

256

SEI

# SONATE

à Trè , o Due Violini , o Due Flauti  
Traversieri , è Basso Per il Cembalo

*DEDICATE*

AL' ILLUS<sup>MO</sup> SIGNORE IL SIGNOR

**MATTEO LESTEVENON**

SIGNORE DI BERKENRODE ,

SECRETARIO DELLA CITTÀ

D'AMSTERDAM &c.

Di Pietro Locatelli , da Bergamo

**OPERA QUINTA**

In Amsterdam Apresso L'Autore f. 6

Con Privilegio

*Pol*

(1746)

*J. M. LaCave Sculp*



Haar Ed: Groot Mog: de Heeren Staaten  
van Holland en West-Vriesland, hebben het Privilege  
gunstiglyk geprolongeert, voor den tyd van nog vyftien  
agter een volgende Jaaren, den twaalfden Mey Een  
duysent Zeven honderd zes en veertig.



Allu.<sup>mo</sup> Sig.<sup>re</sup> e Pron. Col.<sup>mo</sup>

Poiche proprietà eglia è delli animi grandi volere meritare la laude si ma degnare di sentirla, per non pregiudicare a diritti di quello di V. S. All.<sup>ma</sup> lasciato ogni altro ben ad essa dovuto encomio, dirò in presciargliela per mecenate havere precisamente obedito a precetti di Tacito, cio e nel dare alla luce queste mie compositioni per renderle illustri haverle consegrate a Persona raguardevole come a nostri di (tralasciati li illustri suoi antenati) ancor si scorge nella gloriosa dignità del All.<sup>mo</sup> di lei Padre in qualità di Borgo maestro, che in ordine a lei stessa per il nobile impiego di Segretario di questa inclita Capitale, e provveduto di cuore propenso per gradirle mentre oltre sono elleno tributo di chi gode il bel vanto di esserle in tal professione Maestro, pur anche di tanto mi lusinga lo scorgerla si parziale della Musica che se bene ritorni apresso di lei ogni sorta di virtù felice l'accoglimento sembra ambisca non per tanto far spicare co Professori d'essa la nobil e generosa di lei Munificenza, e se fu già Stabilimento del Legislatore d'Athene doverci alle cariche più sublimi destinare la gioventù inclinata alle arti parimenti più sottili essendo non solo pregiabile la Musica perche quasi nata gemella col universo, ma assieme perche trahe la sua bella origine dalla Mathematica scienza fra le naturali la più ecelsa, la natia piaceroleza con cui da lei vien rimirata, altro non è che un ben chiaro pronostico debba lei in brieve nelli impiegi più honorevoli siequire le gloriose pedate de suoi maggiori il che mentre a pieni voti dal Cielo le auguro ansioso di godere li felici auspicy della autorevole di lei Professione, con profundissimo ossequio mi protesto  
di V. S. Allu.<sup>ma</sup>

Hum.<sup>mo</sup> Divo.<sup>mo</sup> Obol.<sup>mo</sup>  
Seryo  
Pietro Locatelli.



*Opere del Autore date alla Stampa*

*Opera Prima, XII Concerti.*

*Opera Seconda, Stampata à mie spese, che si trova  
apresso di mè, XII Sonate per il Flauto  
Traversiere Solo, e Basso, Fiorini 6.*

*Opera Terza, l'Arte del Violino XII Concerti,  
con XXIV Capricci.*

*Opera Quarta, Sei Introductioni Teatrali, e Sei Concerti.*

*Opera Quinta, Stampata à mie spese, che si trova  
apresso di mè, Sei Sonate a trè, a due Flauti  
Traversieri, con due Bassi per piu comodo, Fiorini 6.*

*Opera Sesta, Stampata à mie spese, che si trova apresso  
di mè, XII Sonate a Violino Solo, e Basso, Fiorini 6.*

*Opera Settima, Sei Concerti.*

*Opera Ottava, Stampata à mie spese che si trova apresso  
di mè, X Sonate, VI a Violino Solo e Basso, e IV, a trè.  
Fiorini 7. (1744)*



Violino o Flauto Traversiere Primo

# SONATA PRIMA

*Andante*

2

*Pia.*

*For.*

*Pia.*

*Pianiss.*

*For.*

*Pia.*

*For.*

*Segue*



2 *Largo Andante*

Primo

Handwritten musical score for the first section, 'Largo Andante'. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings such as 'z.' (zando) and 'b' (basso).

Handwritten musical score for the second section, 'Allegro'. It consists of four staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'Ada.' (Adagio) and 'Pia.' (Piano). There are also numerical markings '8.' and '5.' below the staves.



Primo

3

The musical score is written on 11 staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'z.' (zestoso) appears at the beginning of the first staff and in the second, fourth, sixth, eighth, and tenth staves; 'Pia.' (piano) is written above the second staff; 'For.' (forte) is written below the third staff. The score concludes with a double bar line and the word 'Seq' (Segue) written below the final staff.

Seq



4 *Vivace* **Primo**

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Sempre piano*

*Da Capo Senza repliche, Sino al*



Primo

SONATA II

*Largo*

*Andante*

2.

*Pia.*

*For.*

*For.*

*Pia.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*Segue*



6 *Allegro* *Primo*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Primo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 't.' (tutti). The score includes a triplet of eighth notes on the second staff and a double bar line with repeat dots on the eighth staff. The piece concludes with a final cadence on the twelfth staff.



# SONATA III

Primo

7

Andante

2

Pia. For.

Pia. For. Pia. For. Pia.

For.

2

Pia. For.

Pia. Largo

Segue



Musical score for a single instrument, likely a violin or flute, in 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Primo'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'Pia.' (piano) and 'For.' (forte). There are also markings for trills ('t.') and a triplet ('3'). The score ends with a double bar line and a repeat sign.



Primo

9

Handwritten musical score for a single system, consisting of 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (3/4 and 4/4), and dynamic markings like 't.', 'Pia.', 'For.', 'Virace', and 'Sempre Piano'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Da Capo Senza Repliche, Sino al' instruction is at the bottom right.

Da Capo Senza Repliche, Sino al ✕



# SONATA IV

*Largo* **Primo**

*Pia.* *Andante* *Pia.*

*For.* *Pia.* *For.* *t.*

*Pia.* *For.*

*t.*

*Pia.* *For.*

*t.*

*t.*

*t.*

*t.*

*Allegro*

*Pia.*

*For.* *t.*



Primo

Musical score for the first section, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 't.' and 'w'.

SONATA V

Musical score for the beginning of Sonata V, starting with a treble clef, a 3/4 time signature, and a common key signature. The tempo marking 'Largo' is present.

Musical score for the remainder of Sonata V, consisting of eight staves of music. It features dynamic markings like 'Pia.', 'Vivace', 'For.', and 'Segue', along with various musical notations.







# SONATA VI

Primo

13

Largo Andante

Pia.

Musical staff 1: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *For.* and *Pia.*

Musical staff 2: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *For.*

Musical staff 3: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *For.*

Musical staff 4: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *For.*

Musical staff 5: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *For.*

Musical staff 6: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *For.*

Musical staff 7: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *Vivace*. A 3/8 time signature change is indicated.

Musical staff 8: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *Vivace*.

Musical staff 9: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *Vivace*.

Musical staff 10: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *Vivace*.

Musical staff 11: Treble clef, C major, 4/4 time. Features a melodic line with slurs and trills. Dynamics include *Pia.* and *Vivace*. Ends with the word *Segue*.

Segue



14 *Gavotta*

Primo





256

SEI

SONATE

à Trè , o Due Violini , o Due Flauti  
Traversieri , è Basso Per il Cembalo

*DEDICATE*

AL' ILLUS<sup>MO</sup> SIGNORE IL SIGNOR

**MATTEO LESTEVENON**

SIGNORE DI BERKENRODE ,

SECRETARIO DELLA CITTA

D'AMSTERDAM &c.

Di Pietro Locatelli , da Bergamo

**OPERA QUINTA**

In Amsterdam Apresso L'Autore f. 6

Con Privilegio

*J. M. LaCave Sculp*



6



Violino o Flauto Traversiere Secondo <sup>1</sup>

## SONATA PRIMA

*Andante*

2

*t.*

*Pia.* *Pianiss.*

*For.*

*t.*

*Segue*



2 *Largo Andante*

Secondo

Musical score for the 'Secondo' movement, measures 1-8. The score is written in G major (one sharp) and 12/8 time. It consists of eight staves of music. The first staff begins with a '2' below it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with 't.' and accents marked with 'p.'. The piece concludes with a double bar line and a repeat sign.

*Allegro*

*Ada.*

*Pia.*

Musical score for the 'Allegro' movement, measures 9-13. The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a '9' below it, indicating the start of the movement. The music is characterized by a fast, rhythmic pattern of eighth notes, often with accents and slurs. There are several trills marked with 't.' and accents marked with 'p.'. The piece concludes with a double bar line and a repeat sign.



Secondo

3

A musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Pia.' (piano) on the second staff, 'For.' (forte) on the third staff, and 't.' (tutti) on the fourth and tenth staves. The piece concludes with a 'Segue' marking on the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Segue



4 *Vivace*

Secondo

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Pia. For.*

*Sempre Piano*

*Da Capo Senza Reppliche, Sino al*



Secondo

SONATA II

*Largo*

*Andante 2*

*Pia.*

*For.*

*Pia.*

*For.*

*t.*

*Pia.*

*For.*

*Segue*



6 *Allegro*

Secondo

The image shows a page of handwritten musical notation. The top section is marked '6 Allegro' and 'Secondo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second section, starting at the bottom of the page, is marked 'Allegro' and has a 3/4 time signature. It also consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'z'. The paper is aged and shows some wear at the edges.



Secondo

# SONATA III

*Andante* 3

*Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

*Pia.* 3

*Pia.*

*For.* *Pia.*

*Largo*

Segue







Secondo 9<sup>W</sup>

*F*  
*Pia*  
*For.*  
*Virace*  
*Pia*  
*For.*  
*Sempre Piano*  
*Da Capo Terzo Ripliche, Sino al*



# SONATA IV

The musical score for the second movement of Sonata IV is presented on 14 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Largo*. The first staff contains the title *SONATA IV* and the tempo marking. The score includes various dynamics: *Pia.* (piano), *F.* (forte), *For.* (forzando), and *t.* (tenuto). The tempo changes to *Andante* in the second staff. The piece concludes with a double bar line and a '2' indicating a second ending.



Secondo

Largo

**SONATA V**

Vivace



12 *Pastorale*

Secondo

The musical score is written on twelve staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked *Andante*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *For.* (Forzando) and *Pia.* (Piano). The piece concludes with a double bar line and repeat dots.







*Garotta*

Secondo

The first section of the *Garotta* piece consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with some notes marked with asterisks. The second staff continues the melody, including a repeat sign. The third staff concludes the section with a double bar line and repeat dots.

*Largo*

The *Largo* section is a single staff of music in treble clef with a 3/4 time signature. It begins with a half note followed by quarter notes, ending with a whole note.

*Minuetto*

The *Minuetto* piece consists of ten staves of music in treble clef with a 3/4 time signature. The first staff includes a '8.' marking below the staff. The music is characterized by frequent sixteenth-note patterns and slurs. A '16' marking appears below the second staff. The piece concludes with a double bar line and the word 'FINE' written below the final staff.



SEI  
SONATE

à Trè , o Due Violini , o Due Flauti  
Traversieri , è Basso Per il Cembalo

*DEDICATE*

AL' ILLUS<sup>MO</sup> SIGNORE IL SIGNOR  
MATTEO LESTEVENON

SIGNORE DI BERKENRODE ,  
SECRETARIO DELLA CITTA'  
D'AMSTERDAM &c.

Di Pietro Locatelli , da Bergamo

OPERA QUINTA

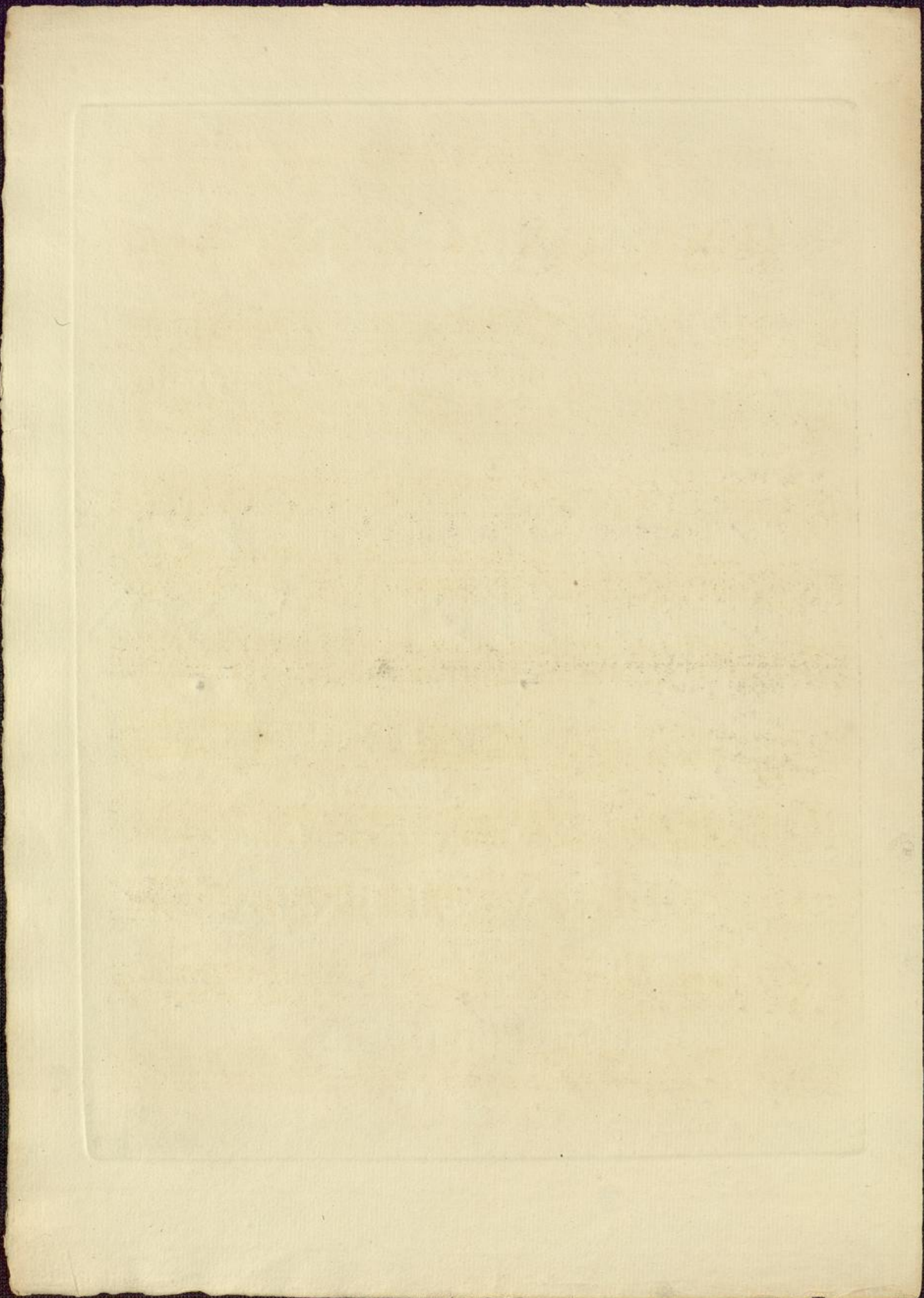
In Amsterdam Apresso L'Autore f. 6

Con Privilegio

(1746)

*J. M. La Cave Sculpsit*







Basso Per il Cimbalo

# SONATA PRIMA

*Andante*

5 7 7 56 \* \*5 7 7

56 \* 7 6 7 6 7 6 \*6 \* 4 3 \* b6

6 9-6 6 6 9 8 \*6

\* b7 \* b7 \* b7 b b7 b 6 \*6

b 6 4 3 b 4 7 7 6 5 4 3 \*2 6 8 7 5 6 5

8 7 6 \*5 5 5 5 5 5

5 7 7 6 5 3

5 7 7 56 \* 7 6 7 6 7 6

7 6 \*6 4 3 9 6 4 6 9 5 9 3

b7 5 5 4 6 7 6 5 6 7 6 5 6 6 5 3

*Pia.* *For.* *Pia.* *For.* *Pianis.* *For.* *Pia.* *For.* *Segue*



Basso Per il Cimbalo

*Largo Andante*

The musical score consists of ten staves of music. The first five staves are marked *Largo Andante*. The sixth staff is marked *Ada.* and *Pia.*. The seventh staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and articulations like accents and slurs are used throughout. The key signature is one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.



Basso Per il Cimbalò

3

98 6 5 9 8 7 4 3 3

4x3

Tasto Solo Pia.

For.

6 7x6 x 6 x 6 5 9 6 5 9 8 87 x65

x6 x4 x2 x 6 x x 6 x x 6 xw

6 5 7x6 6 7 9 6 7

9 6 6 7 6 7 6 7 6 7 6

x6 x x x 7x6 6 b7 9 8 x 7x6 xw

2

6 7 9 8 b 4x3 b 4x3 w

x6 6 6 7 6 6 x 3 6 6 5 3

Segue



4

# Basso Per il Cimbalo

*Vivace*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Semp. Pia.*

*Vn Basso Senza Cimbalo*

## SONATA II

*Largo*

*Andante*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.*

*Da Capo Senza Ripliche, fino al*



Basso Per il Cimbal

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff contains the title and the first few measures, with notes and rests. Above the first staff, there are handwritten numbers: 9 8, 7, 7, x6, x, 4/2, 5x6, 3x4, 6 5x27, x6 6, 6 4, 4 3, and 5. The second staff has the marking *Pia.* and *For.* above it, with notes and rests. Above the second staff, there are handwritten numbers: 9 8, 6x6, 5, 7, x4, 7 9, 6, 6 5, 3, 3, 5. The third staff has the marking *Tasto Solo* above it, with notes and rests. Above the third staff, there are handwritten numbers: x4, 7, 6 5, 2, 5, 4 3, 3 2, 7 9 8, 6 6 5, x, 3 2, 7 9 8. The fourth staff has the marking *Allegro* above it, with notes and rests. Above the fourth staff, there are handwritten numbers: 6 6 5, x, 6, 6 5, 7 x6, 7 x6, 5. The fifth staff has notes and rests. Above the fifth staff, there are handwritten numbers: 6 5, 4 3, 5x6, 5x6, x 5x6, x 5x6, 5 6, x, x4, x, 6 3 2 5, 6 3, 6. The sixth staff has notes and rests. Above the sixth staff, there are handwritten numbers: x4, 3, 6, 9 x 5, 6 5, 4 3, 3 2, x, 7 9 8, 6 x 6 5, x, 3 2, 5. The seventh staff has notes and rests. Above the seventh staff, there are handwritten numbers: 7 9 8, 6 6 5, x, 6, 5 9, 8, 7 x6, 7, x. The eighth staff has notes and rests. Above the eighth staff, there are handwritten numbers: 4 3, 9 8, 5, 6, 5, 6, 5 6, 5 6, x, 6, 6 5, 4 7, 6 7 9 8. The ninth staff has notes and rests. Above the ninth staff, there are handwritten numbers: x4, 6 3, 6, x4, 3, 6. The tenth staff has the marking *Allegro* above it, with notes and rests. Above the tenth staff, there are handwritten numbers: 9 x 5, 6 5, 4 x 3, 3, 3 2, 6, 6 4 3, x 6, 6. The eleventh staff has notes and rests. Above the eleventh staff, there are handwritten numbers: 6, x, 7 6, 7 6, 5 6, 6 5, 4 3. The twelfth staff has notes and rests. Above the twelfth staff, there are handwritten numbers: 7 x6, 7 x6, 5 x6, 5 x6, 5 x6, x 7, x, 7, x, x 6, 6, 6 5, 4 3.



Basso Per il Cimbalo

SONATA III

*Andante*

*Pia. For. Tasto Solo Pia. Forz. Tasto Solo For. Pia. For.*

*Allegro*

*Pia. For.*



Basso Per il Cimbalo

The musical score consists of 12 staves of music. The notation includes notes, rests, and various markings such as 'x' for ornaments and 'w' for breath marks. Fingering numbers (1-5) are placed above notes. The score is divided into sections by dynamic markings: 'Pia.' (Piano) at the beginning and 'For.' (Forte) in the middle. A section marked 'Tasto Solo' (Tasto Solo) is indicated by a 'b5' marking. The piece concludes with the word 'Segue' at the bottom right.

Segue



8 *Vivace* Basso Per il Cimbalo

*Semp. Pia.* 56 7 56 7 6 6

*In Basso Senza Cimbalo*

*For.* 7 6 5

*Da Capo Senza Reppliche. Sino al*

# SONATA IV

*Largo*

*Andante*

*Pia.*

*For.*



Basso Per il Cimbalò

The musical score is written in bass clef and includes the following markings and features:

- Tempo and Dynamics:** *Tasto Solo*, *Pia.* (Piano), *For.* (Forzando), and *Allegro*.
- Performance Indicators:** *Allegro* is marked with a tempo of 76/43. There are also markings for *Allegro* with a tempo of 77.
- Accidentals:** A flat (b) is used in several places, notably on the 7th staff.
- Fingerings:** Numbers 1-5 and 6-7 are placed above or below notes to indicate which fingers to use.
- Rhythmic Values:** The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests.
- Repeat Signs:** The piece ends with a double bar line and repeat signs.



Basso Per il Cimbalo

SONATA V

*Largo*

*Pia. Virace*

*Pia. For.*

*Pia. For.*

*Pia. For.*

The musical score consists of ten staves of music. The first staff is marked 'Largo' and the second 'Pia. Virace'. The score includes various dynamics such as 'Pia.' (piano) and 'For.' (forte), and articulations like accents and slurs. Fingerings and breathings are indicated by numbers and 'x' marks above the notes. The piece concludes with a double bar line and repeat dots.



Pastorale

Basso Per il Cimbalo

6 7 x 6 6 5 4 x 3 6 7 x 6 b 6 5 4 x 3

Andante Tasto Solo For. Pia.

Tasto Solo Tastob6 Solo

Pia. For. Pia. For. Pia. Tasto Solo Pia. For. Pia. Pia. Tasto Solo Pia.

b5 b7 5 5 4 3 7 9 8



# SONATA VI

Basso Per il  
Primo Cimbalo

Basso Per il  
Secondo Cimbalo

*Largo Andante*



Primo è Secondo

The musical score is written for two staves, treble and bass clef. It features several sections with specific markings:

- Tasto Solo:** This section is marked in the first two systems of the score.
- Pia.:** This section is marked in the third system.
- Virace:** This section is marked in the fourth system.

The score includes various musical notations such as notes, rests, and ornaments. It concludes with the word "Segue" at the bottom right.



Primo, è Secoxndo

Gavotta

The first system of the Gavotta piece consists of two staves. The upper staff contains a melodic line with various ornaments (marked with 'x') and fingerings (6, 7, 5). The lower staff provides a harmonic accompaniment with similar fingerings and ornaments.

The second system continues the Gavotta piece. It features a change in key signature to B-flat major (one flat) and a 3/4 time signature. The notation includes complex fingerings such as 6/5, 7/4, and 6/5, along with various ornaments.

The third system continues the Gavotta piece. It includes a section marked 'Largo' and a section marked 'Minuetto'. The tempo and character changes are indicated by the text and the change in the lower staff's notation.

The fourth system continues the Gavotta piece. It features a section marked 'Largo' and a section marked 'Minuetto'. The notation includes complex fingerings such as 6/5, 9/6, and 6/5, along with various ornaments.

The fifth system continues the Gavotta piece. It features a section marked 'Largo' and a section marked 'Minuetto'. The notation includes complex fingerings such as 6/5, 9/6, and 6/5, along with various ornaments.

The sixth system continues the Gavotta piece. It features a section marked 'Largo' and a section marked 'Minuetto'. The notation includes complex fingerings such as 6/5, 9/6, and 6/5, along with various ornaments.



Primo, è Secondo

This page contains a handwritten musical score for guitar, consisting of 16 systems of two staves each. The notation is dense, featuring a complex melodic line with numerous slurs and ornaments, and a bass line with frequent triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word "FINE".



