

Mp ⁵ 2716

CANTO
DE AMOR
Y MELODIA
DE
A. L. ALMAGRO

Para Harmonium Pts. 1 50.
 Para Piano - 3
 Para Piano con recitado 2
 Para Violin y Piano - 2
 Para Violoncello y Piano 3

F. ESCRIBANA

Propiedad.

MADRID.

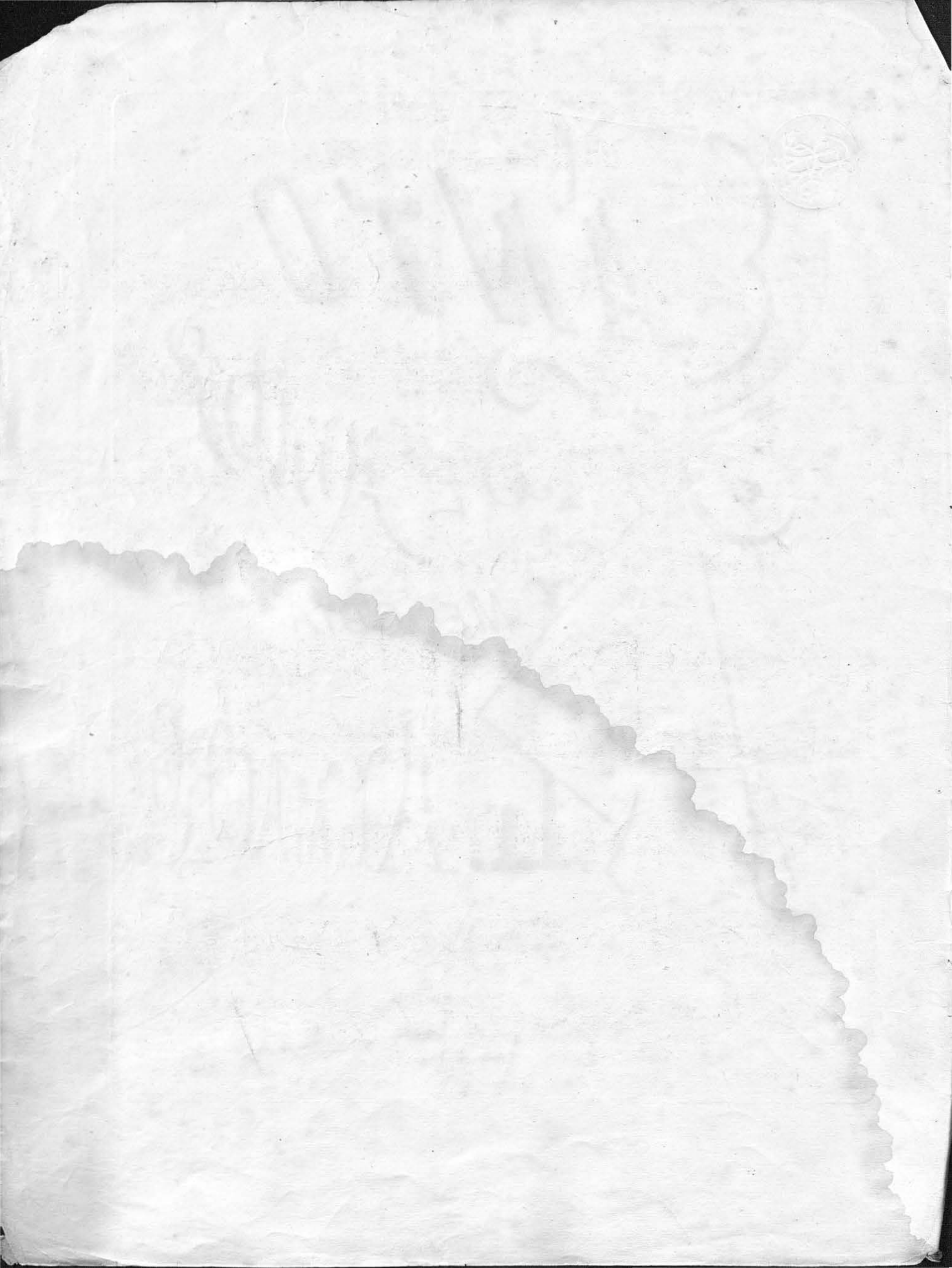
Depositado.

A. ROMERO, EDITOR.

PROVEEDOR DE LA REAL CASA.

Calle de Capellanes 10.

Almacen de Música Pianos, Organos y otros Instrumentos de Salon.



CANTO DE AMOR

MELODIA

PARA VIOLIN Y PIANO.

Musica
DE A. L. ALMAGRO.

VIOLIN.

Larghetto. (♩ = 72.)

PIANO.

Ped.

*

Ped.

dolce

The first system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The treble staff contains a melodic line with slurs and ties. The grand staff contains a rhythmic accompaniment with chords and single notes.

4^a corda

The second system continues the musical notation. The treble staff has dynamic markings *f* *rall:* and *a Tempo.* *p*. The grand staff continues the accompaniment.

The third system features dynamic markings *cresc: e acell:*, *f*, and *rall:* in the treble staff. The grand staff includes pedal markings: *Ped.*, ** Ped.*, and ***.

The fourth system includes dynamic markings *pp*, *a Tempo.*, *cres: e acell:*, and *ff* in the treble staff. The grand staff includes a final pedal marking: *Ped. **.

5

ten:

rall: *P dolce a Tempo*

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

cresc: *ff* *P* *PP*

f

* Ped. * Ped. * Ped. * Ped. * Ped. *

dolce. *PP* *8^a*

P

Ped. * Ped. * Ped. *

The musical score consists of several systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). Dynamics include *f* and *p*. The second system continues the grand staff with dynamics *pp* and *ff*. The third system features a single treble staff with dynamics *p* and *rit: e dim: poco*. The fourth system is a grand staff with dynamics *a poco* and *ppp*. The fifth system is a grand staff with dynamics *pp* and the tempo marking *Lento.*. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate specific performance techniques. A *4^a corda* instruction is present in the second system. Trills (*tr*) are marked in the third and fourth systems. A *8^a* marking is also visible in the fourth system.

CANTO DE AMOR

VIOLONCELLO.

A. L. ALMAGRO.

Larghetto. $\overset{10}{\circ}$ *dolce*

f rall:

a Tempo. *p* *cres: e acell:* *ff* *rall:* *pp*

a Tempo *cres: e acell:* *ff* *rall:* *ten:* *p dolce.*

cresc:

ff *p* *pp* *p dolce*

pp *f* *p*

pp *ff* *p*

tr *tr* *tr* *tr* *tr* *tr*

ritar: e dim: *poco a poco* *Lento.*

B. y M. 5485.

MADRID. F. ECHEBARRIA.

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