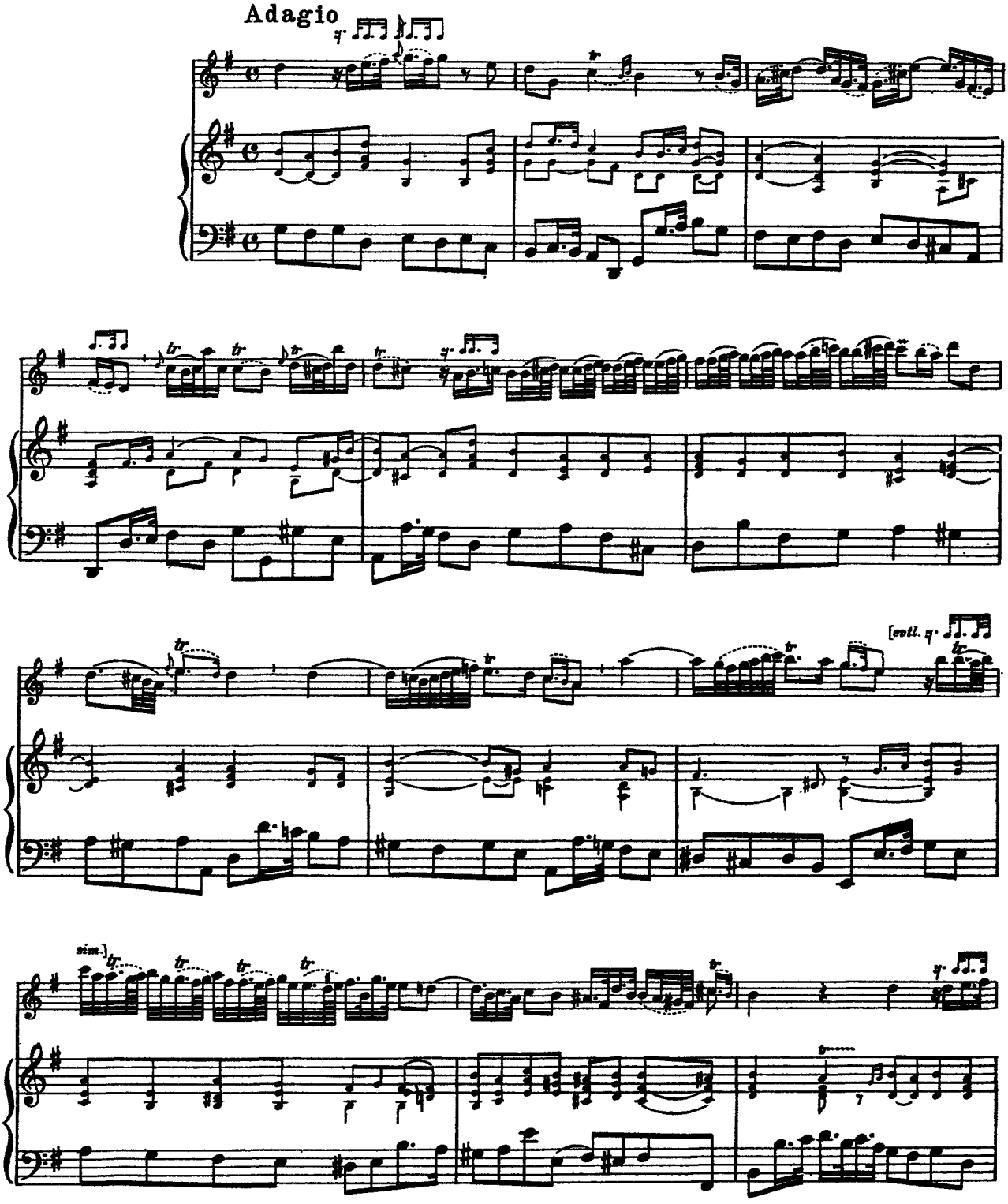
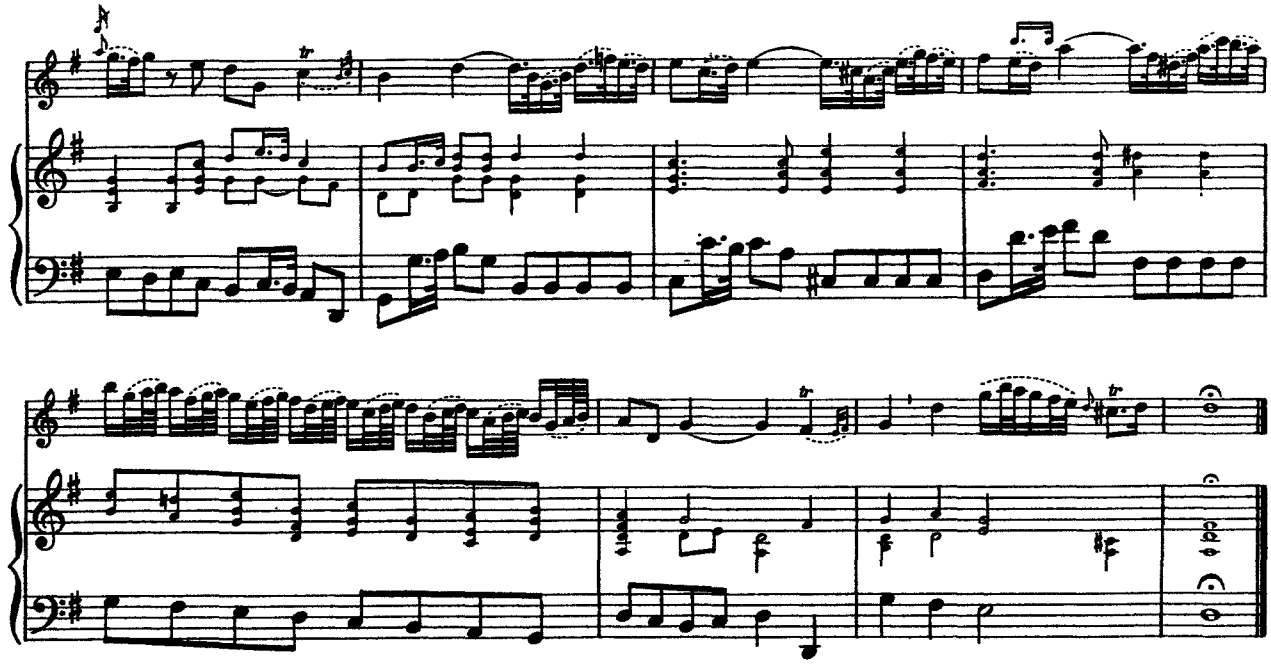
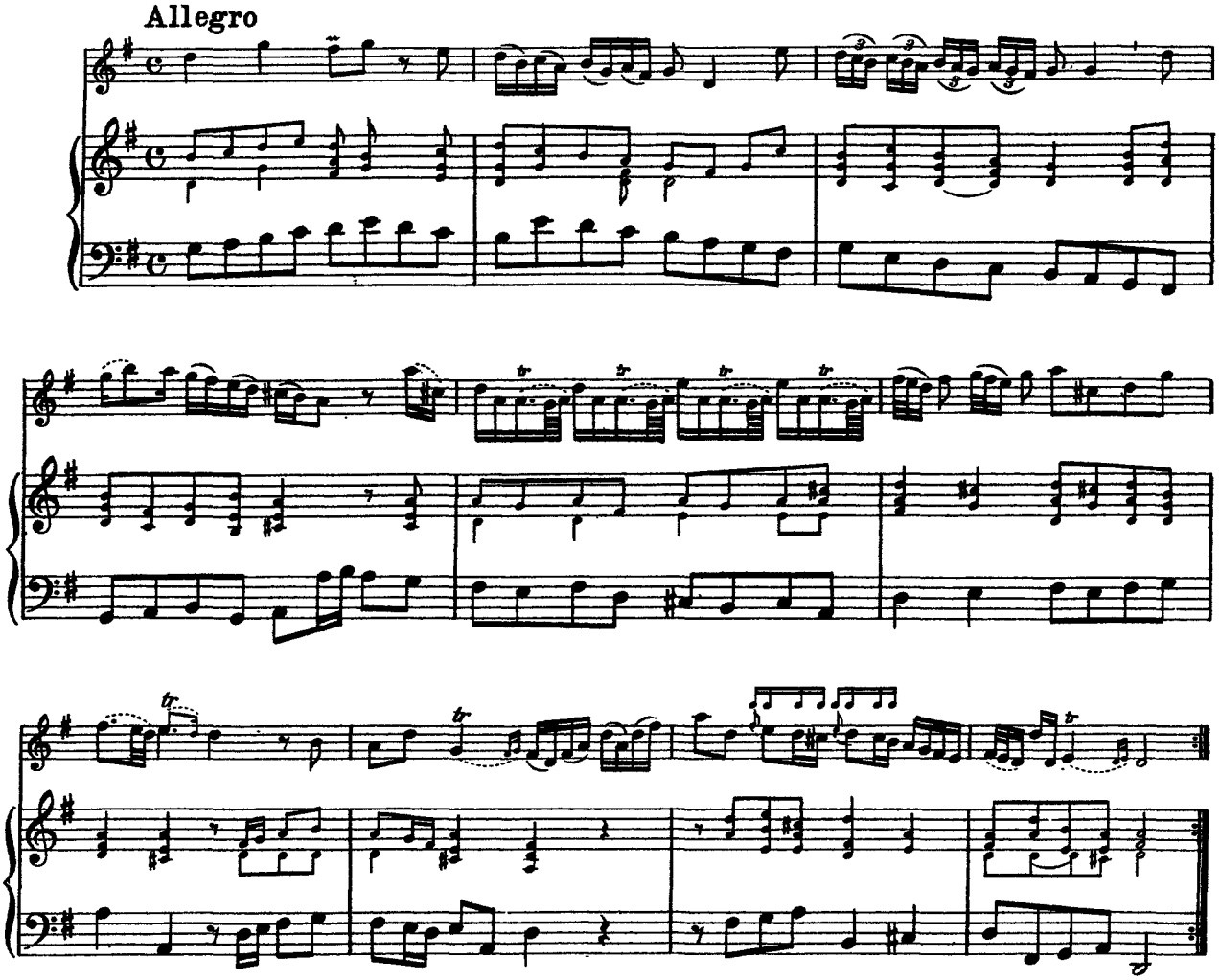
3 Sonatas

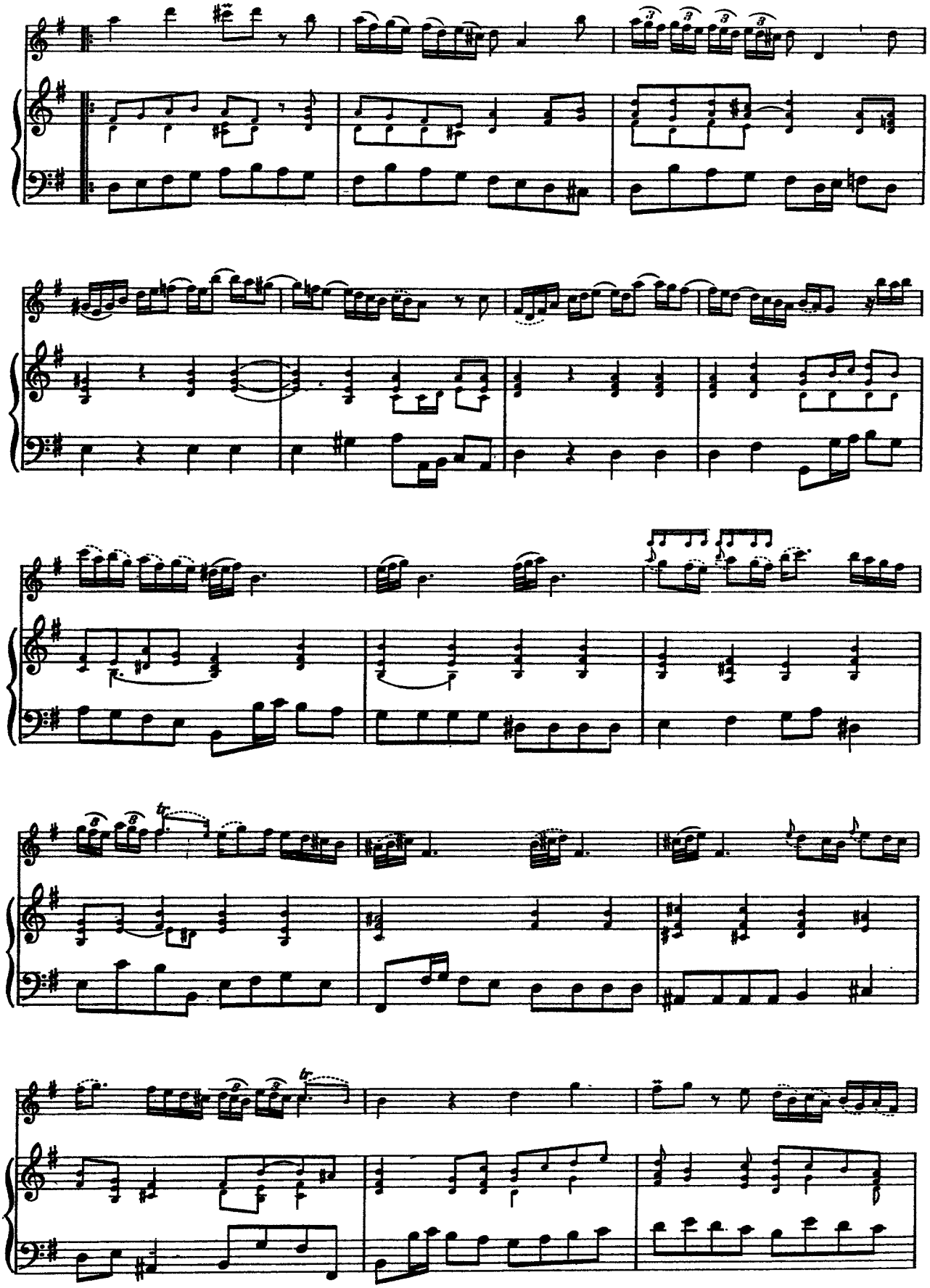
Pietro Locatelli

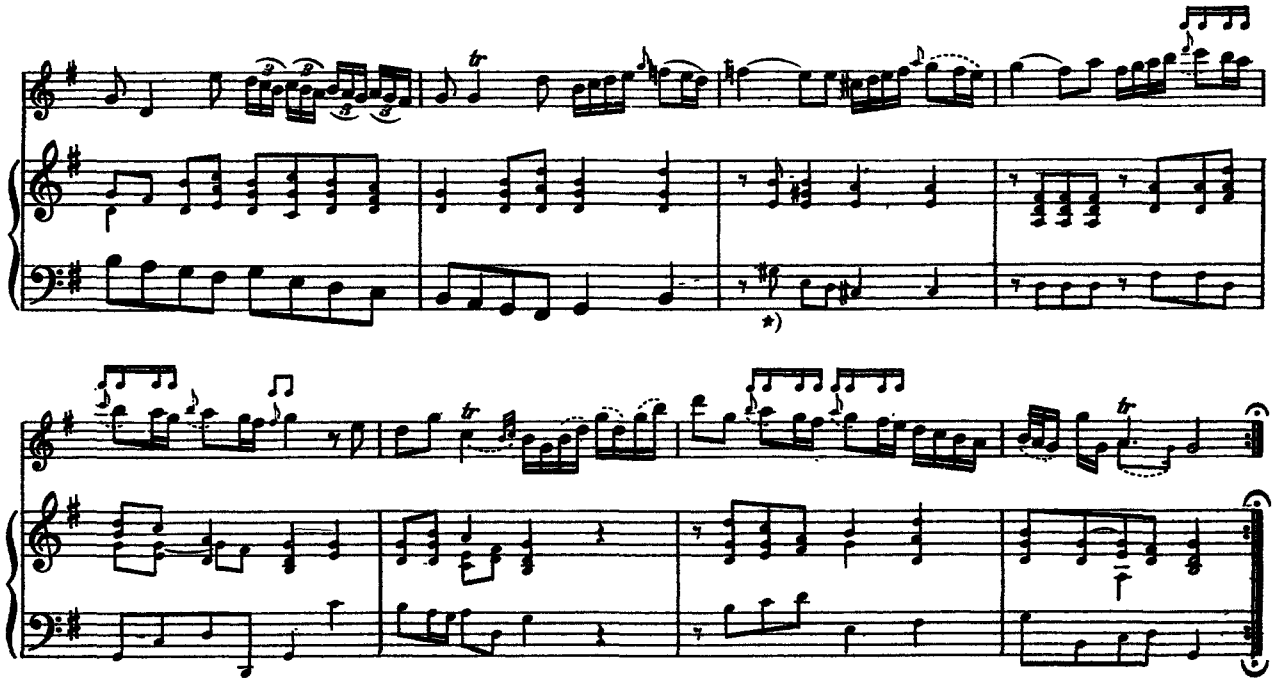
I

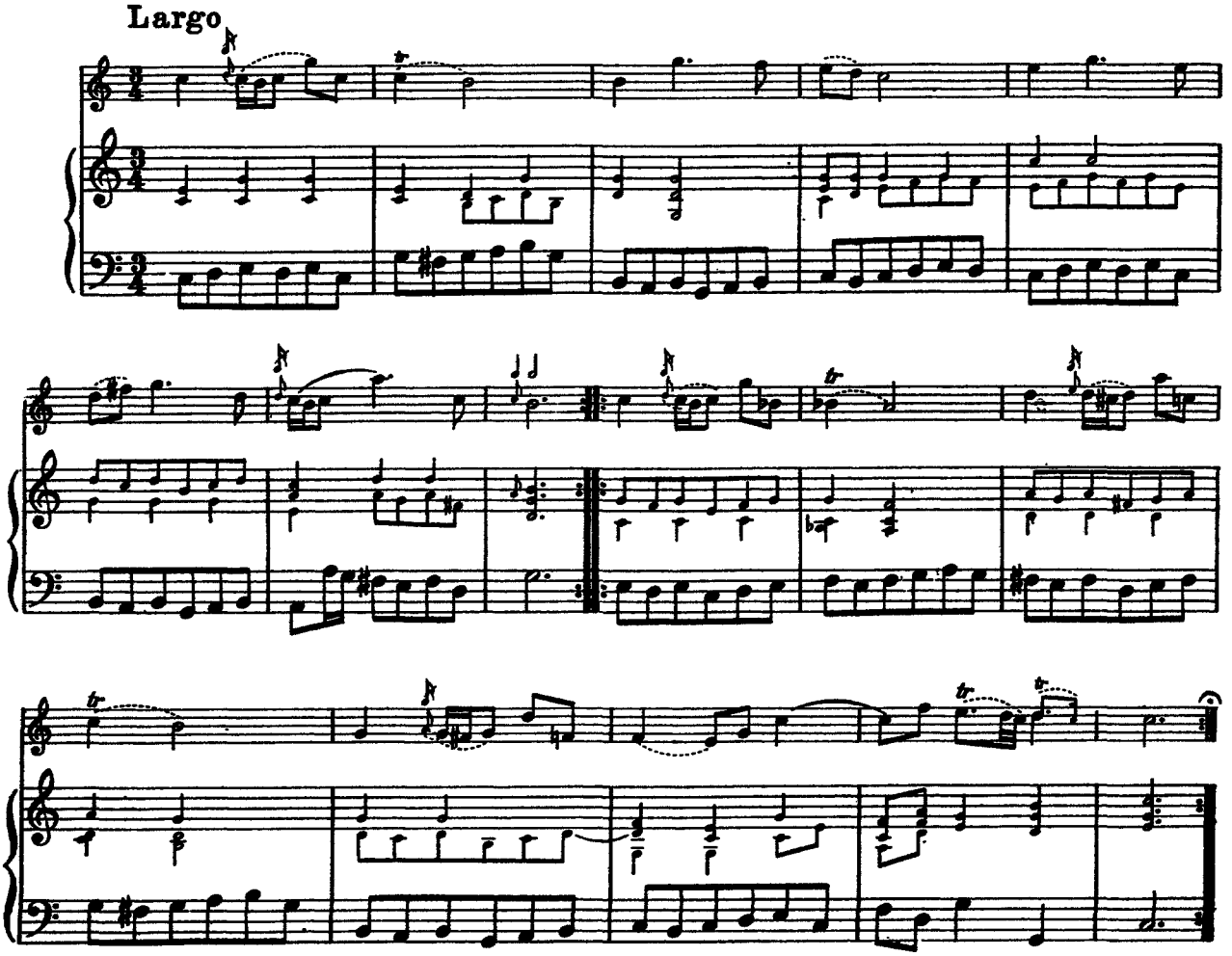




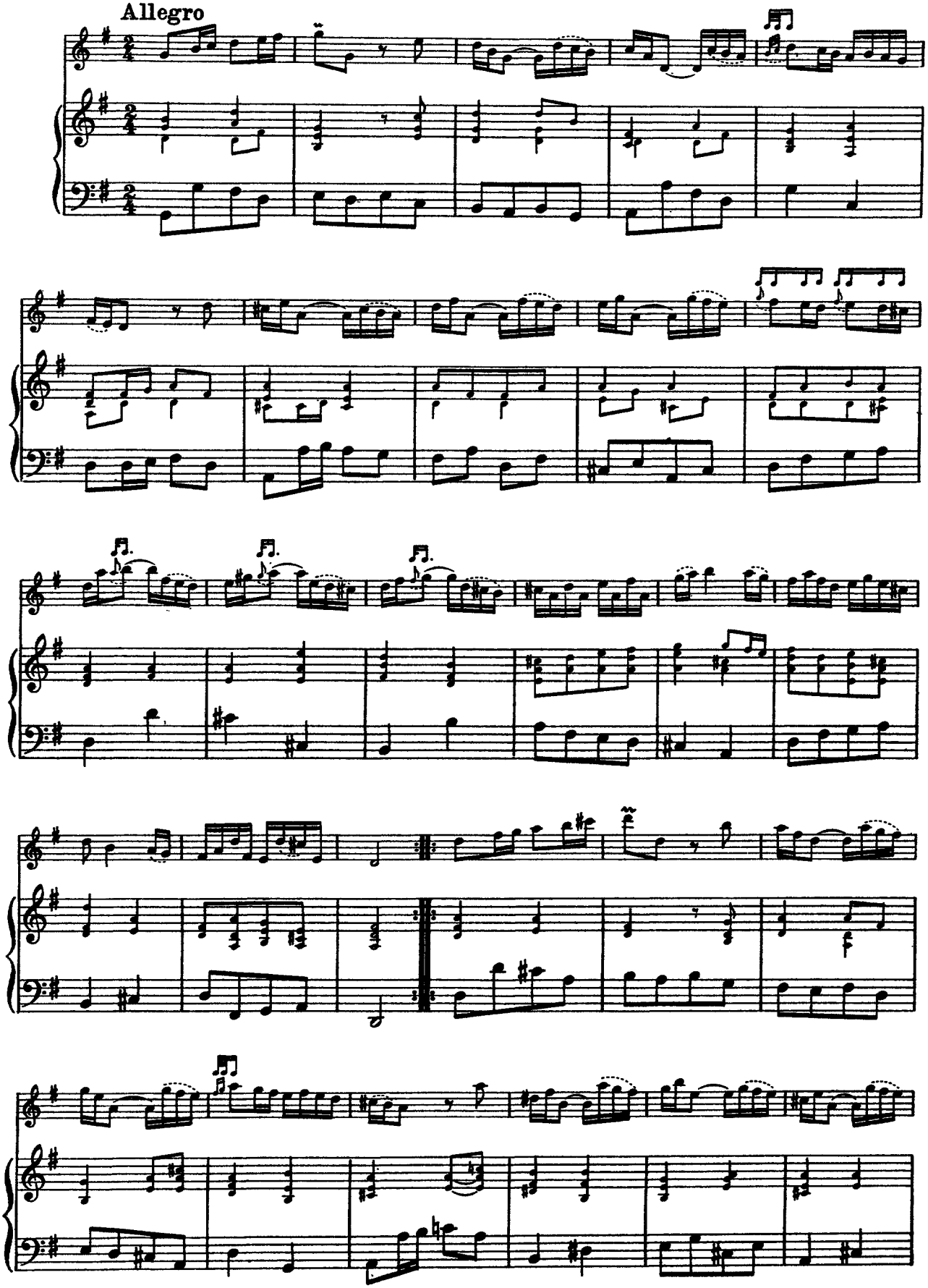

Allegro

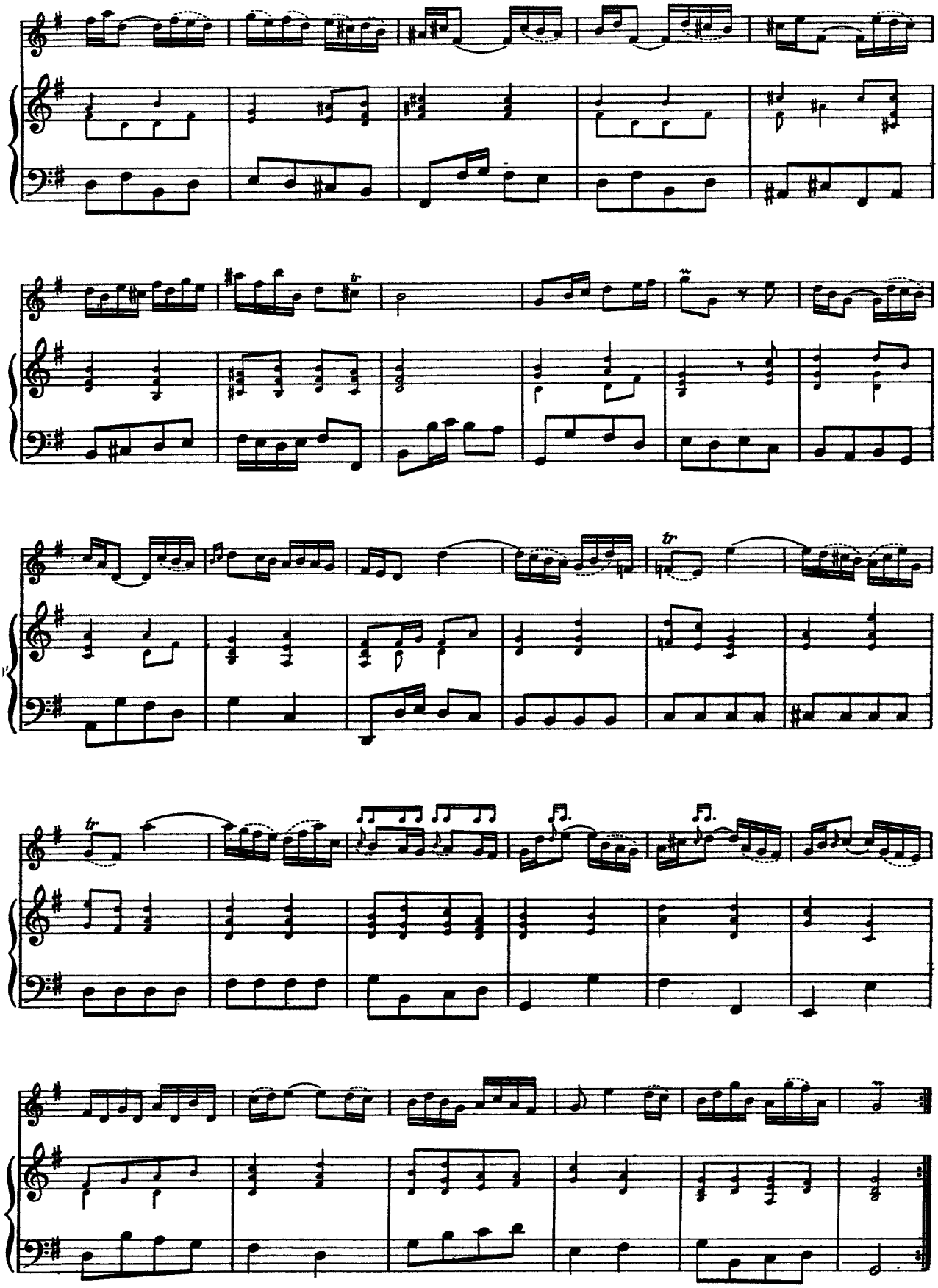




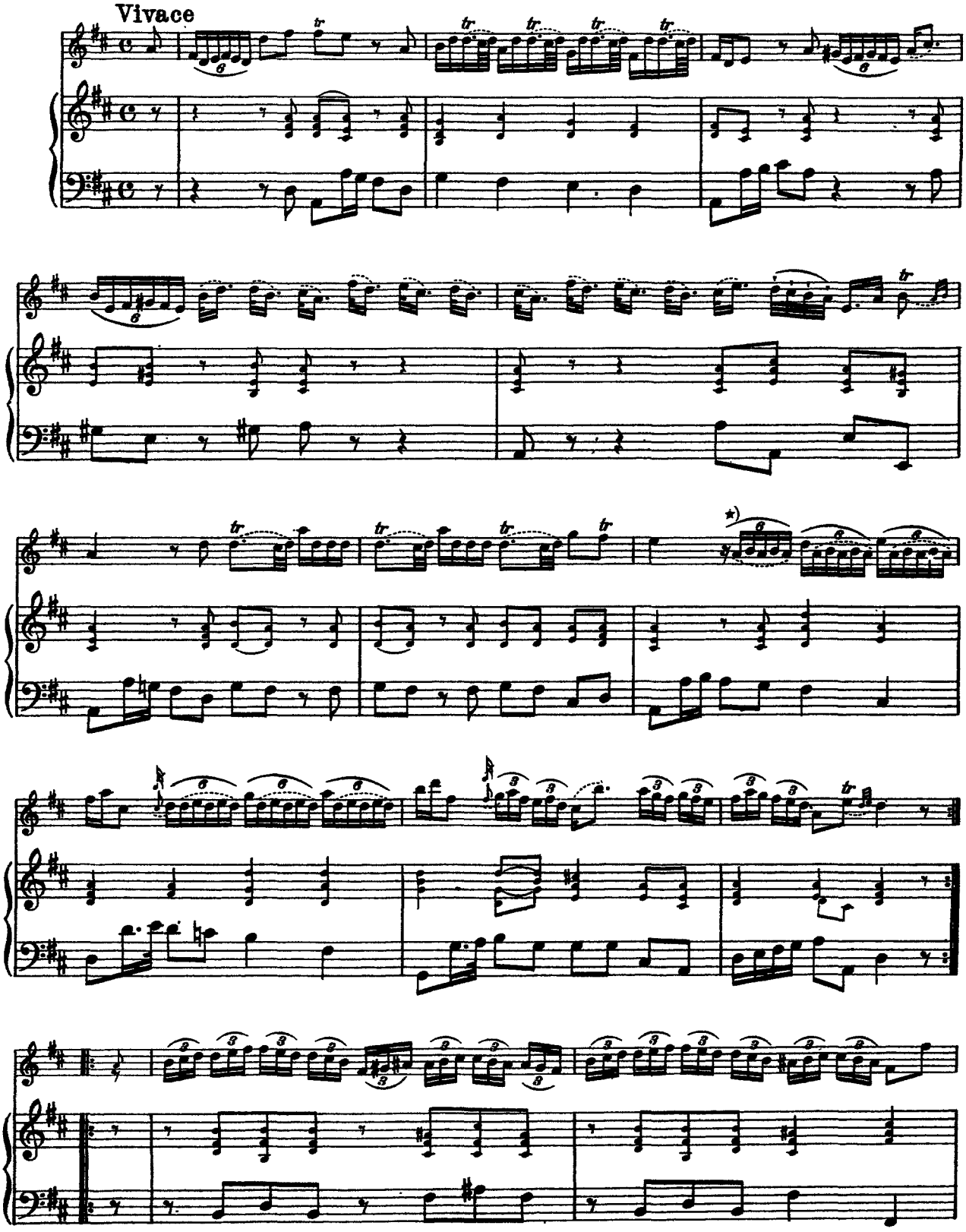


* Die sechs letzten Takte der Baßstimme ergänzt von Walter Upmeyer. — The last six bars of the bass part completed by Walter Upmeyer.

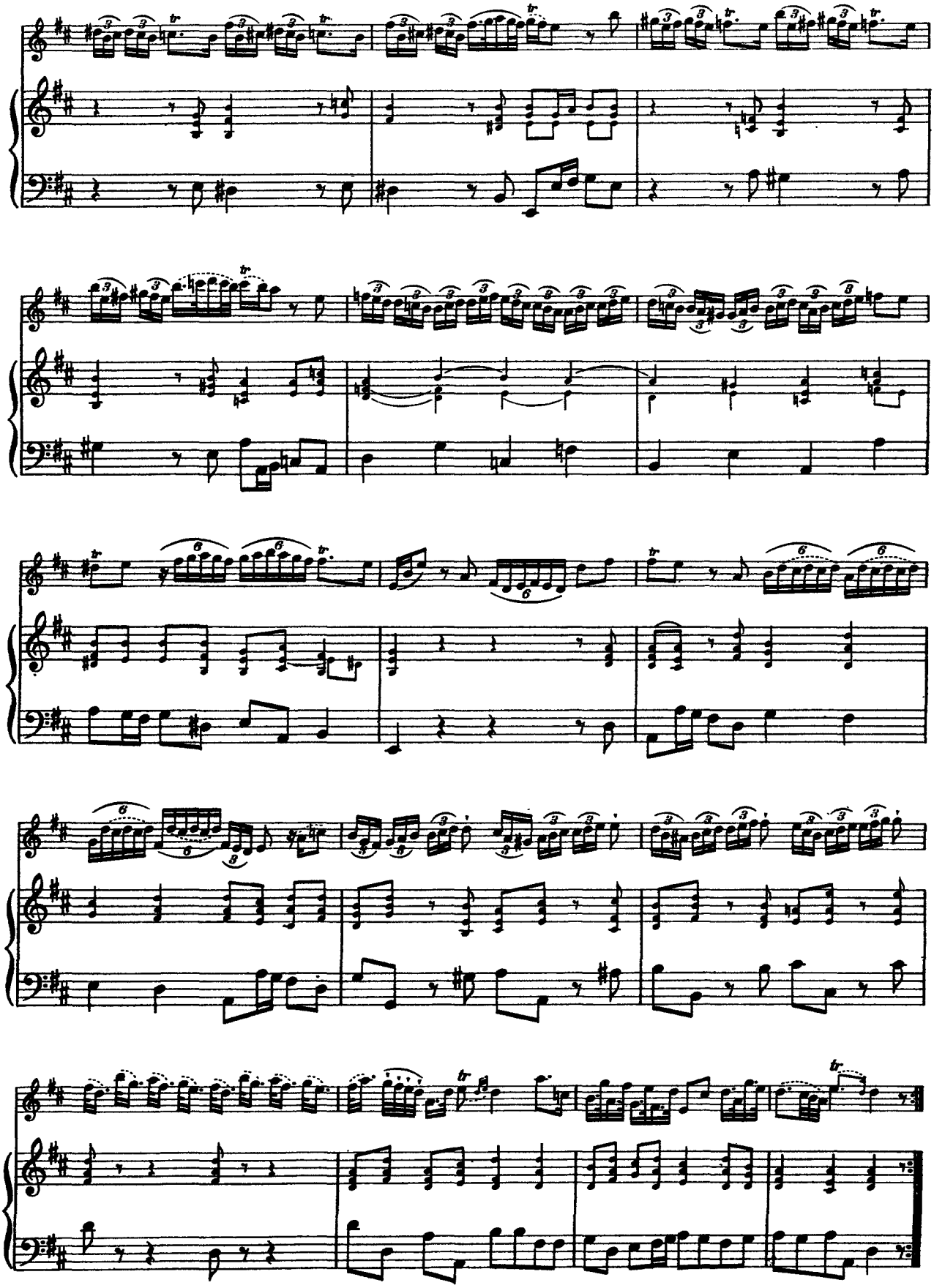

Allegro

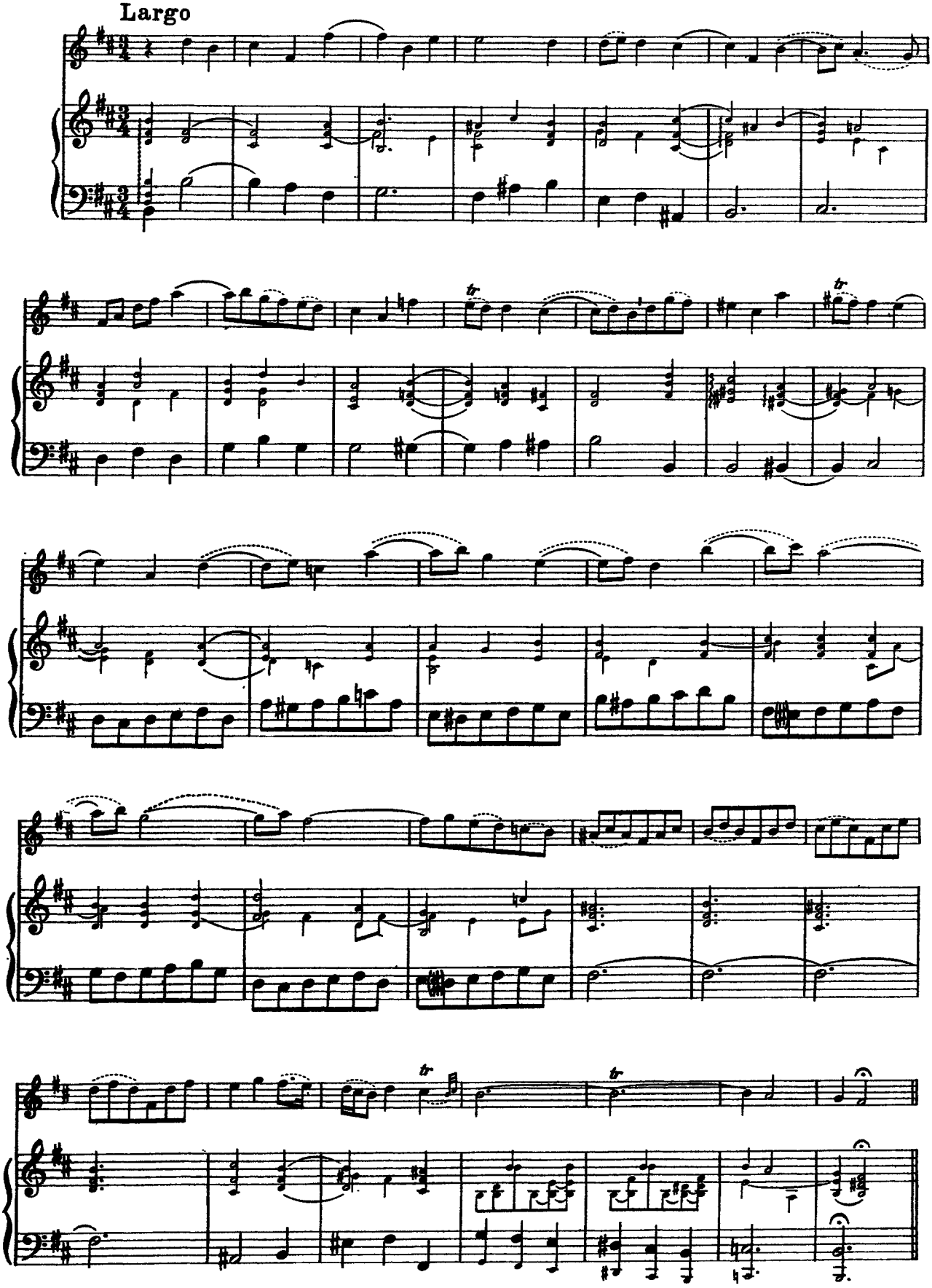


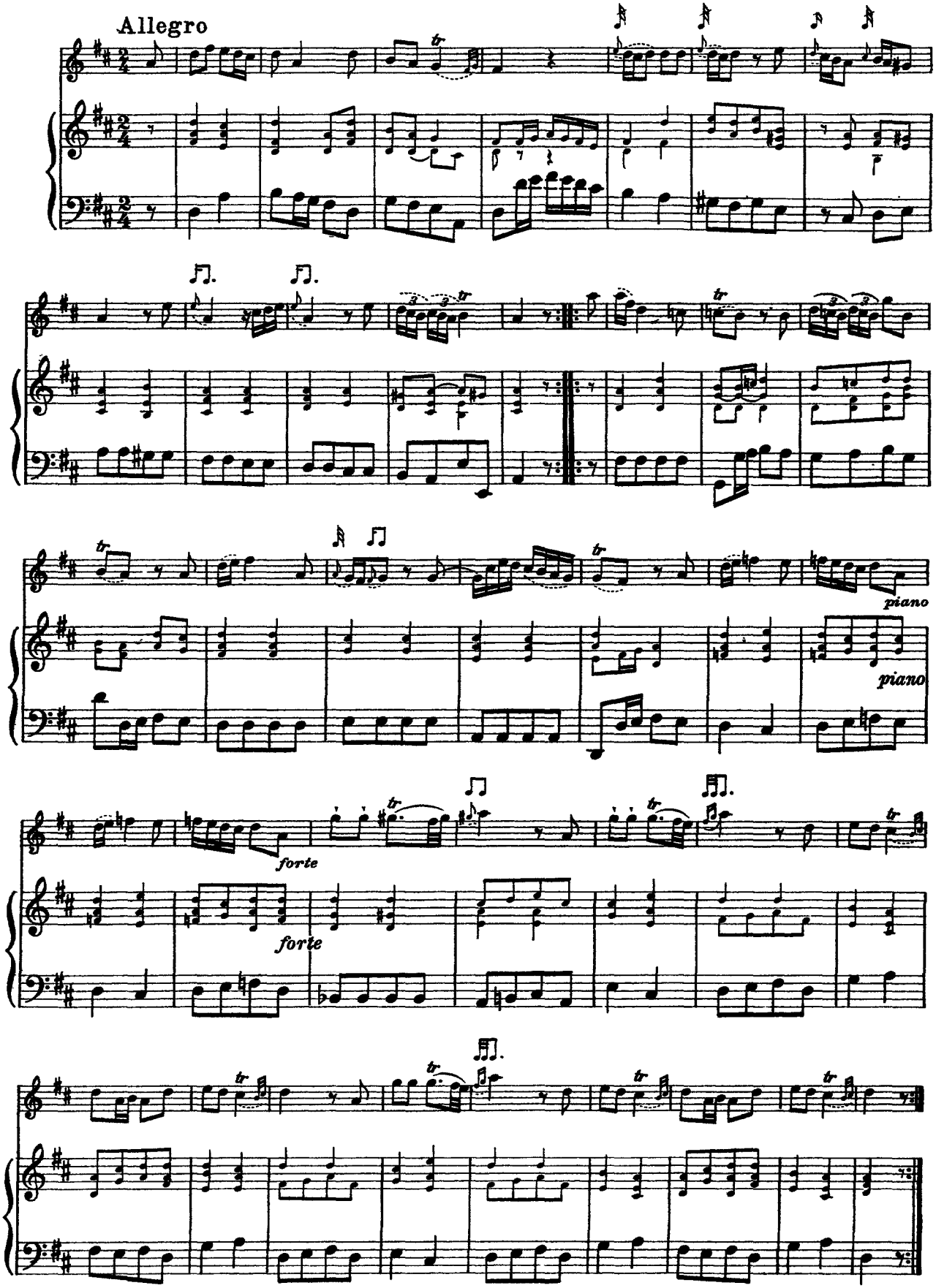
II



* Die Bögen über Triolen und Sextolen haben an sich nur rhythmische, nicht artikulatorische Bedeutung. Hier mögen sie auch als Artikulationsbögen gelten, deshalb wurden nur in den Fällen, wo diese beiden Bedeutungen nicht identisch sind, besondere Bögen eingeführt. — The slurs over triplets and sextuplets have in themselves only rhythmic significance, and not as phrasing marks. In this particular case they may also serve as real slurs, for which reason separate phrasing marks are only given where these two functions do not coincide.

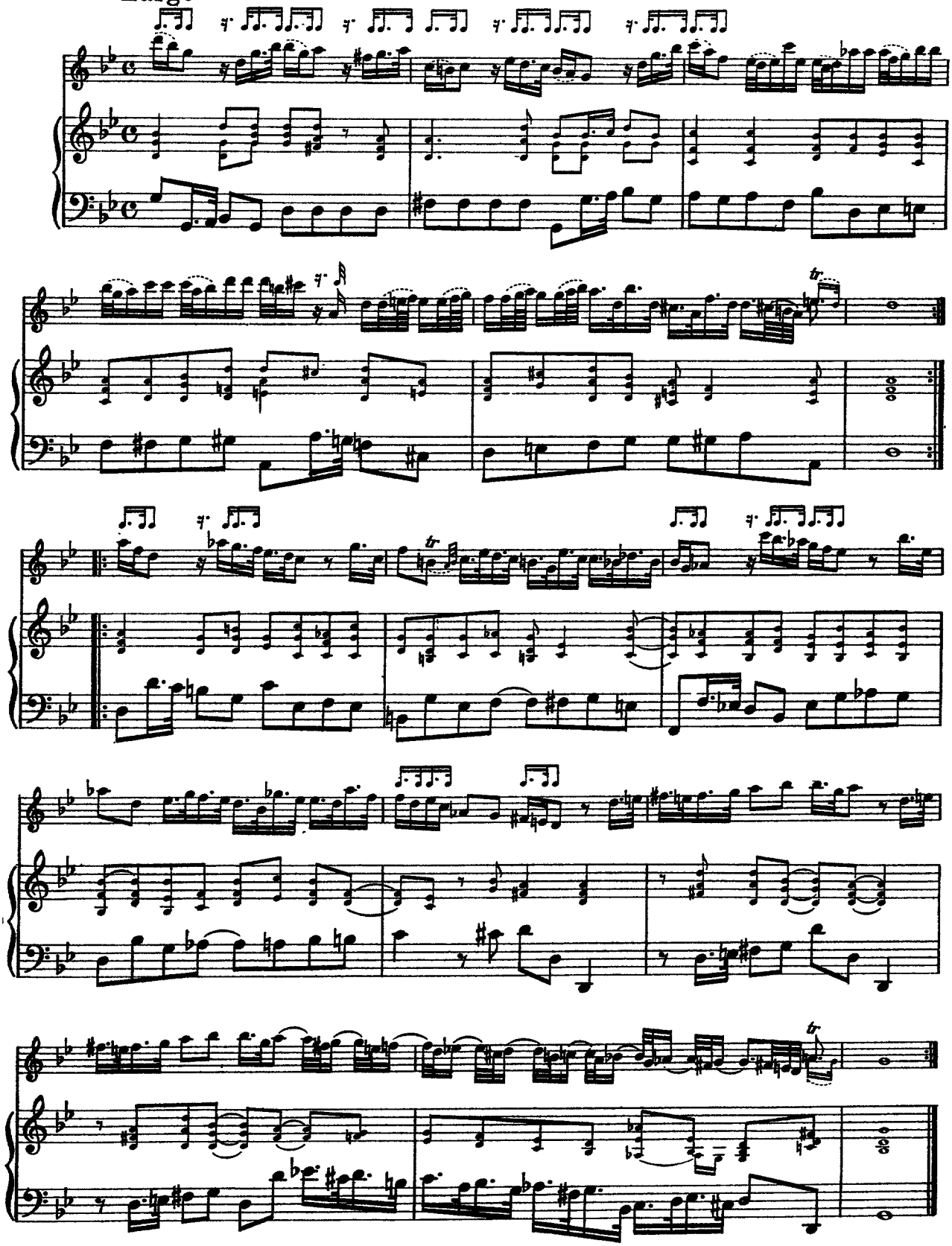


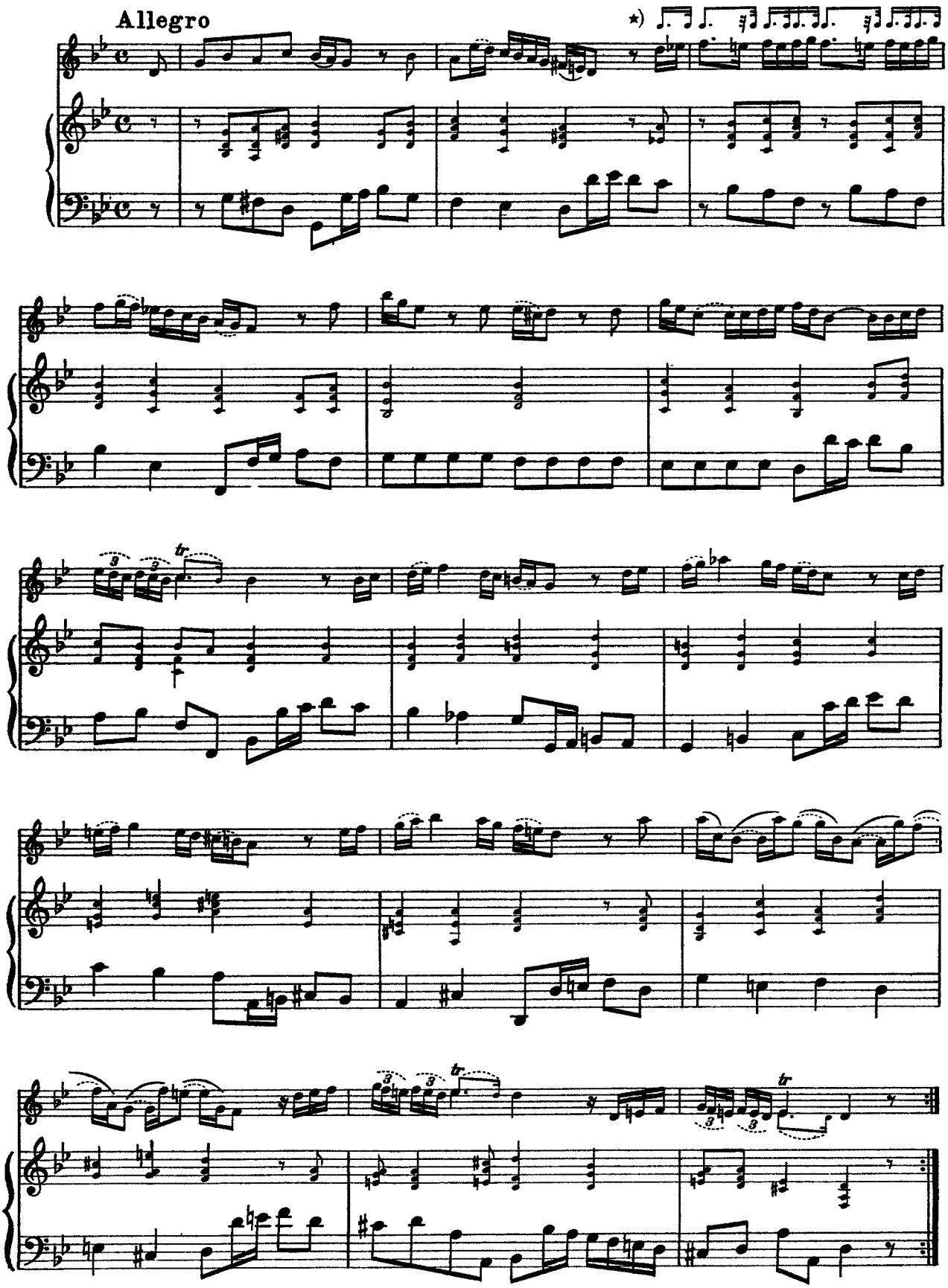

Largo


Allegro
piano
piano
forte
forte

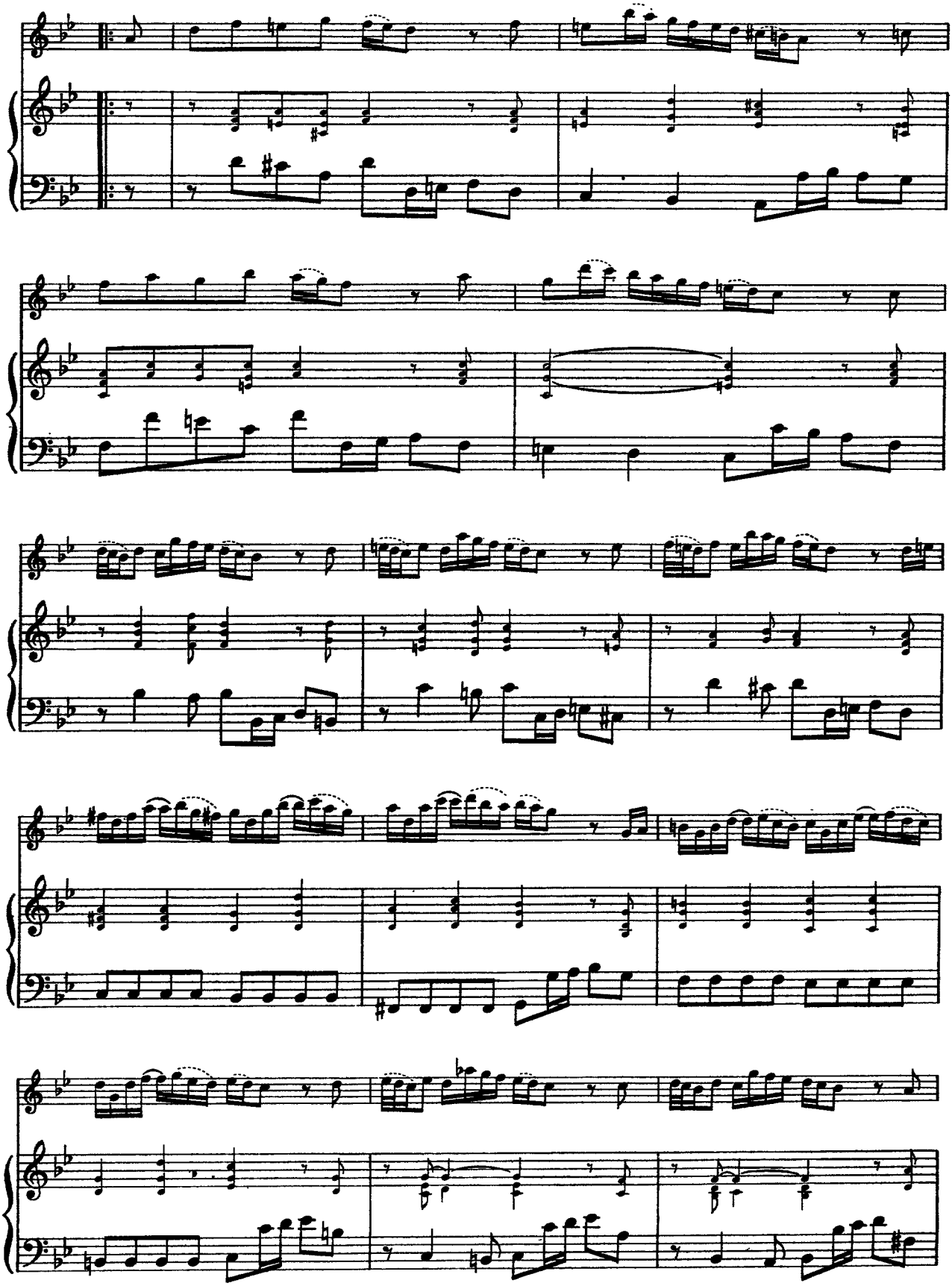
III

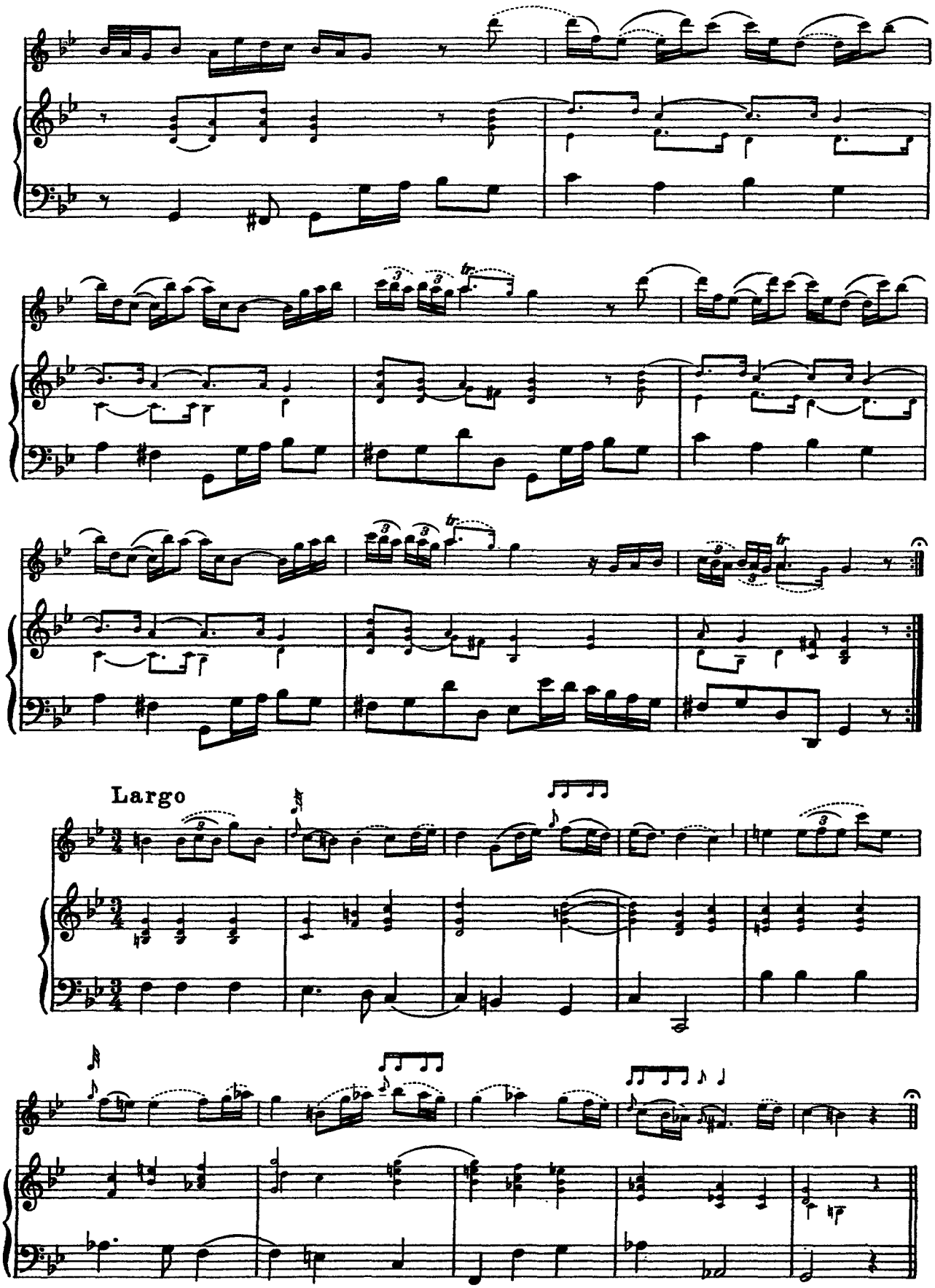
Largo

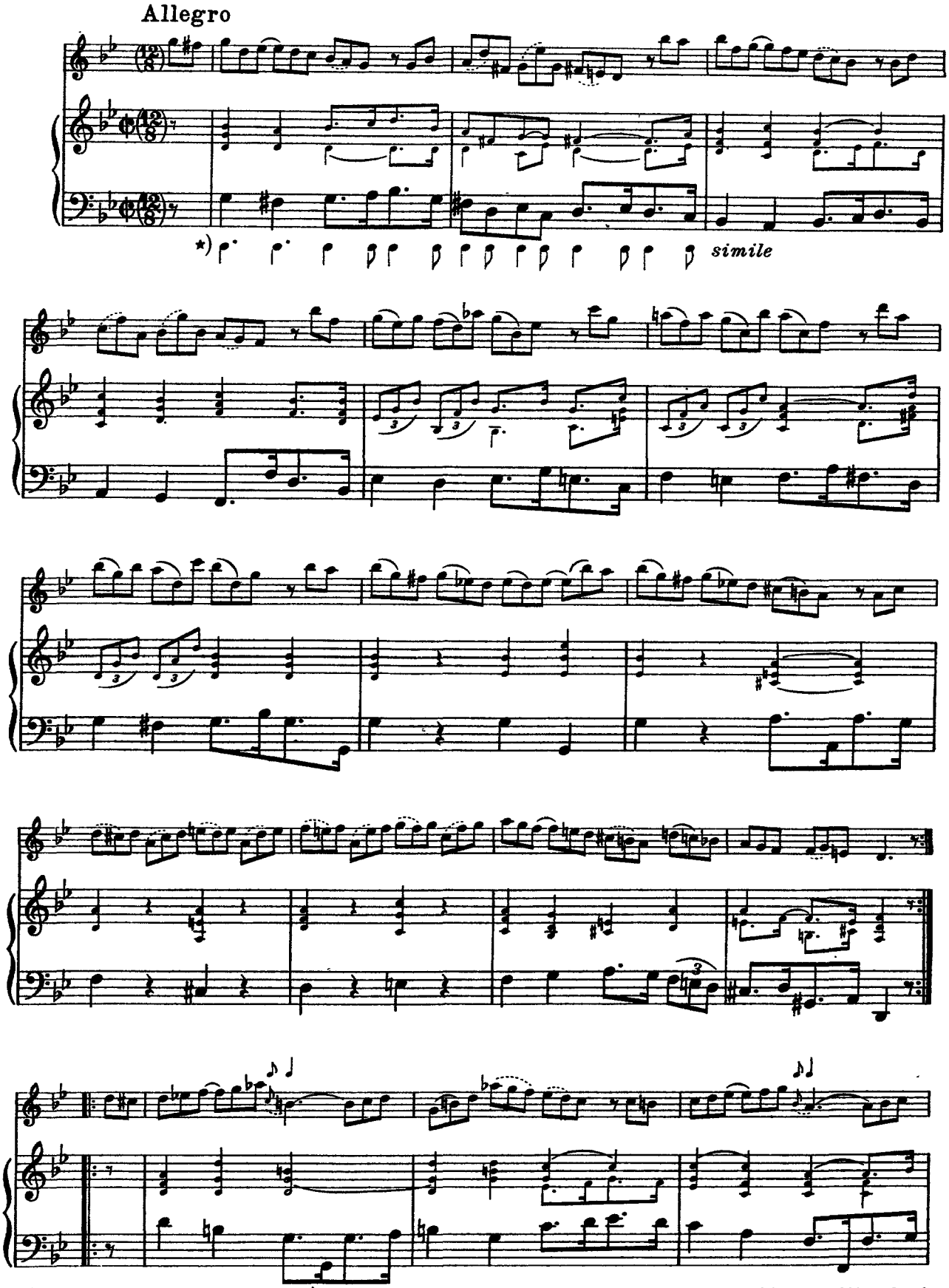




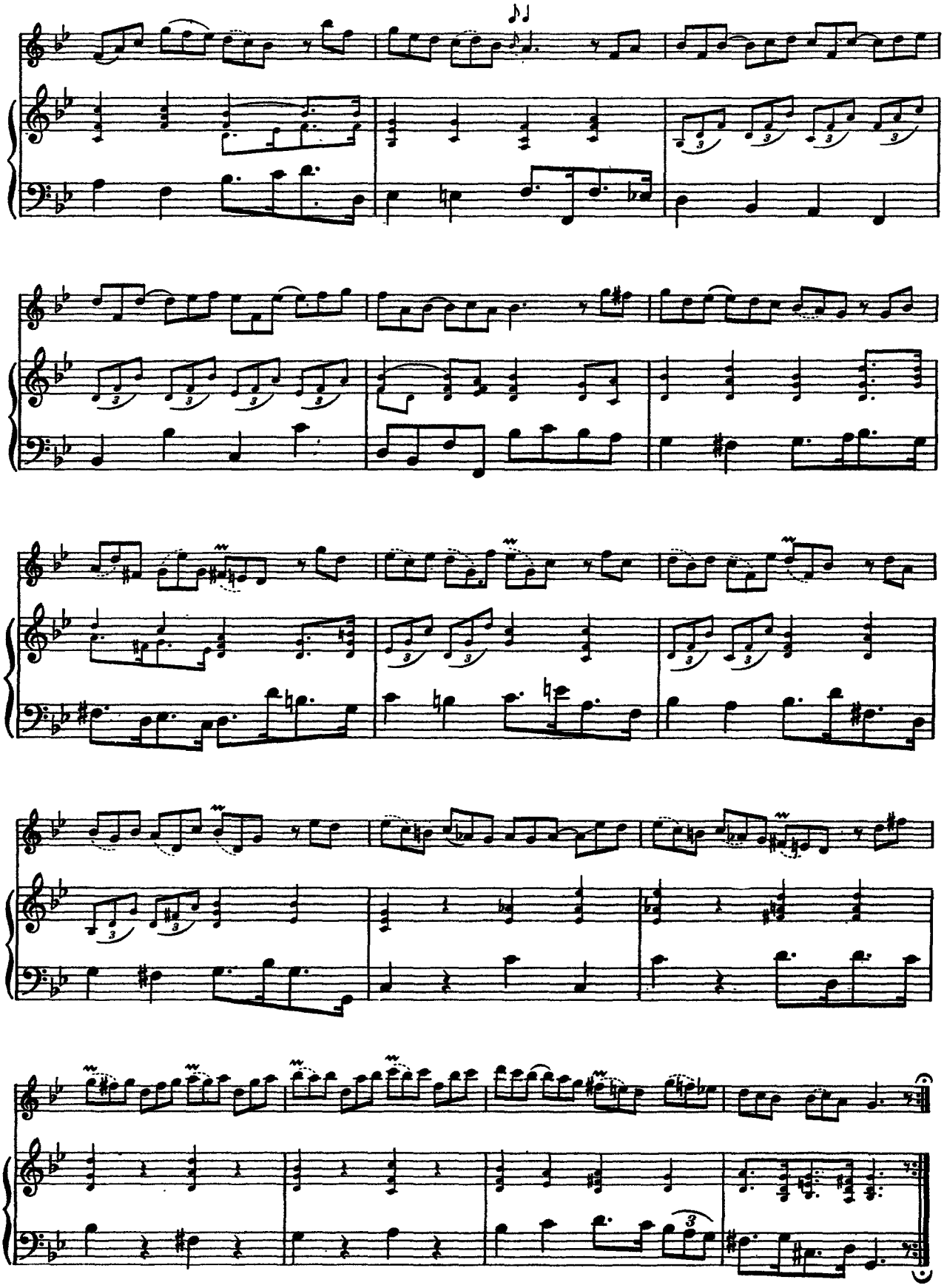
* ad libitum punktierte Rhythmen — dotted rhythm ad lib.




Largo



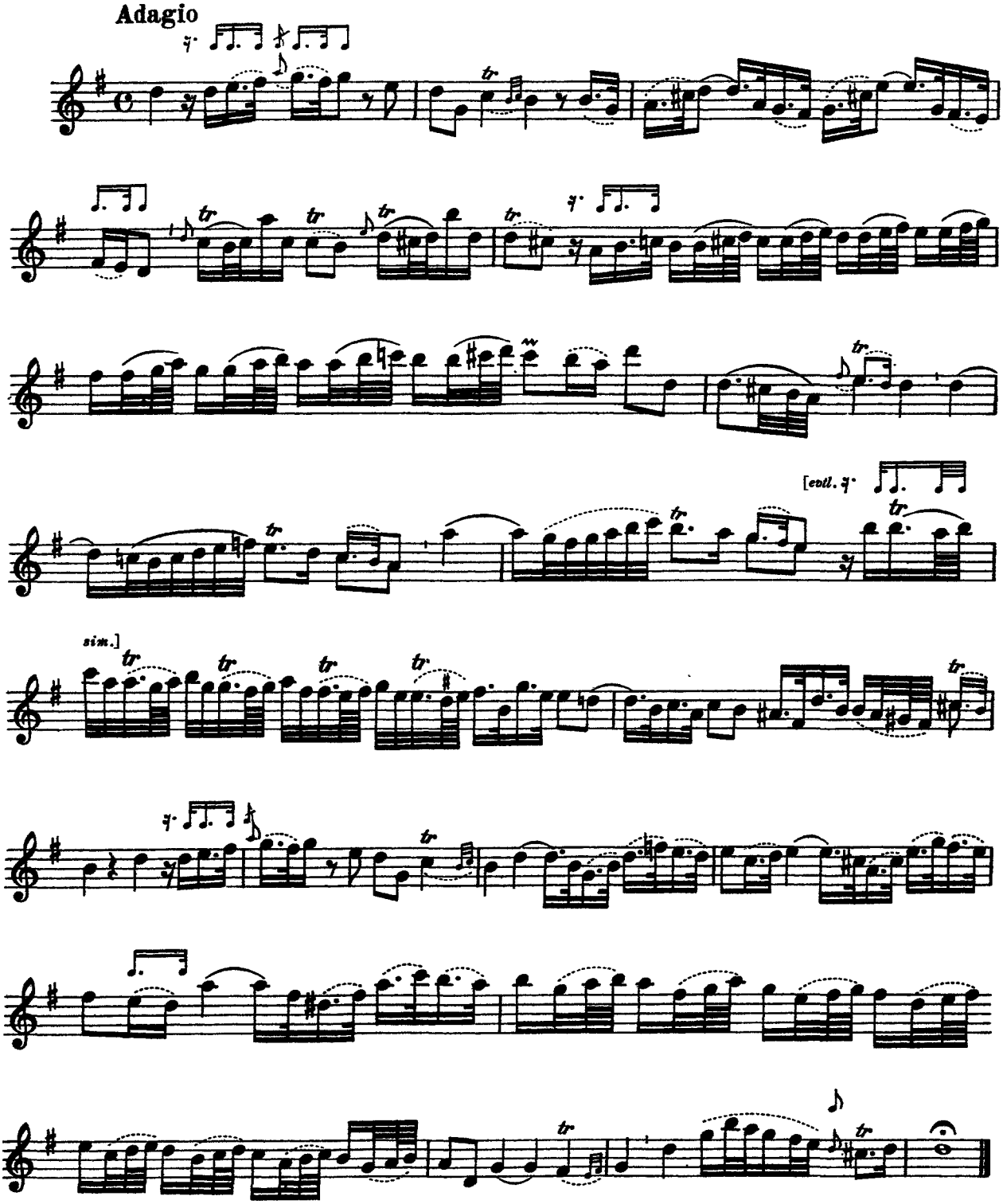
* Ältere Notationsmanier ♩ anstatt ♩., ♫ oder ♫ anstatt ♩♪, es ist richtiger, 12/8 Rhythmus auszuführen. — Old mode of notation ♩ instead of ♩., ♫ or ♫ instead of ♩♪; more correctly played as 12/8.

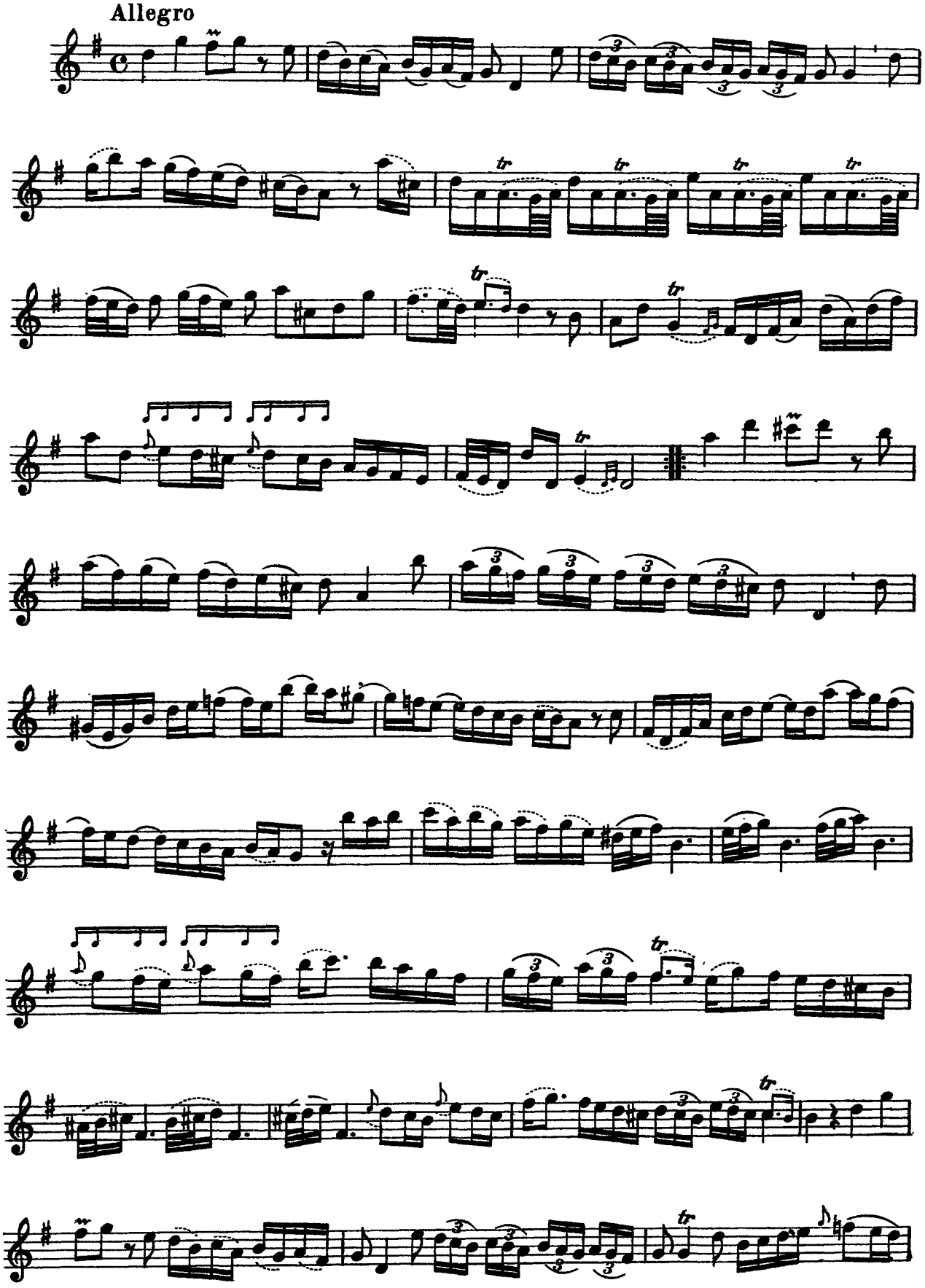


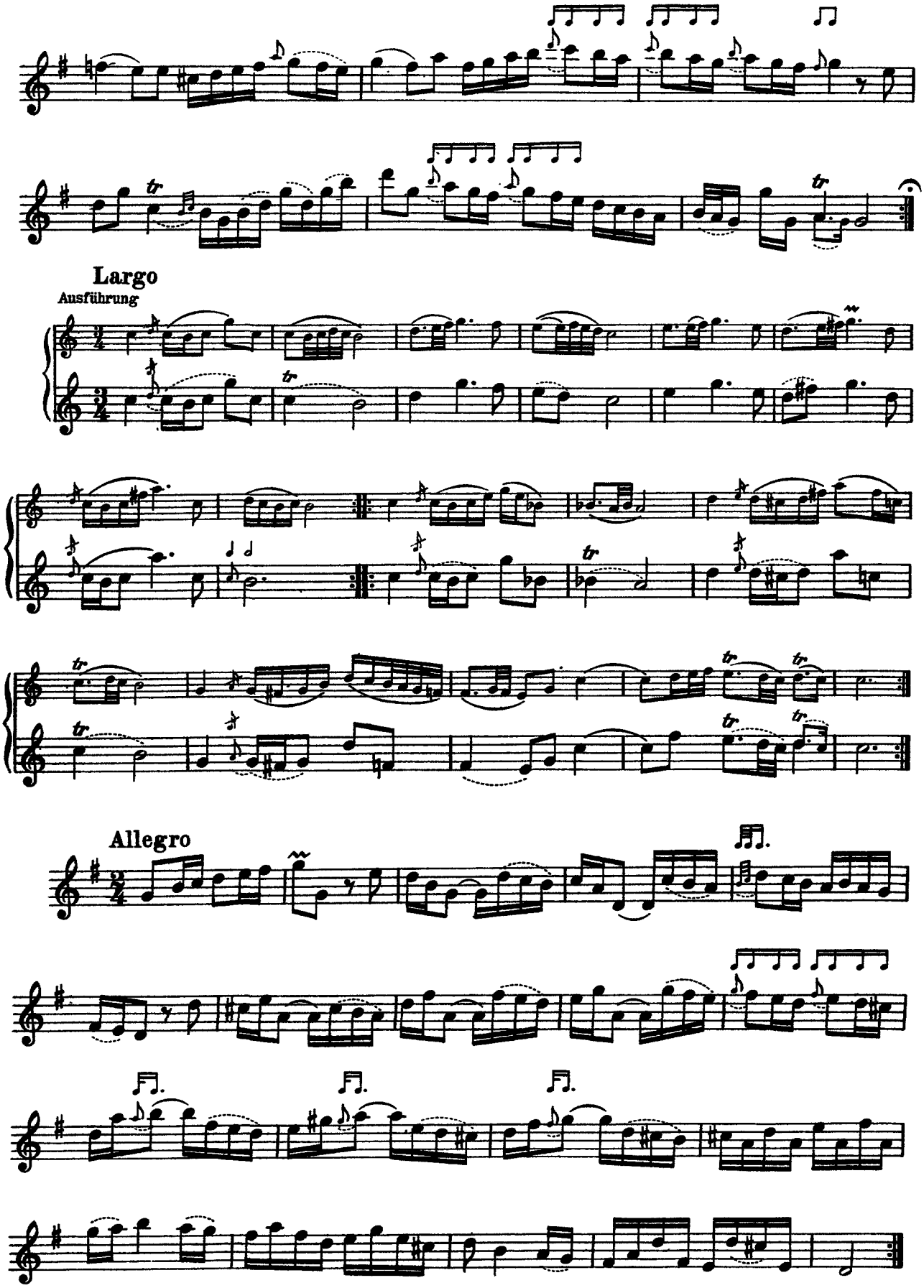
3 Sonatas

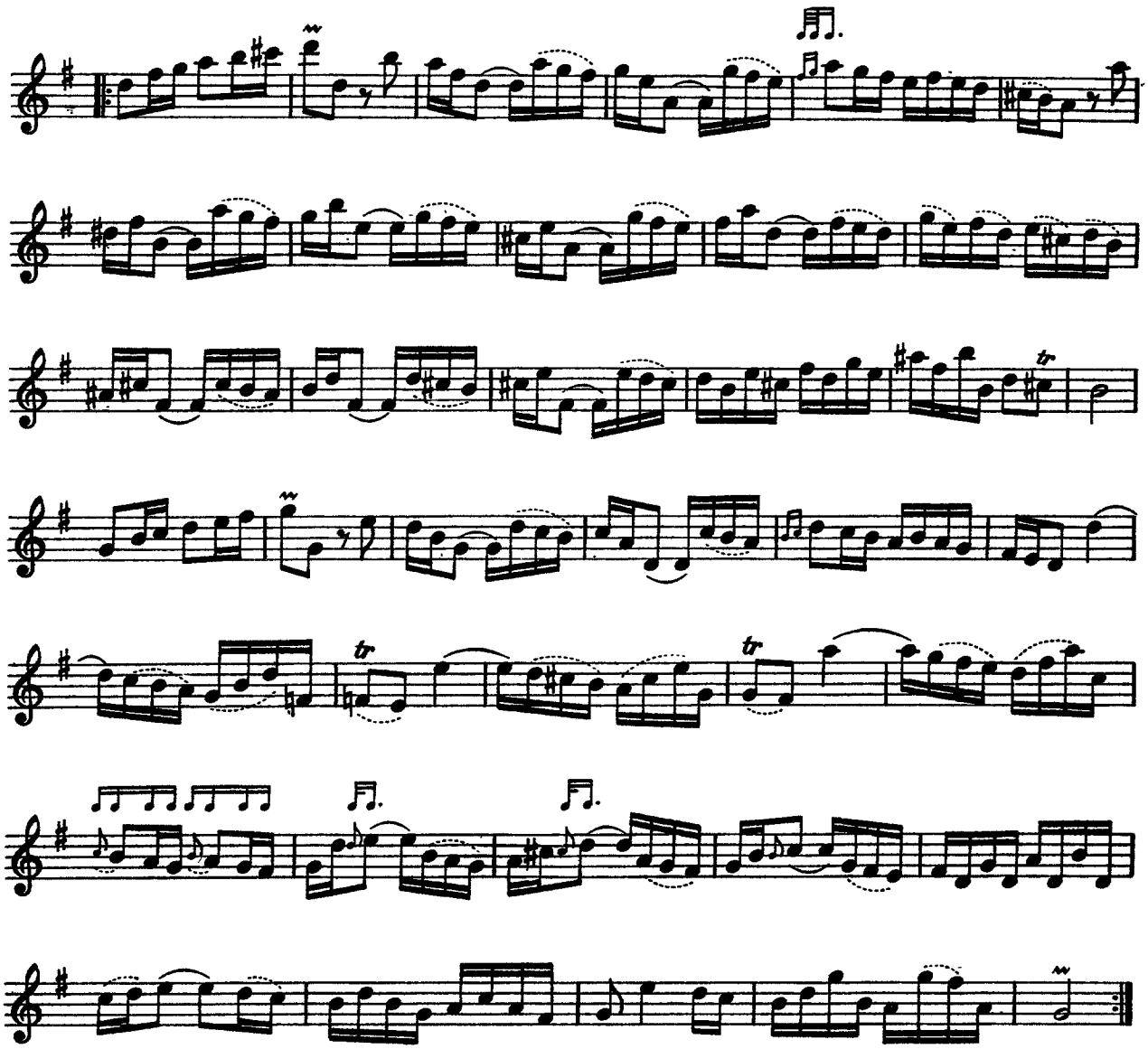
Pietro Locatelli

I

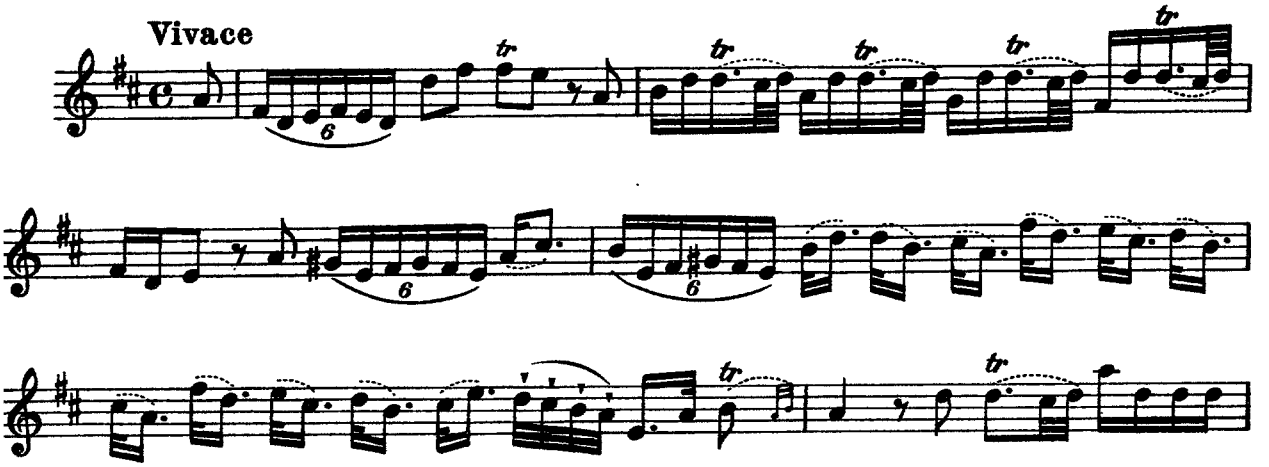


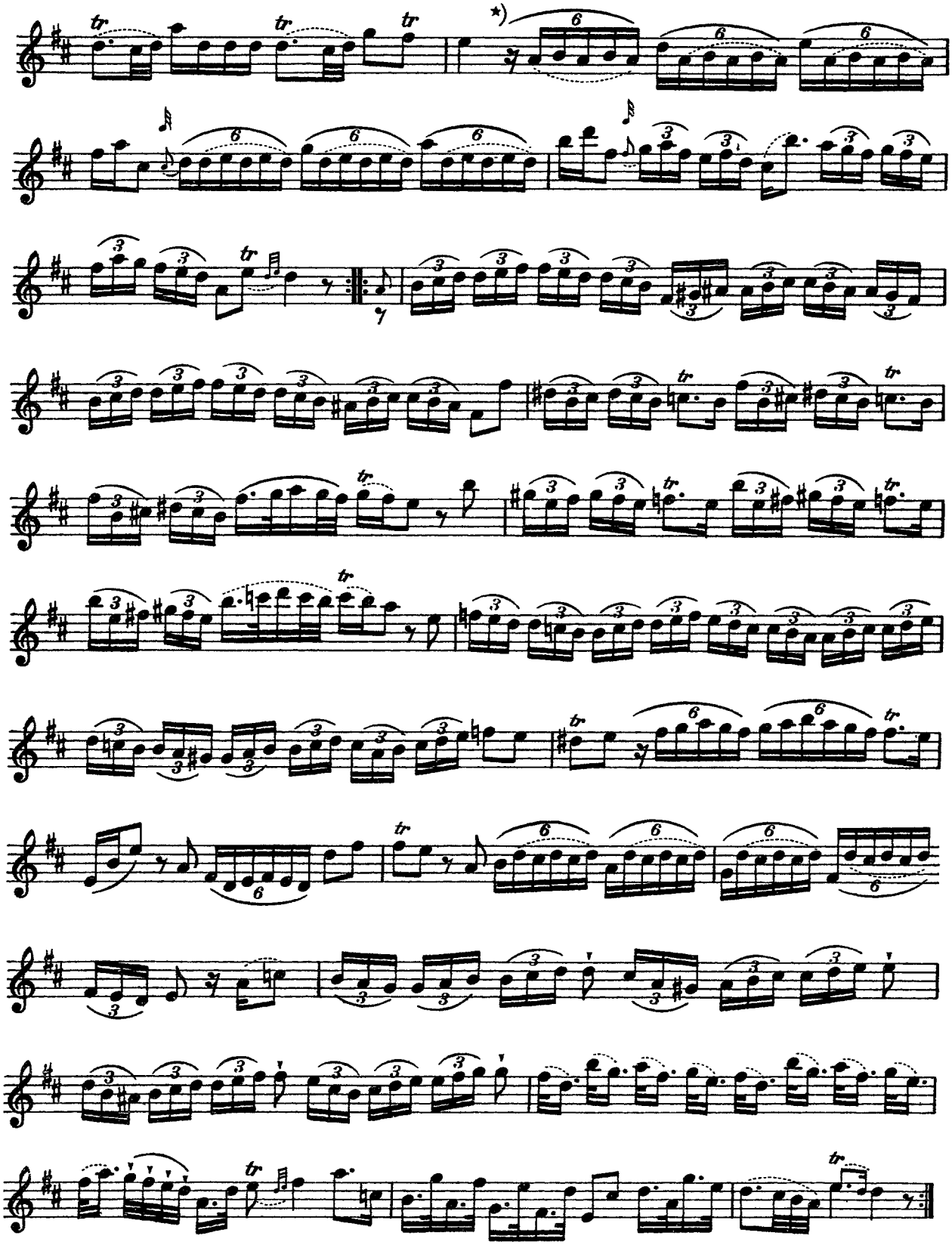

Allegro


Largo
Ausführung
Allegro



II





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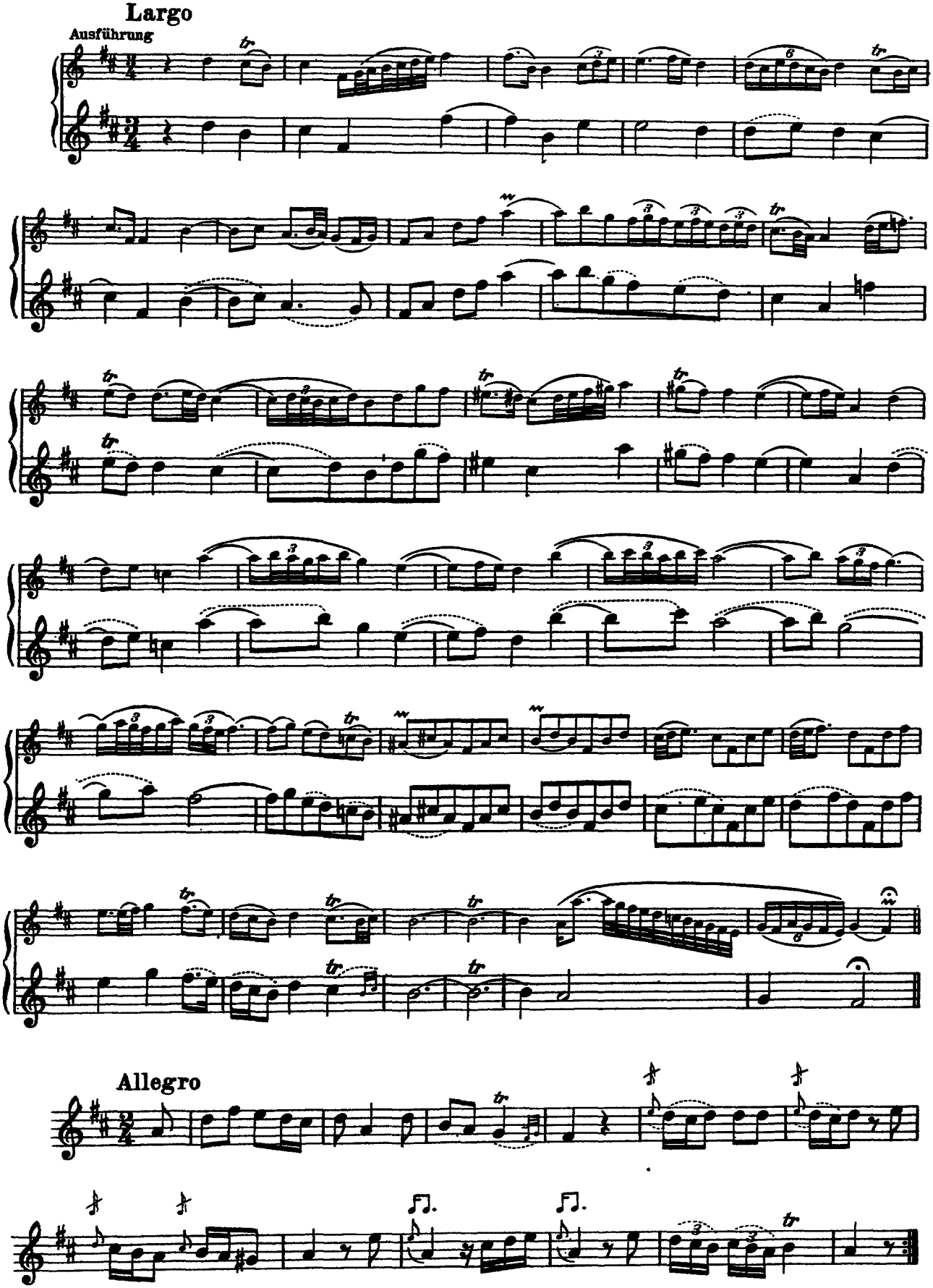
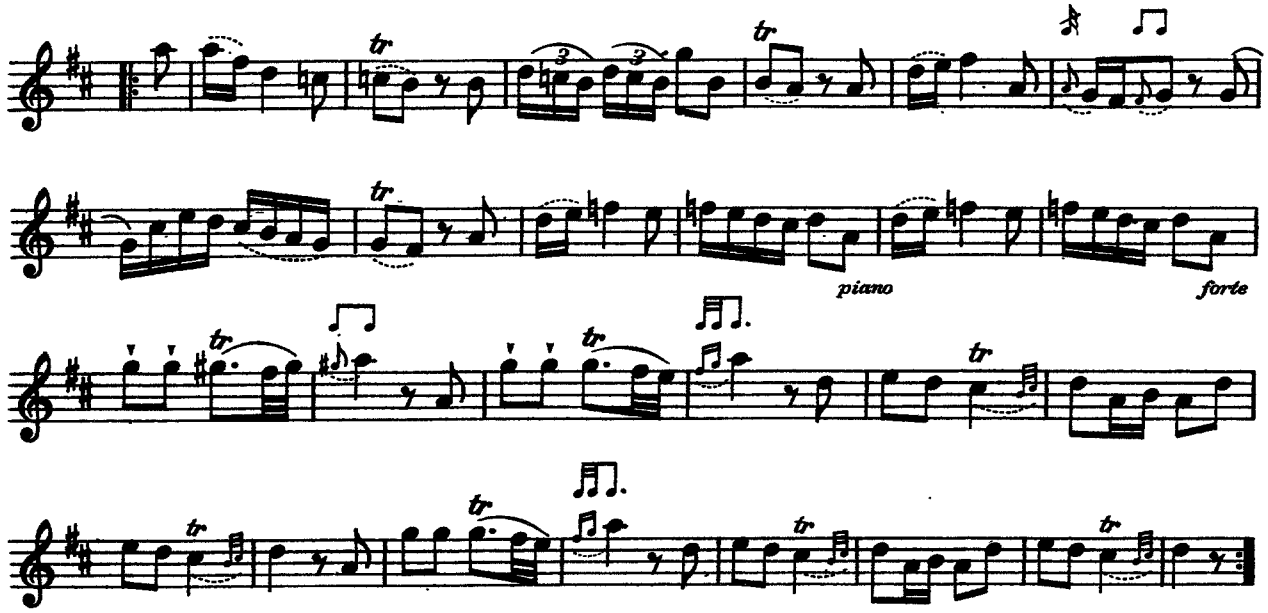
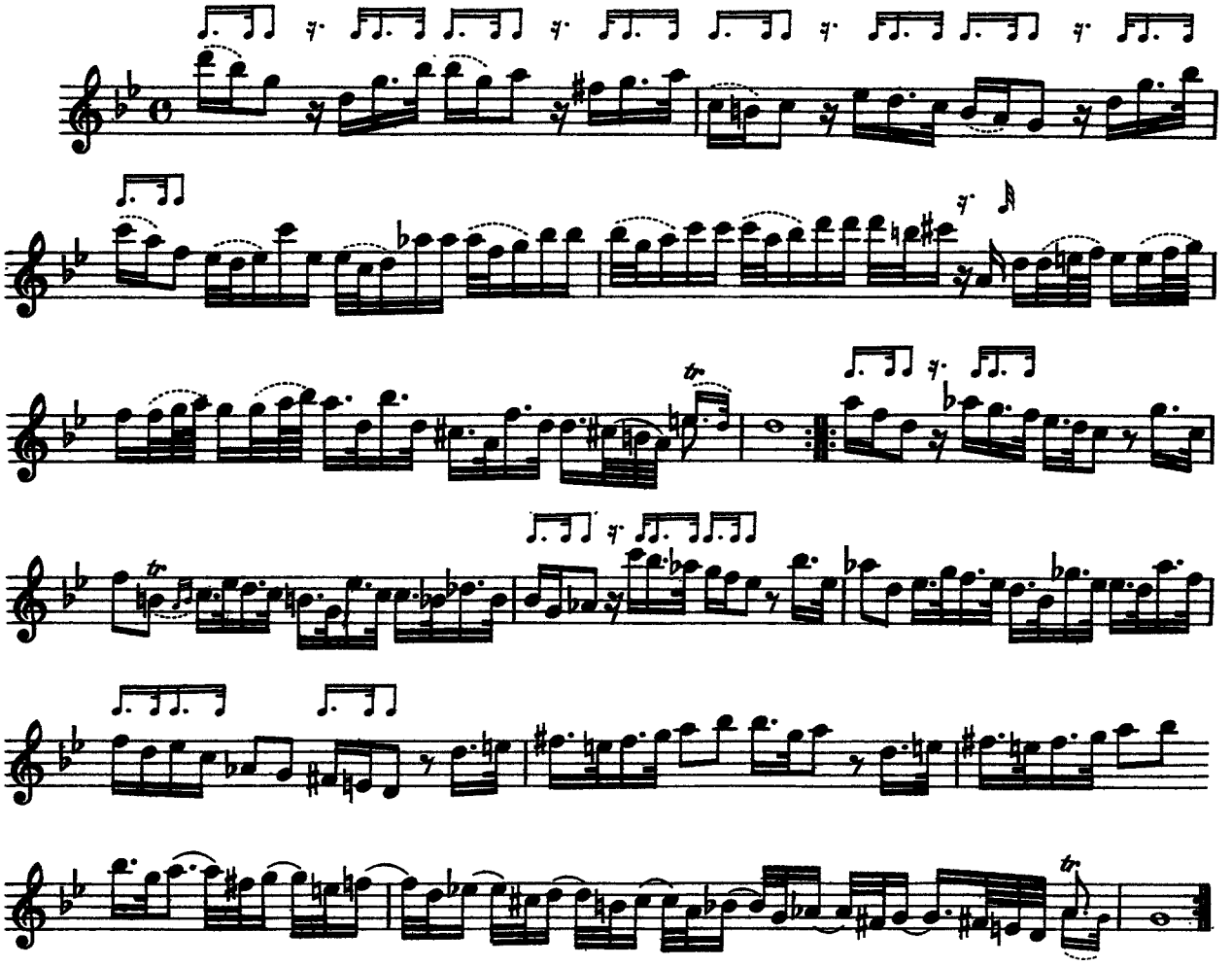
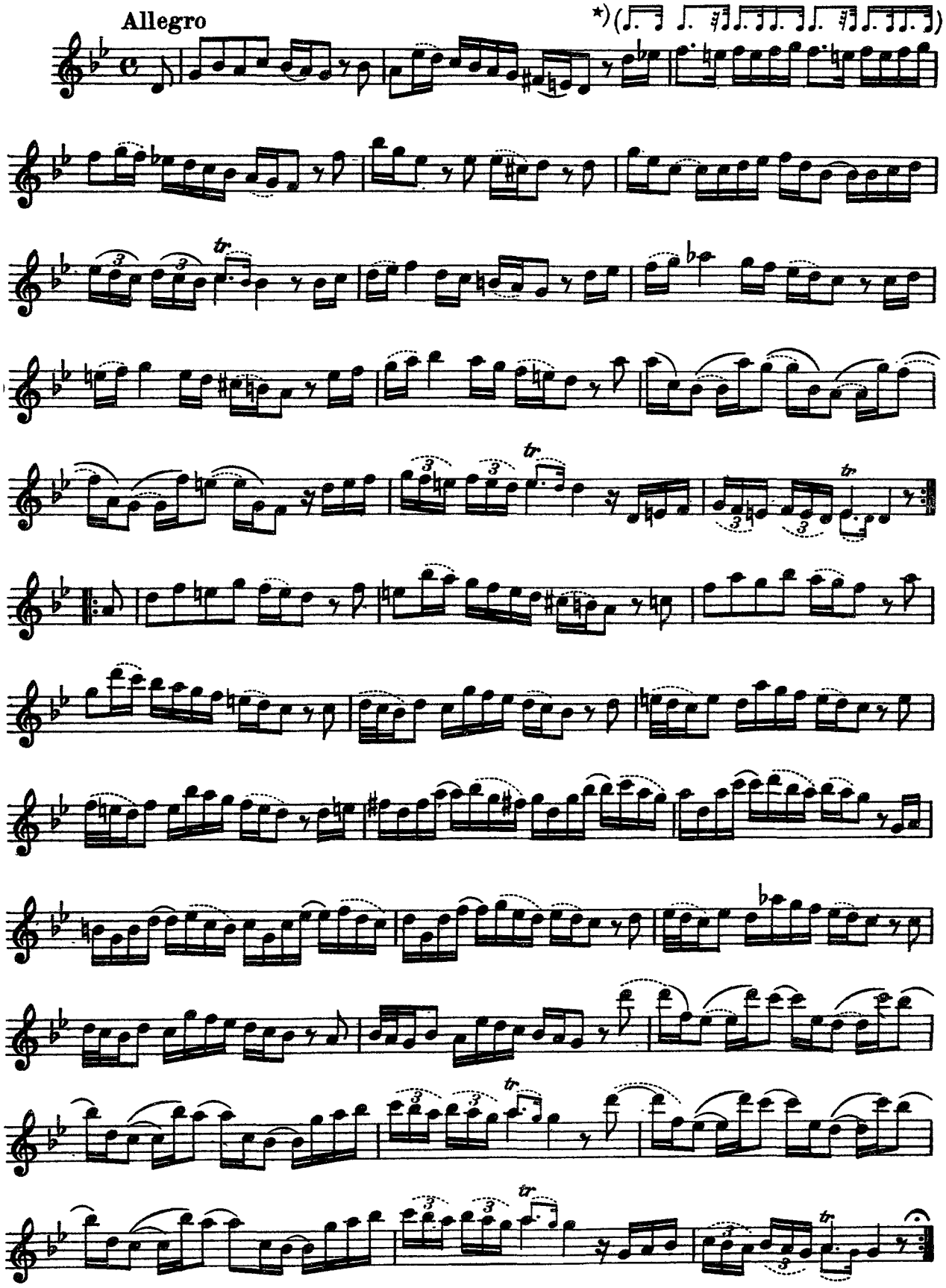

Largo
Ausführung
Allegro



III

Largo





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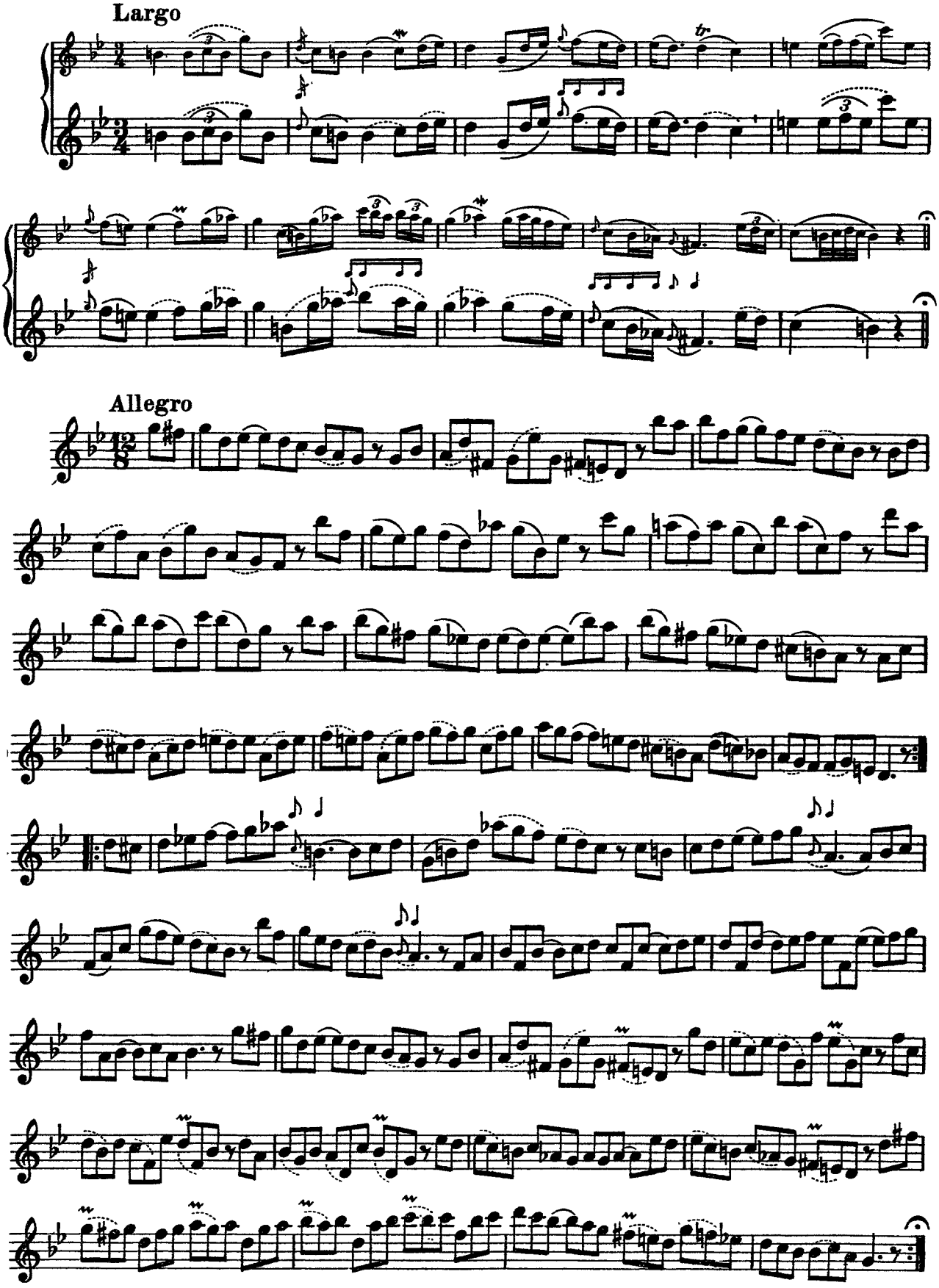
Largo
Allegro