

Deuxième

QUATUOR

pour

Clarinete,

Violon, Alto & Violoncelle,

dédié à

Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

JWAN MÜLLER

*Auteur de la Nouvelle-Clarinete & Clarinete d'Alto, premier Clarinete de l'Opéra
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet.*

N^o 3712.

Preis 2,30 R.

A Offenbach 4/m, chez J. André.

Clarinetto.

Allegro moderato ma con spirito.

Quartetto.

Il risoluto.

Clarinetto.

First musical staff, treble clef, key signature of two sharps (F# and C#). The music begins with a melodic line, followed by a series of eighth-note runs. A dynamic marking of *f* (forte) is present.

Second musical staff, continuing the eighth-note runs. Dynamic markings of *f* and *mf* (mezzo-forte) are visible.

Third musical staff, featuring more eighth-note runs. A dynamic marking of *ff* (fortissimo) is present.

Fourth musical staff, with eighth-note runs and some slurs. Dynamic markings of *f* and *mf* are present.

Fifth musical staff, consisting of a continuous eighth-note run. Dynamic markings of *f* and *mf* are present.

Sixth musical staff, continuing the eighth-note run. Dynamic markings of *f* and *mf* are present.

Seventh musical staff, with eighth-note runs. Dynamic markings of *f* and *mf* are present.

Eighth musical staff, featuring eighth-note runs. Dynamic markings of *f* and *dim.* (diminuendo) are present.

Ninth musical staff, with eighth-note runs. A first ending bracket labeled 'I' is present. Dynamic markings of *f* and *mf* are present.

Tenth musical staff, concluding with eighth-note runs. A dynamic marking of *ff* is present. The piece ends with a double bar line and a final chord.

Clarinetto.

6

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, and *risoluto*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and articulations like slurs, accents, and staccato. A section titled "Maggiore" begins on the 10th staff, marked with a 3/4 time signature. The score concludes with a final measure on the 12th staff.

Clarinetto.

cres. *f*

rallent.

Minore
dot.

mf *dim.* *3* *3* *3* *3*

mf *rallent.* *a Tempo.*

2

p *f* *p* *f*

Clarinetto.

8

Andante.

Tema.

The main theme is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a dynamic marking of *mf* and a *dot.* (accent) over the first note. The melody consists of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The dynamics shift to *p* (piano) in the second measure.

Var. 1.

The first variation is written in the same key and time signature as the main theme. It features a more rhythmic and technically demanding melody, primarily composed of sixteenth notes. The dynamic marking is consistently *sp* (sforzando). The variation includes numerous phrasing slurs, accents, and dynamic markings throughout its length.

Clarinetto.

Var. 2.

6

4

cres. - - -

it - - - f dim.

Più lento ed sempre Piano.

Var. 3.

3

1

3

Clarinetto.

10

Allegretto.

Var. 4.

The musical score is written for a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto.* and the variation is labeled *Var. 4.* The music consists of ten staves of notation. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a fermata over a measure. The sixth staff continues the melody. The seventh staff features a triplet of eighth notes. The eighth staff continues the melody. The ninth staff has a fermata over a measure. The tenth staff concludes the variation with a fermata. The score includes various performance markings, including *rallent.* (ritardando) and *a Tempo.* (return to tempo).

Clarinetto.

First staff of music, treble clef, key signature of one flat. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs and accents, ending with a *dim.* marking.

Third staff of music, treble clef, key signature of one flat. It features a triplet of eighth notes at the beginning, followed by a melodic line with slurs.

Fourth staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs, ending with a *ritard.* marking.

Fifth staff of music, treble clef, key signature of one flat. It begins with a *a Tempo.* marking and a *f* dynamic, followed by a melodic line with slurs.

Sixth staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs, ending with a *dim.* marking.

Seventh staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs, ending with a *dim.* marking.

Eighth staff of music, treble clef, key signature of one flat. It features a long melodic line with slurs, ending with a *15* measure marker.

Ninth staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs, ending with a *pp* dynamic marking.

Tenth staff of music, treble clef, key signature of one flat. It continues the melodic line with slurs, ending with a *dim.* and *f* dynamic marking.

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Prix f 2,,50 Kr.

A Offenbach 1/2 m, chez J. André.

Violino.

Allegro moderato ma con spirito

Quartetto.

The musical score for the Violino part of a quartet, page 2, is written in G major and 2/4 time. The tempo is marked *Allegro moderato ma con spirito*. The piece begins with a forte fortissimo (**ff**) dynamic. The first staff contains the initial melodic line, marked *ff* and *sp*. The second staff features a *det.* (detached) instruction and a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff includes a *dim.* (diminuendo) instruction. The fifth and sixth staves show first and second endings, with dynamics ranging from *f* to *p*. The seventh staff is marked *rallent.* (rallentando) and *p det.* (piano detached). The eighth and ninth staves feature a *f* dynamic. The tenth staff includes a *p dim.* instruction. The eleventh and twelfth staves conclude the piece with a *f* dynamic and a repeat sign.

Violino.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *cres:*, *ff*, *sf*, *del.*, *Solo*, *mf*, *dim:*, *p*, *f*, *sp*, *pp*, *rallent:*, *a Tempo*, *f*, and *cres:*. It also features performance instructions like *ritard.* and *ritard.*. The music includes complex passages with triplets and slurs. The page number '3' is located in the bottom right corner.

Violino.

1
Solo
rallent. a Tempo.
f
ff
string. a Tempo ff

Detailed description: This block contains the first ten measures of the violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a '1' above it. The music features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*, *ff*, and *dim.*. Performance instructions include *Solo*, *rallent. a Tempo.*, and *string. a Tempo ff*.

Tema.
Andante.
dol.
p

Detailed description: This block contains measures 11 through 15, labeled as the *Tema*. The tempo is marked *Andante.* and the dynamics include *dol.* (dolce) and *p* (piano). The music is characterized by a slower, more lyrical melody.

Var. 1.
fp

Detailed description: This block contains measures 16 through 20, labeled as *Var. 1*. The tempo remains *Andante.* The music is more rhythmic and features repeated patterns. The dynamic is consistently marked as *fp* (fortissimo-piano).

Var. 2

Detailed description: This block contains measures 21 through 25, labeled as *Var. 2*. The tempo remains *Andante.* The music features triplet rhythms. The dynamic is consistently marked as *fp*.

Violino.

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Var. 3. *Piu lento et sempre Piano.*

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Var. 4. *Allegretto.*

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

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Viola

Allegro moderato ma con Spirito.

Quartetto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato ma con Spirito.* The piece starts with a *ff* dynamic and includes a *sp* marking. The second staff features a *p* dynamic followed by a *sp* marking. The third staff continues with a *sp* dynamic. The fourth staff shows a *ff* dynamic followed by a *dim.* marking. The fifth staff has a *p* dynamic followed by a *f* dynamic. The sixth staff includes a *p* dynamic and three triplet markings. The seventh staff begins with a *rallent.* marking and a *p* dynamic. The eighth staff features a *f* dynamic. The ninth staff has a *ff* dynamic followed by a *f* dynamic. The tenth staff starts with a *f* dynamic, followed by a *p dim.* marking, then a *ff* dynamic, and ends with a *f* dynamic. The final staff includes a *Solo.* marking and a *ff* dynamic.

Viola.

The musical score for Viola on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *dol.*, *ff*, *1*
- Staff 2: *pp*, *cres.*, *ff*
- Staff 3: *p*
- Staff 4: *mf*
- Staff 5: *ff*
- Staff 6: *dim.*, *p*, *ff*, *fp*
- Staff 7: *rallent.*, *a Tempo.*, *fp*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *p*, *il*, *cres.*, *p*, *rallent.*

Viola.

4

Minore.

ppp
f
dim.
mf
a Tempo
f
ff
rallent.
string. il Tempo
f

Tema.

Andante.

p
mf

Var. 1.

sp

Var. 2.

mf

Viola.

Più lento.

Var. 3

Sempre Legato.

Allegretto.

Var. 4.

f *ff*

a Tempo.

rallent.

p *pp*

a Tempo.

ff

dim: *ff*

dim: *f*

ff *dim:* *p* *f*

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Prix f. 2,,50 Fr.

A Offenbach 4m, chez J. André.

Violoncello.

Allegro moderato ma con spirito.

Quartetto.

Violoncello part of a quartet score, page 2. The music is in G major, 3/4 time, and consists of 12 staves. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *fp* *cres.*, *dim.*
- Staff 2: *p*, *mf*
- Staff 3: *f*
- Staff 4: *dim.*, *p*, *f*
- Staff 5: *p*, *dim. ritard.*, *1*, *Pitob.*
- Staff 6: *f*, *f*
- Staff 7: *f*, *f*
- Staff 8: *ff*, *p*, *dim.*
- Staff 9: *ff*, *6*, *f*
- Staff 10: *p*, *ff*, *p*
- Staff 11: *pp*, *cres.*, *ff*, *f*
- Staff 12: *f*

Violoncello.

dim. *p*

mf

f

f *ff*

dim. *p*

ff *fp*

rallent. a Tempo. *fp*

f *p* *cres.* *f*

Minore. *rallent.* *pp* *f* *dim.* *mf*

a Tempo. *f* *rallent.*

ff

f *ff* *string. il Tempo.*

p *f* *p* *f* *f*

Violoncello

Andante.

Tema.

Var. 1.

Var. 2.

Var. 3.

Piu lento.

Sempre Legato.

Violoncello.

Var. 4. *Allegretto.*