

HERRN ANTOINE GAUTIER

GEWIDMET.

ERSTES QUARTETT

FÜR

ZWEI VIOLINEN, VIOLA UND

VIOLONCELLO

COMPONIRT VON

KARL MÜLLER-BERGHAUS.

OP. 11.

PR. 5 M.

Eigenthum des Verlegers.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

(CONSTANTIN SANDER).

F. E. C. L. 3261.



*À Monsieur*  
**BA**ntoine **BG**autier.

# QUATUOR N°1.

## Violino I.

Karl Müller - Berghaus, Op. 11.

Moderato.

Allegro ma non troppo.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and a *sf* dynamic. The second staff continues with *sf* dynamics. The third staff features *sf* dynamics and includes a **D** chord marking. The fourth staff has *sf* dynamics and includes a **E** chord marking, a **3** fingering number, and a *ff* dynamic. The fifth staff includes a *p espressivo* marking, measure numbers 18, 19, and 20, a *p* dynamic, and a *f* dynamic. The sixth staff has *ff* and *f* dynamics. The seventh staff has *sf* dynamics. The eighth staff has a *mf* dynamic and includes a **F** chord marking. The ninth staff has a *p dolce* marking and includes a **G** chord marking. The tenth staff has a *fp* dynamic and includes a **H** chord marking and a **1** fingering number.

Violino I.

Two staves of musical notation. The first staff contains a melodic line with a *cresc.* marking. The second staff contains a more complex line with dynamic markings *f*, *ff*, and *sf*.

Andante sostenuto.

A series of ten staves of musical notation. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket labeled 'I'. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1' and a dynamic marking *f*. The fifth staff includes a first ending bracket labeled 'K'. The sixth staff includes a first ending bracket labeled 'L' and dynamic markings *p*, *dimin.*, and *pp*. The seventh staff includes a first ending bracket labeled '1' and a dynamic marking *pp*. The eighth staff includes a first ending bracket labeled '1' and a dynamic marking *ppressivo*. The ninth staff includes a first ending bracket labeled 'M' and dynamic markings *mf*, *cresc.*, *f*, *dim.*, *p*, and *espr.*. The tenth staff includes a first ending bracket labeled '1'.

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ddd* (fortississimo). Specific markings include *p* (piano), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), and *ddd* (fortississimo). There are also performance instructions like *morendo* and a section marked with a large 'N'. The score concludes with a double bar line and a final *ddd* marking.

# Violino I.

## SCHERZO.

Allegro con fuoco e con brio.

1 *ff sf sf sf*

*sf tr tr tr tr*

1 *f dim. p f dim. p f dim.*

2 *pp cresc.*

*Q*

*R*

*mf dim. p pizz. pp*

*morendo*

3

# Violino I.

**più lento**

arco  
*p dolce e con grazia*

*cresc.*

*8va* *8va*

*f* *p dolce*

*p*

**Tempo I.**

*ff sf sf sf*

*sf sf sf*

*sf dim. p f dim.*

*p f dim. p ff sf sf sf dim.*

**T**  
*pp cresc.*



Violino I.

U

*ff sf sf sf*

*tr f sf sf*

*tr sf mf dim. p*

*pizz. pp morendo*

*più lento arco 3 pizz. 4 arco ff*

**FINALE.**  
**Moderato.**

*f p*

**Allegro moderato assai.**

*sf sf mf cresc.*

*W dol. f p*

*dim.*

*dim.*

*X*

# Violino I.

*p* *dim.* **Y**

*dim.*

**Lento.** **3** *p* **Z**

*espress.*

**Allegro vivace.** **1** **1** **1**

*pp* **10 Aa** **9 Bb** *f*

*cresc.*

*ff* *dim.*

**più moderato** *p semplice* *pp*

**Moderato.** *poco a poco riten.e* *pp* *f* *f* *p* **2**

*pp* **2** *pp* *f* *fsf*

