

# Smoke

blågrå røg fra brændende træ  
(bluegrey smoke from burning wood)

Martin Lohse

♩ = 72

Clarinet in B $\flat$

Violin

Cello

Piano

*pp*  
*poco sostenuto*

*p*



Cl. in B $\flat$

Vln

Vc.

Pno

3

$\text{♩} = 128$  decelerando à <sup>1)</sup>

**A**

Cl. in B $\flat$

*ff* poco agitato

Vln

*ff*

Vc.

*ff* poco agitato

Pno

*ff* poco agitato

*f* legato

*ff* Ped.

$\text{♩} = 112$  decelerando à

**A**

Cl. in B $\flat$

Vln

Vc.

Pno

*f*

*f*

1) udføres som et jævnt decelerando fra takt 6 - 77 (Performed like an even decelerando from bar 6 - 77)

**B**

10

Cl. in B $\flat$

Vln

Vc.

Pno

*mf*

*f*

*ff*

*f*



$\text{♩} = 96$  decelerando à

**B**

12

Cl. in B $\flat$

Vln

Vc.

Pno

*ff*

*f*

*mf*

*f*

♩ = 80 decelerando à

Musical score for measures 14-15. The score is for Clarinet in Bb, Violin, Viola, and Piano. The tempo is marked as ♩ = 80 decelerando à. The key signature has one flat (Bb). The time signature is 12/8. The Clarinet part (Cl. in Bb) features a melodic line with trills and slurs, marked with a forte *f* dynamic. The Violin part (Vln) has a melodic line with trills and slurs, marked with a forte *f* dynamic. The Viola part (Vc.) has a melodic line with trills and slurs, marked with a fortissimo *ff* dynamic. The Piano part (Pno) features a rhythmic accompaniment of triplets in both hands, marked with a mezzo-forte *mf* dynamic. A dynamic marking of *8va* is present in the right hand of the piano part.



(♩ = 64)

Musical score for measures 16-17. The score is for Clarinet in Bb, Violin, Viola, and Piano. The tempo is marked as ♩ = 64. The key signature has one flat (Bb). The time signature is 12/8. The Clarinet part (Cl. in Bb) features a melodic line with slurs and a dynamic marking of *p legato et molto rubato*. The Violin part (Vln) has a melodic line with trills and slurs, marked with a piano *p legato et molto rubato* dynamic. The Viola part (Vc.) has a melodic line with slurs, marked with a pianissimo *pp* dynamic. The Piano part (Pno) features a rhythmic accompaniment of triplets in both hands, marked with a piano *p legato et molto rubato* dynamic. A dynamic marking of *8va* is present in the right hand of the piano part.

♩ = 128 decelerando à

**D** ♩ = 112 decelerando à

Musical score for measures 18-21. The score is for Cl. in Bb, Vln, Vc., and Pno. Measure 18 starts with a treble clef and a key signature of two flats. The Cl. part has a triplet of eighth notes (Bb, B, Bb) followed by quarter notes. The Vln part has a triplet of eighth notes (G, Ab, Bb) followed by quarter notes. The Pno part has a triplet of eighth notes (Bb, B, Bb) followed by quarter notes. Measure 19 continues the triplet in Cl. and Vln. Measure 20 features a trill in the Pno part. Measure 21 has a triplet of eighth notes in Cl. and Vln, and a quintuplet of eighth notes in Pno. A box labeled 'D' is placed above measure 21.



♩ = 96 decelerando à

Musical score for measures 22-25. The score is for Cl. in Bb, Vln, Vc., and Pno. Measure 22 starts with a treble clef and a key signature of two flats. The Cl. part has a triplet of eighth notes (Bb, B, Bb) followed by quarter notes. The Vln part has a triplet of eighth notes (G, Ab, Bb) followed by quarter notes. The Pno part has a triplet of eighth notes (Bb, B, Bb) followed by quarter notes. Measure 23 continues the triplet in Cl. and Vln. Measure 24 features a trill in the Pno part. Measure 25 has a triplet of eighth notes in Cl. and Vln, and a quintuplet of eighth notes in Pno.

♩ = 80 decelerando à

25

Cl. in Bb

Vln

Vc.

Pno

3 3 3 3

3 3 3

6 6 3 6 7



(♩ = 64) **E** ♩ = 128 decelerando à

28

Cl. in Bb

Vln

Vc.

Pno

pp

pp poco espress. p

ppp poco espress. pp

**E** 8va

*p som klokker*

*p som klokker*

*Ped.*

♩ = 112 **decelerando à**      ♩ = 96 **decelerando à**      ♩ = 80

33

Cl. in B♭

*poco espress.* **p** **pp** **p** *gliss.* (#) *gliss.*

Vln

*gliss.* (#) *gliss.* **pp** **p** **pp** *trem.* sul pont. ord. sul tasto ord.

Vc.

*gliss.* (#) *gliss.* **p** **pp** **p** sul pont. ord.

Pno

(8) *8va* *8va* *8va*

**decelerando à** (♩ = 64) **F** ♩ = 128 **decelerando à** ♩ = 112 **decelerando à**

40

Cl. in B♭

**pp** **p** **pp dolce** *poco a poco cress.*

Vln

**p** *gliss.* (#) *gliss.* **pp** sul pont. ord. **p**

Vc.

*trem.* sul tasto ord. **pp** **p**

Pno

(8) **F** *8va*

**G** ♩ = 96 decelerando à

Musical score for measures 48-50. The score includes parts for Clarinet in Bb, Violin, Violoncello, and Piano. The tempo is marked as ♩ = 96 and the instruction is decelerando à. The Clarinet part features a melodic line with a 5-measure slur and a 3-measure slur. The Violin part has a 3-measure slur and a 5-measure slur, with dynamics *pp* and *dolce et poco a poco cress.* The Violoncello part has a 3-measure slur and a 5-measure slur, with dynamics *pp* and *dolce et poco a poco cress.* The Piano part has a bass line with a dotted line and a fermata over a whole note.



♩ = 80 decelerando à

Musical score for measures 50-52. The score includes parts for Clarinet in Bb, Violin, Violoncello, and Piano. The tempo is marked as ♩ = 80 and the instruction is decelerando à. The Clarinet part features a melodic line with six 6-measure slurs and dynamics *p legato*. The Violin part has a 3-measure slur and a 5-measure slur, with dynamics *p legato*. The Violoncello part has a 5-measure slur and a 3-measure slur, with dynamics *p legato*. The Piano part has a bass line with a fermata over a whole note.

\* Ped.



**H** (♩ = 64)

52

Cl. in B♭

Vln

Vc.

*p legato*

*sim.*

*mf*

*mp*

Ped.

**I** ♩ = 128 *decelerando à*

54

Cl. in B♭

Vln

Vc.

*f* *mp*

*p*

Ped.

♩ = 112 decelerando à

57

Cl. in B♭

Vln

Vc.

Pno

*mp*

*f* *mp*

*mf* *p*

Ped. Ped.



♩ = 96 decelerando à

60

Cl. in B♭

Vln

Vc.

Pno

*p* *mp*

*mf* *mp* *p* *mf*

\* Ped.

$\text{♩} = 80$  decelerando à

63

Cl. in B $\flat$

Vln

Vc.

Pno

*f* *mp* *mf*

*mp* *mp*

Ped. Ped.

$(\text{♩} = 64)$  **J**  $\text{♩} = 128$  decelerando à

65

Cl. in B $\flat$

Vln

Vc.

Pno

*mp* *f* *mp* *p*

*mf* *mp*

*più espress.* *più espress.*

Ped. Ped. Ped. Ped.

♩ = 112 **decelerando à** ♩ = 96 **decelerando à**

69

Cl. in Bb *poco a poco dim.*

Vln *poco a poco dim.*

Vc. *più espress. poco a poco dim.*

Pno *mf*

Ped. \*



♩ = 80 **decelerando à** ♩ = 64

73

Cl. in Bb *p*

Vln *p*

Vc. *p*

Pno *pp*

**K**  $\text{♩} = 64$

78

Cl. in B $\flat$

*ppp* *poco espress.* *pp* sul tasto

Vln sul tasto *ppp*

Vc. 8 *pp poco sostenuto*

Pno



83

Cl. in B $\flat$

Vln trem. sul pont. *p*

Vc.

Pno

**L**

87

Cl. in B $\flat$

*ppp*

*f*

Vln

sul tasto *pp*

trem.

sul pont.

ord.

*f*

Vc.

pizz. arco sul tasto

ord.

*mf pp*

*f*

Pno

*mp*

*f*

3

**M**

**N** ♩ = 64 *accelerando* à<sup>1)</sup>

91

Cl. in B $\flat$

*pp*

*ppp*

*pp*

*ppp*

*mf pp*

*ppp*

*pp*

*ppp*

*pp*

*pp*

gliss.

3

3

**M**

**N**

1) jævnt *accelerando* fra takt 94-134  
(Even *accelerando* from bar 94 - 134)

**O**

♩ = 96 *accelerando* à (♩ = 128) ♩ = 64 *accelerando* à ♩ = 96 *accelerando* à (♩ = 128)

96

Cl. in Bb

Vln

Vc.

Pno

*legato pp*

*p cresc.*

*mp*

*pp poco a poco cresc.*

*p poco a poco cresc.*



**P**

♩ = 64 *accelerando* à ♩ = 96 *accelerando* à (♩ = 128)

102

Cl. in Bb

Vln

Vc.

Pno

*p cresc.*

*p*

*ped.*

*sim.*

**Q** ♩ = 64 *accelerando à* ♩ = 96 *accelerando à*

106

Cl. in Bb *mp* *cresc.*

Vln *cresc.*

Vc. *p cresc.*

**Q**

Pno *mp cresc.*



(♩ = 128) **R** ♩ = 64 *accelerando à*

109

Cl. in Bb *mf*

Vln *mp*

Vc. *mp f*

**R**

Pno



♩ = 96 **accelerando à** (♩ = 128) **S** ♩ = 64 **accelerando à**

112

Cl. in B♭

Vln

Vc.

Pno

*mf* *diminuendo*

*ff* *diminuendo*

*mf cresc.* *f cresc.*

**S** *diminuendo*



♩ = 96 **accelerando à**

115

Cl. in B♭

Vln

Vc.

Pno

*mp* *diminuendo*

*mp* *diminuendo*

*mp* *diminuendo*

*ff* *mf* *diminuendo*

(♩ = 128) **T** ♩ = 64 **accelerando à**

Musical score for measures 117-118. The score is for Cl. in Bb, Vln, Vc., and Pno. A box labeled 'T' is placed above the first measure of the piano part. The tempo is marked as ♩ = 64 and the instruction is 'accelerando à'. The dynamics for the strings and piano are *p* *diminuendo* and *mf* *diminuendo* respectively. The woodwind part has a dynamic of *pp*.



♩ = 96 **accelerando à** (♩ = 128)

Musical score for measures 119-121. The score is for Cl. in Bb, Vln, Vc., and Pno. A box labeled 'T' is placed above the first measure of the piano part. The tempo is marked as ♩ = 96 and the instruction is 'accelerando à', with a final tempo of ♩ = 128. The dynamics for the woodwinds and piano are *p* *diminuendo* and *pp* *diminuendo* respectively. The violin part has a dynamic of *ppp*.

**U** ♩ = 64 *accelerando à* ♩ = 96 *accelerando à*

122

Cl. in B♭

Vln

Vc.

*pp* *diminuendo*

**U**

Pno

*mp* *diminuendo*



(♩ = 128) **V** ♩ = 64 *accelerando à*

125

Cl. in B♭

Vln

Vc.

*ppp*

*ppp*

*pp* *diminuendo*

trem.

**V**

Pno

*p* *diminuendo*

♩ = 96 *accelerando* à (♩ = 128) **W** ♩ = 64 *accelerando* à

128 Cl. in Bb *ppp*

Vln *sul pont.*

Vc.

Pno *pp diminuendo . . . . .*

♩ = 96 *accelerando* à (♩ = 128) **X** ♩ = 64

132 Cl. in Bb *pp* 5 - 7"

Vln *pp* 5 - 7"

Vc. *trem.* 5 - 7"

Pno *al . . . . . niente . . . . .* 5 - 7"