

ROMANZA

PARA GUITARRA

Original de MIGUEL LLOBET
(compuesta en 1896)

ANDANTE C.3

The musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ANDANTE'. The score includes various guitar-specific notations such as fingerings (1-4), slurs, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a 'rall.' marking. The third staff includes a 'poco a tempo' marking. The fourth and fifth staves continue the melodic and harmonic development. The score is annotated with fingering numbers (1-4) and includes slurs and ties. The system is divided into measures by vertical bar lines, and some measures are grouped by dashed boxes with labels like C.3, C.5, C.1, C.4, C.6, etc.

C.1.

C.3.

C.3. C 5. C.3.

espressivo

C.3.

C.3.

C.5. C.3.

C.3. C.3.

acell. - - - - - *poco* *acell. poco*

C.3. C.4. C.5.

e cresc.

C.5. C.1.

meno

C.10.

arm 12 *dolce*

C.5. C.3. C.3.

ritenuto

C.3.

a tempo

C.5

espressivo

C.3

molto a tempo

C.3

1. 2. C.4

C.1 C.8 har. oct.

rit. molto morendo