

Symphonina mvt1

Transposing Score

Steve Locks

$\text{♩} = 90$

The score is a transposing score for a full orchestra, arranged in 2/2 time with a tempo of quarter note = 90. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, Cor Anglais, 2 Bb Clarinets, 2 Bassoons, and Contrabassoon. The second system includes Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Triangle and Piatti. The fourth system includes Violins I, Violins II, Violas, Cellos, and Basses. The score features various dynamics such as *mf*, *mp*, *pp*, *ppp*, and *p*, as well as articulations like accents and slurs. The Triangle part is marked with a box labeled "MEDIUM TRIANGLE" and the Piatti part is marked with a box labeled "15IN".

Symphonina mvt1

13

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp*

C.A.

2 Cl. *mp*

2 Bsn. *p* *mf* *pp*

C. Bsn. *p*

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti

Vln I *p*

Vln II *p* *mp*

Vla.

Vlc. *p*

Cb. *p* *pizz*

23

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. Percussion includes Triangle and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance markings like *tr* (trills) and accents. A rehearsal mark 'A' is placed at the beginning of the final system.

Symphonina mvt1

33

Picc. *mf*

Fl. *mf* *f*

Ob. *p* *mp* *mf*

C.A. *p* *mp*

2 Cl. *p* *mp* *mp*

2 Bsn. *p* *mf* *mp*

C. Bsn. *p*

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti *p*

Vln I *mf* *mf* *mf*

Vln II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vlc. *p* *mf* *mp*

Cb. arco *mf* pizz *p* arco *p* pizz arco *mp* pizz *mp*

42

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mp*

C.A. *p*

2 Cl. *pp*

2 Bsn. *mf*

C. Bsn.

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tb.

Tri.

Piatti

Vln I *mp* *mf* *p* *mp*

Vln II *p*

Vla. *p*

Vlc. *p* *mf*

Cb. arco *mf* pizz *p*

61

Musical score for Symphonina mvt1, page 7, starting at measure 61. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Triangle, Cymbals, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*. The key signature has two flats. The score includes various musical notations such as accents, slurs, and dynamic markings.

69 C

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

C.A. *f*

2 Cl. *f*

2 Bsn. *ff* *ff* *p*

C. Bsn. *f*

Hn. 1 *p*

Hn. 2 *f*

Tpt 1 *mf* *f*

Tpt 2 *mp*

Tbn 1 *f* *mp*

Tbn 2 *ff*

Tb. *ff*

Tri.

Piatti

Vln I *p* *mf* *ff* *mf* *f* *p*

Vln II *f* *ff* *ff* *mf* *mf* *mp*

Vla. *mf* *ff* *fff* *mf* *mf*

Vlc. *mf* *ff* *ff* *ff* *mf* *mf* *p*

Cb. *mf* *f* *mf* *mp*

arco *pizz*

77

Musical score for Symphonina mvt1, page 9, starting at measure 77. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Bassoon in C, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major. Dynamics include *mf*, *p*, *mp*, and *fr*.

99

The musical score for page 11 of 'Symphonina mvt1' begins at measure 99. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a melodic line in measure 99.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *mf*, and *pp*.
- C.A.**: Clarinet in A, playing a sustained note.
- 2 Cl.**: 2 Clarinets, playing a melodic line with dynamics *p* and *mp*.
- 2 Bsn.**: 2 Bassoons, playing a rhythmic pattern with dynamics *p* and *mp*.
- C. Bsn.**: Contrabassoon, playing a sustained note with dynamic *p*.
- Hn. 1**: Horn 1, playing a melodic line with dynamic *mp*.
- Hn. 2**: Horn 2, playing a sustained note with dynamic *p*.
- Tpt 1**: Trumpet 1, playing a rhythmic pattern with dynamic *mp*.
- Tpt 2**: Trumpet 2, playing a rhythmic pattern with dynamics *mp* and *pp*.
- Tbn 1**: Trombone 1, playing a sustained note with dynamic *p*.
- Tbn 2**: Trombone 2, playing a sustained note with dynamic *p*.
- Tb.**: Tuba, playing a rhythmic pattern with dynamic *p*.
- Tri.**: Triangle, indicated by a vertical bar.
- Piatti**: Cymbals, indicated by a vertical bar.
- Vln I**: Violin I, playing a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *p*.
- Vln II**: Violin II, playing a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *p*.
- Vla.**: Viola, playing a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *p*.
- Vlc.**: Violoncello, playing a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *p*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamic *p* and a *pizz* (pizzicato) marking.

109

This page of a musical score contains measures 109 through 112. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Clarinet in A)
- 2 Cl. (Two Clarinets)
- 2 Bsn. (Two Bassoons)
- C. Bsn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- Tb. (Tuba)
- Tri. (Triangle)
- Piatti (Cymbals)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vic. (Violoncello)
- Cb. (Double Bass)

The score shows the following activity:

- Measures 109 and 110: Piccolo, Flute, Oboe, Clarinet in A, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, Tuba 2, and Tuba are silent. The 2 Clarinets and 2 Bassoons play a quarter note followed by a quarter rest.
- Measures 111 and 112: All instruments are silent.

Piccolo

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8

14

18

25

32

39

45

52

Flute

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8

mf

13

16

tr

p

23

tr

mf *mp*

28

tr

p

A

35

mf *mf*

41

f *mp* *mf*

Symphonina mvt1
Flute

45

50

58

65

71

76

84

90

103

B

C

D

mp

mf *f*

p

mp

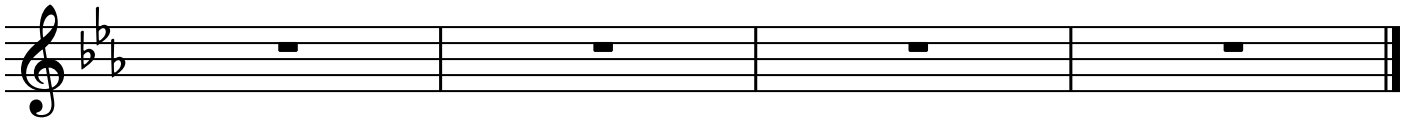
p

mp

Detailed description: This is a page of a musical score for a flute part, measures 45 to 103. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 45 with a melodic line. Measure 50 is the start of section B, which consists of a whole rest. Measure 58 begins with a whole rest, followed by a melodic phrase starting at measure 65 with a mezzo-forte (*mp*) dynamic. Measure 71 shows a dynamic increase from mezzo-forte (*mf*) to forte (*f*). Measure 76 is the start of section C, which begins with a whole rest and a change in key signature to three flats (B-flat, E-flat, and A-flat). Measure 84 starts section D with a piano (*p*) dynamic. Measure 90 continues with a mezzo-forte (*mp*) dynamic. Measure 103 concludes with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Symphonina mvt1
Flute

109



Oboe

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8

15 *mf*

21

25 *mp*

29 *mf* *tr*

36 **A**

42 *p* *mp* *mf*

49 *mp* *mp*

B *pp*

Symphonina mvt1
Oboe

57

Musical staff 1: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *mp*. Includes hairpins and accents.

63

Musical staff 2: Treble clef, key signature of two flats. Measures 63-69. Dynamics: *mf*. Includes hairpins.

70

Musical staff 3: Treble clef, key signature of two flats. Measures 70-74. Dynamics: *f*. Includes hairpins and a 'C' rehearsal mark.

75

Musical staff 4: Treble clef, key signature of two flats. Measures 75-82. Dynamics: *p*. Includes hairpins.

83

Musical staff 5: Treble clef, key signature of two flats. Measures 83-89. Dynamics: *p*. Includes hairpins.

90

Musical staff 6: Treble clef, key signature of two flats. Measures 90-96. Dynamics: *p*. Includes hairpins.

104

Musical staff 7: Treble clef, key signature of two flats. Measures 104-108. Dynamics: *p*, *mf*. Includes hairpins and a 'D' rehearsal mark.

109

Musical staff 8: Treble clef, key signature of two flats. Measures 109-115. Dynamics: *pp*. Includes hairpins and accents.

110

Musical staff 9: Treble clef, key signature of two flats. Measures 110-116. Dynamics: *pp*. Includes hairpins.

Cor Anglais

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8

mf *mp* > *pp*

15

22

29

36

p

mp < >

43

p <

50

ppp < > *pp*

58

mp < >

2 Bb Clarinets

Symphonina mvt1

Steve Locks

♩ = 90

7

14

20 *mp*

27

34 **A**

39 *p* *mp*

45 *mp*

51 *pp*

B *pp*

Symphonina mvt1
2 Bb Clarinets

58

65

70

75

82

86

92

99

106

mp

mf

f

mp

p

mp

fr

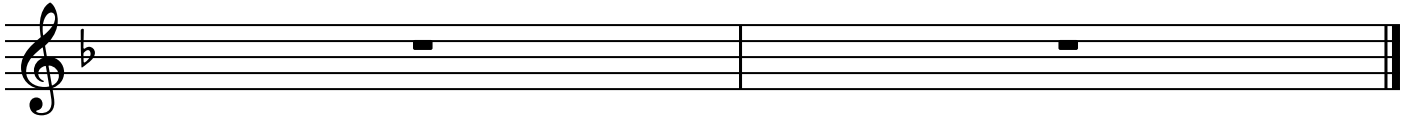
C

D

Detailed description: This page of a musical score for two Bb Clarinets contains measures 58 through 110. The music is written in treble clef with a key signature of one flat (Bb). The score is divided into systems of two staves each. Measure 58 begins with a half note G4, followed by quarter notes A4 and Bb4. A dynamic marking of *mp* is placed below the staff. Measure 65 features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *mf* is present. Measure 70 shows a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *f* is present. Measure 75 includes a repeat sign and a first ending bracket labeled 'C'. Measure 82 is a whole rest. Measure 86 features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *mp* is present. Measure 92 includes a first ending bracket labeled 'D'. Measure 99 is a whole rest. Measure 106 begins with a half note G4, followed by quarter notes A4 and Bb4. A dynamic marking of *p* is present. Measure 110 features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *mp* is present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphonina mvt1
2 Bb Clarinets

111



2 Bassoons

Symphonina mvt1

Steve Locks

♩ = 90

7

12 *mp*

18 *p* *mf*

24 *pp*

30

37 *p*

41 *mf* *mp*

47 *mf*

The score is written for two bassoons in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked as ♩ = 90. The piece begins with a series of rests on the first staff. The second staff starts at measure 7 with a series of eighth notes, some with accents. The third staff begins at measure 12 with a dynamic marking of *mp* and a long horizontal line indicating a sustained note. The fourth staff starts at measure 18 with a dynamic marking of *p* and a long horizontal line, ending with a dynamic marking of *mf*. The fifth staff begins at measure 24 with a dynamic marking of *pp*. The sixth staff continues the melodic line. The seventh staff starts at measure 30 with a repeat sign and a box labeled 'A'. The eighth staff begins at measure 37 with a dynamic marking of *p*. The ninth staff starts at measure 41 with dynamic markings of *mf* and *mp*. The tenth staff begins at measure 47 with a dynamic marking of *mf*.

Symphonina mvt1
2 Bassoons

52

Musical staff 52-55. Bass clef, key signature of two flats. Measure 52 starts with a double bar line and a box labeled 'B'. The staff contains quarter notes with accents (>) and dynamic markings *mp* and *mf*.

mp *mf*

56

Musical staff 56-60. Bass clef, key signature of two flats. Measures 56-60 contain quarter notes with accents (>) and dynamic markings *mp* and *mf*.

61

Musical staff 61-67. Bass clef, key signature of two flats. Measures 61-67 contain whole rests.

68

Musical staff 68-71. Bass clef, key signature of two flats. Measure 68 starts with a dynamic marking *f*. Measures 69-71 contain quarter notes with accents (>) and dynamic markings *f* and *ff*.

72

Musical staff 72-77. Bass clef, key signature of two flats. Measure 72 starts with a dynamic marking *ff*. Measure 73 has a box labeled 'C'. Measures 74-77 contain whole notes with dynamic markings *ff* and *p*.

78

Musical staff 78-84. Bass clef, key signature of two flats. Measures 78-84 contain whole rests.

85

Musical staff 85-91. Bass clef, key signature of two flats. Measures 85-91 contain whole rests.

92

Musical staff 92-98. Bass clef, key signature of two flats. Measures 92-98 contain whole rests. Measure 98 has a box labeled 'D'.

99

Musical staff 99-102. Bass clef, key signature of two flats. Measures 99-102 contain half notes with dynamic markings *p* and *mp*.

p *mp*

Symphonina mvt1
2 Bassoons

105

Musical notation for measures 105-108. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 contains a whole note chord consisting of a bass clef symbol, a whole note G2, and a whole note E2. A fermata is placed over the G2. A slur is drawn under the G2 and E2 notes. Measure 106 contains a quarter note G2, a quarter rest, and a quarter note E2. Measure 107 contains a whole rest. Measure 108 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *mp* is placed below the staff, with an accent (>) over the first note of the measure.

109

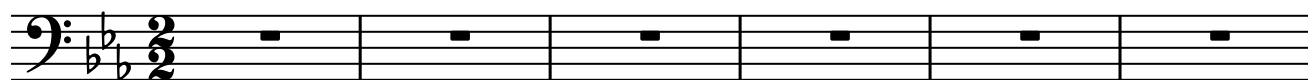
Musical notation for measure 109. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a quarter note G4, a quarter rest, and a quarter note E4. The measure concludes with a double bar line.

Contrabassoon

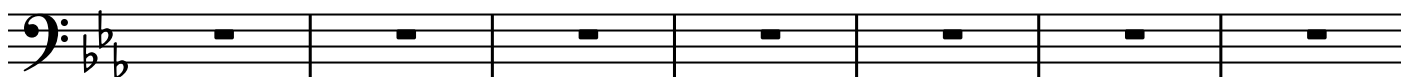
Symphonina mvt1

Steve Locks

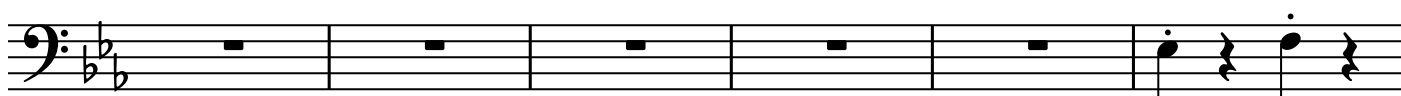
♩ = 90



7



14



20

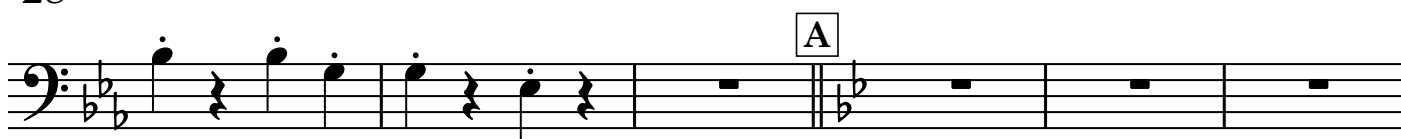
p



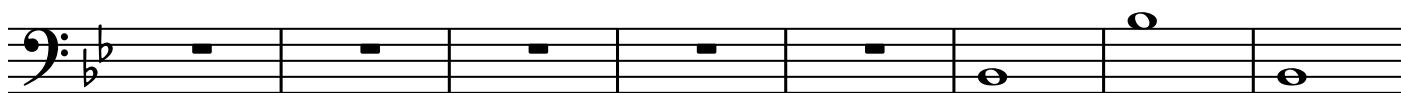
24



28

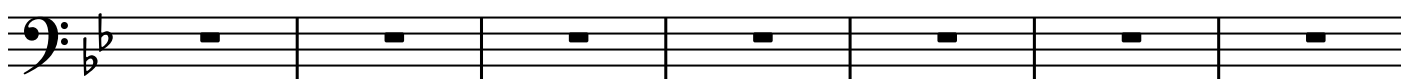


34



42

p



49



p

B

Symphonina mvt1
Contrabassoon

55

Musical staff 1: Bass clef, key signature of two flats, measures 55-59. Includes slurs and accents.

60

pp

Musical staff 2: Bass clef, key signature of two flats, measures 60-65. Includes slurs.

66

Musical staff 3: Bass clef, key signature of two flats, measures 66-70. Includes slurs, accents, and dynamic markings.

70

mf *mp*

Musical staff 4: Bass clef, key signature of two flats, measures 71-74. Includes slurs, accents, and a 'C' rehearsal mark.

75

f

Musical staff 5: Bass clef, key signature of two flats, measures 75-81. Includes slurs.

82

Musical staff 6: Bass clef, key signature of two flats, measures 82-88. Includes slurs.

89

Musical staff 7: Bass clef, key signature of two flats, measures 89-95. Includes slurs.

96

D

Musical staff 8: Bass clef, key signature of two flats, measures 96-102. Includes slurs and a 'D' rehearsal mark.

103

p

Musical staff 9: Bass clef, key signature of two flats, measures 103-108. Includes slurs.

109

Musical staff 10: Bass clef, key signature of two flats, measures 109-114. Includes slurs and a double bar line.

Symphonina mvt1
Bb Trumpet 1

61

Musical staff 61-67. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a whole note chord with a sharp sign (F#) and a trill (tr) marking. The dynamic marking *p* is present. The staff ends with a fermata.

68

Musical staff 68-72. The staff contains a series of notes with dynamic markings *mf*, *mf*, and *f*. There are accents (>) over some notes and a fermata at the end.

73

Musical staff 73-79. The staff begins with a treble clef and a key signature of one flat (Bb). A box labeled 'C' is above the staff. The staff contains a whole note chord with a flat sign (Bb) and a fermata.

80

Musical staff 80-86. The staff contains a whole note chord with a flat sign (Bb) and a fermata.

87

Musical staff 87-91. The staff contains a series of notes with dynamic markings *mf*, *mp*, and *mf*. There are accents (>) over some notes.

92

Musical staff 92-97. The staff contains a series of notes with a dynamic marking *mp*. A box labeled 'D' is above the staff. There is an accent (>) over a note.

98

Musical staff 98-102. The staff contains a series of notes with dynamic markings *mp*. There are accents (>) over some notes.

103

Musical staff 103-108. The staff contains a whole note chord with a flat sign (Bb) and a fermata.

109

Musical staff 109-114. The staff contains a whole note chord with a flat sign (Bb) and a fermata.

Bb Trumpet 2

Symphonina mvt1

Steve Locks

$\text{♩} = 90$



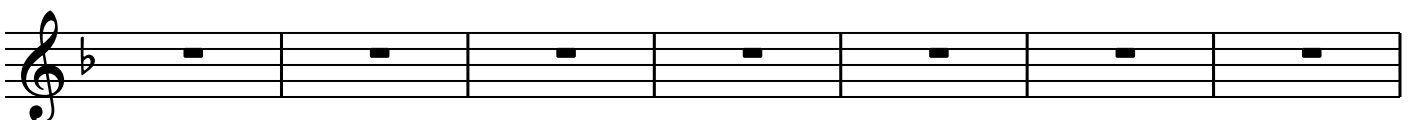
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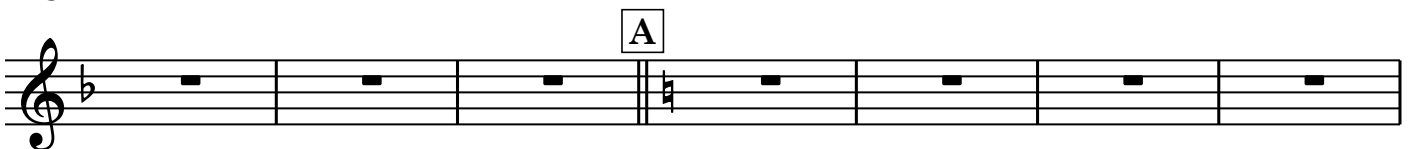
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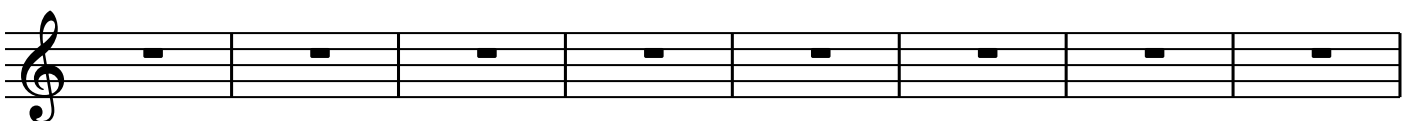
21



28



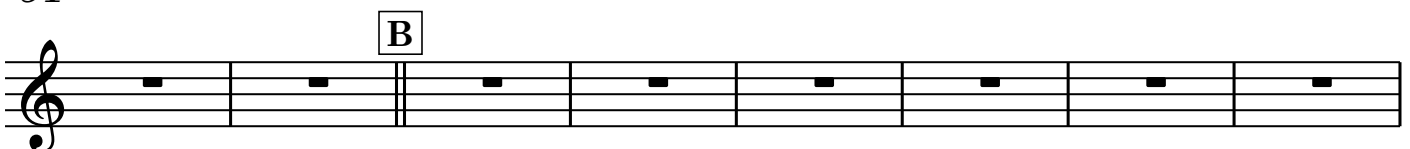
35



43



51



59



Symphonina mvt1
Bb Trumpet 2

67

Musical staff 67-72. The staff contains rests for measures 67-71. In measure 72, there is a melodic phrase starting with a quarter note G4 (with a flat), followed by an eighth note F4, and a quarter note E4. A dynamic marking *mp* is placed below the first note.

73

Musical staff 73-79. Measure 73 begins with a key signature change to B-flat major, indicated by a box labeled 'C' and a flat symbol. The staff contains rests for measures 73-79.

80

Musical staff 80-86. The staff contains rests for measures 80-86.

87

Musical staff 87-94. The staff contains rests for measures 87-93. In measure 94, there is a melodic phrase consisting of two half notes: G4 (with a flat) and F4. A dynamic marking *p* is placed below the first note.

95

Musical staff 95-101. Measure 95 begins with a key signature change to D major, indicated by a box labeled 'D'. The staff contains rests for measures 95-100. In measure 101, there is a melodic phrase consisting of four quarter notes: G4 (with a flat), F4, E4, and D4. A dynamic marking *mp* is placed below the first note, followed by a hairpin crescendo.

102

Musical staff 102-108. The staff contains rests for measures 102-107. In measure 108, there is a melodic phrase consisting of four quarter notes: G4 (with a flat), F4, E4, and D4. A dynamic marking *pp* is placed below the first note, followed by a hairpin crescendo.

109

Musical staff 109-115. The staff contains rests for measures 109-114. The staff ends with a double bar line in measure 115.

Horn 1

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8

15

22

29

36

43

50

57

64

A

B

mp

pp

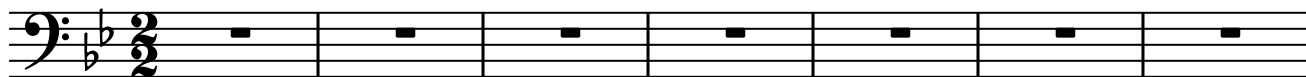
mp

Horn 2

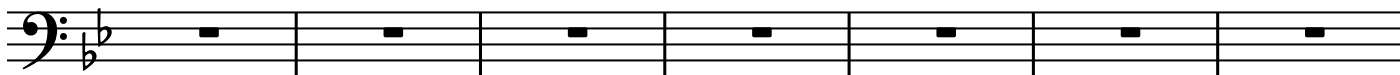
Symphonina mvt1

Steve Locks

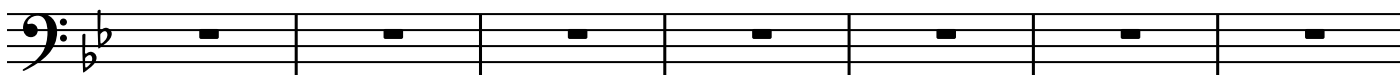
♩ = 90



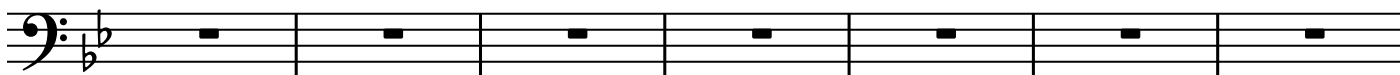
8



15



22



29



36

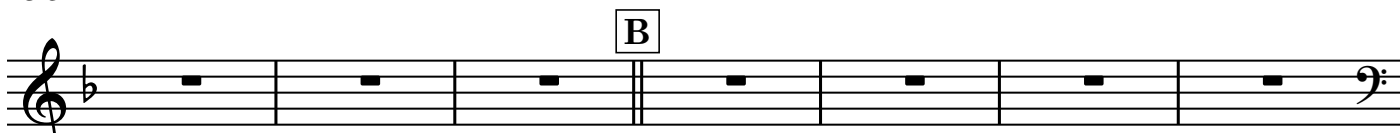
mp



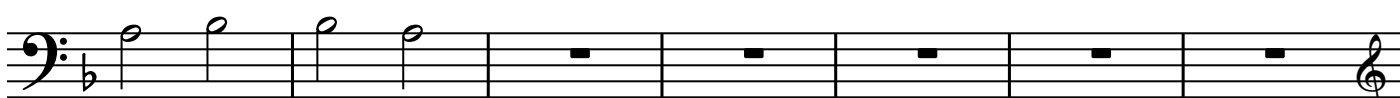
43



50



57



64

pp



mp

Symphonina mvt1
Horn 2

69

Musical staff 1: Treble clef, key signature of two flats. Measures 69-74. Measure 74 has a dynamic marking of *f* and an accent (>).

C

Musical staff 2: Bass clef, key signature of two flats. Measures 75-80. Measure 75 has a circled 'C' above it.

81

Musical staff 3: Bass clef, key signature of two flats. Measures 81-87. All notes are rests.

88

Musical staff 4: Bass clef, key signature of two flats. Measures 88-94. Measure 89 has a treble clef. Dynamics *mp* and *p* with hairpins.

95

D

Musical staff 5: Treble clef, key signature of two flats. Measures 95-102. Measure 95 has a circled 'D' above it. Dynamics *p* with hairpins.

103

Musical staff 6: Treble clef, key signature of two flats. Measures 103-108. Measure 103 has a dynamic marking of *p*.

109

Musical staff 7: Treble clef, key signature of two flats. Measures 109-114. All notes are rests.

Trombone 1

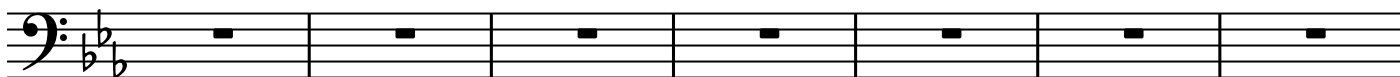
Symphonina mvt1

Steve Locks

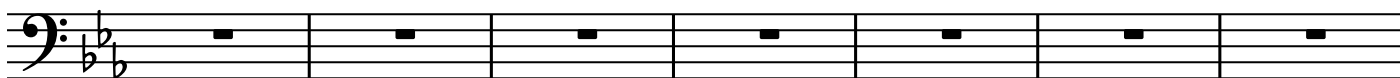
♩ = 90



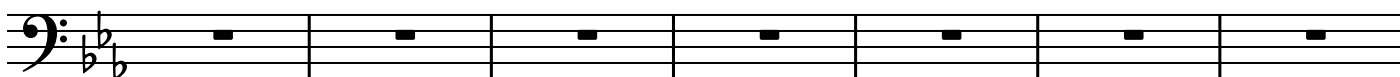
7



14



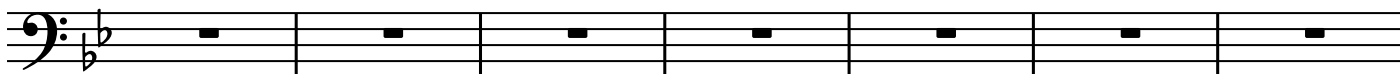
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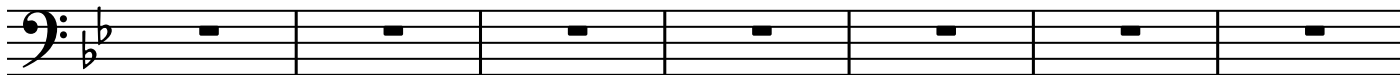
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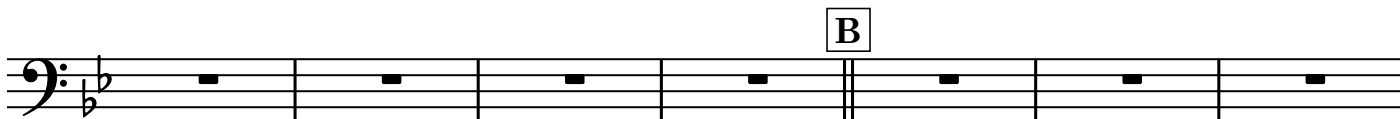
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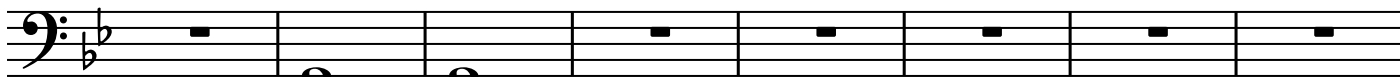
42



49



56



pp < *p* >

Symphonina mvt1
Trombone 1

64

70

76

83

91

98

105

109

Trombone 2

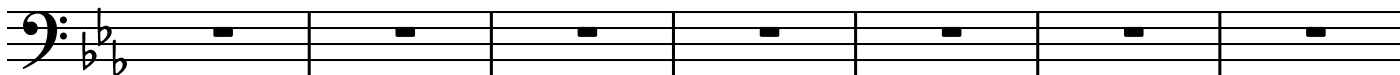
Symphonina mvt1

Steve Locks

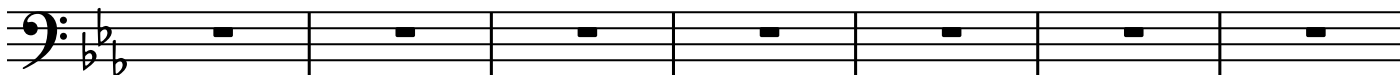
♩ = 90



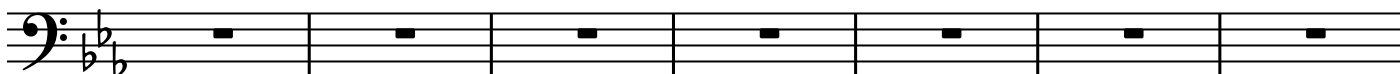
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14



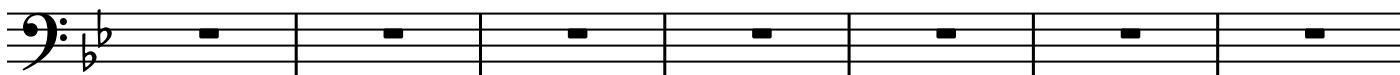
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28



35



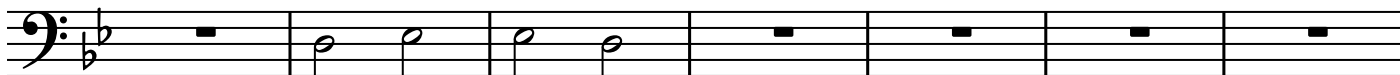
42



49



56



pp \leftarrow \rightarrow *p* \leftarrow \rightarrow

Symphonina mvt1
Trombone 2

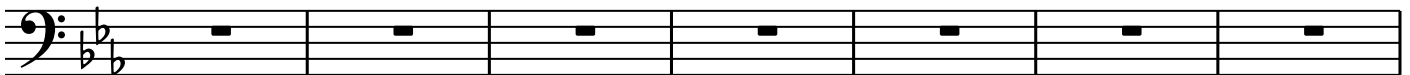
63



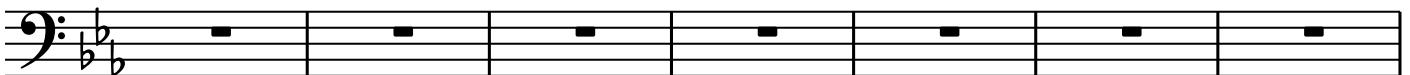
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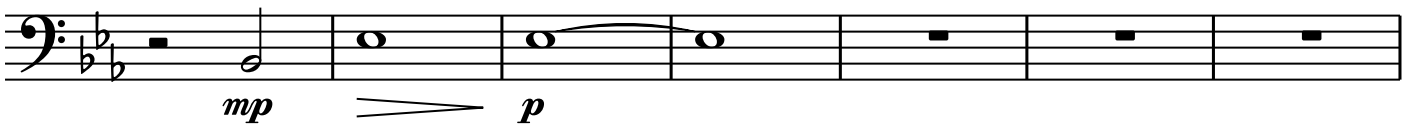
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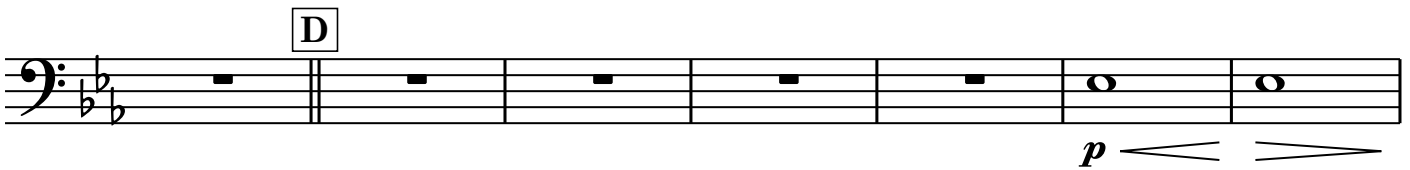
82



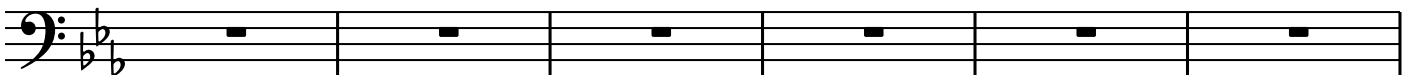
89



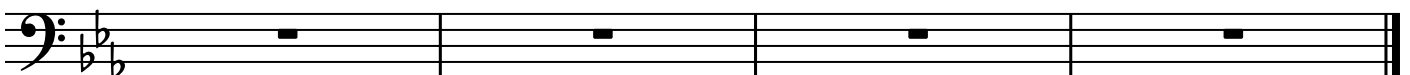
96



103



109

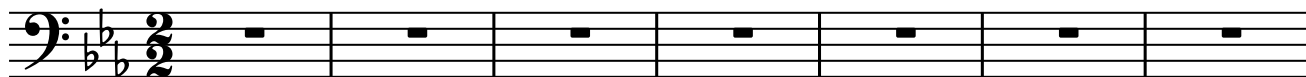


Tuba

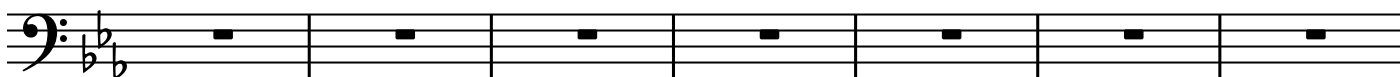
Symphonina mvt1

Steve Locks

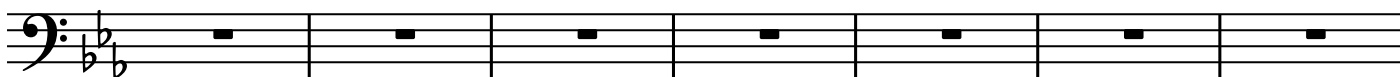
♩ = 90



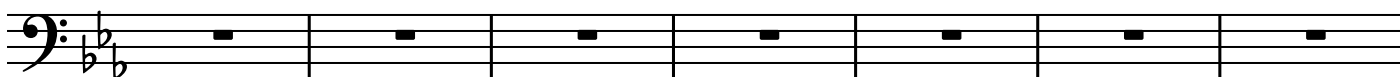
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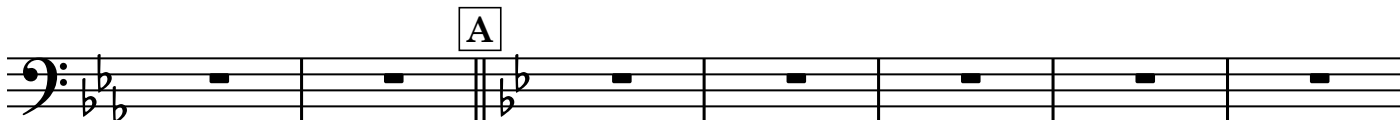
15



22



29



36



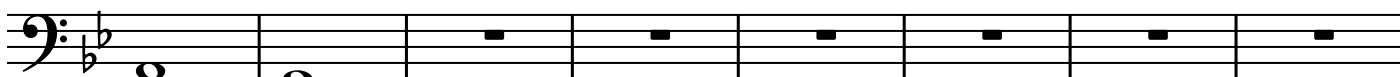
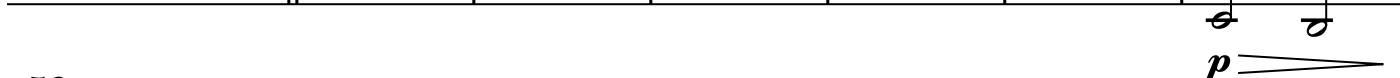
44



52



59



pp < >

Triangle

Symphonina mvt1

Steve Locks

♩ = 90

MEDIUM TRIANGLE

8

16

24

32

A

mp

40

48

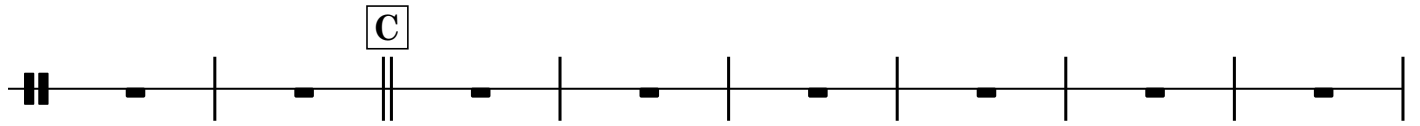
56

B

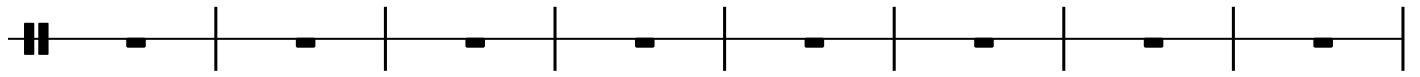
64

Symphonina mvt1
Triangle

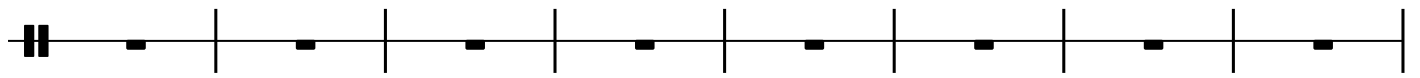
72



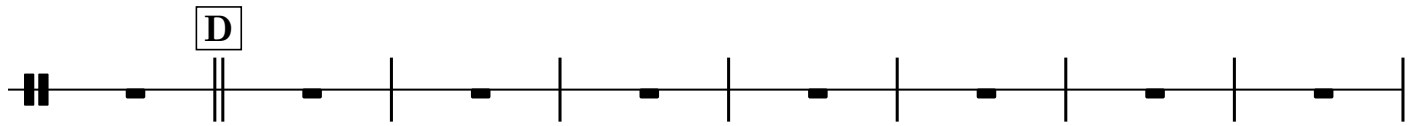
80



88



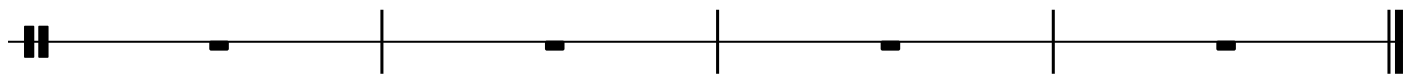
96



104



109



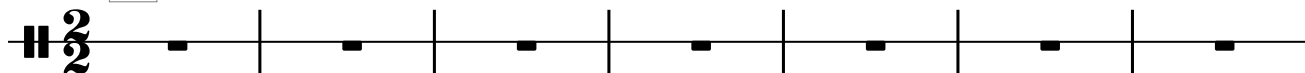
Piatti

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

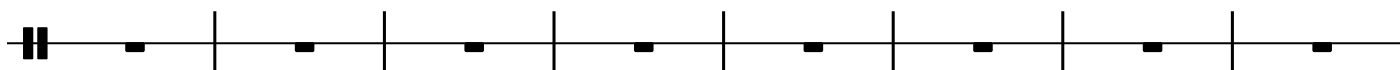
15IN



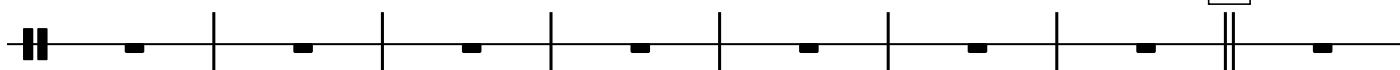
8



16



24

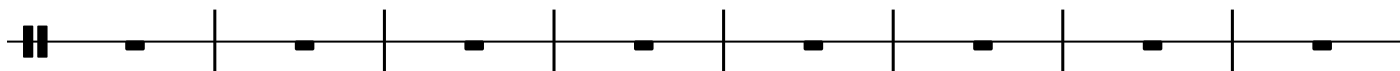


32



40

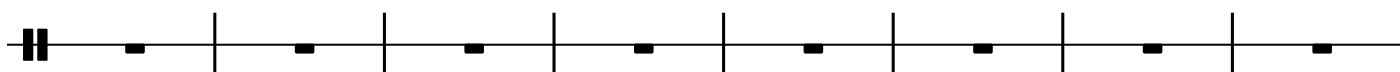
p



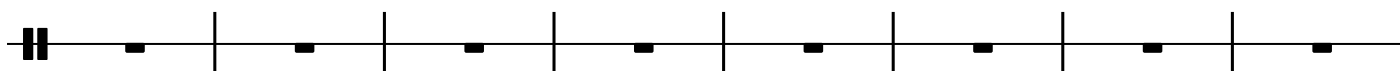
48



56



64

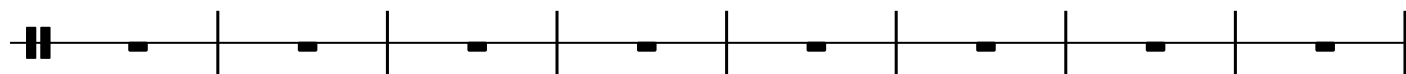


Symphonina mvt1
Piatti

72



80



88



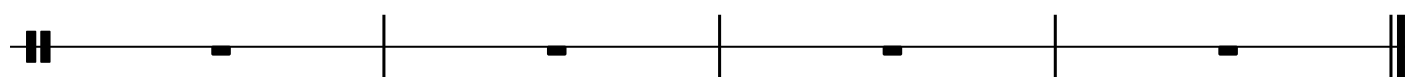
96



104



109



Violins I

Symphonina mvt1

Steve Locks

♩ = 90

8

mp

13

mp *tr*

17

p

22

mp

26

mp *tr*

36

mf *mp* *mf*

36

mf *mf*

Symphonina mvt1
Violins I

42

47 *mp* *mf*

52 *p* *mp*

59 **B**

63 *p* *mp*

69 *p*

75 *p* *mf* *ff* *mf* *f* *tr* **C**

82 *p* *p*

88 *p* *mp*

94 *mf* *mf* *mp* **D**

Symphonina mvt1
Violins I

99

Musical staff for measures 99-103. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The dynamic gradually increases to mezzo-piano (*mp*) by the fifth measure. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).

104

Musical staff for measures 104-108. The staff is in treble clef with a key signature of two flats. It contains five measures of music. The first measure has a piano (*p*) dynamic and a long note with a fermata. The dynamic changes to pianissimo (*pp*) in the second measure, then to mezzo-piano (*mp*) in the third, and back to piano (*p*) in the fourth. The notes are: G4 (half), A4 (half), B-flat4 (half), C5 (half), B-flat4 (half), A4 (half), G4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half).

109

Musical staff for measures 109-113. The staff is in treble clef with a key signature of two flats. It contains five measures of music. The first measure has a piano (*p*) dynamic and a long note with a fermata. The dynamic remains piano (*p*) through the fifth measure. The notes are: G4 (half), A4 (half), B-flat4 (half), C5 (half), B-flat4 (half), A4 (half), G4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half).

Violins II

Symphonina mvt1

Steve Locks

$\text{♩} = 90$

8 *mp*

14 *p* *mp*

18 *fr* *p*

22 *mp*

28 *mp* *p*

35 *mp* *p*

41 *mf*

mp *p*

Symphonina mvt1
Violins II

46

52

59

63

69

73

77

82

86

Symphonina mvt1
Violins II

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of notes with dynamic markings: *mp* (measures 92-94), *p* (measure 95), *f* (measure 96), and *mp* (measure 97). A box containing the letter 'D' is positioned above the final note of measure 97. Slurs and hairpins indicate the dynamic changes.

98

Musical staff for measures 98-104. The staff is in treble clef with a key signature of two flats. The music consists of a series of notes with dynamic markings: *p* (measures 98-100) and *mp* (measures 101-104). Slurs and hairpins indicate the dynamic changes.

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of two flats. The music consists of a series of notes with dynamic markings: *pp* (measures 105-106), *mp* (measures 107-108), and *p* (measures 109-110). Slurs and hairpins indicate the dynamic changes.

109

Musical staff for measures 109-112. The staff is in treble clef with a key signature of two flats. The music consists of a series of notes with dynamic markings: *pp* (measures 109-110) and *p* (measures 111-112). Slurs and hairpins indicate the dynamic changes.

Violas

Symphonina mvt1

Steve Locks

♩ = 90

9 *ppp* *pp* *mp*

15 *p* *mp*

21

27 *mf*

33 *mp* A

40 *p* *mf*

47 *mp* *p*

55 B

mf

Cellos

Symphonina mvt1

Steve Locks

♩ = 90

6

10

16

23

29

36

43

49

56

Symphonina mvt1
Cellos

55

59

p

64

mp

69

mp

73

mf

ff

ff

ff

78

mf

mf p

mp

85

p

mp

92

99

mp

p

mp

p

mp

Symphonina mvt1
Cellos

106

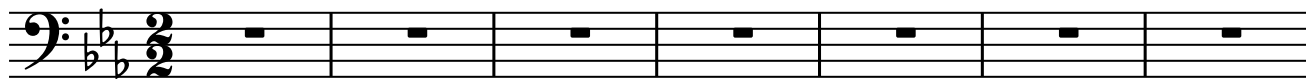
Musical score for Cellos, measures 106-112. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first three measures contain a melodic line: a half note G2, a quarter note F2, and a half note E2. The last two notes (F2 and E2) are beamed together and have a fermata above them. The final three measures (109-111) contain a sustained low note, represented by a short horizontal line on the staff. Dynamics are indicated below the staff: *pp* (pianissimo) for the first measure, *mp* (mezzo-piano) for the second measure, and *p* (piano) for the third measure. A crescendo hairpin spans the first two measures, and a decrescendo hairpin spans the last three measures.

Basses

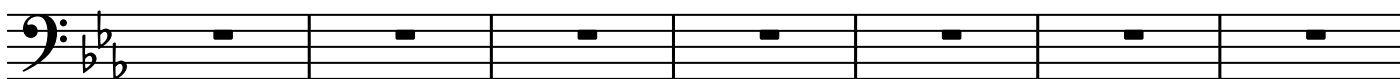
Symphonina mvt1

Steve Locks

♩ = 90



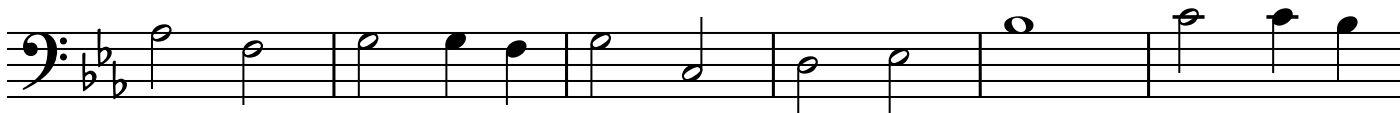
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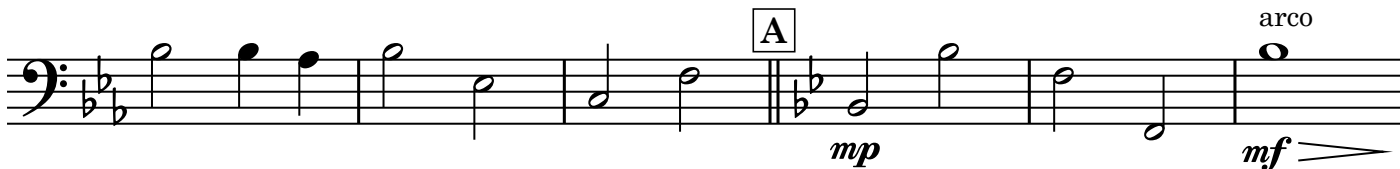
15



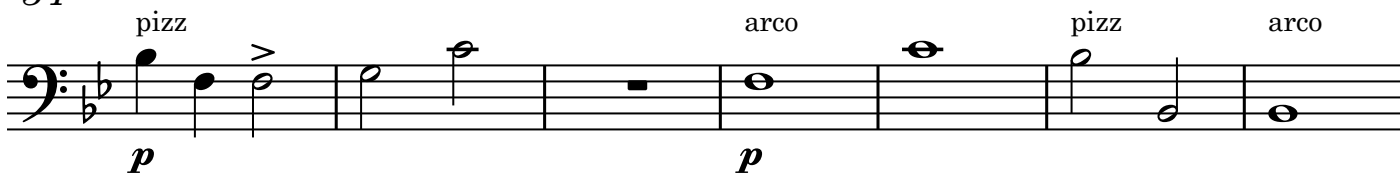
22



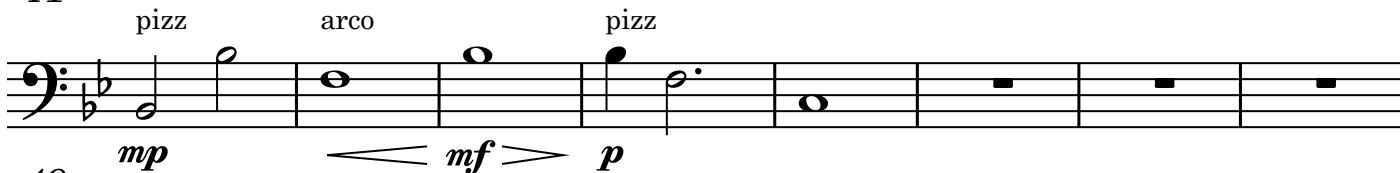
28



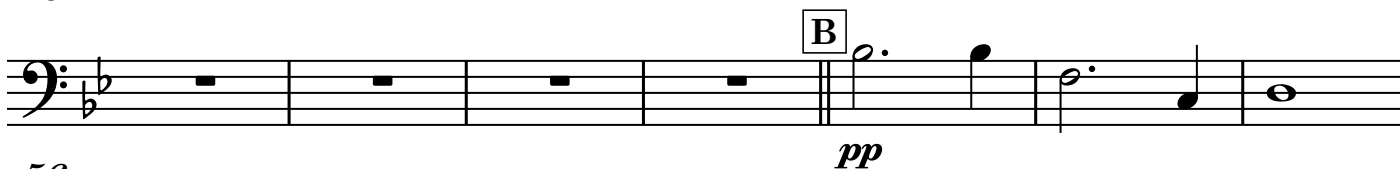
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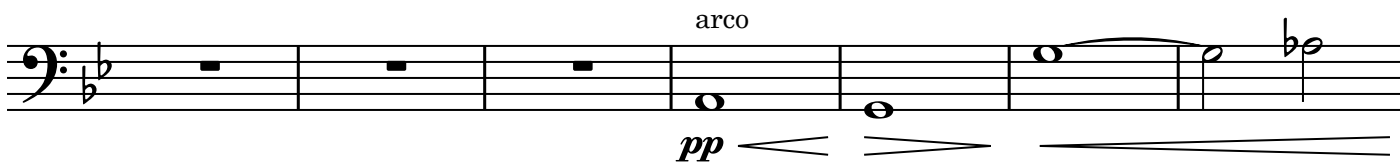
41



49



56



Symphonina mvt1
Basses

63

Musical staff for measures 63-69. The staff is in bass clef with a key signature of two flats. Measure 63 starts with a half note G2, followed by rests. Measure 69 begins with a pizzicato (pizz) instruction and contains a quarter note G2, a quarter note F2, and a half note E2. Dynamics include *mp* with a hairpin and *mp*.

70

Musical staff for measures 70-76. Measure 70 starts with a half note G2. Measure 71 has a pizzicato (pizz) instruction and contains a quarter note G2, a quarter note F2, and a half note E2. Measure 72 has an accent (>) over a quarter note G2. Measure 73 has a box labeled 'C' above a quarter note G2. Measure 74 has a half note G2. Measure 75 has a half note F2. Measure 76 has a half note E2. Dynamics include *mf*, *f*, *mf*, and *mp*.

77

Musical staff for measures 77-83. All measures contain whole rests.

84

Musical staff for measures 84-90. All measures contain whole rests.

91

Musical staff for measures 91-97. Measure 91 has a pizzicato (pizz) instruction and a quarter note G2. Measure 92 has an arco instruction and a half note G2. Measure 93 has a half note F2. Measure 94 has a pizzicato (pizz) instruction and a quarter note G2. Measure 95 has a half note G2. Measure 96 has a half note F2. Measure 97 has a box labeled 'D' above a quarter note G2. Dynamics include *p*, *mf*, *p*, and *mp*.

98

Musical staff for measures 98-104. Measure 98 has an arco instruction and a half note G2. Measure 99 has a quarter note G2. Measure 100 has a quarter note F2. Measure 101 has a half note G2. Measure 102 has a quarter note G2. Measure 103 has a quarter note F2. Measure 104 has a half note G2. Dynamics include *p* with hairpins.

105

Musical staff for measures 105-108. Measure 105 has a half note G2. Measure 106 has a half rest. Measure 107 has a quarter note G2. Measure 108 has a pizzicato (pizz) instruction and a quarter note G2. Dynamics include *p*.

109

Musical staff for measures 109-115. Measure 109 has a half note G2. Measures 110-115 contain whole rests.