

3^{me} Concerto

POUR LA CLARINETTE,

avec Accompagnement de

2 Violons, Alto, Basse, 2 Flûtes,

2 Hautbois, 2 Cors, 2 Bassons, Trompettes & Timbales

dedié à

Monsieur Edouard Croese à Amsterdam

par

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N^o 3721:

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A OFFENBACH & M, chez JEAN ANDRÉ.

Clarinetto principale in B.

Concerto.

Allegro maestoso.

Clarinetto principale

cres.

Clarinetto principale

4.

Cadenza ad lib.

The Cadenza section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes the word *Solo*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *pp*, and *mf*. The section concludes with a double bar line.

Allegretto quasi Andante

Tema

p. grazioso

The Tema section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes the word *grazioso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *mf*. The section concludes with a double bar line.

Tutti

Var. 1.

con fuoco

The Var. 1 section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*. The section concludes with a double bar line.

The main musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs with slurs and accents. Above the first three measures, there are markings '4r.' and '4r.'. The first staff ends with a dynamic marking 'f'. The second staff continues the melodic line with a 'dol.' (dolce) marking. The third staff also features '4r.' markings. The fourth staff contains measures 1, 2, and 8, with first and second endings indicated by bracketed lines and repeat signs.

Var. 2

Var. 2 begins with a treble clef and a 3/4 time signature. The tempo is marked 'Legeramento'. The first staff shows the beginning of the variation with a dynamic marking 'p'.

The variation continues across seven staves. The first staff of this section has a dynamic marking 'f'. The music is characterized by rapid sixteenth-note passages with slurs. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'f'. The variation concludes with a final staff containing measures 6 and 7, with a dynamic marking 'p'.

Clarinetto principale

Var: 3.

Piu lento
pp

dol.

rallent:

a Tempo

9

Var: 4.

risoluto
f

5

5

10

Cadenza.

Clarinetto principale.

piacere

cresc.

decresc.

a Tempo.

f

5

Detailed description: This is a page of a musical score for the principal clarinet. It consists of ten staves of music. The first two staves are marked with a slur and the word 'piacere'. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various melodic lines, some with slurs and ornaments. Dynamics include 'cresc.' (crescendo) and 'decresc.' (decrescendo). A tempo change to 'a Tempo.' is indicated. The piece concludes with a double bar line and a fermata. The number '5' is written above the final staff.

Concerto.

Allegro maestoso

1 *ff*

p 2 *ff*

1 *ff* *ff*

ff *ff*

Clar. Solo 4 *Tutti* *ff*

24 *f* 1

4 *p* 3 *f* *Tutti*

1 *p* *cres.*

f

f *f* *Cadenza*

All^{mo} quasi Andante. 8 8 4 *Tutti ff*

Flauto primo.

Var: 1. *dol.*

4 *Tutti* *f*

Var: 2. *sp dol.*

sp

Var: 3. *Piu lento* 15 *Clar Solo* *Tutti* *f*

A Tempo

Tutti

Var: 4. *mf*

f

Ademora *Clar Solo* *p* *f* *cres: --- f* *Tutti* *f*

A Tempo

Concerto

Allegro maestoso

The first movement is written for Flute 2 in a single staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *Allegro maestoso*. The score contains various dynamics including *ff*, *f*, *mf*, and *ff*. There are first ending brackets labeled '1' and '2'. A section marked *Clar. Solo* is indicated with a double bar line and a multi-measure rest for 4 measures. The movement concludes with a *Cadenza* section marked *f* and *ff*.

Tema

All^{to} quasi Andante

The main theme is in 3/4 time. It starts with a treble clef and a key signature of one flat. The tempo is *All^{to} quasi Andante*. It features *Tutti sf* and *sf* dynamics. The piece ends with a *Cadenza*.

Var: 1.

Variation 1 is in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is *All^{to} quasi Andante*. It is marked *doli* and *Tutti sf*. The variation ends with a *Cadenza*.

Var: 3

Variation 3 is in 3/4 time. It starts with a treble clef and a key signature of one flat. The tempo is *Piu lento*, which then changes to *a Tempo*. It features *Tutti sf* and *f* dynamics. The variation ends with a *Cadenza*.

Var: 4.

Variation 4 is in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is *All^{to} quasi Andante*. It is marked *mf* and *f*. The variation ends with a *Cadenza*.

The final section of the page continues the variation series. It includes *Tutti sf* markings and a *Clar. Solo* section with multi-measure rests for 4 measures. The section concludes with a *Cadenza* marked *f* and *ff*.

Concerto.

Allegro maestoso
f

Tema

All^{mo} quasi Andante
f

Concerto

Allegro maestoso

Musical score for the first movement of the Concerto, Oboe part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro maestoso*. The first staff includes dynamic markings *1 ff* and *p*. The second staff includes *cres:* and *f*. The third staff includes *Clar. Solo*, *f*, and *24*. The fourth staff includes *3 Tutti*, *ff*, *4*, and *p*. The fifth staff includes *3*, *f*, *f*, *f*, and *Cadenza*.

Tema

Allegretto quasi Andante

Musical score for the Tema and its four variations, Oboe part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegretto quasi Andante*. The first staff includes dynamic markings *f* and *ff*. The second staff includes *8*, *8*, *f*, and *Tutti*. The third staff includes *Var. 1.*, *8*, *8*, *f*, and *f*. The fourth staff includes *Var. 2.*, *32*, *Tutti*, *ff*, *Clar. Solo*, *12*, *5*, and *f*. The fifth staff includes *Var. 3.*, *Piu lento*, *15*, *a Tempo*, and *f*. The sixth staff includes *Var. 4.*, *8*, *15*, *Tutti*, *f*, and *f*. The seventh staff includes *cres:*, *p*, *p*, *30*, *30*, *30*, *a Tempo*, *Clar. Solo*, *3*, and *f*. The eighth staff includes *ff* and *6*.

Concerto

Allegro maestoso

Fagotto primo

Tema

All^{mo} quasi Andante 3

8 8 Tutti ff

Var. 1.

p dol. 4 4

2 3 Tutti ff

Var. 2.

sp 2 2 2 2 2 2

6 6 2 3 sp Tutti ff

Var. 3.

Più lento 15 a Tempo 12 4 1 Tutti ff

cres. il f

Var. 4.

2 2 1 2 1

2 1 2 f Tutti

Cadenza

Clarinet Solo a Tempo p cres. f I

ff

Fagotto secondo

Tema

All.^{mo} quasi Andante 3

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Concerto.

Allegro maestoso

The musical score is written for the second Bassoon (Fagotto secondo) and consists of ten staves. The tempo is marked *Allegro maestoso*. The piece begins with a dynamic of *ff* (fortissimo) and includes several first endings (marked '1') and second endings (marked '2'). The score features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano), along with crescendo (*cres.*) and decrescendo markings. A section is marked *Acc. Solo* (Accelerando Solo) starting at measure 18. The piece concludes with a *Cadenza* section, indicated by a double bar line and the number 3721.

Concerto

Allegro maestoso

1 *ff* *p* *f*

3 *f*

1

Clar. Solo

4 *Tutti*

8 *sp* 6 4 *pp* 19

3 *Tutti* 4 *pp*

4 *crw:*

Tema

Allegretto quasi Andante

8 *ff* *Tutti* *f* *Tutti*

Var. 1. *p dol.* 4 5 *f* *Tutti*

Var. 2. *ff* *p* *sp*

p *sp* *p* *p*

Tutti

Var. 3

Piu lento

15 *Clar. Solo* *pp* *Solo*

5 *f* 8 14 10 *Clar. Solo*

Var. 4 *f* *Cadenz. a Tempo*

Concerto

Allegro maestoso

Musical score for the first movement of the Concerto. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is *Allegro maestoso*. The score includes various dynamics such as *f*, *pp*, and *cres.*. There are markings for *Clar. Solo* and *Tutti*. The first staff ends with a first ending bracket. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *Clar. Solo* marking. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic and a *Tutti* marking. The movement concludes with a *Cadenza* marking.

Tema.

Allegretto quasi Andante

Musical score for the Tema section. It consists of four staves of music. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is *Allegretto quasi Andante*. The score includes dynamics such as *sf*, *f*, and *pp*. There are markings for *Tutti* and *dol.*. The second staff has a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The section concludes with a *Tutti* marking.

Var. 3.

Piu lento

Musical score for Variation 3. It consists of two staves of music. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is *Piu lento*. The score includes dynamics such as *f* and *pp*. There are markings for *Clar. Solo* and *Solo*. The second staff has a *pp* dynamic. The variation concludes with a *Solo* marking.

Var. 4.

a Tempo

Musical score for Variation 4. It consists of two staves of music. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is *a Tempo*. The score includes dynamics such as *f* and *pp*. There are markings for *Clar. Solo* and *Cadenza*. The second staff has a *f* dynamic. The variation concludes with a *Cadenza* marking.

Concerto

Allegro maestoso

6

Musical score for the first movement of the Concerto, measures 1-38. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *ff* and a first finger fingering (1). The tempo is *Allegro maestoso*. The score includes various dynamics such as *f* and *ff*, and features a section marked *Clar. Solo* starting at measure 38. The piece concludes with a *Cadenza*.

Musical score for the *Tema* section, measures 1-38. The tempo is *All^{to} quasi Andante*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *ff* and includes a section marked *Tutti ff*. The piece concludes with a *Cadenza*.

Musical score for Variation 1 and Variation 2. Variation 1 is marked *Tutti ff* and includes a section marked *Tutti ff*. Variation 2 is marked *Tutti ff*. Both variations are in 3/4 time.

Musical score for Variation 3. The tempo is *Piu lento*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *Tutti ff* and includes a section marked *a Tempo*. The piece concludes with a *Cadenza*.

Musical score for Variation 4. The tempo is *a Tempo*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a section marked *Tutti*. The piece concludes with a *Cadenza*.

Musical score for Variation 5. The tempo is *a Tempo*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a section marked *Clar. Solo*. The piece concludes with a *Cadenza*.

Final musical staff of the score, concluding the piece.

Concerto.

Allegro maestoso.

Musical score for the first movement of the Concerto, measures 1-38. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1-6, with a dynamic marking of *f* and a first ending bracket. The second staff contains measures 7-13, with a dynamic marking of *f* and a first ending bracket. The third staff contains measures 14-38, with a dynamic marking of *f* and a first ending bracket. The section concludes with a cadenza marked *Cadenza*.

Tema

Allegretto quasi Andante. Tutti

Musical score for the Tema, measures 1-4. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1-4, with a dynamic marking of *f*.

Var. 1.

Musical score for Variation 1, measures 5-14. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 5-14, with a dynamic marking of *Tutti ff*.

Var. 2.

Musical score for Variation 2, measures 15-18. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 15-18, with a dynamic marking of *Tutti*.

Musical score for Variation 3, measures 19-22. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 19-22, with a dynamic marking of *f*.

Var. 3.

Musical score for Variation 3, measures 23-31. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 23-31, with a dynamic marking of *Piu lento* and a tempo marking of *a Tempo*.

Musical score for Variation 3, measures 32-38. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 32-38, with a dynamic marking of *Tutti f*.

Var. 4

Musical score for Variation 4, measures 39-46. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 39-46, with a dynamic marking of *f* and a cadenza marked *Cadenza*.

Musical score for Variation 4, measures 47-54. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 47-54, with a dynamic marking of *f* and a tempo marking of *a Tempo*. The section concludes with a cadenza marked *Cadenza*.

Musical score for Variation 4, measures 55-62. The score is written for Clarino in B major, 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 55-62.

Concerto.

Allegro maestoso

1 *ff* 6 *f*

5 4 *f* 4 *ff*

Clar. Solo 4 *f* 38

3 4 14 *ff* *f* *ff* *f* *f*

Tema.

Allegretto quasi Andante

8 8 *ff* Tutti *ff*

Var: 1.

8 8 Tutti *f* *ff*

Var: 2.

8 15 *ff* *ff* *f*

15 13 1 *f*

Var: 3.

Piu lento 15 13 1 Tutti *f*

1 *ff*

Var: 4.

8 14 10 *f* *ff*

Clar. Solo *f* Cadenza

Concerto

Allegro maestoso.

V. I. All^{to} quasi Andante.

Violino primo.

Tema. Allegretto quasi Andante

Musical notation for the main theme, starting with a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *sf*, and performance instructions like *Tutti*.

Var. 1.

Musical notation for the first variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *sf*, and performance instructions like *Tutti*.

Var. 2.

Musical notation for the second variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p*, *sf*, and *arco*, and performance instructions like *Tutti*.

Var. 3.

Musical notation for the third variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *pp* and performance instructions like *Tutti*.

Violino primo

2

Clar. Solo

rallent.

3

4r Corni Soli 4r

Tutti

ff

cres. — il f

Var. 4.

mf

f

p

cres.

Clar. Solo

a Tempo

f

Tutti con Spirito

ff

6

Concerto.

Allegro maestoso

ff *p*

cres. *f*

sf *f*

Clar. Solo *Cantabile* *a Tempo*

p Solo *p Tutti*

Solo *mf*

colla parte *sf*

Solo *pp* *sf* *cres.*

Solo *poco a poco* *sf* *mf*

Solo *p* *mf*

Cadenza *Tutti*

p *cres.* *il-f*

Violino secondo

First system of musical notation. It consists of three staves. The top staff is for the Violino secondo, starting with a piano (*p*) dynamic and ending with a crescendo (*cres.*). The middle staff continues the Violino secondo line with a forte (*f*) dynamic. The bottom staff is for the Clarinetto and Cordona, with a dynamic of *sf* (sforzando) and a *ff* (fortissimo) dynamic. The Clarinetto part is marked with a 4/4 time signature.

Tema *Allegretto quasi Andante*
Solo

Second system of musical notation, marking the beginning of the main theme. It features a single staff with a *Solo* marking and a dynamic of *f*. The tempo is *Allegretto quasi Andante*.

Third system of musical notation, continuing the main theme. It includes a first ending (*I*) and a second ending (*Tutti*) with a crescendo (*cres. --- f*). The dynamic is *ff*.

Var. 1 *Solo*

Fourth system of musical notation, marking the start of the first variation. It features a single staff with a *Solo* marking and a dynamic of *p*.

Fifth system of musical notation, continuing the first variation. It includes a first ending (*1*) and a second ending (*2*) with a crescendo (*cres. --- f*). The dynamic is *ff*.

Sixth system of musical notation, continuing the first variation. The dynamic is *ff*.

Var. 2. *pizz.*

Seventh system of musical notation, marking the start of the second variation. It features a single staff with a *pizz.* (pizzicato) marking and a dynamic of *f*. The tempo is 3/4.

Eighth system of musical notation, continuing the second variation. It includes a first ending (*3*) and a second ending (*3*) with a crescendo (*cres. --- f*). The dynamic is *ff*. The marking *Tutti* and *arc.* (arco) are present.

Ninth system of musical notation, continuing the second variation. The dynamic is *ff*.

Violino secondo.

Var. 3. Più lento Viol. 2do Solo

pp

marcato

Clar. Solo

rallent.

a Tempo

12

Tutti

ff

cres: ----- il-ff

Var. 4.

mf

Tutti

Clar. Solo

Cadenza

f

a Tempo

Tutti

Con spirito

ff

Concerto

Allegro maestoso

1
ff p

cres: ----- f

sp f

Clarinet Solo Cantabile
p Solo

a Tempo Solo
f *f* Tutti mf

colla parte

2
pp sp cresc. ----- poco a poco f

Solo mf p

mf Cad.

Tutti
p cresc. ----- il ff p

cres. poco a poco f

f f f f

Cadenz.
V.S. All^o
quasi Andante

Viola.

Tema

Allegretto quasi Andante

Musical staff for the beginning of the Tema, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic.

Musical staff for the first line of the Tema, ending with a forte (*f*) dynamic and a *Tutti* marking.

Musical staff for the second line of the Tema, ending with a fortissimo (*ff*) dynamic.

Var: 1.

Musical staff for the beginning of the first variation, marked piano (*p*).

Musical staff for the first line of the first variation, ending with a forte (*f*) dynamic and a *Tutti* marking.

Musical staff for the second line of the first variation, ending with a fortissimo (*ff*) dynamic.

Var: 2

Musical staff for the beginning of the second variation, featuring triplets and a forte (*f*) dynamic.

Musical staff for the first line of the second variation, ending with a forte (*f*) dynamic and a *Tutti* marking.

Musical staff for the second line of the second variation, ending with a piano (*p*) dynamic.

Var: 3.

Piu lento

Musical staff for the beginning of the third variation, marked *Piu lento*.

Musical staff for the first line of the third variation.

Viola

rallent: **I** *Clar: Solo* *a Tempo:* **12** **3**

Tutti *ff*

ores. *il f*

Var: 4. *mf*

Tutti *f*

p *f*

Clar: Solo *a Tempo* **1** **1** *Tutti* *ff*

Basso e Violoncello

Concerto

Allegro maestoso

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *p* dynamic later. The second staff includes a *cres.* marking leading to *f*. The third staff shows *p* and *f* dynamics. The fourth staff is marked *Clar. Solo* and *Cantabile colla parte Tutti*, with dynamics *pp* and *ff*. The fifth staff is marked *Solo* and *mf*, with the instruction *sp con Espress. colla parte*. The sixth staff includes *pp* and *cres. = poco = a = poco ff*. The seventh staff is divided into *Violone* and *Basso* parts, with dynamics *sp*, *mf*, and *p*. The eighth staff is divided into *Basso* and *Violone* parts, with *mf* and *Cadenza p cres.* markings. The ninth staff is marked *Basso Tutti* and *Violone*, with dynamics *f* and *p*. The tenth staff is marked *Basso* and *VII^{te}*, with *cres. = poco = a = poco* and *Basso* markings. The final staff concludes with *f* dynamics and a *Cadenza* marking.

Basso Violoncello

Tema. *Allegretto quasi Andante*

Violonc. *p* *f* *Tutti* *f* *f*

Var. 1.

Violonc. *Basso* *Tutti* *ff*

Var. 2.

fiss. *f* *Tutti* *ff* *p*

Var. 3. *Piu lento.* *1* *Violonc. Solo*

pp

Basso e Violoncello

ritard.

Clar. Solo
a Tempo
12
Tutti Violonc.
f Basso

cres. --- il f

Var. 4.
mf Basso

Tutti
ff

p
cres. --- il f

Clar. Solo
Tutti
Cadenza
a Tempo
f

Con spirito
ff