146511

CH. M. LŒFFLER. OP. 6

LA MORT DE TINTAGILES

POËME DRAMATIQUE
D'APRÈS LE DRAME DE
M. MAETERLINCK

POUR GRAND ORCHESTRE
ET VIOLE D'AMOUR

PARTITION D'ORCHESTRE
PARTIES D'ORCHESTRE

NEW YORK · G. SCHIRMER

À EUGÈNE YSAŸE

The Viole d'amour player should be seated *at the left of the first desk of the* 1*st Violins.*

L'exécutant de la partie de Viole d'amour doit être assis *à l'intérieur de l'orchestre à côté du premier pupitre des premiers violons.*

"LA MORT DE TINTAGILES," a little drama for marionettes, is in five short acts. The characters are the tender boy Tintagiles; his older sisters Ygraine and Bellangère; Aglovale, the warrior retainer, now very old and tired; and the three handmaidens of the Queen.

Tintagiles is the future monarch of the nameless land in the strange years of legends. He and his sisters are living in a gloomy and airless castle far down in a valley; and in a tower that shows at night red-litten windows lurks the enthroned Queen. The serene ancients portrayed Death as beautiful of face; but this Queen in the nameless land is not beautiful in any way; she is fat as a sated spider. She squats alone in the tower. They that serve her do not go out by day. The Queen is very old; she is jealous, she cannot brook the thought of another on the throne. They that by chance have seen her will not speak of her—and some whisper that they who are thus silent did not dare to look upon her. 'T is she who commanded that Tintagiles, her orphaned grandson, should be brought over the sea to the sombre castle where Ygraine and Bellangère have passed years, as blind fish in the dull pool of a cavern.

The sea howls, the trees groan, but Tintagiles sleeps after his fear and tears. The sisters bar the chamber door, for Bellangère has heard strange muttering in rambling, obscure corridors, chuckling over the child whom the Queen would fain see. Ygraine is all of a tremble; nevertheless she believes half-heartedly and for the nonce that he may yet be spared; then she remembers how the Horror in the tower has been as a tombstone pressing down her soul. Aglovale cannot be of aid, he is so old, so weary of it all. Her bare and slender arms are all that is between the boy and the hideous Queen of Darkness and of Terror.

Tintagiles awakes. He suffers and knows not why. He hears a vague something at the door, and others hear it. A key grinds in the lock outside. The door opens slowly. Of what avail is Aglovale's sword used as a bar? It breaks. The door is opened wider, but there is neither sight nor sound of an intruder. The boy has fainted, and the chamber suddenly is cold and quiet. Tintagiles is again conscious and he shrieks. The door closes mysteriously.

Watchers and boy are at last asleep. The veiled handmaidens whisper in the corridor; they enter stealthily and snatch Tintagiles from the warm and sheltering arms of life. A cry comes from him: "Sister Ygraine!" a cry as from someone afar off.

The sister, haggard, with lamp in hand, agonizes in a sombre vault, a vault that is black and cold; agonizes before a huge iron door in the tower-tomb. The keyless door is a forbidding thing sealed in the wall. She has tracked Tintagiles by his golden curls found on the steps, along the walls. A little hand knocks feebly on the other side of the door; a weak voice cries to her. He will die if she does not come to him and quickly; for he has struck the Queen, who is hurrying toward him. Even now he hears her panting in pursuit; even now she is about to clutch him. He can see a glimmer of the lamp through a crevice which is so small that a needle could hardly make its way. The hands of Ygraine are bruised, her nails are torn, she dashes the lamp against the door in her wild endeavor, and she, too, is in the blackness of darkness. Death has Tintagiles by the throat. "Defend yourself," screams the sister: "don't be afraid of her. One moment and I 'll be with you. Tintagiles? Tintagiles? Answer me! Help! Where are you? I 'll aid you—kiss me—through the door—here 's the place—here." The voice of Tintagiles—how faint it is!—is heard for the last time: "I kiss you, too—here—Sister Ygraine! Sister Ygraine! Oh!" The little body falls.

Ygraine bursts into wailing and impotent raging. She beseeches in vain the hidden, noiseless monster. . . .

Long and inexorable silence. Ygraine would spit on the Destroyer, but she sinks down and sobs gently in the darkness, with her arms on the keyless door of iron.

PHILIP HALE

La Mort de Tintagiles.

Poème dramatique
(d'après le drame de M. Maeterlinck)
pour grand orchestre.

Ch. M. Loeffler, Op. 6

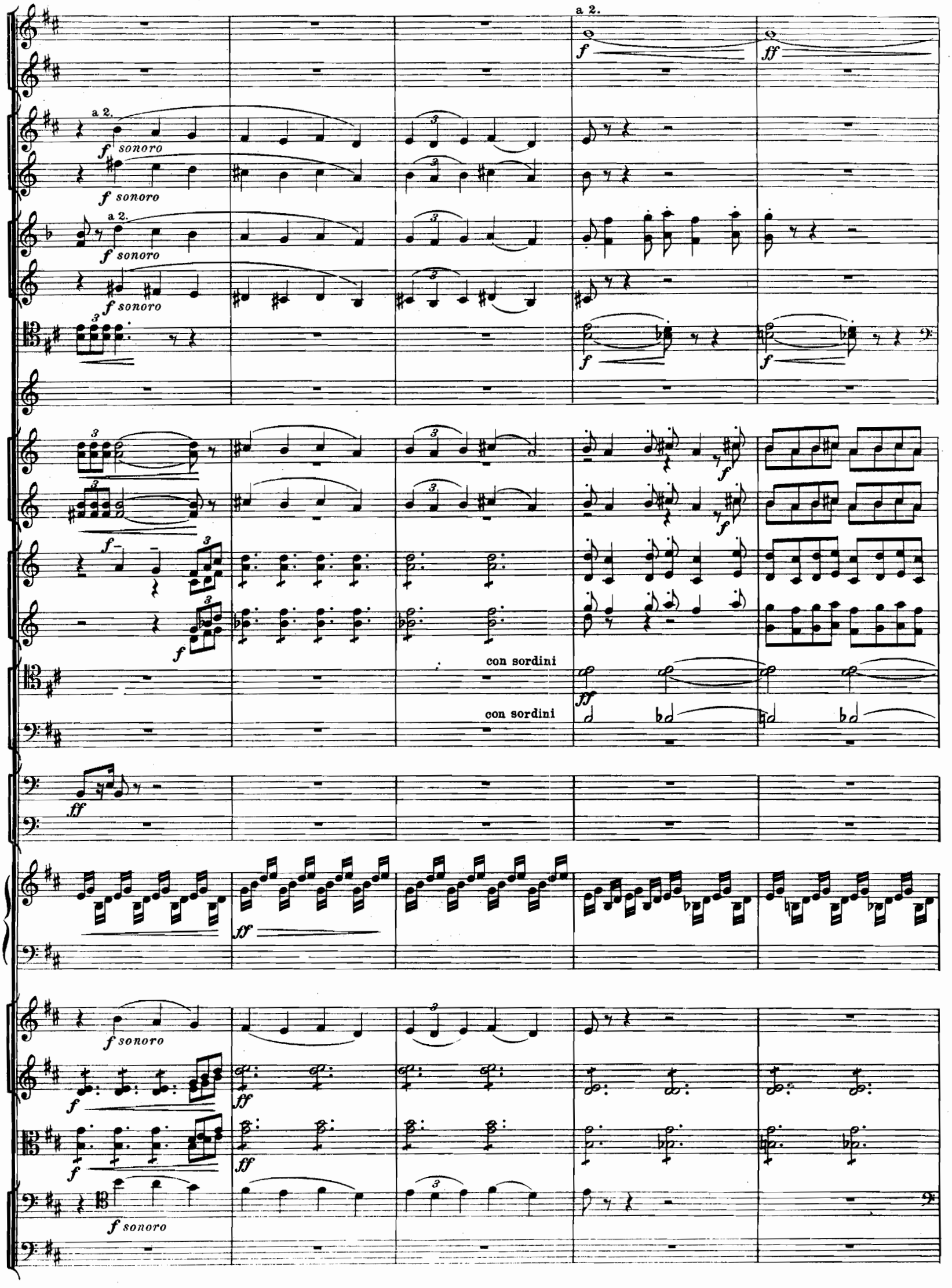
Allegro tempestoso.

Flauti Iº IIº
Flauti Iº IIº IIIº Piccolo.
Oboi Iº IIº
Corno inglese.
Clarinetti in La. Iº IIº
Clarinetto IIIº in Mi♭
Fagotti Iº IIº
Clarinetto basso.
IºIIº Corni in Fa. IIIºIVº
2 Trombe in Ré. Iº IIº.
2 Cornetti in La. Iº IIº
Tromboni tenori Iº IIº
Trombone basso.
Tuba.
Timpani Imi in Mi-Si.
Timpani IIdi in Do-Sol.
Tamburo militare.
Tam-tam.
Gran Cassa.
Piatti.
Arpa.
Viola d'amore.

Allegro tempestoso.

Violini Imi
Violini IIdi
Viole.
Violoncelli.
Bassi.

Copyright, 1905, by G. Schirmer.


a 2.
f
ff
a 2.
f sonoro
f sonoro
a 2.
f sonoro
f sonoro
f
f
f
f
f
f
con sordini
ff
con sordini
ff
ff
f sonoro
f
ff
f
ff
f sonoro

Piccolo

a 2.

Piatti. Si prendono le bacchette di tamburo. (Trommelschlägel.)

molto dim.

A

a 2.

a 2.

a 2.

f

ff

ff

ff

ff

ff

f

p

div.

A

a 2.

f

f

cresc.

cresc.

mf

senza sord.

senza sord.

f

p

p

mf

f

f

ff

re #

gliss.

f

sf

meno f

meno f

cresc.

cresc.

cresc.

f

f

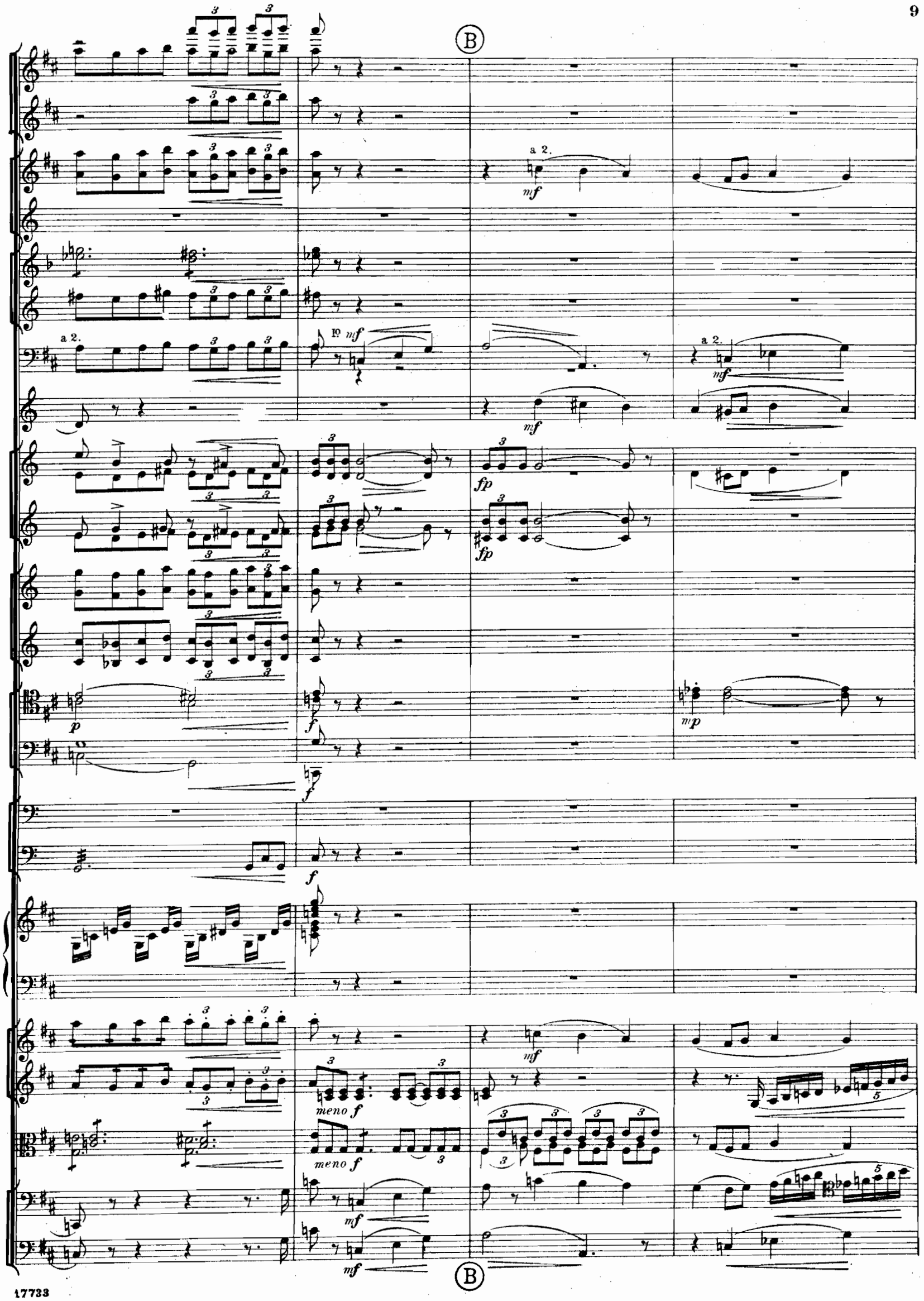
a 2.

a 2.

a 2.

poco f

sempre ff


B
a 2.
mf
a 2.
Io mf
a 2.
mf
mf
fp
fp
p
f
mp
f
f
mf
meno f
meno f
mf
mf
B

poco allargando

a 2.

a 2.

poco allargando.

a tempo

p poco cresc.

poco cresc.

(pronunziato)

p (heraustreten)

poco f

poco a poco più largamente.

rall. tranquillo

Ⓒ

a 2.

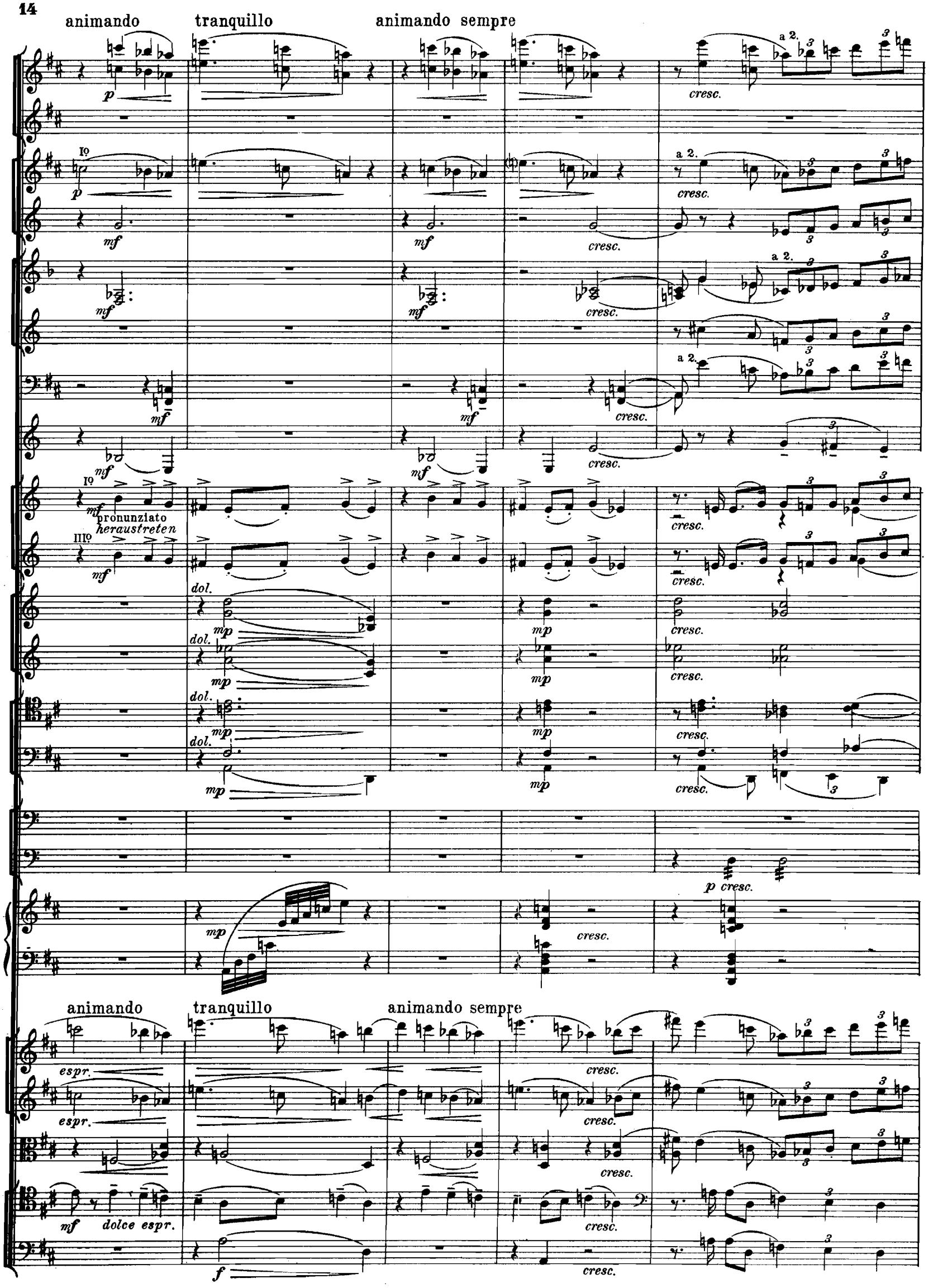
f dolce

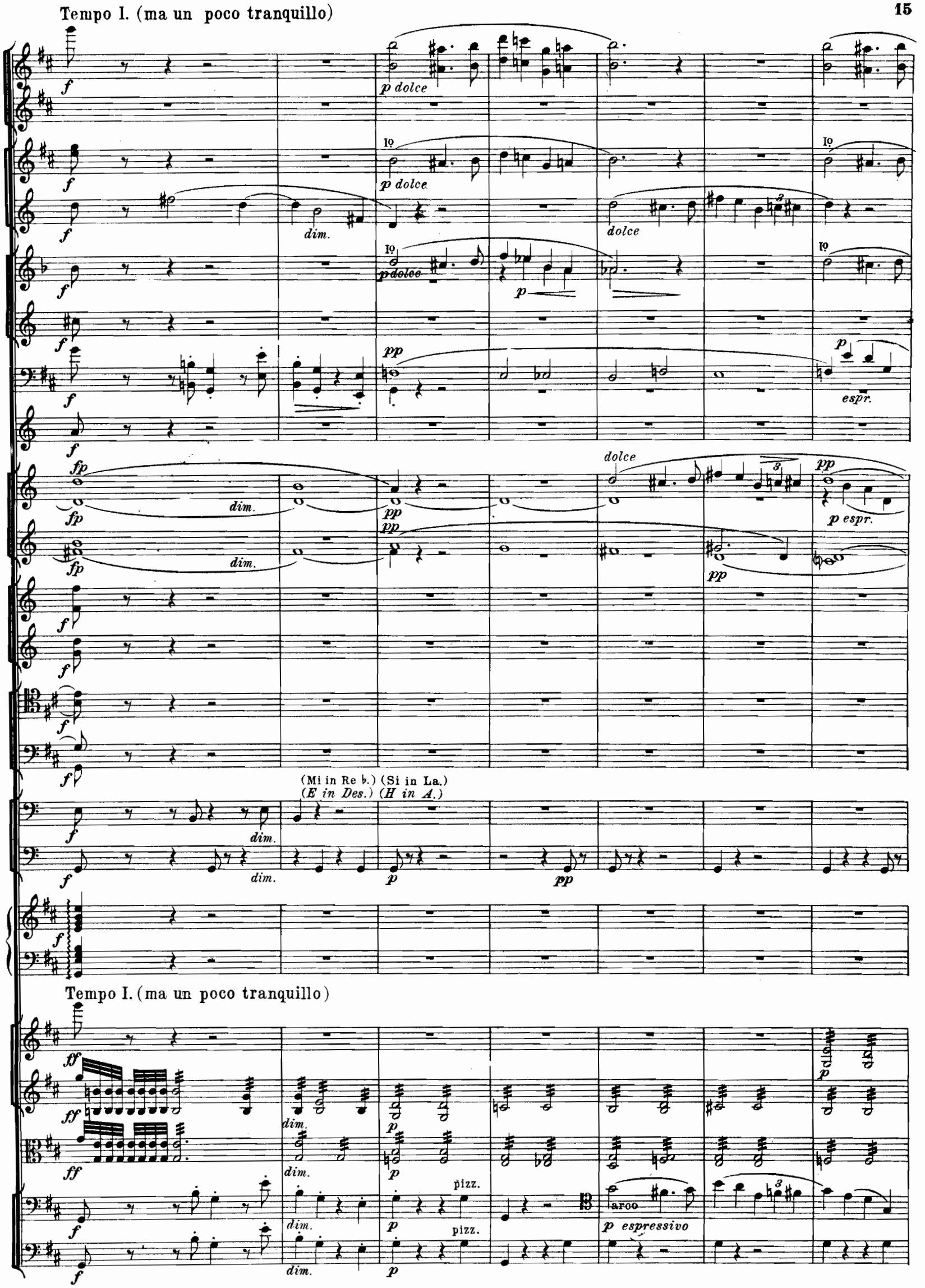
mf

f a

rall. tranquillo

Ⓒ


animando
tranquillo
animando sempre
a 2.
cresc.
Iº
mf
pronunziato
heraustreten
IIIº
dol.
mp
p cresc.
espr.
dolce espr.
f


Tempo I. (ma un poco tranquillo)
p dolce
dim.
dolce
p
pp
espr.
fp
p espr.
(Mi in Re ♭.) (Si in La.)
(E in Des.) (H in A.)
Tempo I. (ma un poco tranquillo)
ff
pizz.
arco
p espressivo

D

p

p

a 2.

p

espress.

p

p espr.

pp

p

p

più p

espressivo

D

poco a poco animando

dolce cresc.

I°

p dolce

dolce cresc.

dolce cresc.

p cresc.

p

mp

p

mp

p

con sordino

loco

pp

pp

p cresc.

sempre pp

cresc.

II^a

pp

p cresc.

p

pp

cresc.

poco a poco animando

p dolce

p cresc.

p dolce

p cresc.

pp

p cresc.

pizz.

arco

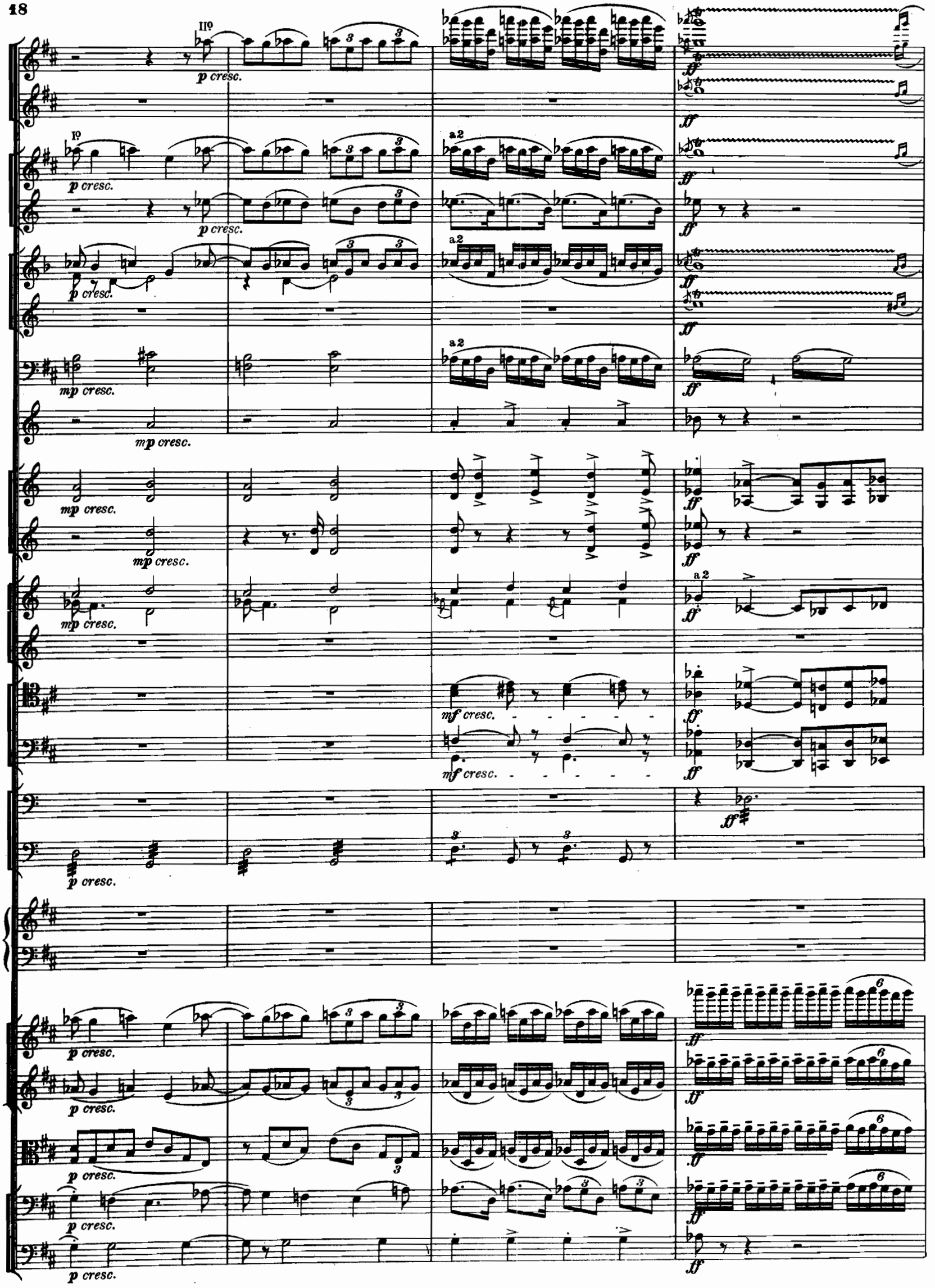
p

pizz.

arco

p

p


IIº
p cresc.
Iº
p cresc.
p cresc.
p cresc.
a 2
a 2
a 2
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
a 2
mf cresc.
mf cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
ff

(E) Tempo iniziale, tempestoso.

a 2

(re ♭ - re ♮)
(Des - D)

II° (Re in Do)
(D in C)

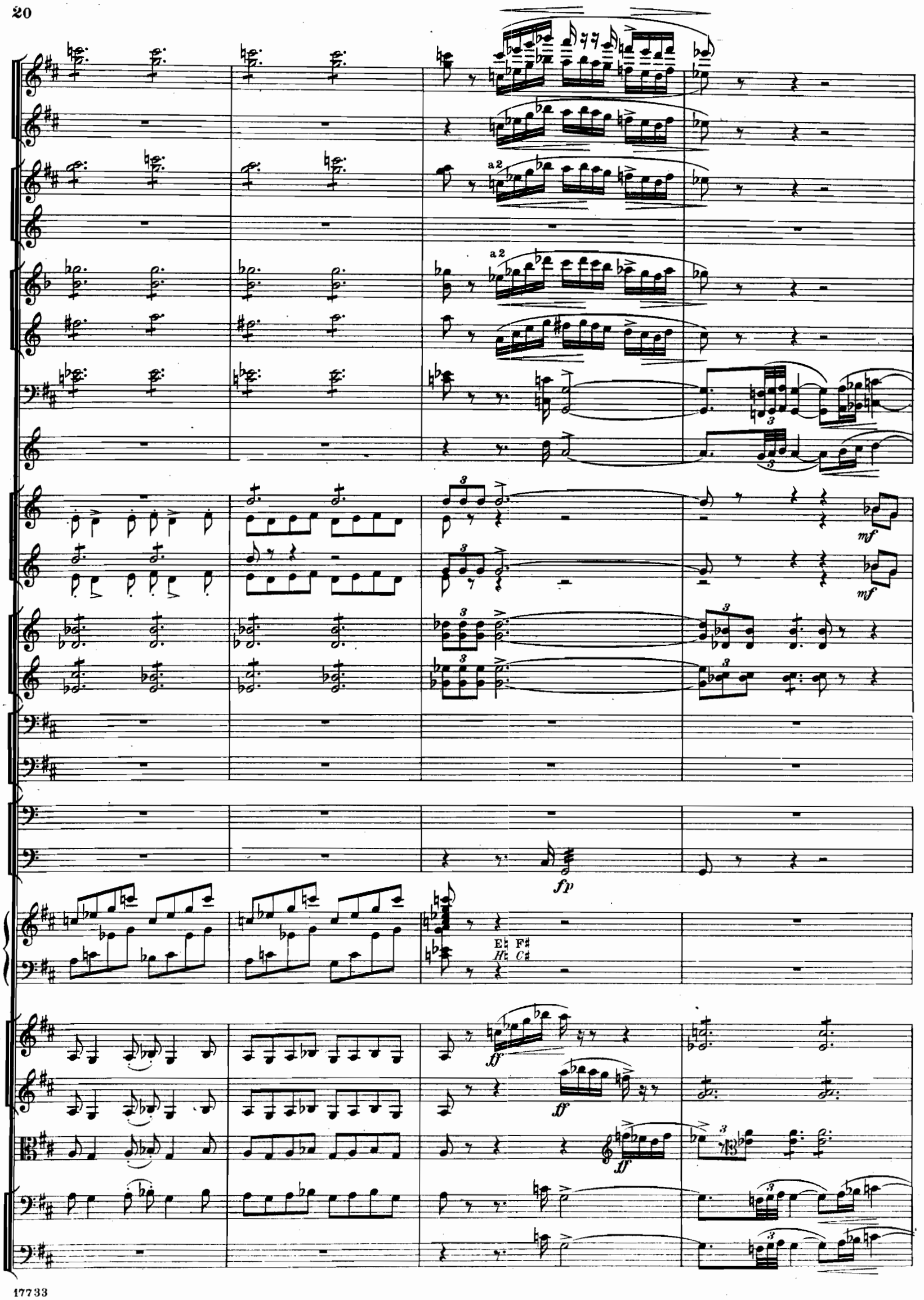
ff

ff

ff glissando

Tempo iniziale, tempestoso.

(E)


a 2
a 2
mf
mf
fp
E♮ F♯
H♮ C♯
ff
ff
ff

Piatti.

(colle bacchette di tamburo)

(F)

poco a poco più tranquillo - - - - - -

mf

a2

I°

mf

a2

poco a poco dim.

mf

poco a poco dim.

poco a poco dim.

3

fp

3

fp

3

mf

III° 3

mf

p

p

Re in Mi
D in E

f

mf

mp

poco a poco più tranquillo - - - - - -

dim.

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

(F)

molto rall.

I°

p

I°

mf dolce

I° 3 3 3 3

f con suono vibrato

mf

I°

mp

dolce

mf

mf

p

mf

p

D
G

2 Soli

molto rall.

dolce

f

mf

p

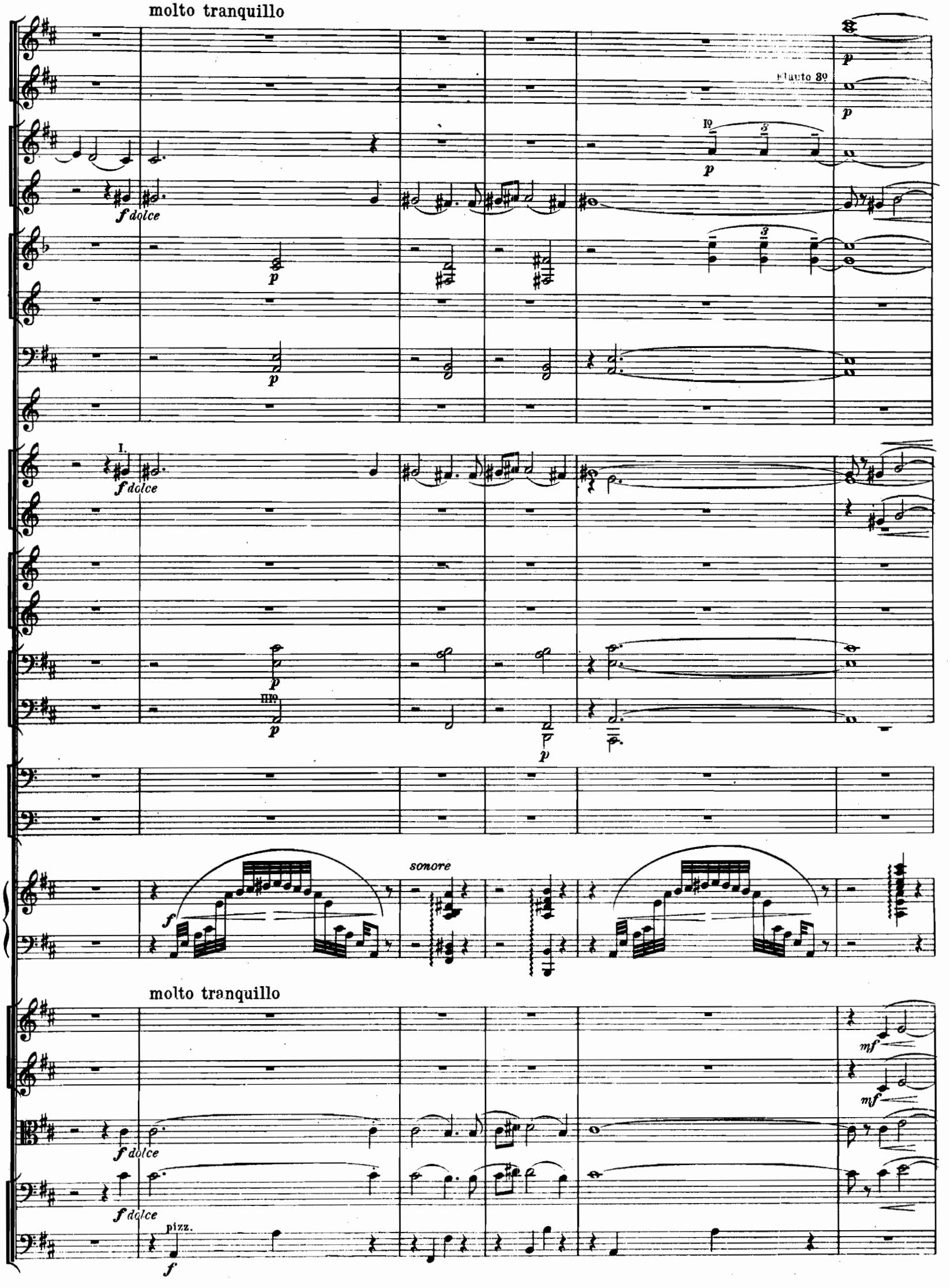
mf

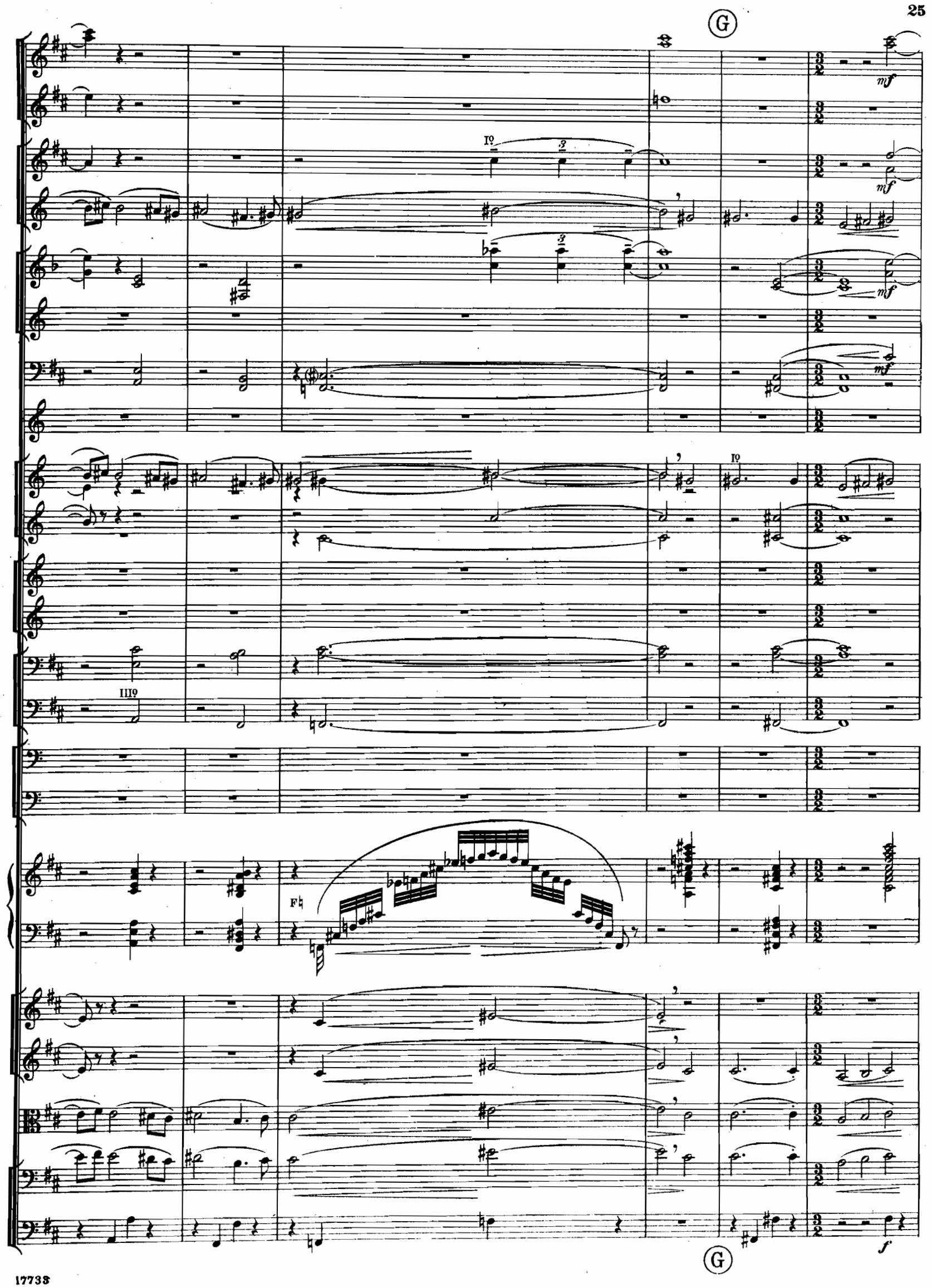
p

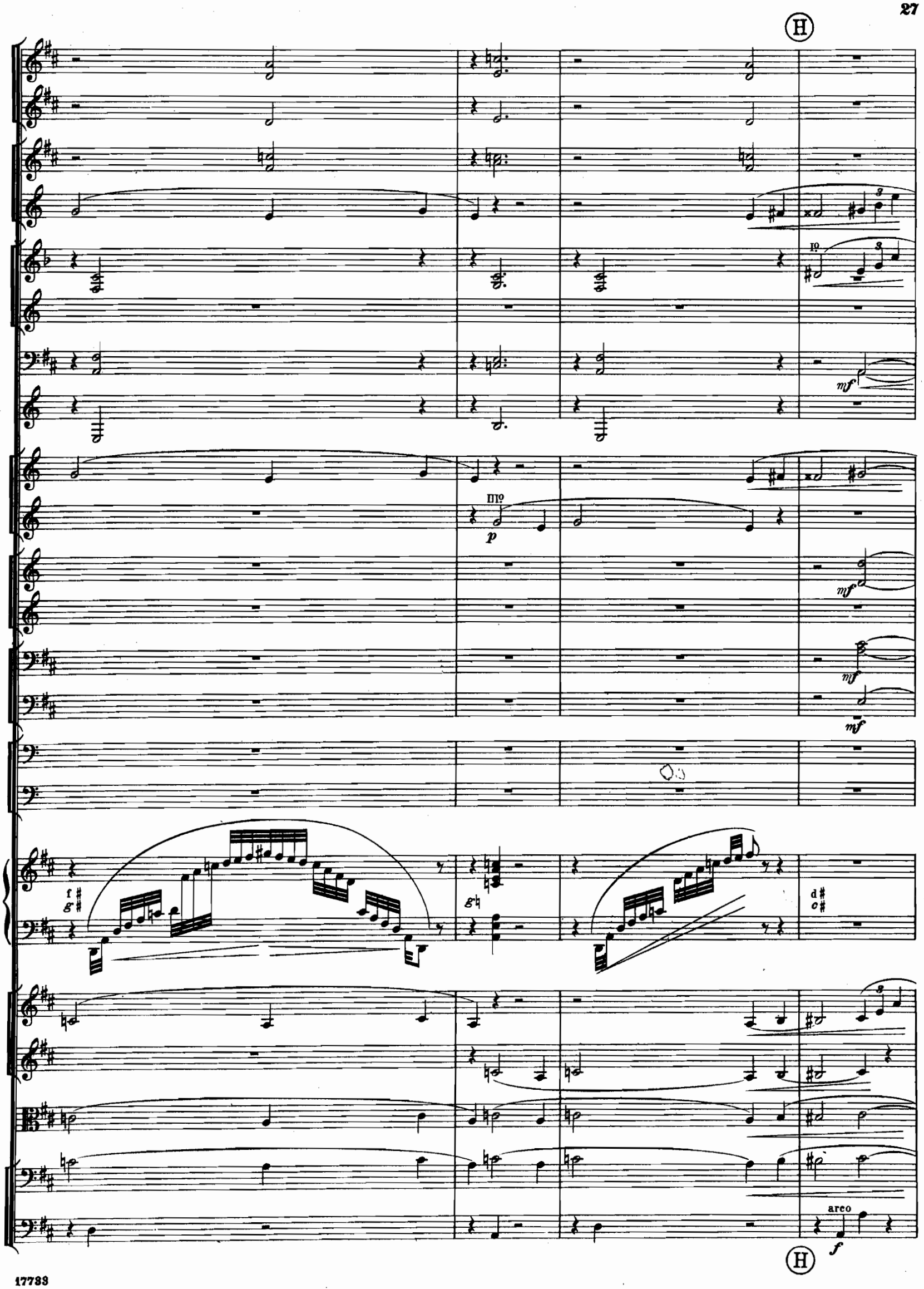
mf

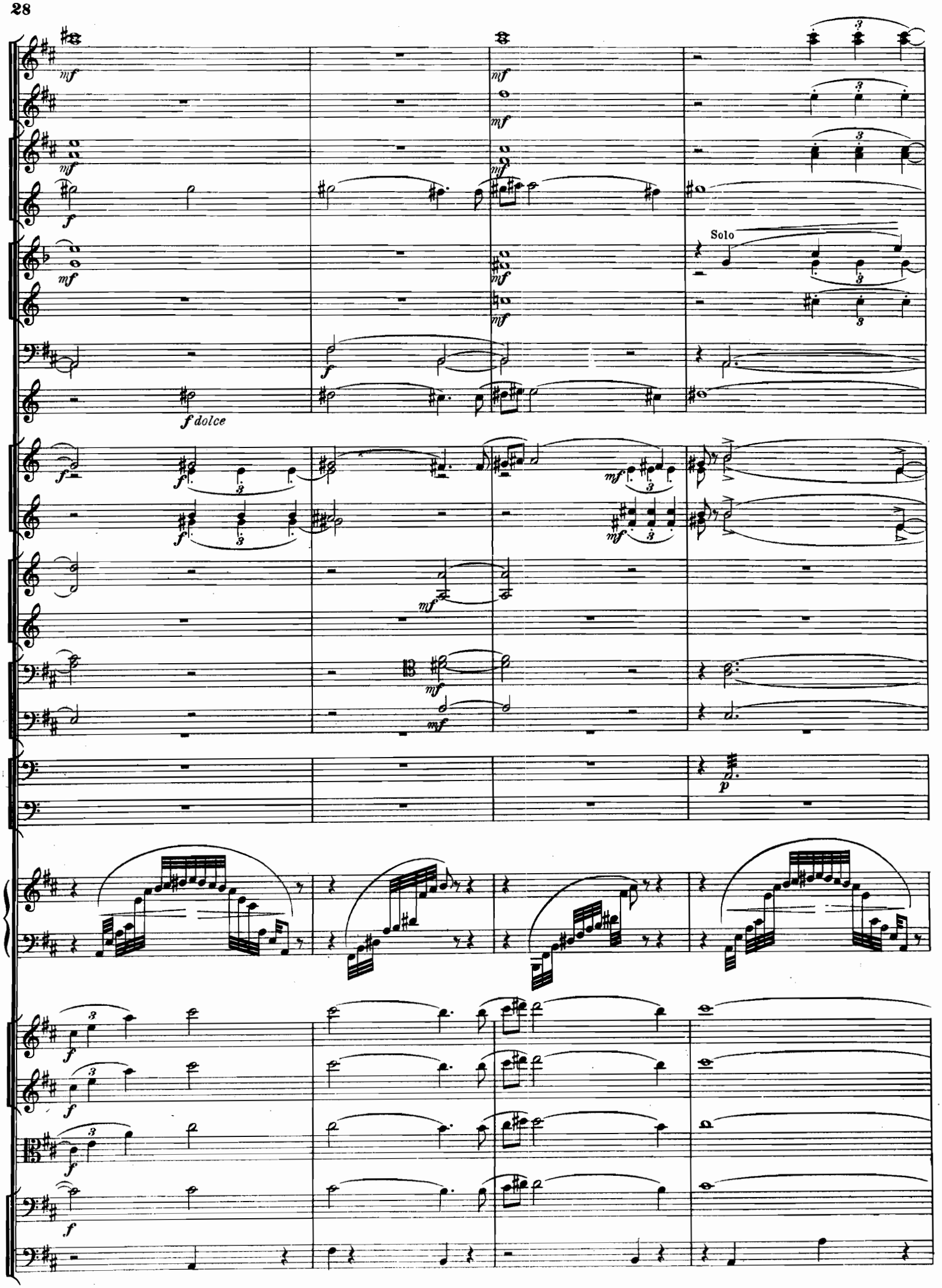
p

mf


molto tranquillo
Flauto 8º
Iº
f dolce
p
I.
f dolce
p
IIIº
p
p
f
sonore
molto tranquillo
mf
mf
f dolce
f dolce
pizz.
f


G
mf
I°
III°
F♮
f
G


H
I°
III°
p
mf
f
g
g♮
d
c
arco
f
H

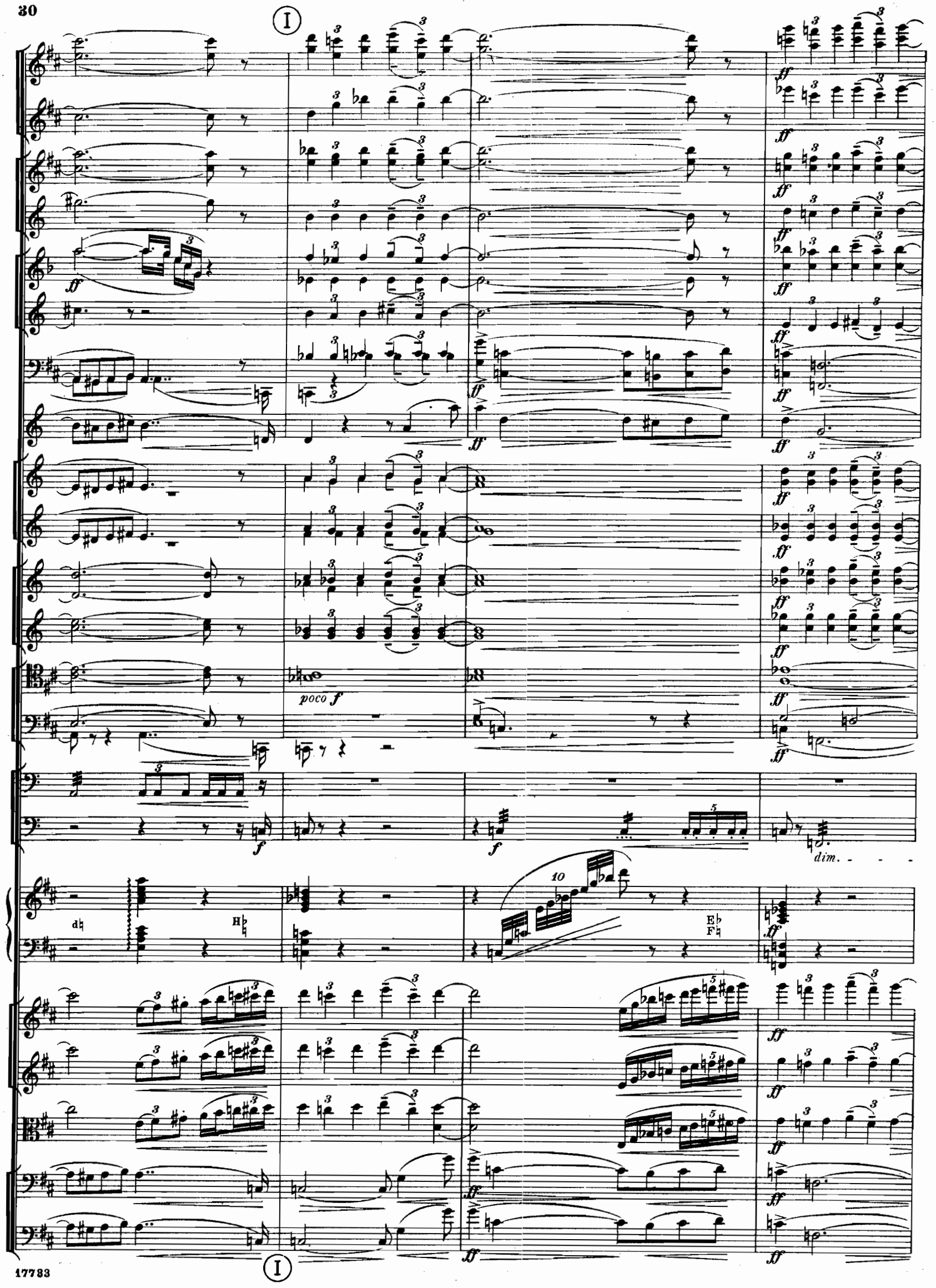

Solo
f dolce

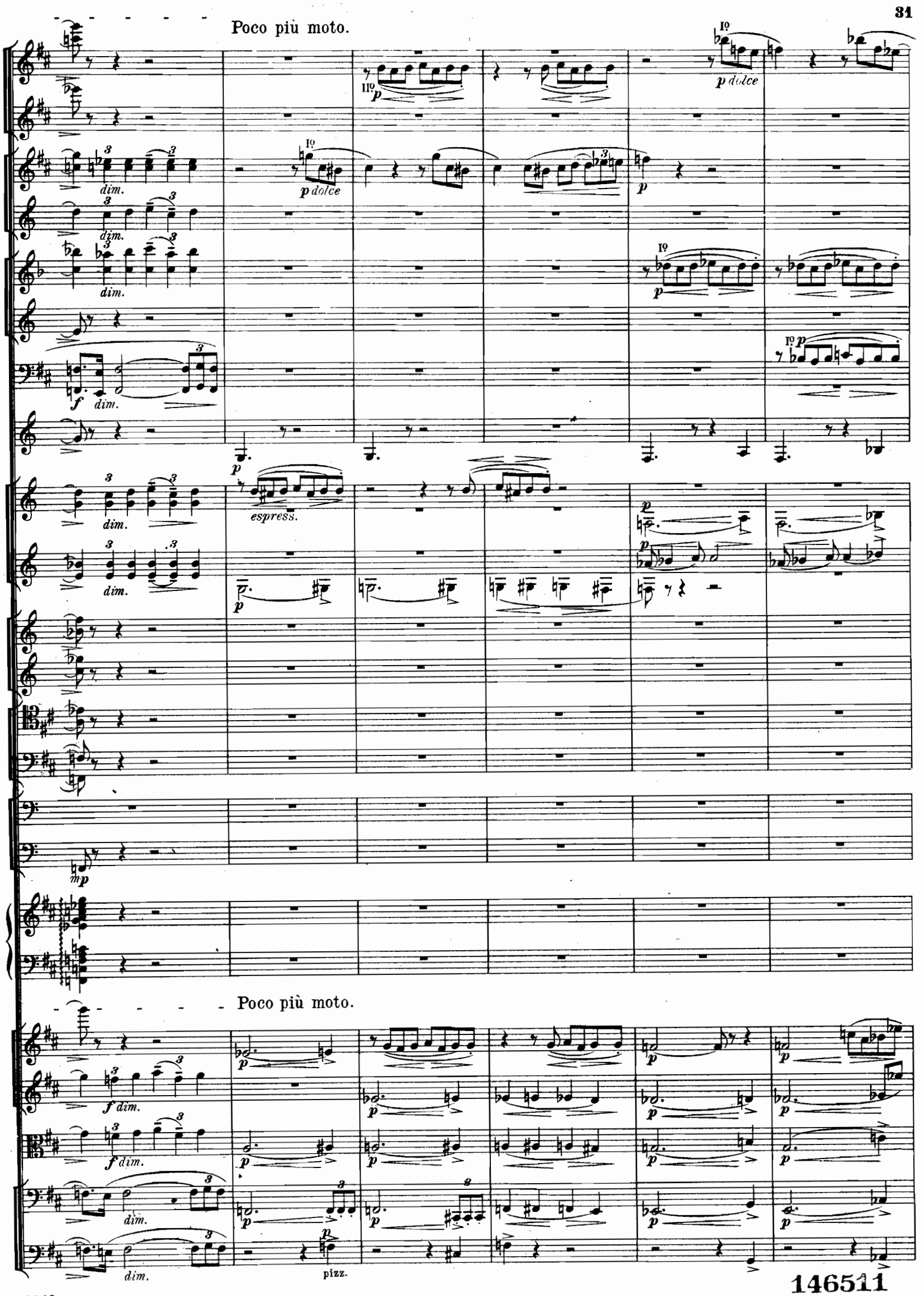
animando - -

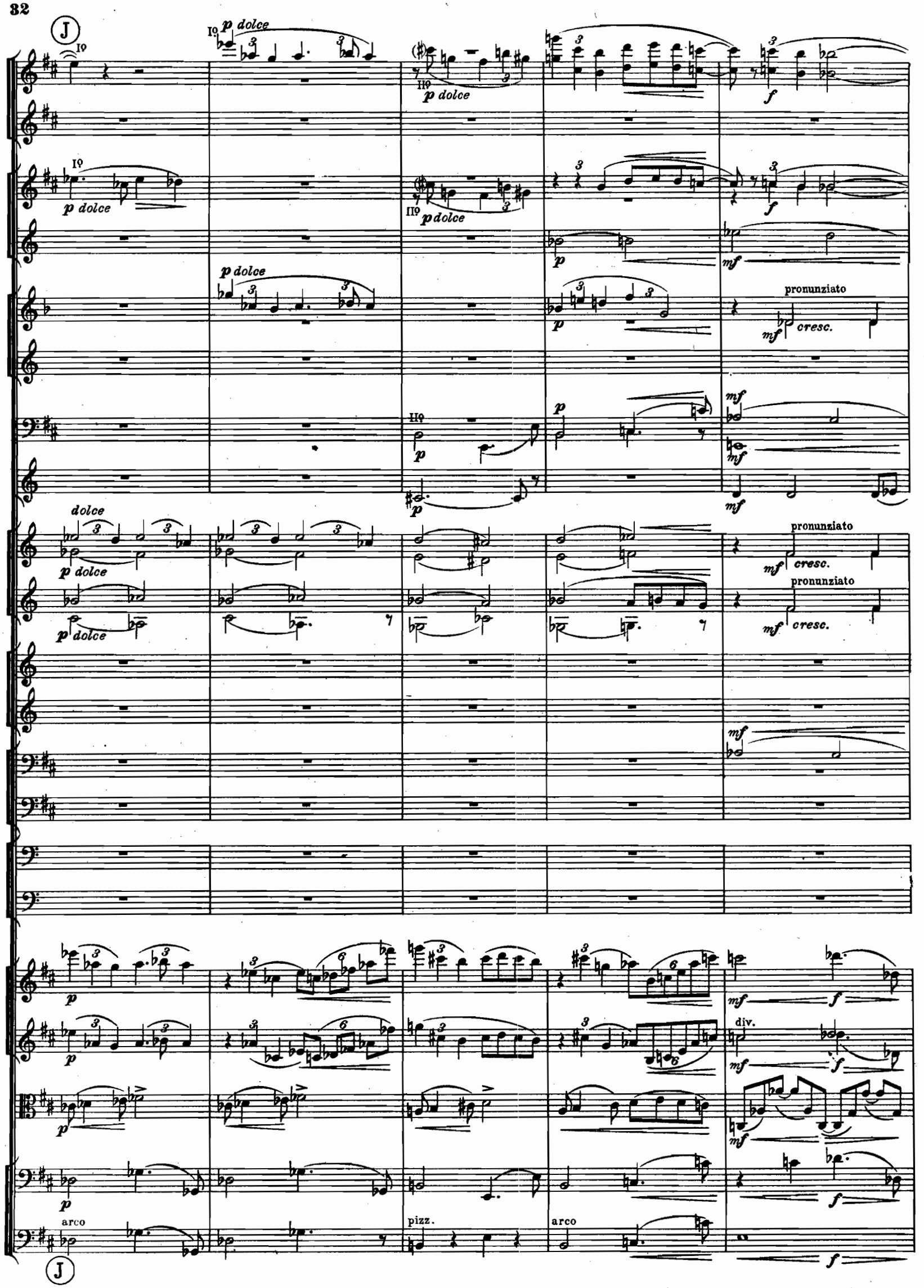
E♯

E♮

animando - -


I
poco f
dim.
d♮
H♭
E♭
F♮
10
I


Poco più moto.
dim.
p dolce
espress.
Poco più moto.
pizz.


J
I°
p dolce
II°
p dolce
f
p
mf
pronunziato
cresc.
dolce
div.
arco
pizz.
arco
J

a 2.

a 2.

a 2.

Con ritmo.

Picc.

cresc.

cresc.

cresc.

(Harte Schlägel) bacchette dure

cresc.

(Harte Schlägel) cresc.

bacchette dure

cresc.

Tamb. milit.

bacchette di Tamburo

(kl. Trommelschlägel)

Piatti

bacchette di Timpano

(Schwammschlägel)

Gr. Cassa

dim. subito

dim.

Con ritmo.

Arpa.

Secco

sempre cresc.

sempre cresc.

sempre cresc.

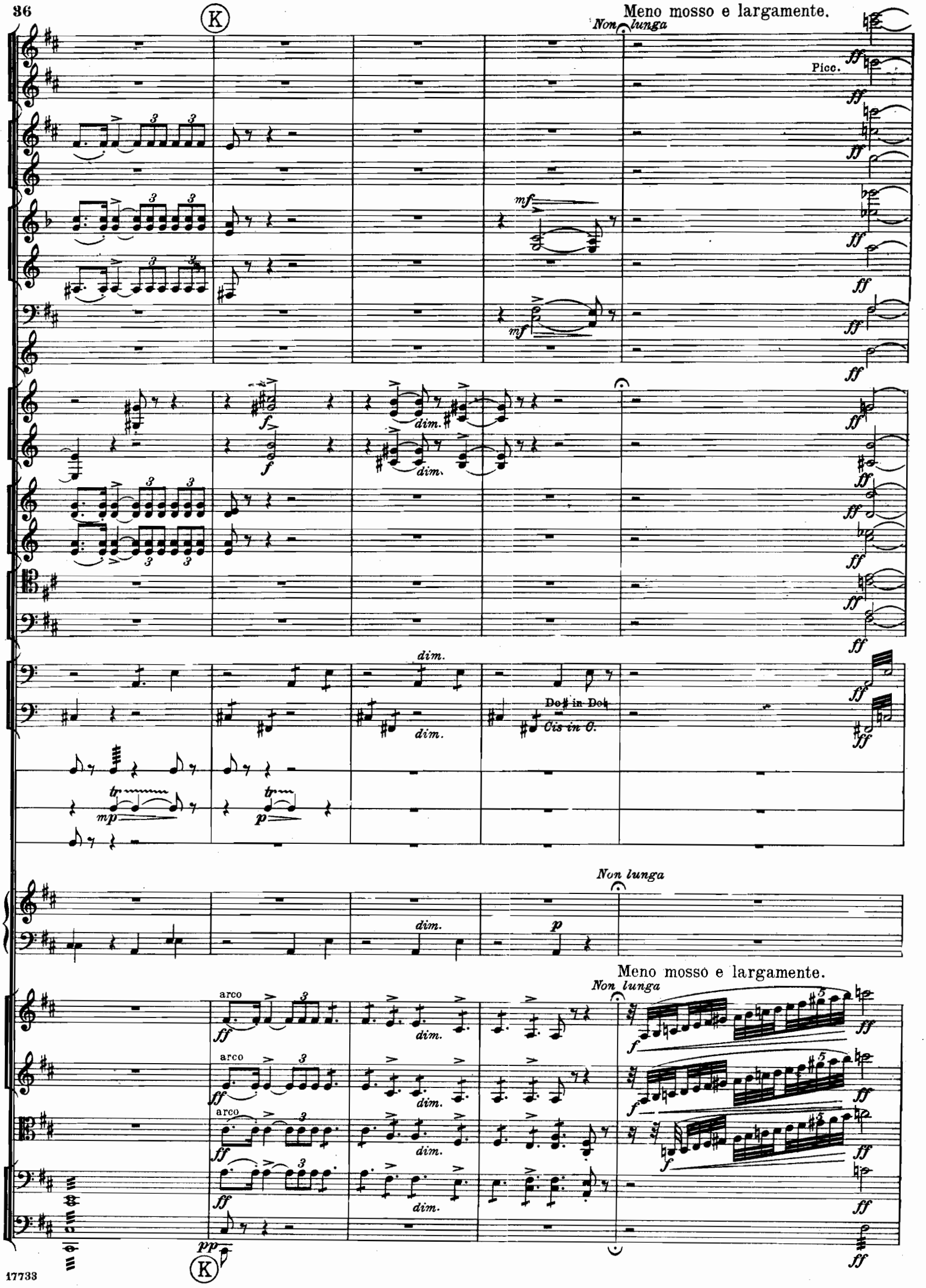
pizz.

pizz.

pizz.

trem. divisi

trem.


K
Meno mosso e largamente.
Non lunga
Picc.
ff
mf
f
dim.
Do♯ in Do♮
Cis in C.
tr
mp
p
Non lunga
Meno mosso e largamente.
Non lunga
arco
pp
K

poco a poco più tranquillo

L

pocof

dim.

dim.

ben pronunziato
(heraustreten)

fdolce

pocof

fff

dim.

mf

pdolce

Ia pronunziato
heraustreten

dim.

dim.

dim.

dim.

p

poco a poco più tranquillo

pocof

dim.

div.

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

L

Moderato.

pronunziato
heraustreten

pronunziato
heraustreten

(Weiche Schlägel)
(bacchette ord.)

Moderato.

pizz.

pizz.

1 Solo.

p

p

Solo.

dolce

espressivo

sempre dolce

Viola d'amore

p dolce

Vni I.

1 Solo

p dolce

Vni II.

3 Soli.

p

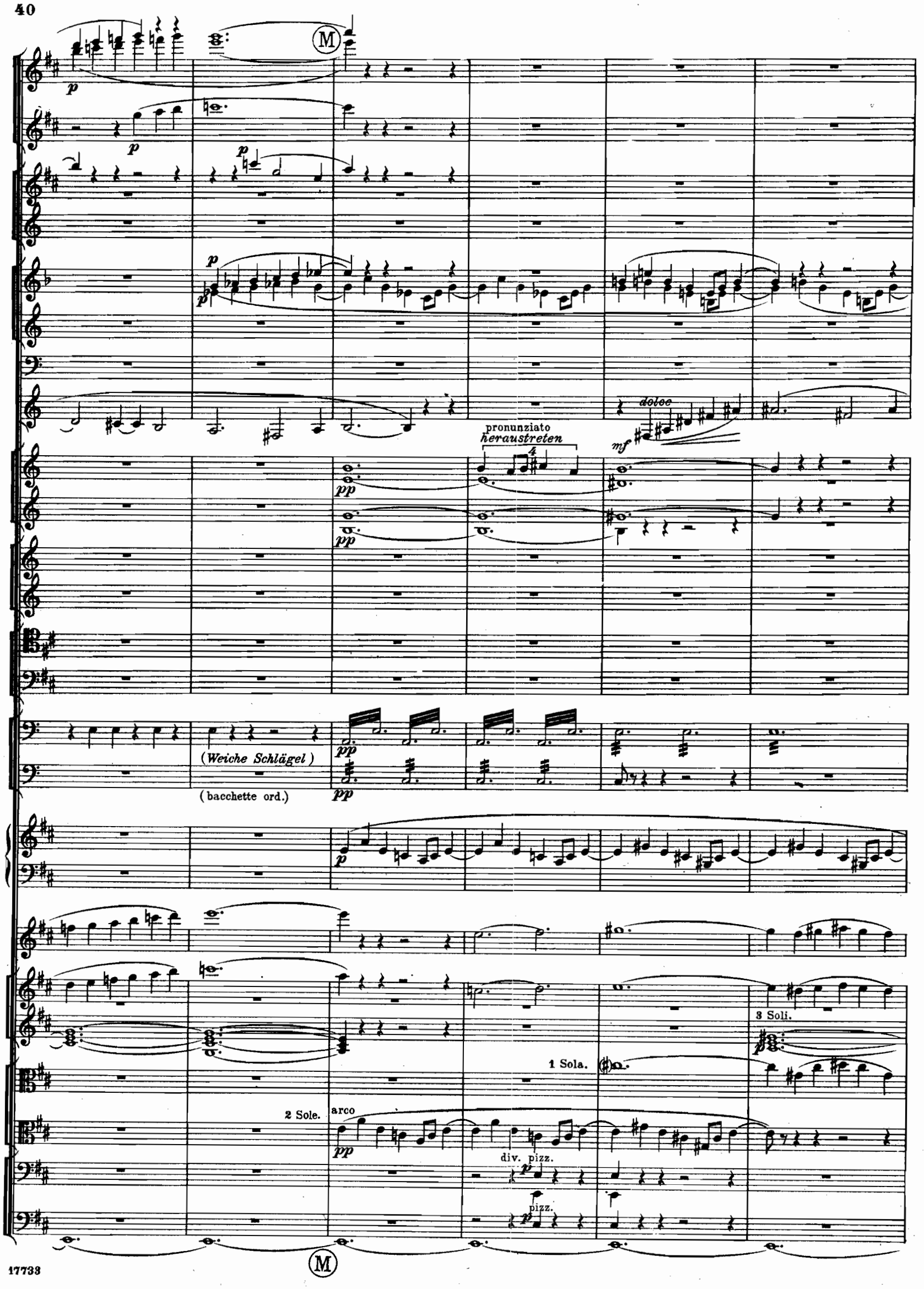
1 Sola.

p

Viole.

pp

pp


M
p
pronunziato
heraustreten
dolce
mf
pp
(Weiche Schlägel)
(bacchette ord.)
3 Soli.
1 Sola.
2 Sole.
arco
div. pizz.
pizz.
M

II°

p

p

13

sempre dolce

p

pp

p

1 Solo. Vni I.

1 Solo.

Vni III.

p

2 Solo.

N

p

rall. - - tranquillo

p dolce

espress.

pronunziato
herausstreten

molto espressivo

rall.

mf

pp

rall. - - tranquillo

ppp

con sord.

p espressivo

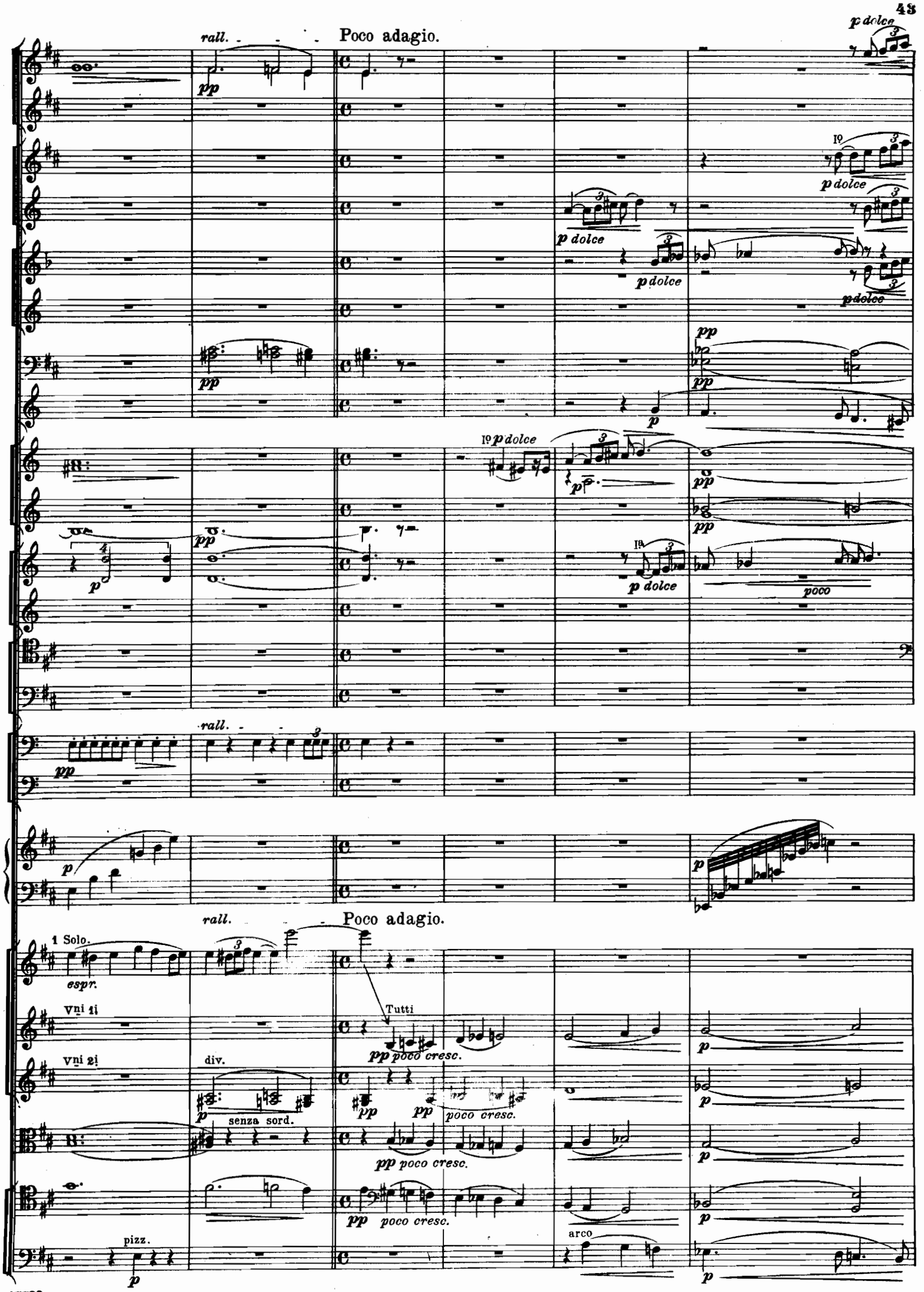
con sord.

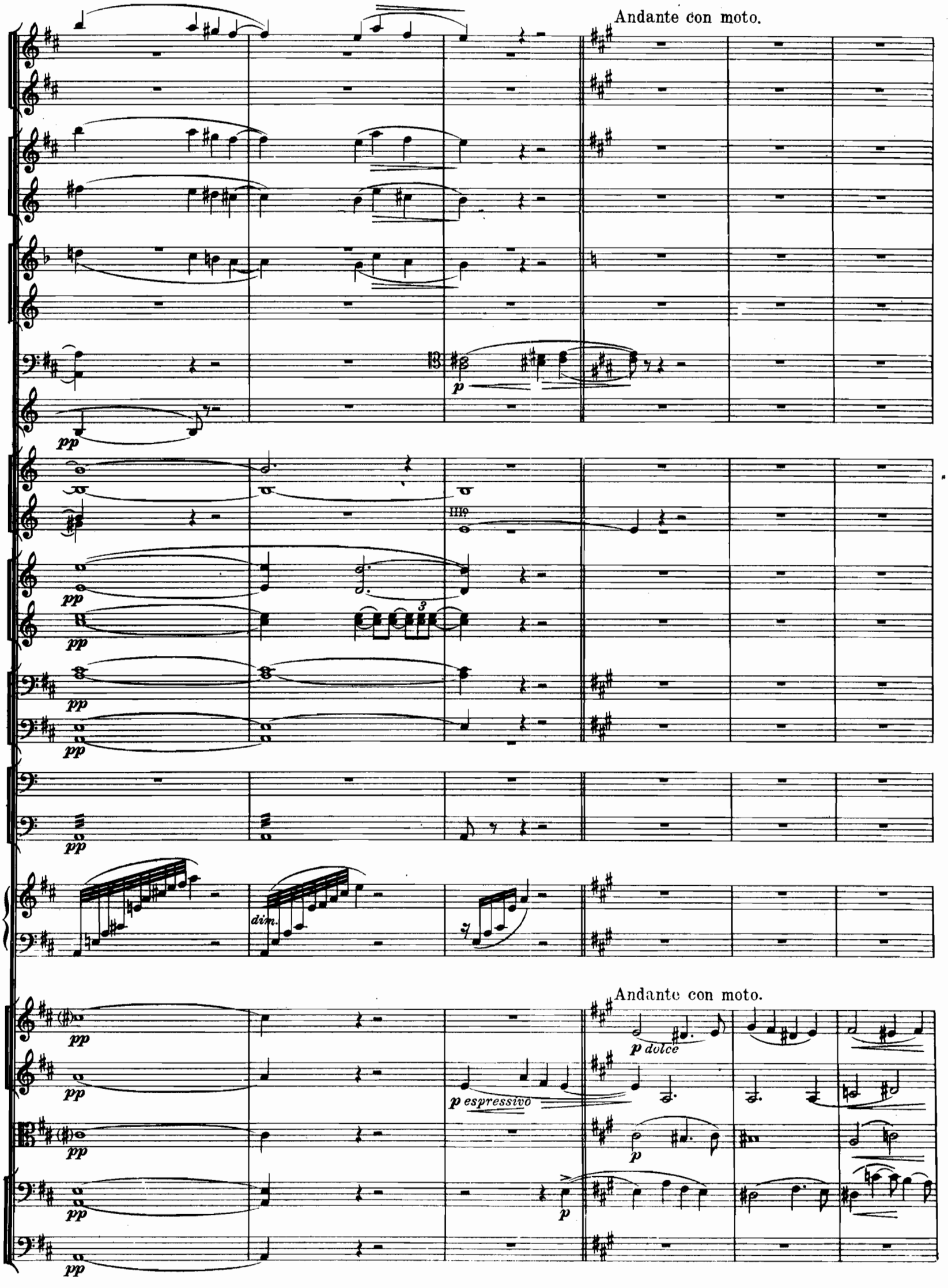
rall.

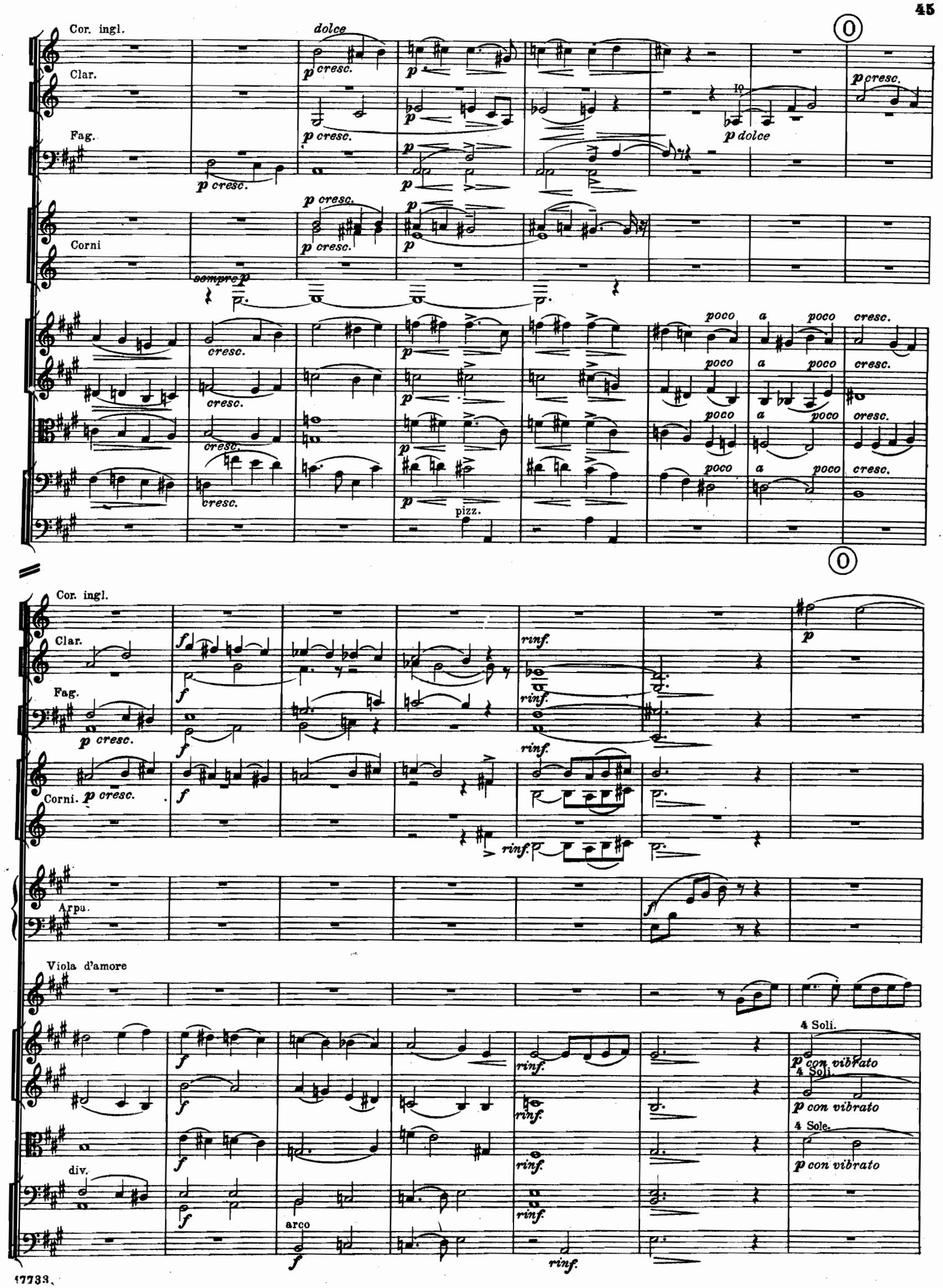
div.

senza sord.

arco


rall.
Poco adagio.
p dolce
pp
p
poco
1 Solo.
espr.
Vni 1i
Vni 2i
div.
senza sord.
Tutti
pp poco cresc.
pizz.
arco


Andante con moto.
pp
p
III°
dim.
Andante con moto.
p dolce
p espressivo


Cor. ingl.
Clar.
Fag.
Corni
dolce
p cresc.
p dolce
sempre p
cresc.
poco a poco cresc.
pizz.
Cor. ingl.
Clar.
Fag.
Corni.
Arpa.
Viola d'amore
div.
arco
rinf.
4 Soli.
p con vibrato
4 Sole.

Cor. angl.

rall.

Corni.

Io p

Arpa.

mp

poco f

Viola d'amore

rall.

(vibrato)

vibrato

div.

div.

vibrato

p vibrato teneramente

Ob.

Ⓟ a tempo

Io

Clar.

p dolce

p dolce

Fag.

p

espressivo

p

Corni

Io p espressivo

p

IVo

p

Viola d'amore

a tempo

Tutti

molto p

Tutti

molto p

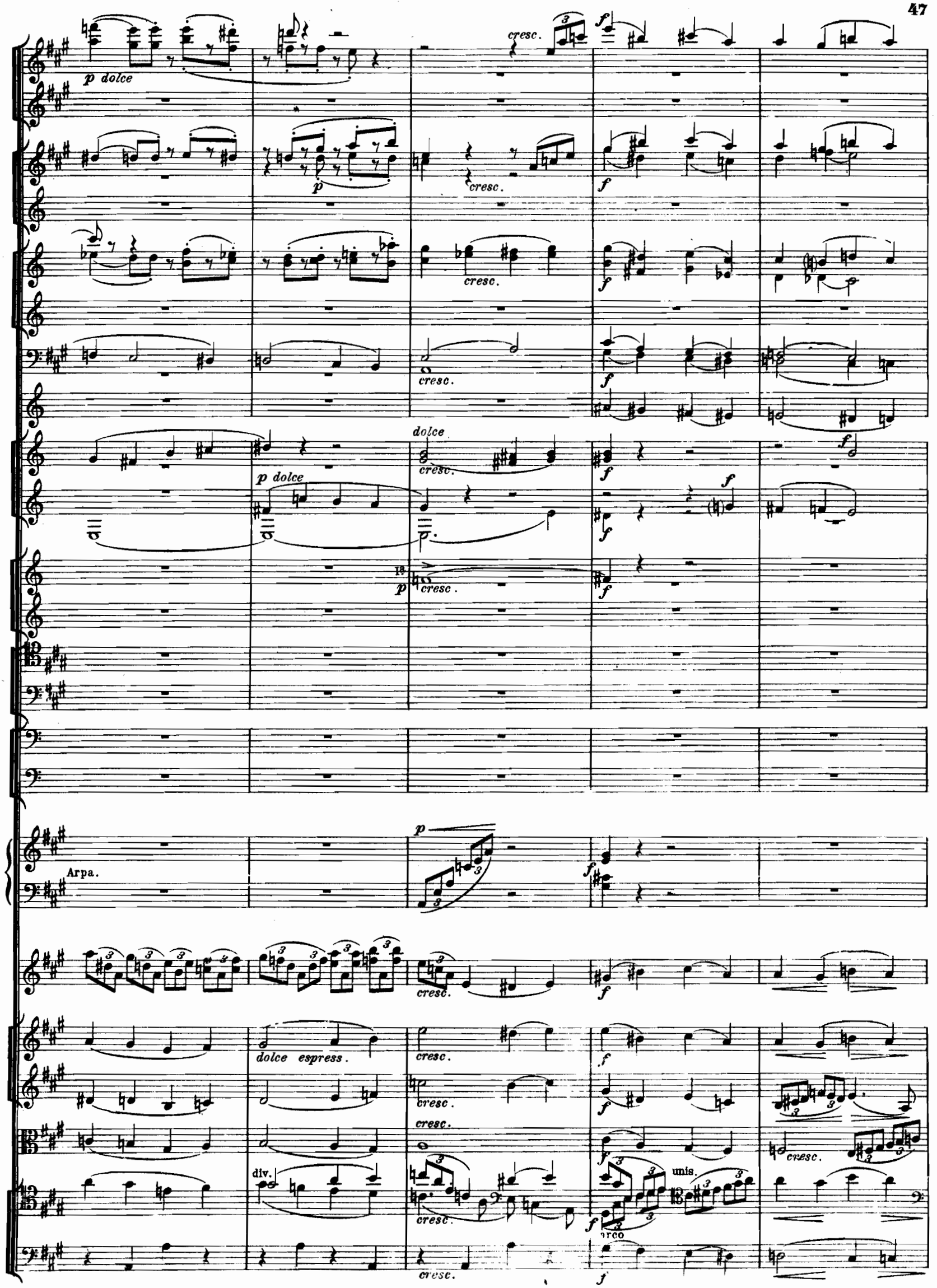
p dolce

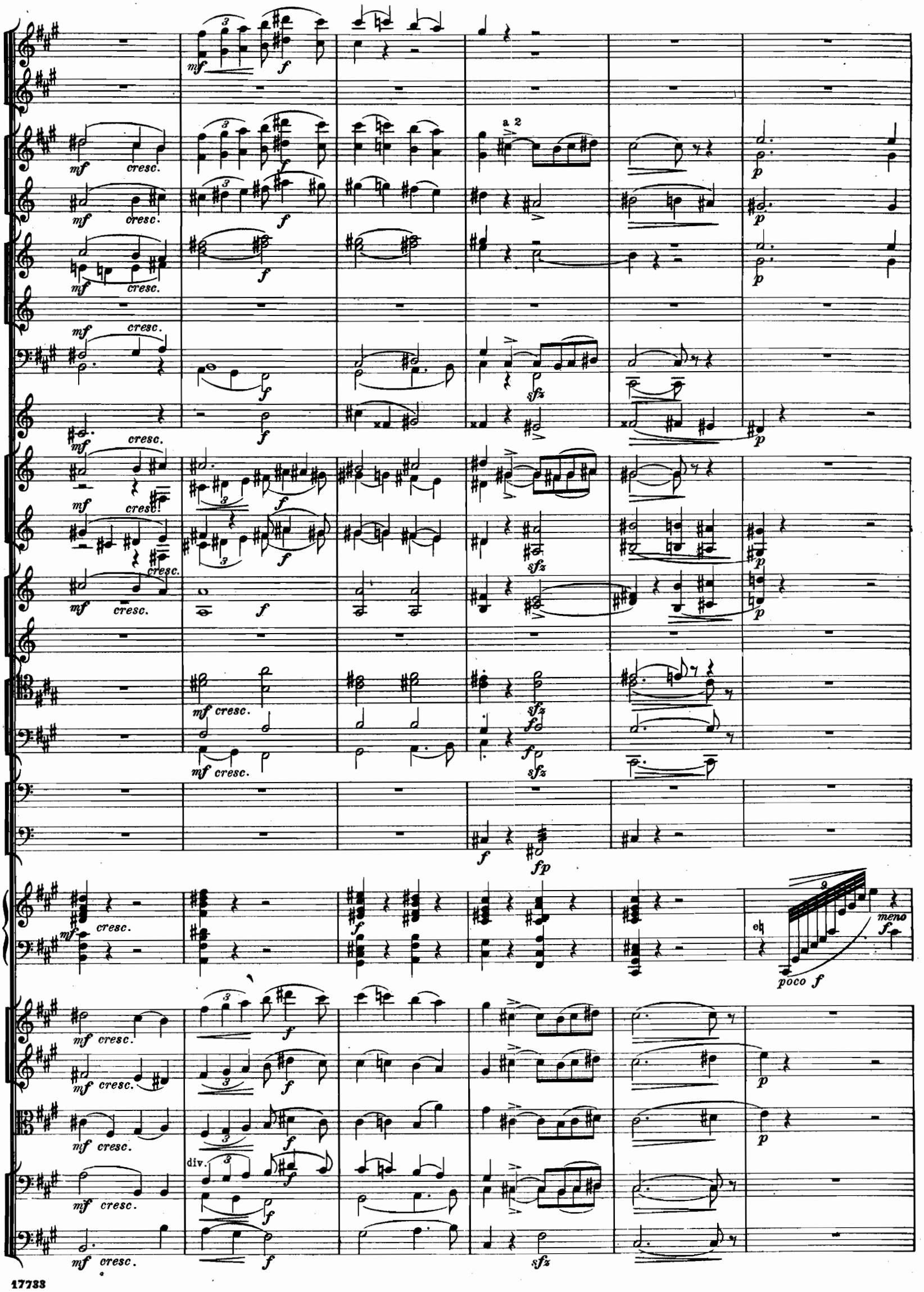
p dolce espressivo

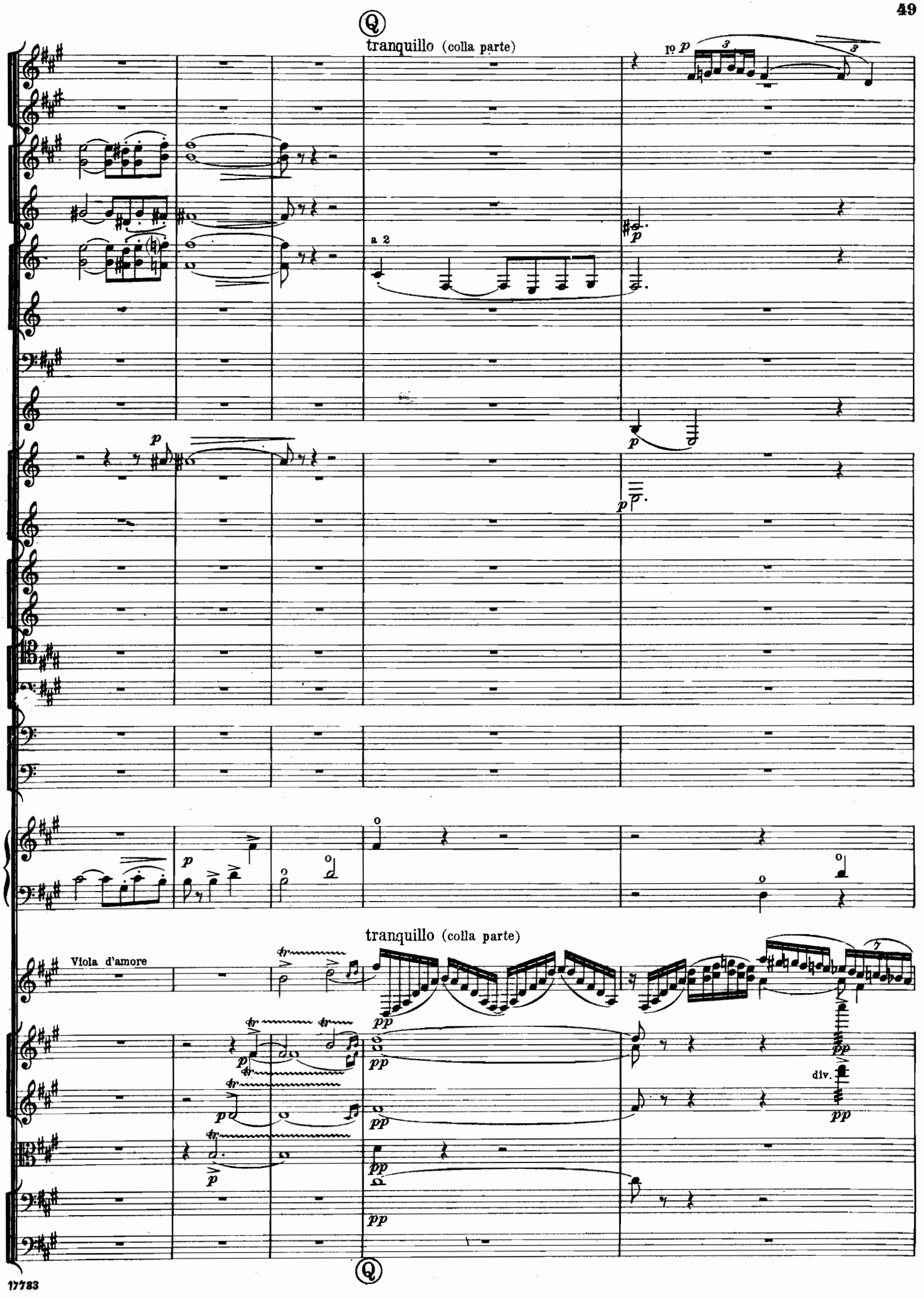
pizz.

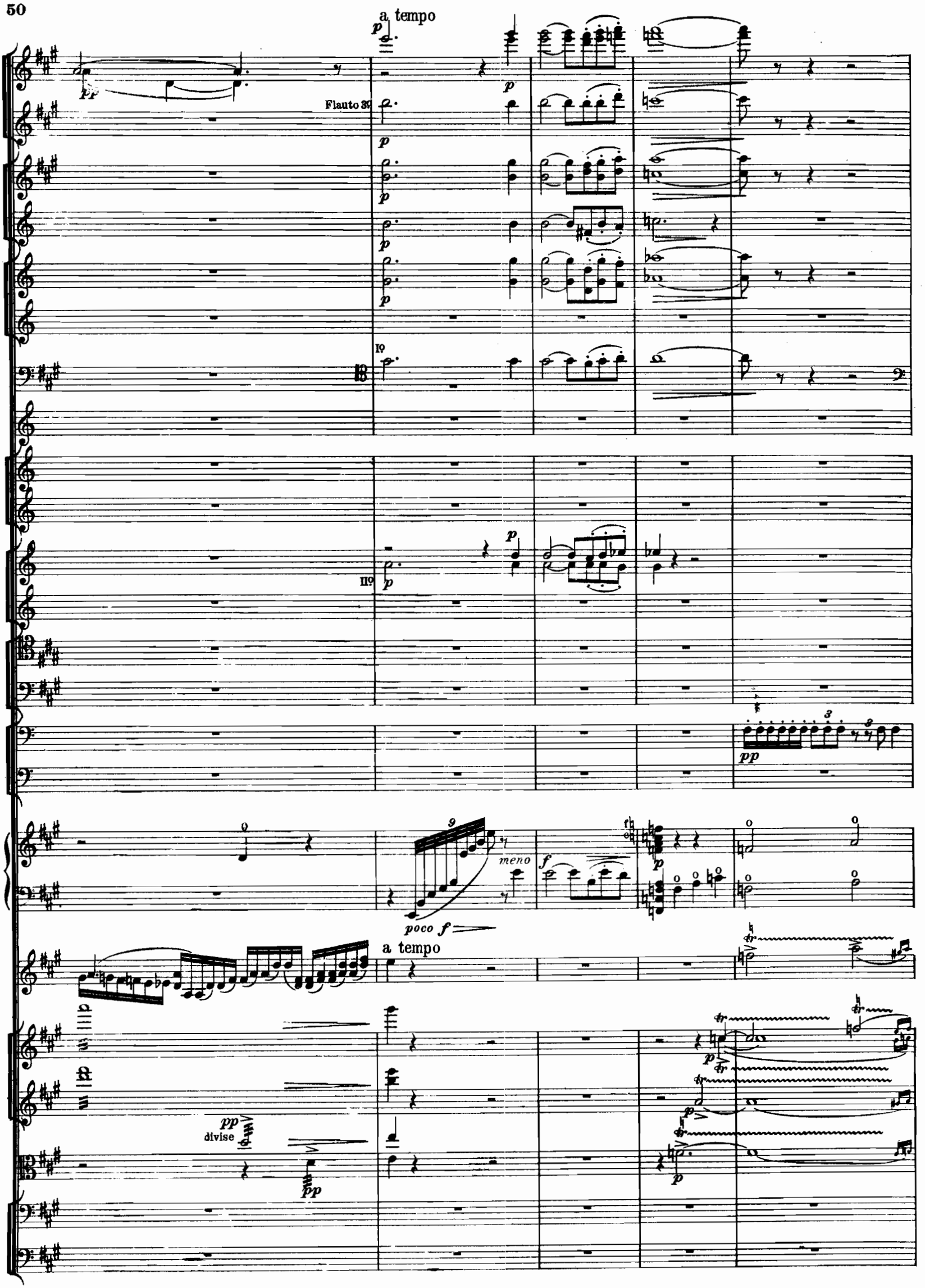
p

Ⓟ


p dolce
cresc.
f
p
cresc.
f
cresc.
f
cresc.
f
dolce
cresc.
f
p dolce
f
f
p
cresc.
f
Arpa.
p
f
cresc.
f
dolce espress.
cresc.
f
cresc.
f
cresc.
f
cresc.
div.
cresc.
unis.
f
arco
cresc.
f


mf
f
cresc.
a 2
p
sfz
fp
meno
poco f
div.


Q
tranquillo (colla parte)
Iº p
a 2
p
Viola d'amore
tranquillo (colla parte)
pp
div.
Q


a tempo
Flauto 3º
Iº
IIº
meno
poco f
a tempo
divise

Tranquillo (colla parte)

Solo.

p dolce

IIº Solo.

p

Solo.

p

p

pp

dolce

p

pp

Tranquillo . (colla parte)

cresc.

f

pp

pp

pp

pp

pp

pp

pizz.

arco

pp

con più moto.

Allegro leggiero e misterioso.

Flauto 3º

molto p

molto p

p dim.

pp

Solo.

dolce

p dim.

pp

mf Solo.

dim.

pp

p

Solo.

p dim.

p dim.

pp

f

f

Ia

p

pp

poco

f près de la table

con più moto.

Allegro leggiero e misterioso.

p subito

p subito

sul ponticello

p subito

sul ponticello

p

dim.

pp

p

dim.

pp

dim.

p

p

p

p

loco

mf

dim.

molto ponticello

Violini II

p

molto ponticello

Violini II

p

pizz.

p

arco

pizz.

p

arco

Ⓢ

p

p

a 2

a 2

p

loco

p

mf

mf

mf

p

p

p

p

(près de la table)

loco

loco

div.

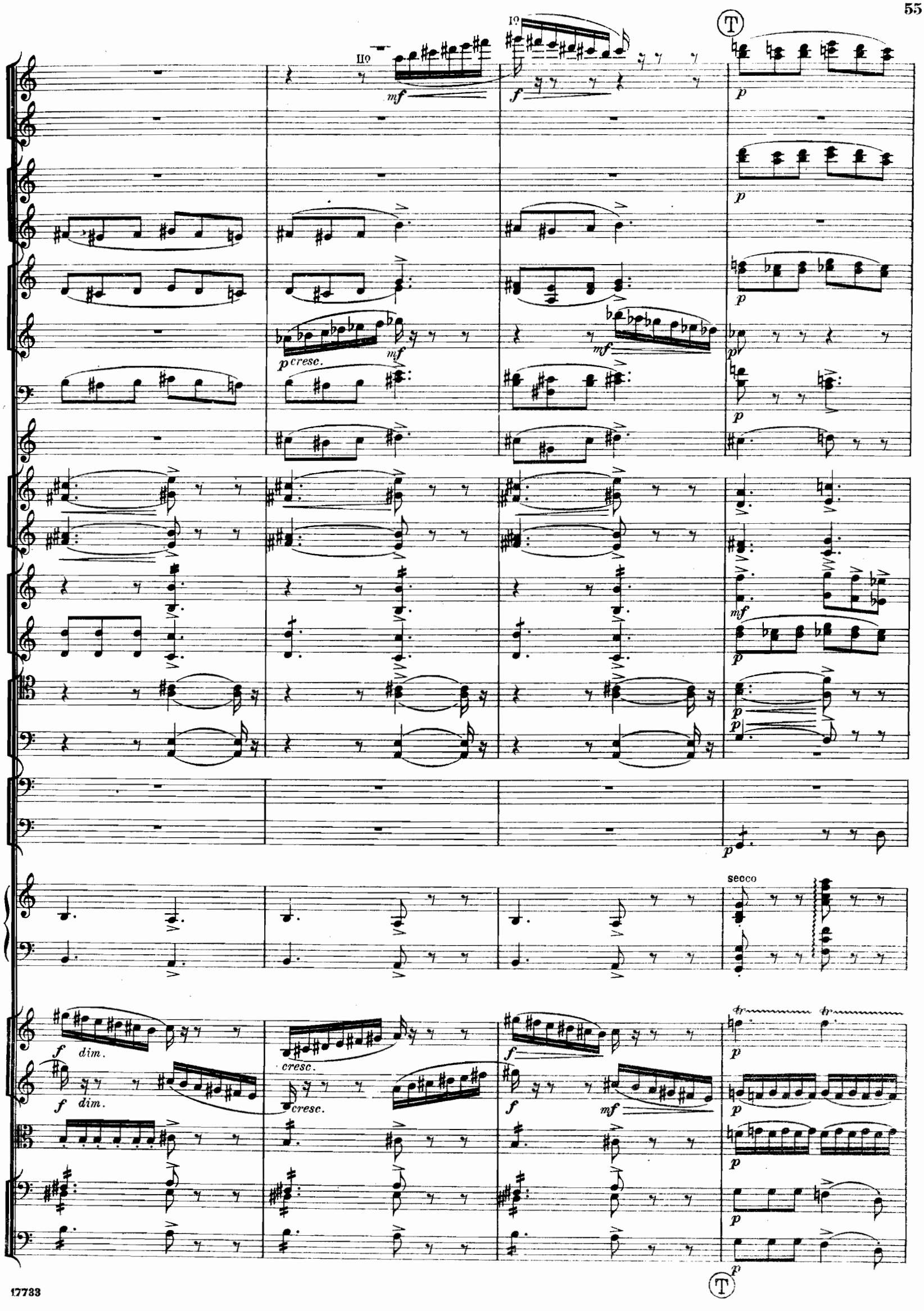
loco

cresc.

cresc.

div.

Ⓢ


II°
I°
T
mf
f
p
p cresc.
mf
mf
p
secco
f dim.
f dim.
cresc.
cresc.
f
f
mf
p
T

poco a poco stringendo

cresc.

Picc.

mf f mf

secco

gliss.
cresc.

Allegro molto.

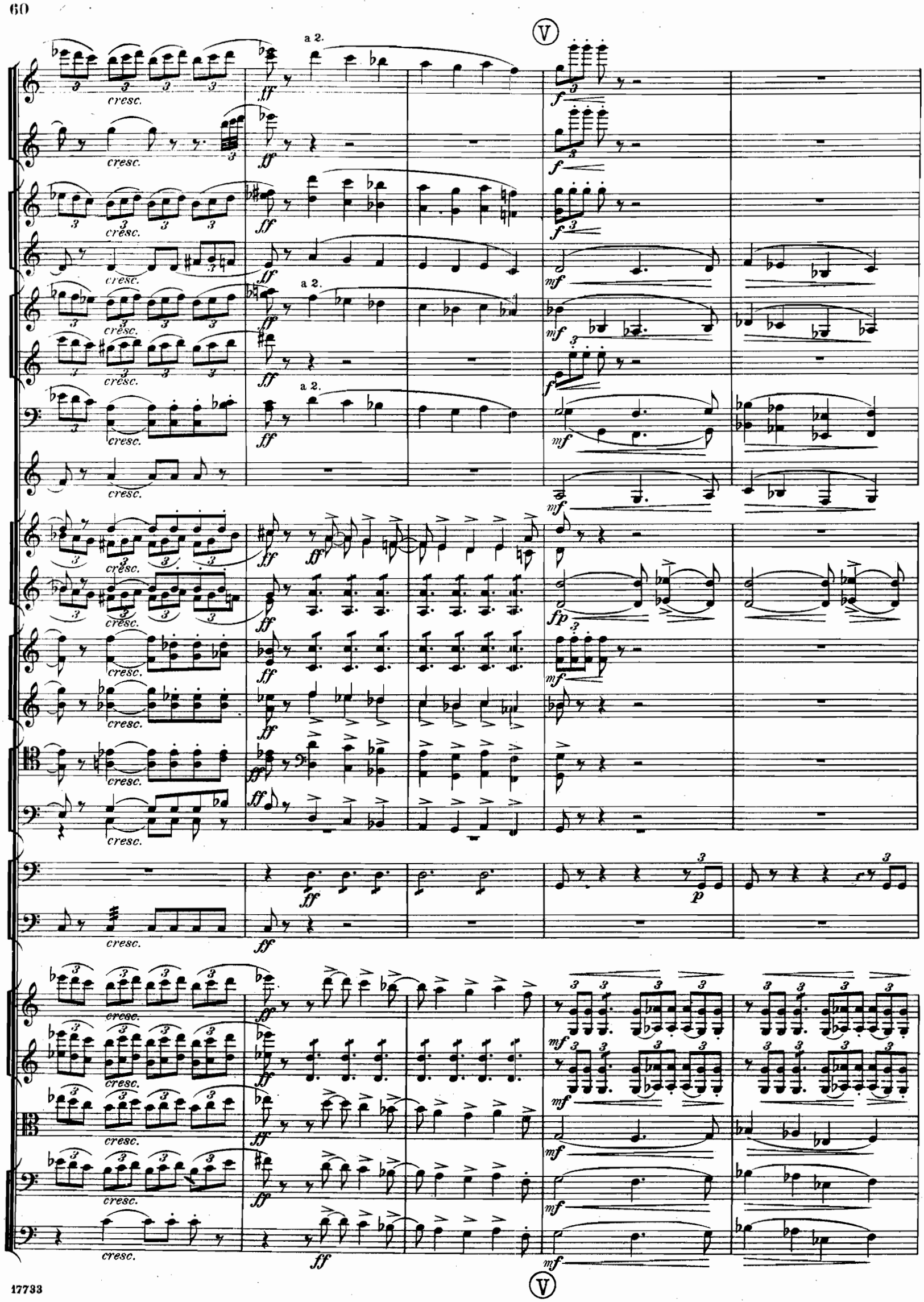
Iº IIº

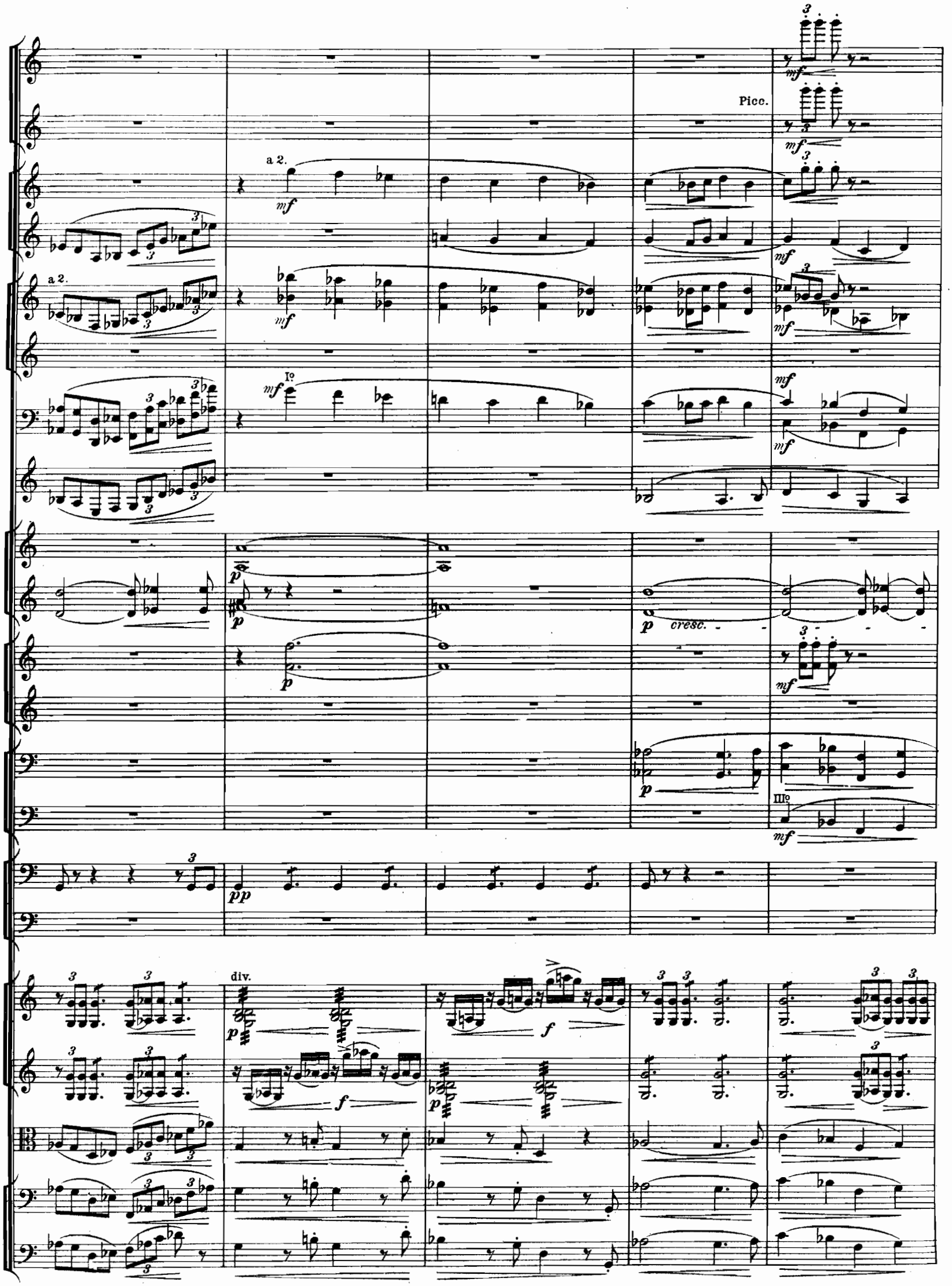
a 2.

Piccolo.

(Re in Do)
(D in C)

div.


a 2.
cresc.
ff
f
mf
fp
p
Ⓥ


Picc.
a 2.
a 2.
Iº
cresc.
IIIº
div.

a 2.

a 2.

Piccolo

17733

Ⓦ Un poco più tranquillo.

Flauti Iº IIº

p dolce

Iº

p dolce

p dolce

dolce

Arpa.

Un poco più tranquillo.

cantabile

mf dolce

cantabile

mf dolce

pizz.

pizz.

arco

cantabile

poco calando a tempo

mf dolce

poco calando a tempo

Ⓧ calando - - - a tempo

a 2. *p dolce*

Fl. 3º *p*

molto espr.

espressivo

sempre p

p dolce

mp

Iº *espressivo*

mp

IIIº *espressivo*

mp

p

p

IIº *p*

IIIº *p*

calando - - - a tempo

molto espr.

molto espr.

arco

Ⓧ

a 2

p

pp

mf

calando

Ⓨ a tempo (poco animato)

sempre cresc.

a 2

Piccolo

f *ff*

a 2

f *ff*

poco a poco *cresc.*

poco a poco *cresc.*

(pronunziato)

poco f

f

mf *ff*

mf (pronunziato)

mf

sempre cresc.

Ⓩ appassionato

appassionato

Ⓩ

a 2

(pronunziato)

(pronunziato)

(herausstreten)
(pronunziato)

f dolce

f dolce

poco f

1

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

1

poco stretto

Piccolo

pronunziato

poco stretto

(2) a tempo (molto ritmico)

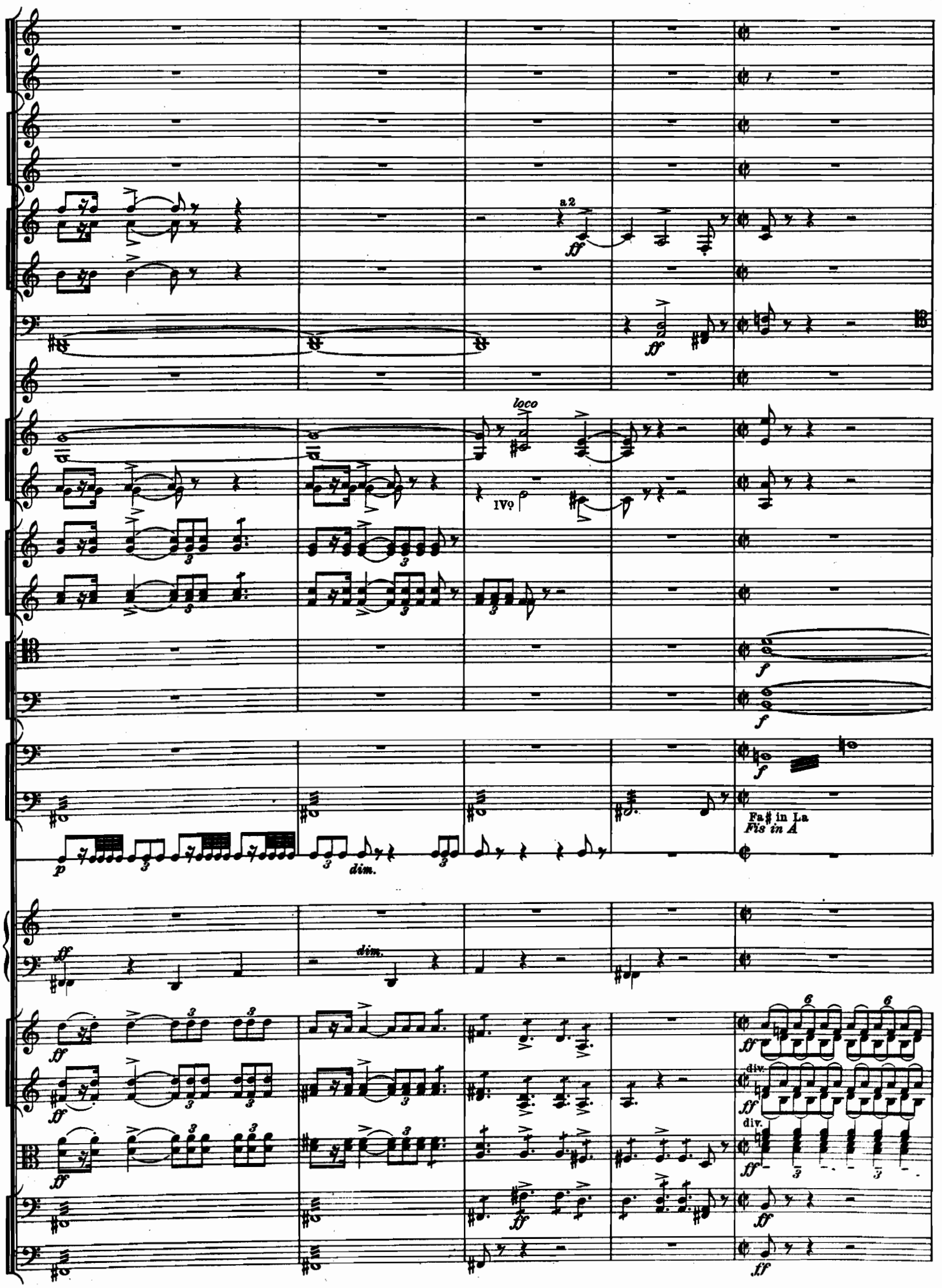
Tamb. milit.

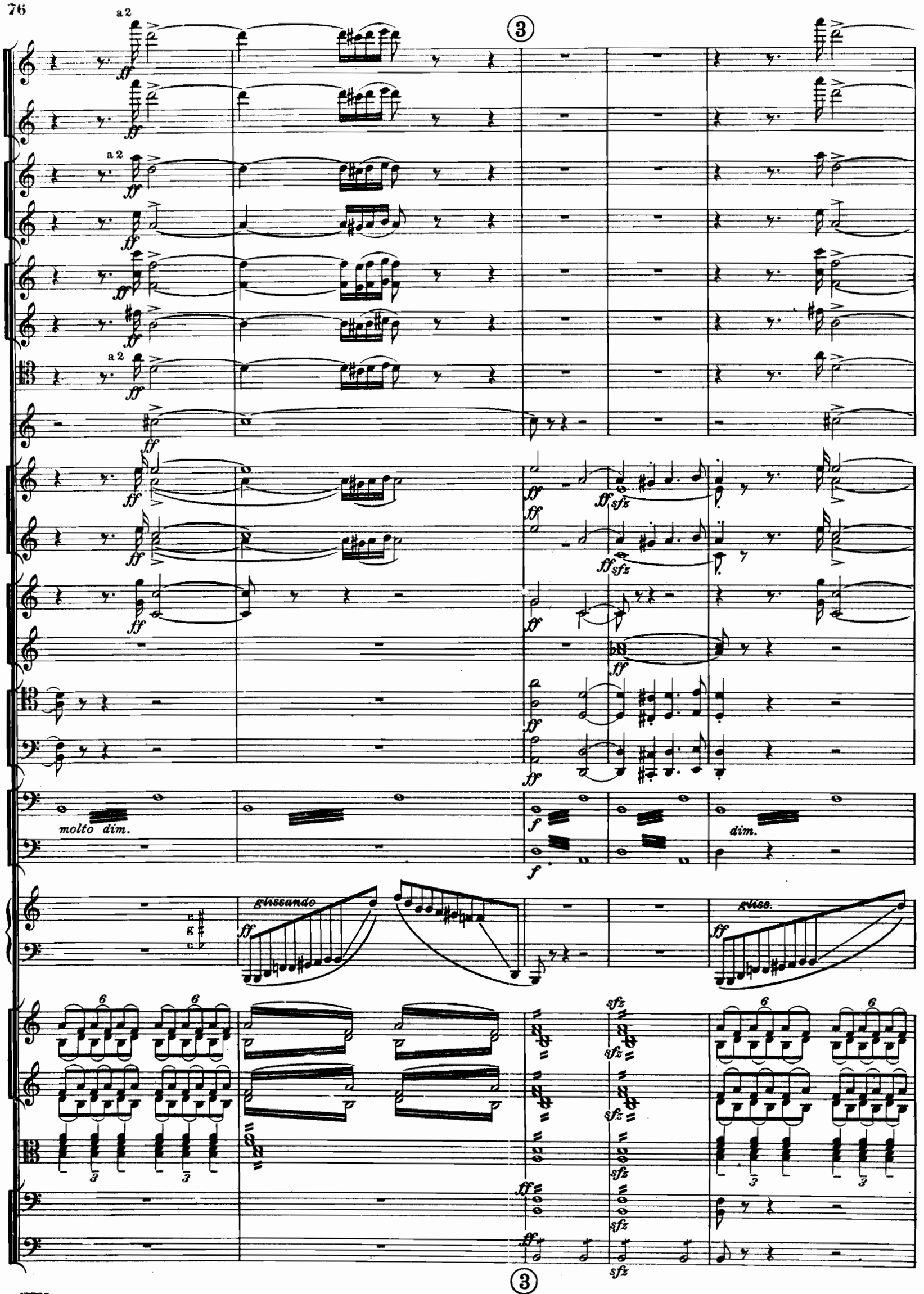
dim.

près de la table

8va

sempref


a 2
ff
loco
IVº
f
Fa♯ in La
Fis in A
p
dim.
div.


a 2
ff
3
molto dim.
f
dim.
glissando
gliss.
sfz

L'istesso alla breve.

mf dolce

dolce

f

mf

pleggiero

sfz

dim. molto

p

sfz

dim. molto

p

f

dim. molto

p

f

mf *nongliss.*

dim.

p

Viola d'amore

1 Solo

L'istesso alla breve.

sfz

dim. molto

f

p

sfz

dim. molto

f

p

sfz

dim. molto

p

pizz.

sfz

p

pizz.

sfz

p

(4)

p

pdolcissimo

pdolce

dolcissimo

p

dim.

p

D♭

E♭

G♭

non gliss.

p

sfz

sfz

sfz

(4)

pronunziato

cresc.
(heraustreten)

con molta espressione

f

sempre *p*

III°

p poco cresc.

f

pp

dim.

1 Solo.

p

p

arco

pizz.

(con sord.) 1 Sola

dolce

dim.

sempre pizz.

poco a poco rall.

⑤ Molto tranquillo.

I°

pp

pp

p

dim.

f

p

dim.

p

pp

dim.

f

I°

p

dim.

sempre pp

dolce

poco a poco rall.

Molto tranquillo.

p

pizz.

p

arco

dim.

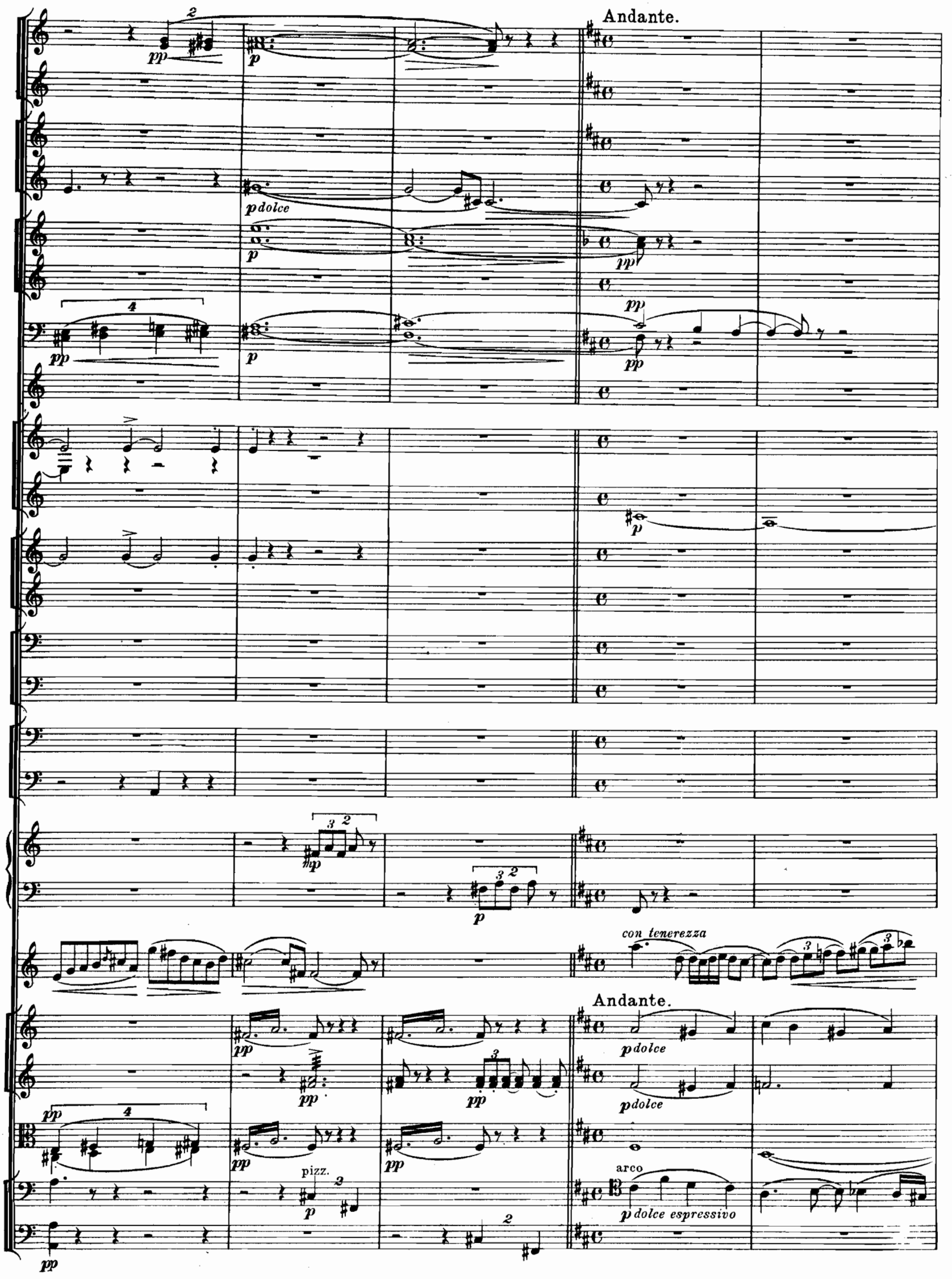
p espressivo

dim.

⑤

div.pizz.

dim.


Andante.
pp
p
p dolce
pp
con tenerezza
Andante.
p dolce
p dolce
pizz.
arco
p dolce espressivo

⑥ (poco ritenente.)

Io

poco f

poco f

poco f

mf

poco f

p poco cresc.

p

pronunziato
(heraustreten)

Io

poco f

poco cresc.

poco f

p

p

p

p

mf

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

espressivo

arco

mf

poco f

poco f

poco f

poco f

poco f

(poco ritenente.)

mp

mp

mp

mp

⑥

pizz.

Arpa.

Viola d'amore.

espress.

calando

Viol.

p

poco

calando

arco

pizz.

molto tranquillo.

Clar. in La.

Clar. basso.

rall.

mf dolce

espressivo

p dolce

Corni.

IIº

rall.

Arpa.

Viola d'amore

p dolce

molto tranquillo.

Solo

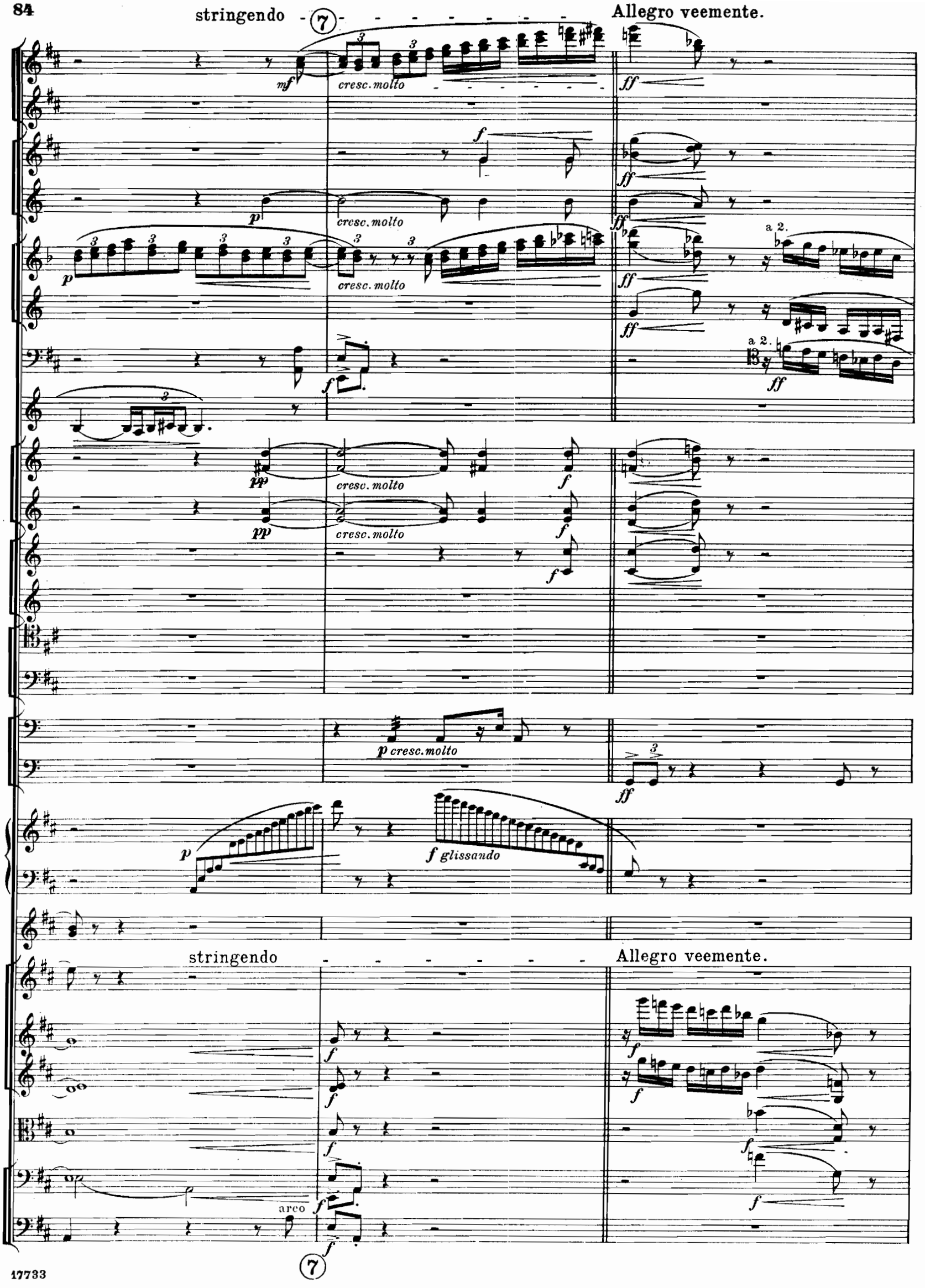
Viol. I^{i}

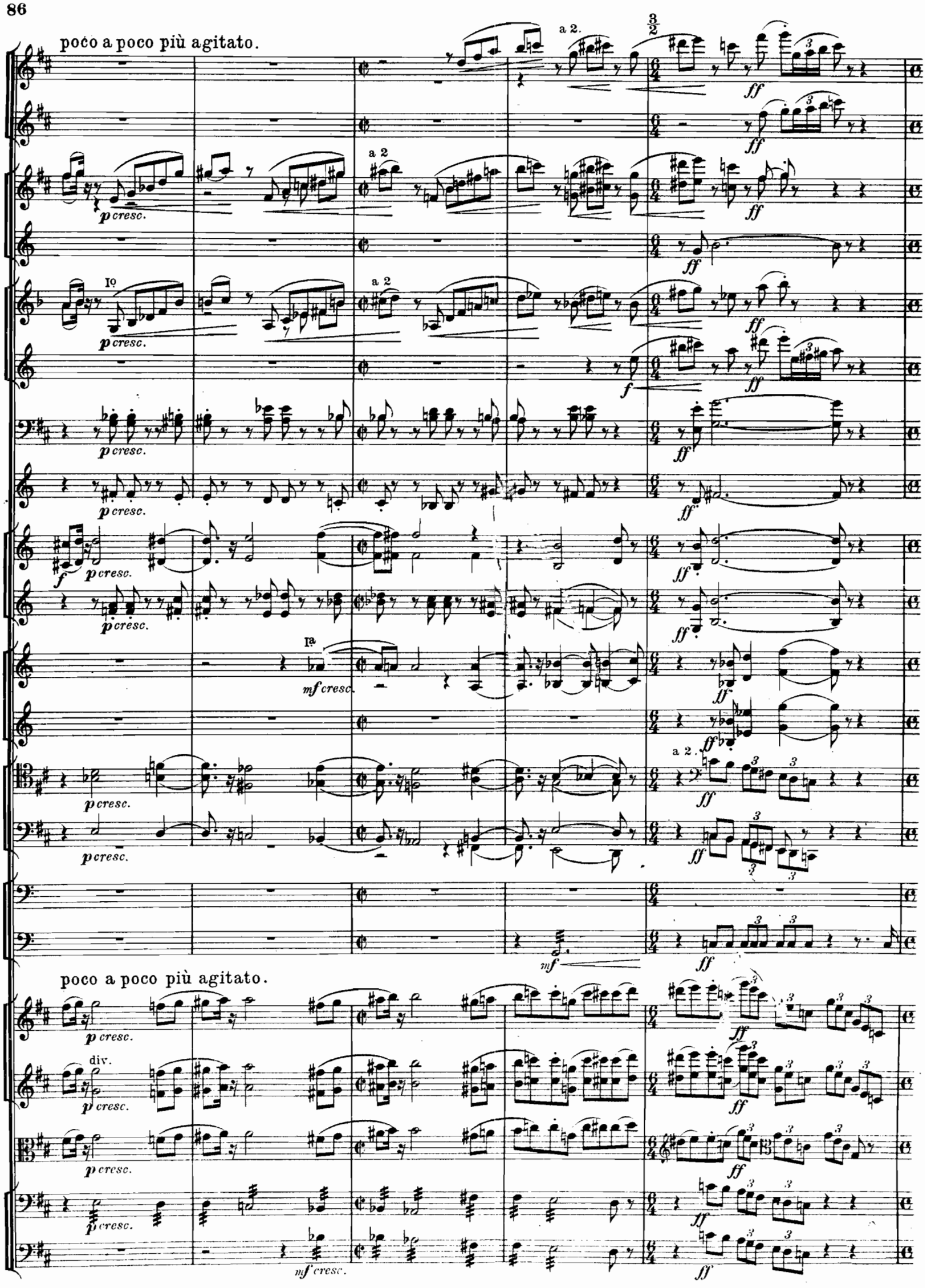
Viol. II^{i}

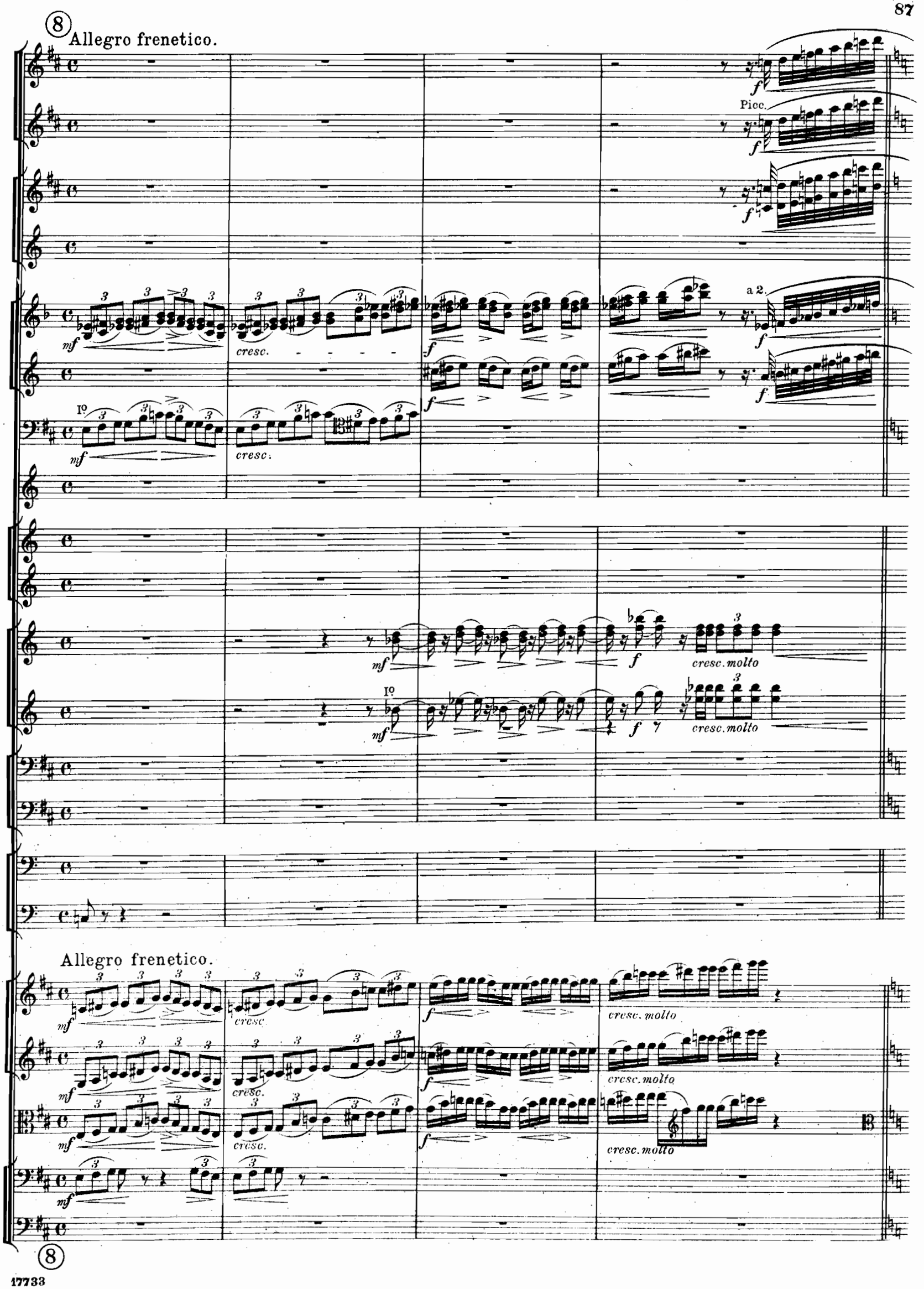
con molta espressione

non divisi

sfz


stringendo
7
Allegro veemente.
mf
cresc. molto
ff
f
p
a 2.
pp
p cresc. molto
f glissando
stringendo
Allegro veemente.
arco
7


poco a poco più agitato.
a 2.
a 2
Io
p cresc.
f
Ia
mf cresc.
mf
ff
div.
poco a poco più agitato.


8
Allegro frenetico.
Picc.
a 2.
cresc.
cresc. molto
Allegro frenetico.
cresc.
cresc. molto
8

Lento-Grave.

a 2.

a 2.

Gr. Cassa.

Tam-tam.

dim. molto

f lasciare vibrare

Lento-Grave.

div.

div.

div.

pizz.

9 *dim.*

molto espressivo

f

dim.

mf

poco f

I°

f molto dolente

III°

f

mf *p*

Gr.Cassa.

p

mf

p

pp

molto dolente

f

div.

meno f

meno f

f

mf

f molto espr.

arco

f

mf

9

a 2.

f dolce

dim.

mf

a 2.

f dolce

dim.

dim.

p

Solo.

mp

1º

III º

mf

mp

p

mf

mf

mp dim.

mf

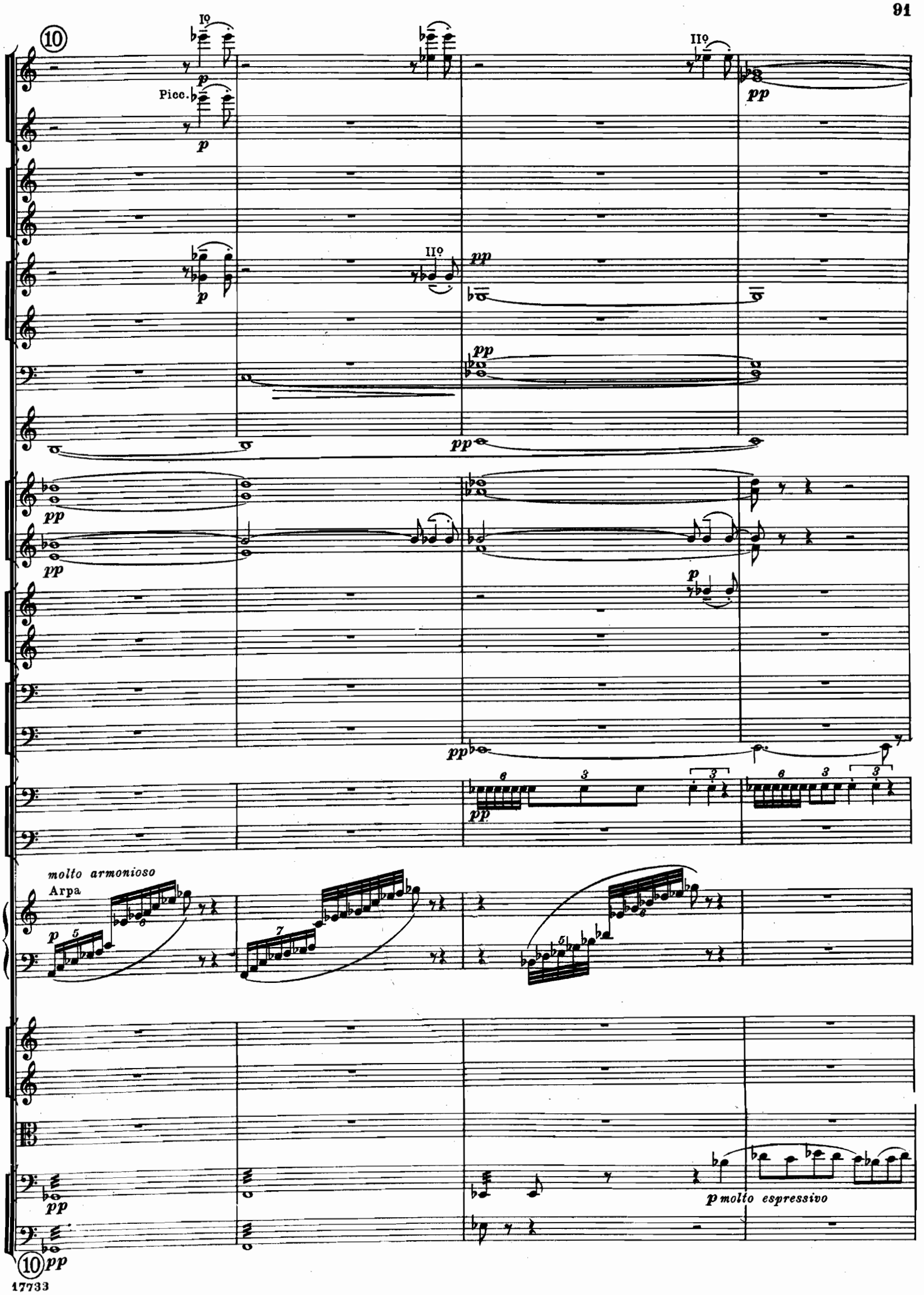
dim.

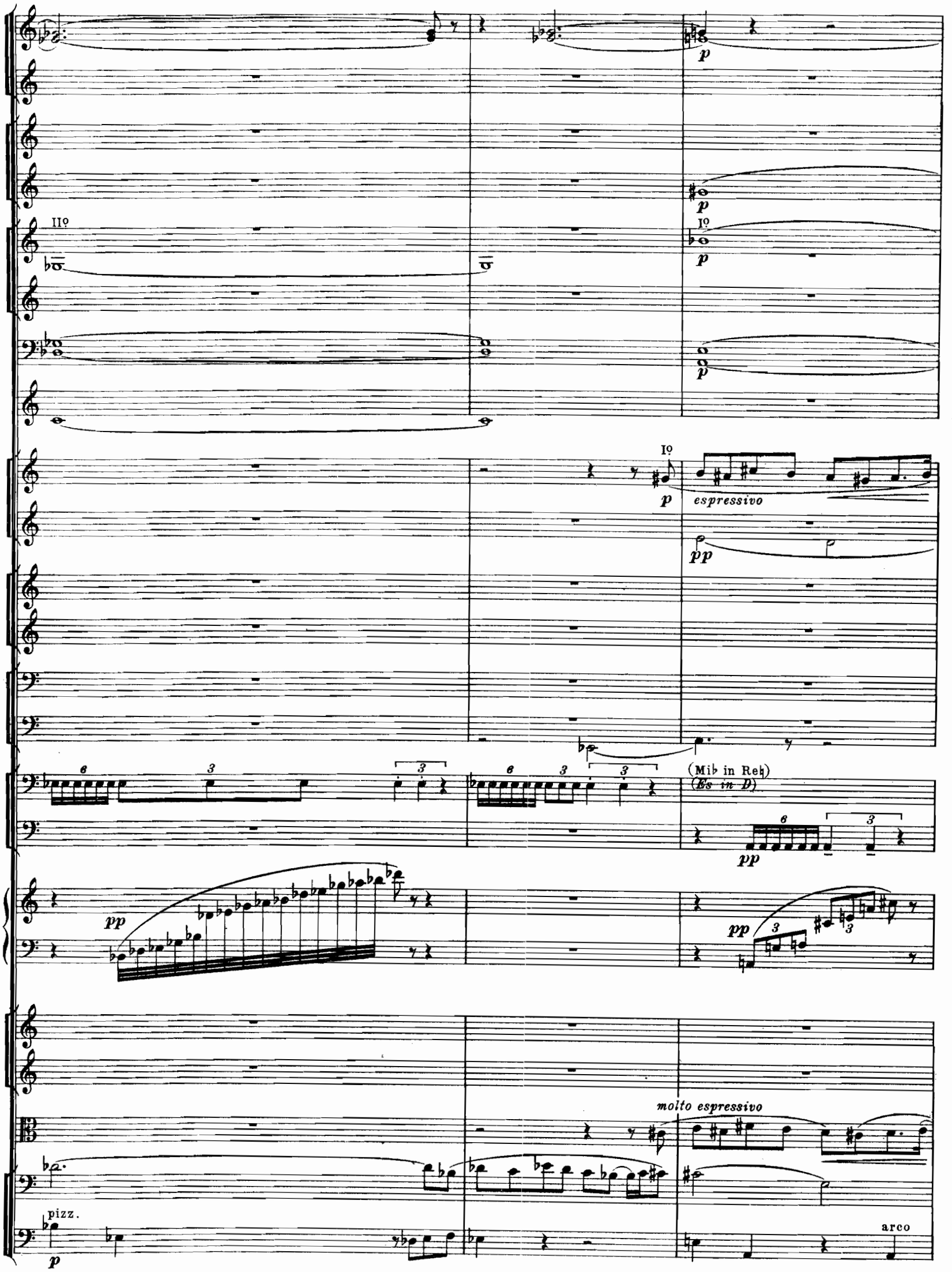
dim.

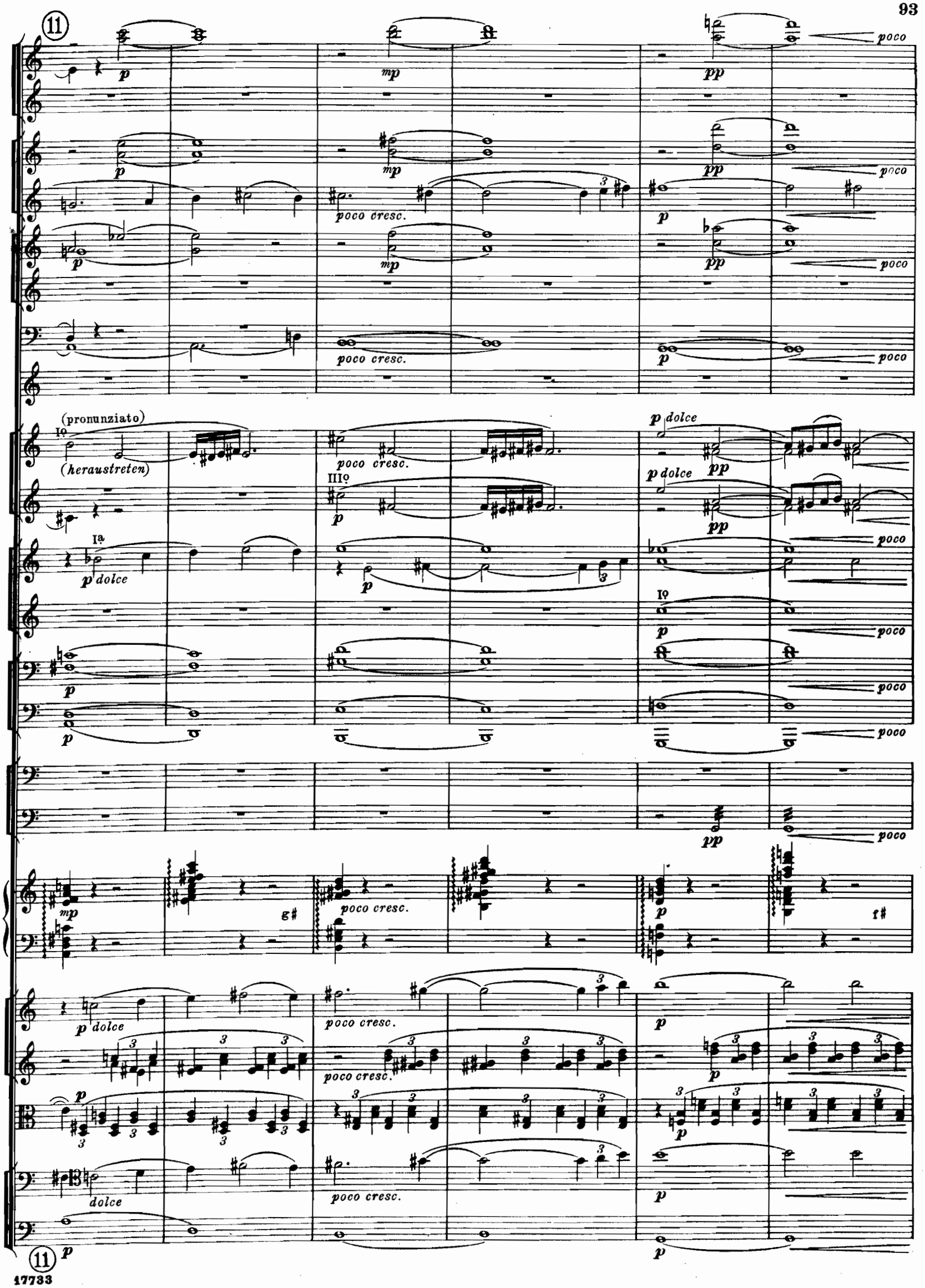
dim.

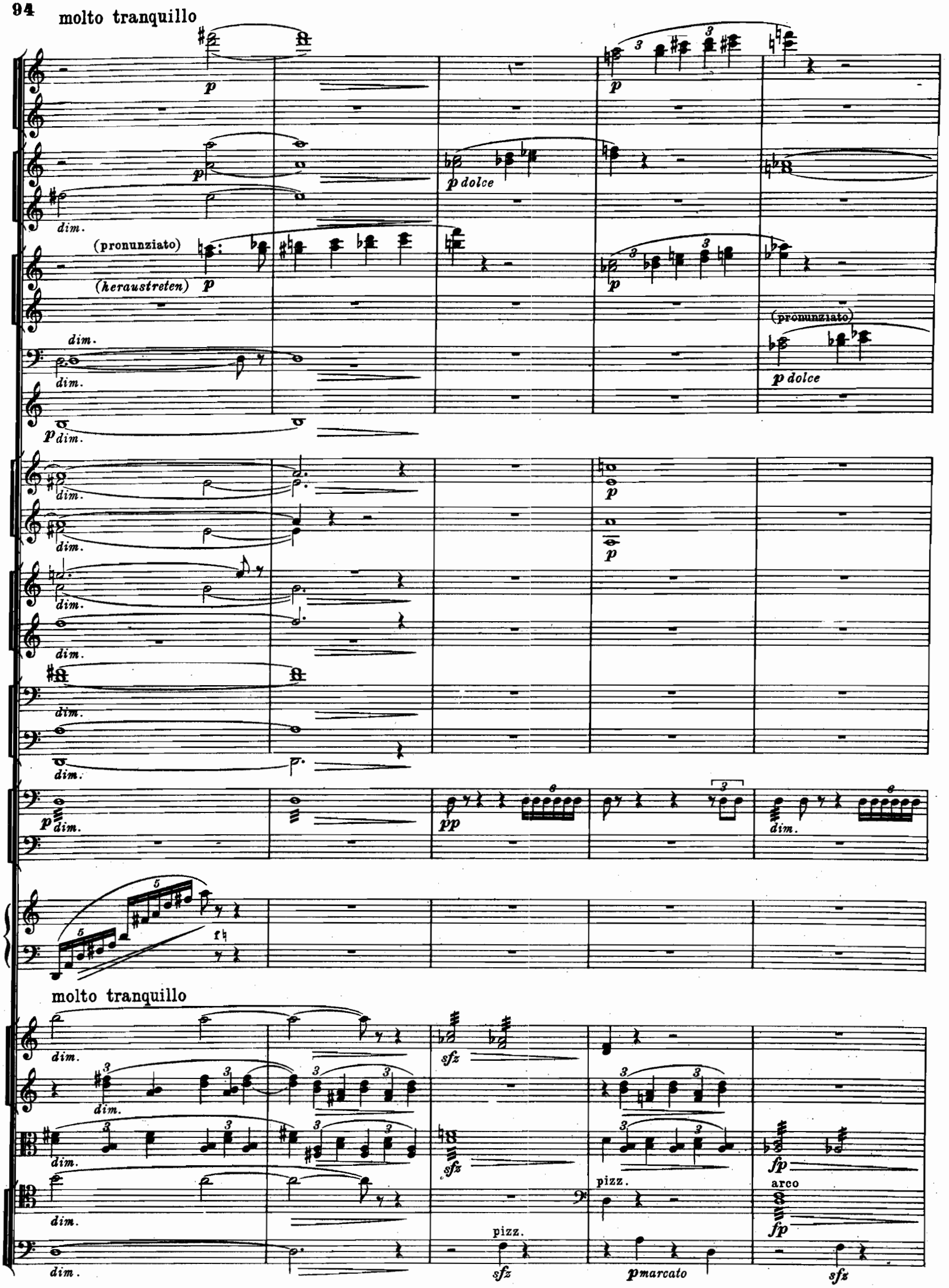
dim.

dim.


10
I°
Picc.
II°
molto armonioso
Arpa
p molto espressivo
10


IIº
Iº
Iº
espressivo
(Mi♭ in Re♮)
(Es in D)
molto espressivo
pizz.
arco


11
poco
poco cresc.
(pronunziato)
Iº
(heraustreten)
IIIº
Iª
p dolce
g♯
f♯
dolce


molto tranquillo
p
p dolce
dim.
(pronunziato)
(heraustreten)
p dim.
pp
molto tranquillo
sfz
fp
pizz.
arco
p marcato

(12)

p

p

3 3

p (tranquillo)

p

pp

Solo

p dolce

p

p

p

pp

p

Ia
(pronunziato)

dolce
(heraustreten)

p

pp pp

(tranquillo)

mp

p

Viola d'amore.

sfz

p

sfz

pp

sfz

p

pp

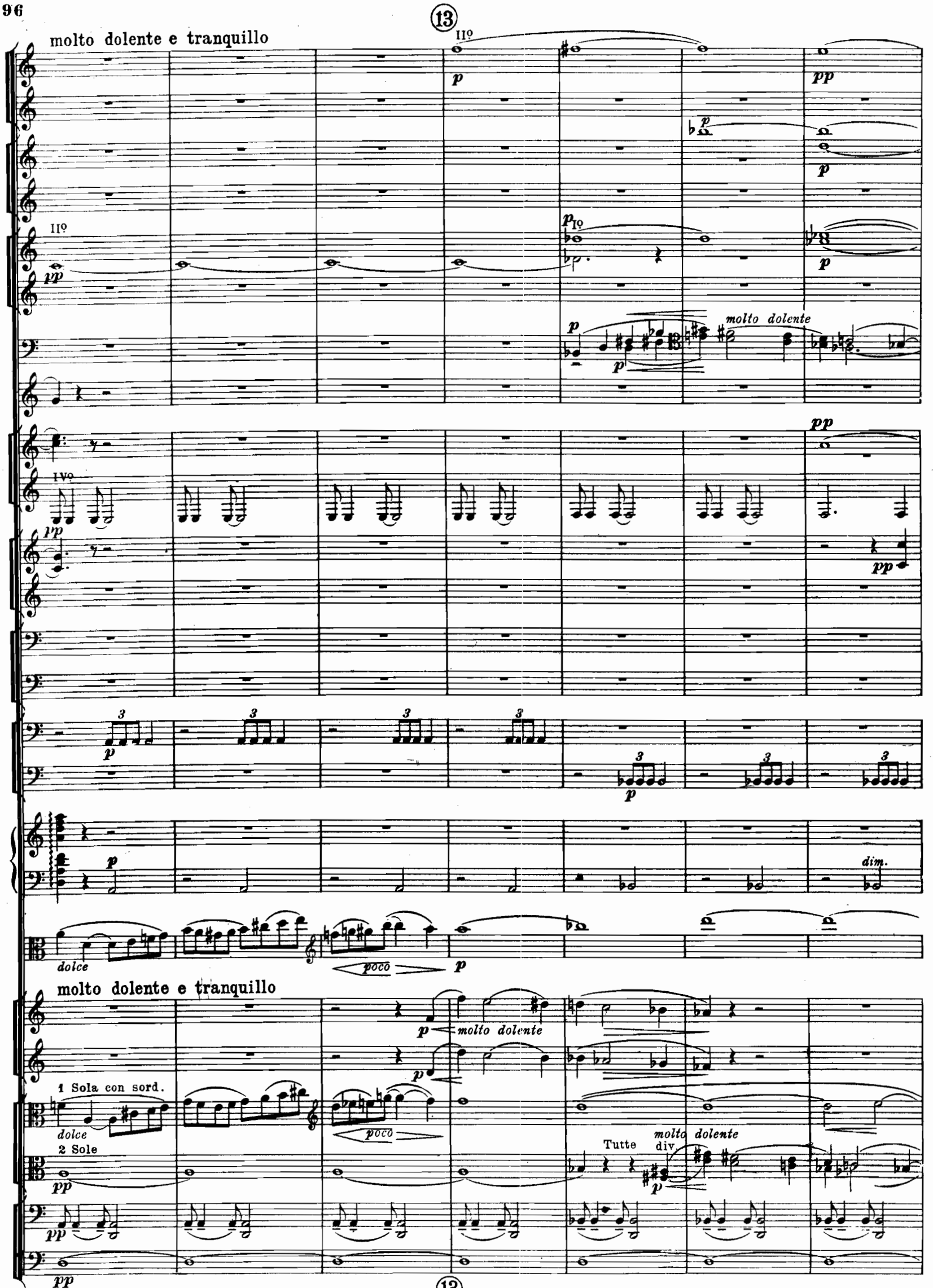
arco

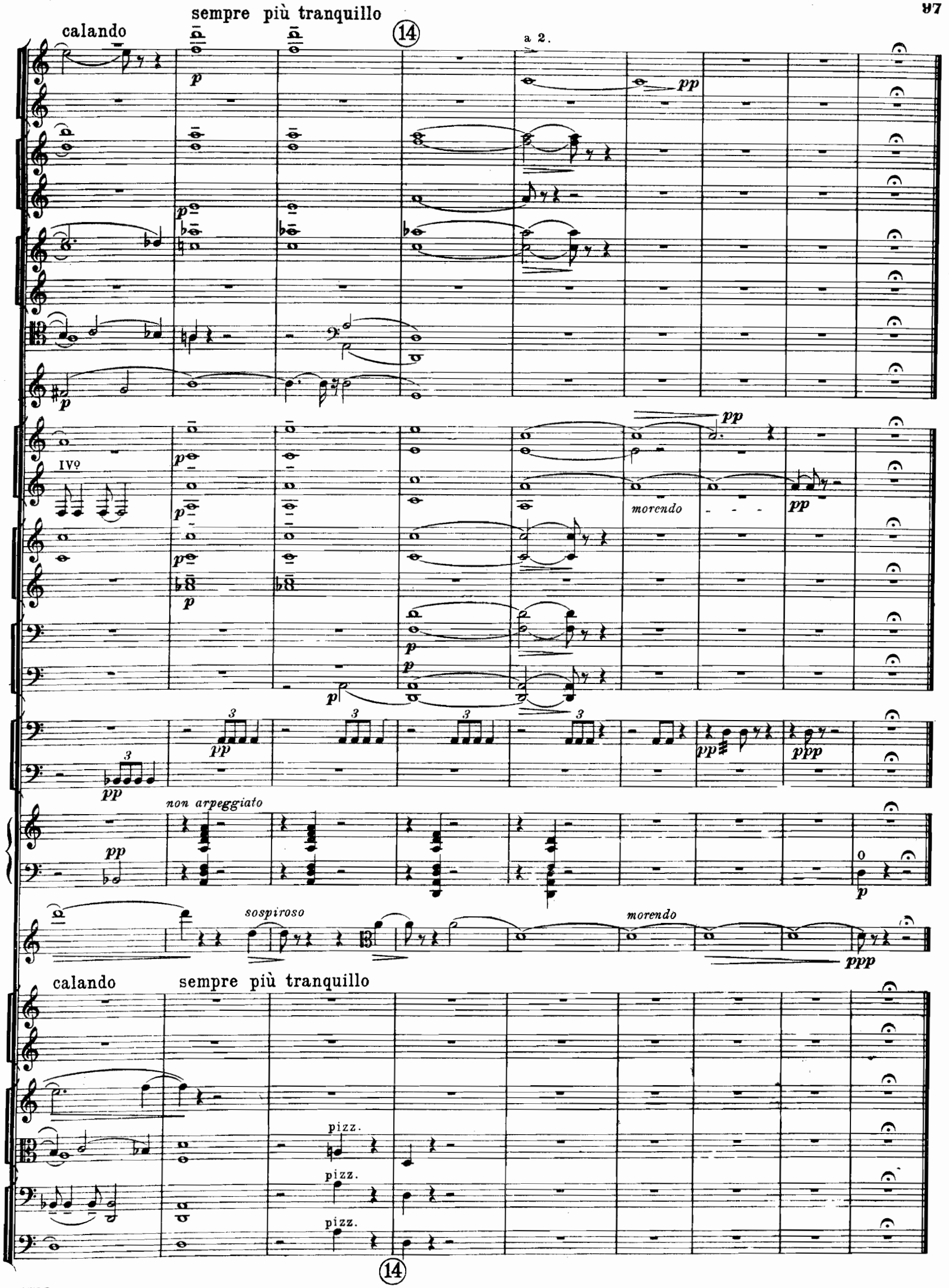
p marcato

(12)

p

pp


13
molto dolente e tranquillo
IIº
IIº
IIº
IVº
molto dolente
dolce
poco
dim.
molto dolente e tranquillo
molto dolente
1 Sola con sord.
dolce
poco
2 Sole
Tutte
molto dolente
div.


calando
sempre più tranquillo
14
a 2.
IVº
morendo
non arpeggiato
sospiroso
morendo
calando
sempre più tranquillo
pizz.
pizz.
pizz.
14