

COMPOSED FOR THE BENEDICTION OF THE NAVE OF TRURO CATHEDRAL, 1903.

Blessed be Thou, O Lord God.

I Chronicles xxix. 10-12, 14.

SHORT FULL ANTHEM.

Composed by C. H. LLOYD.

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*Moderato.*  
♩ = 66. *mp* *cres.* *dim.*

*Ped. 16 ft.*

SOPRANO. *mf*  
Bless - ed be Thou, bless - ed be Thou, O

ALTO. *mf*  
Bless - ed be Thou, bless - ed be Thou, O

TENOR. *mf*  
Bless - ed be Thou, bless - ed be Thou, O

BASS. *mf*  
Bless - ed be Thou, bless - ed be Thou, O

(Voices alone.) *p* *mf*

*Man.*

1st SOPRANO. *dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

2nd SOPRANO. *dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

*dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

*dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

*dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

*dim.*  
Lord.. God, for ev - er and ev - er, bless - ed be

*Ped.*

BLESSED BE THOU, O LORD GOD.

Thou, O Lord . . . God.  
ed for ev - er.  
ed, bless - ed be Thou.  
bless - ed be Thou, O Lord.  
bless - ed be Thou. Thine, O Lord, is the greatness, and the

*p* *f*

1st & 2nd SOPRANOS.

Thine, O Lord, is the greatness, and the  
Thine, O Lord, Thine the  
Thine. O Lord, is the greatness, and the glo - ry, Thine the  
glo - ry, Thine . . the glo - ry, Thine the

glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the  
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the  
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the  
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the

BLESSED BE THOU, O LORD GOD.

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

*sempre ff* *meno f* *ff*

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

*meno f* *ff* *mf*

BLESSED BE THOU, O LORD GOD.

rich - es and hon - our come . . . of Thee, and of Thine own, Thine  
rich - es and hon - our come of . . . Thee, . . . and of Thine own, Thine  
rich - es and hon - our come of . . . Thee, and of Thine  
rich - es and hon - our come of Thee, and of Thine

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "rich - es and hon - our come . . . of Thee, and of Thine own, Thine". The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

own . . . do we . . . give un - to Thee. A - men.  
own . . . do we give un - to Thee. A - men.  
own . . . do we . . . give un - to Thee. A - men.  
own . . . do we . . . give un - to Thee. A - men.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "own . . . do we . . . give un - to Thee. A - men.". The piano accompaniment includes dynamic markings such as *cres.*, *mf*, *pp*, and *sostenuto.* The piano part features a complex texture with many chords and moving lines.