 7 —

Cui, Caesar. Op. 24. **2 Morceaux.**
No. 1. **Alla Spagnuola** . . . 2 30
No. 2. **Nocturne** 2 50
Petite Suite p. Piano et Violon. (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.) 5 —

Gorski, Konstanty.
Op. 1. **5 Morceaux.**
No. 1. **Souvenir de Nadrzecze.** Première Mazurka . 1 —
No. 2. **Petite Etude-Spiccato** . 1 —
No. 3. **Seconde Mazurka,** sur des chants polonais . 1 50
No. 4. **Aria** . . . . . 1 —
No. 5. **Gavotte** 1 80

Gurlitt, Cornelius.
Op. 152. **Intermezzo** 1 30

Henriques, Robert.
Op. 5 No. 1. **Märchen** 1 50

Henschel, Georg.
Op. 39. **Ballade** . . . . . 3 —

Hermann, Florian.
3 Morceaux pour Piano, transcrits pour Violon et Piano par J. Schlosser.
No. 1. **Rêverie russe** . . . . 1 —
No. 2. **Hommage-Valse** . . . 1 80
No. 3. **Polka petite-russienne** . — 80

Hoth, George.
Op. 7. **Romance mélancolique** . 1 20
Op. 9. **Berceuse** 1 20

Hunke, Jos. ℳ
Sonate für Pianoforte u. Violine 6 —

Ippolitoff-Iwanoff, M. M.
Op. 8. **Sonate** pour Piano et Violon 4 —

Kadlec, Ch. A.
Op. 25. **3 Morceaux.**
No. 1. Mazurka . . . . . 2 —
No. 2. Hongroise . . . . 2 —
No. 3. Résignation . . . . 2 —

Malling, Otto.
Op. 57. **Sonate** (G moll) für Violine und Pianoforte . . . . 6 —
Op. 68. **Bilder aus den vier Jahreszeiten.** Suite für Violine und Pianoforte nach dichterischen Motiven von Carl Ewald.
Complet . . . . . 5 —
Einzeln:
I. Frühling . . . . . 2 —
II. Sommer 1 50
III. Herbst . . . . . 2 —
IV. Winter 1 50

Maurer, Louis.
Op. 58. **Concerto** (en Fa-dièse mineur) pour Violon avec accomp. d'Orchestre ou de Piano. Edition p. Violon et Piano 4 50
Op. 59. **Dernier Concerto** (en Mi majeur) pour Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon et Piano . . . . . 5 —

Meyer-Helmund, Erik.
Op. 44. **Fantaisie** . . . . . 3 —
Op. 95. **Wonnetraum.** (Blissful Dream. Rêve de bonheur.) Intermezzo für Orchester . . 2 —

Nachèz, Tivadar.
Op. 26. **Polonaise** pour le Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon avec accomp. de Piano . . . 4 —
Op. 30. **Concert** für Violine mit Begleitung des Orchesters. Clavierauszug von S. Liddle 9 —
Op. 31. **Nocturne** 1 80

Nawratil, Karl.
Op. 20. **Sonate** für Violine und Pianoforte. Neue Ausgabe . 7 —

Neruda, Franz.
Op. 11. **Berceuse slave** d'après un chant polonais 1 20
Op. 43. **Ballade** . . . . . 2 —
Op. 45. **Notturno** 1 50
Op. 51. **Rêverie** d'après un thème russe 1 50
Op. 56. **Sérénade slave** . . . 1 20
Op. 64. **Mazurek** 2 50

Popper, David.
Op. 32 No. 1. **Zweites Nocturne.** Uebertragen v. Emile Sauret 2 —
Op. 39. **Elfentanz.** Uebertragen von Carl Halir 4 50
— Derselbe übertragen von Emile Sauret 3 50
Op. 50. **„Im Walde".** Suite. Uebertr. von Emil Kühns.
No. 4. **Reigen** . . . . . 2 —
No. 5. **Herbstblume** 1 20
Op. 52 No. 1. **Feuillet d'album.** Arrangem. par Emil Kühns 2 50
Op. 54. **Spanische Tänze.** Uebertr. von Emil Kühns.
No. 1. **Zur Guitarre** 2 80
No. 2. **Serenade** 2 50
Op. 55 No. 1. **Spinnlied.** Concert-Etude f. Violoncell. Für Violine m. Begl. d. Pianoforte übertr. v. Leopold Auer . . . . . 4 —
Op. 57. **Zweite Tarantella.** Uebertr. von Emil Kühns. 5 —

Resch, Johann.
Op. 150. **Frauen-Huldigung.** Gavotte. Arrangement . . 1 20

Savinsky, Alexandre.
Op. 11. **2 Morceaux.**
No. 1. **Berceuse** 1 20
No. 2. **Caprice** 1 20

Schumann, Robert.
Op. 85 No. 12. **Abendlied.** Uebertr. von Leopold Auer. . . . — 80

Schütt, Eduard. ℳ
Op. 26. Sonate (G dur) für Pianoforte und Violine . . 5 —

Sulzer, Joseph.
Op. 8. Sarabande . . . . . 1 —

Tschaikowsky, P.
Op. 2 No. 3. **Chant sans paroles.** Transcrit pour Violon et Piano par Tivadar Nachèz . . 1 20
Op. 26. **Sérénade mélancolique** . 2 —
Op. 34. **Valse-Scherzo** . . . . 5 —
Op. 35. **Concert** für Violine mit Begl. des Orchesters oder des Pianoforte. Neue, vom Componisten revidirte Ausgabe. Mit Pianoforte . . . . . 10 —
— Daraus einzeln:
Canzonetta 1 50
Op. 40 No. 2. **Chanson triste.** Transcrite pour Violon et Piano par Tivadar Nachèz . . . 1 20
Op. 42. **Souvenir d'un lieu cher.** 3 Morceaux pour le Violon avec accompagnement de Piano. Nouvelle Edition, revue et corrigée par Henry Schradieck . . . . . Complet 5 —
Séparément:
No. 1. **Méditation** 2 50
No. 2. **Scherzo** 2 50
No. 3. **Mélodie** 1 50
Op. 48 No. 2. **Souvenir d'Aguéevka.** Valse, tirée de la Sérénade pour Orchestre à cordes, transcrite par Leopold Auer . 3 —
Op. 66 No. 6. **Walzer** aus dem Ballet **„Dornröschen".** Uebertragen v. Richard Hofmann 2 —
Op. 66 No. 18. **Entr'acte** aus dem Ballet **„Dornröschen".** Uebertragen von A. Kleinecke . 3 —
Potpourri aus der Oper **„Jolanthe",** arr. von V. Laub . . . . 4 —
Potpourri aus dem Ballet **„Der Nussknacker",** arr. von V. Laub 4 —
Elegie für Streichorchester. Uebertragen von A. Kleinecke . 1 80
2 Melodien aus **„Eugen Onegin",** für Violine mit Begleitung des Pianoforte übertragen von N. Messer. (Neue Ausgabe.)
No. 1. Andante elegico . . 2 —
No. 2. Arioso . . . . . 2 —
Walzer aus der Oper **„Eugen Onegin",** übertr. von V. Laub 4 —
Potpourri aus der Oper **„Eugen Onegin",** für Violine und Pianoforte von V. Laub . . 4 —

Weickmann, A.
Op. 8. **6 leichte Stücke** für Violine und Pianoforte.
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