

# CONCERTO SYMPHONIQUE N° IV.

Henry Litloff, Op. 102.

ALLEGRO CON FUOCO. Mälzels Metronom  $\text{♩} = 84$ .

*ff* Orchestra. *Pfte. ardito.* *ff* *ff* *energico.* *ff* *ff* *pesante.*

*ff* *p* *pp* Orch. Viol. *pp* *ritard.*

*ff* Tutti. *Solo. ardito.* *ff* *ff* *energico.* *ff* *ff* *pesante.*

*ff* *p* *pp* Orch. Corni. *pp* *ritard.*

a tempo I° e maestoso.  $\text{♩} = 76$ .

*ff* *energico.* *ff* *ff* *pesante.* *ff*

**BViol.** **Fl.**

*pp* *ff* *sf* *pp tranquillo.* **Clar.** **Cor.**

*ritard.* **Viol.** *a tempo.* *p tranquillo e cantabile.*

**Fl.** *f* *p*

*f* *ff marcato un poco animoso.*

*ff* *ff* *sf ben marcato il basso.*

**C** *ff*

**Oboe.** *pp* *ff Tutti* *ff*

**Timp.**

*♩ = 84.*

*ardito* ***ff*** *energico.* ***ff*** *pesante.* ***ff***

***ff*** ***ff*** ***ff*** ***ff***

Orchestra .

Viol. pizz. *p* Cor.

***ff*** ***ff*** *pp leggerissimo e legato.* ***pp***

***pp***





This page of a musical score contains the following elements:

- Staff 1:** Oboe (Ob.) part with a long melodic line.
- Staff 2:** Piano accompaniment, primarily chords and arpeggiated figures.
- Staff 3:** Piano accompaniment, featuring a prominent **ff** (fortissimo) dynamic marking.
- Staff 4:** Flute (Fl.) part with a melodic line.
- Staff 5:** Timpani and Cor Anglais (Timp. Cor.) part.
- Staff 6:** Piano accompaniment, featuring a prominent **ff** (fortissimo) dynamic marking.
- Staff 7:** Flute (Fl.) part.
- Staff 8:** Violin (Viol.) and Cor Anglais (Cor.) parts.
- Staff 9:** Piano accompaniment, featuring a prominent **ff** (fortissimo) dynamic marking.

*ff* Cor. *f* Bassi. Fag.

*cresc. e stringendo.*

*poco accel.*

*fff poco accel.*

Viol. *ff* Tutti. *un poco rit.*  $\text{♩} = 72$ .

*energico.* *un poco ritenuto.*  $\text{♩} = 72$ .

*p cantabile.*

*tranquillo.*

**E** Cor.

Cello.

*p*

*ritard.*

*dolce.*

*ritard.*

Tromb.<sup>ni</sup>

*a tempo. d=84. pp*

Bassi.

*p marc.*

*a tempo. d=84.*

*pp leggero.*

Viol. marcato.

Cello.

Viola. sempre cresc.

*pp*

*sempre*

First system of the musical score, showing a vocal line in the upper staff and a bass line in the lower staff. The vocal line includes the lyrics "ere - - - scen - - - do".

Second system of the musical score, continuing the vocal line and bass line. The lyrics "ere - - - scen - - - do" are visible. The vocal line is marked with a *do* syllable.

Third system of the musical score, featuring an Oboe (Ob<sub>A</sub>) and Violins (Viol. pizz). The Oboe part is marked with *f* and *cresc.*. The Violins are marked with *Viol. pizz* and *Fag. Bassi pizz*.

Fourth system of the musical score, featuring a Piano (P). The piano part is marked with *f* and consists of a complex, arpeggiated texture.

Fifth system of the musical score, continuing the piano part with a complex, arpeggiated texture.

Sixth system of the musical score, featuring a Piano (P) with a complex, arpeggiated texture. The piano part is marked with *sf*.

Seventh system of the musical score, featuring Violins (Viol. arco.) and Basses (Bassi arco.). The Violins are marked with *Viol. arco.* and the Basses with *Bassi arco.* and *p*.

Eighth system of the musical score, featuring a Piano (P) with a complex, arpeggiated texture. The piano part is marked with *f*.

Fl. Cl.

Musical staff for Flute and Clarinet. The upper staff contains the melody with notes and rests. The lower staff contains the accompaniment. Dynamics include *p* and *cresc.*

Piano accompaniment staff. The upper staff shows chords and arpeggios. The lower staff shows a rhythmic accompaniment. Dynamics include *p* and *cresc.*. A dashed line with the number 8 is present above the staff.

Musical staff for Bassoon. The upper staff contains the melody. The lower staff contains the accompaniment. Dynamics include *f* and *p Bassi.*. A dashed line with the number 8 is present above the staff.

Piano accompaniment staff. The upper staff shows chords and arpeggios. The lower staff shows a rhythmic accompaniment. Dynamics include *f* and *dimin.*. A dashed line with the number 8 is present above the staff.

Musical staff for Bassoon. The upper staff contains the melody. The lower staff contains the accompaniment. Dynamics include *p* and *rag.*. A dashed line with the number 8 is present above the staff.

Piano accompaniment staff. The upper staff shows chords and arpeggios. The lower staff shows a rhythmic accompaniment. Dynamics include *p* and *pp*.

Musical staff for Clarinet. The upper staff contains the melody. The lower staff contains the accompaniment. Dynamics include *p marc.*. A dashed line with the number 8 is present above the staff.

Piano accompaniment staff. The upper staff shows chords and arpeggios. The lower staff shows a rhythmic accompaniment. Dynamics include *p* and *pp*.

*Fpp* *legatissimo.*

Viol. *pp*

Cl.

Fl. *pp legato.*

*ritard.* *ritard.* *a tempo poco piu moderato.* *p*

Cor.

*p*

*a tempo poco piu moderato.*

*ritard.* *ritard.* *p cantabile.*

Fl.

Viol.

Cl.

Viola.

*cresc.* *f*

Viol.

Cl.

Fl.

*p* *p dolce.*



*dolce.* a tempo 1<sup>o</sup> agitato.  $\text{♩} = 84.$   
Fag.

*pp legato.* a tempo 1<sup>o</sup> agitato.  $\text{♩} = 84.$   
*p*

Fl  $\text{♩} = 84$

Viol. Viol.

Viola. Viola.

Bassi. Bassi tremolo.

Fag.

Fl.  $\text{♩} = 84$

Fag. Fag.

Bassi.

Fl. Viol.

Cor.

Bassi sempre cresc.

*f* cresc. - - - - - cen

Fl. Viol. Cor. Fag.

*f* pesante. *ff* *ff*

do - - - - - *ff* pesante.

Animato.  $\text{♩} = 100.$

*ff* Ob.

Bassi. Fag.

*ff* Cor.

Animato.  $\text{♩} = 100.$

*ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

This musical score page, numbered 14, features six systems of staves. The instruments are: Violins (Viol.), Basses (Bassi.), Piano (P.), Oboe (Ob.), Clarinet (Cl.), and Cor. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong emphasis on fortissimo (ff) dynamics. The piano part is particularly dense, with thick chords and rapid sixteenth-note passages in both hands. The woodwinds (Ob., Cl., Cor.) play melodic lines, often with accents. The strings (Viol., Bassi.) provide a rhythmic and harmonic foundation, with some parts featuring sixteenth-note patterns. The overall texture is rich and powerful.

Fl. *f*  
Ob. *f*  
Fag. *f*

*ff* *precitando.* *ff* *ff* *ff* *ff*

Viol. *pp*  
Bassi. *p* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

System 1: Bass clef, 3/4 time signature. The top staff contains a melodic line with slurs and accidentals. The bottom staff contains a bass line with slurs and accidentals. A dynamic marking of *ff* is present.

System 2: Treble clef, 3/4 time signature. The top staff contains a melodic line with slurs and accidentals. The bottom staff contains a bass line with slurs and accidentals. A dynamic marking of *ff* is present. The word "cre" is written below the staff.

System 3: Treble clef, 3/4 time signature. The top staff contains a melodic line with slurs and accidentals. The bottom staff contains a bass line with slurs and accidentals. A dynamic marking of *ff* is present. The words "scen - do" are written below the staff.

System 4: Treble clef, 3/4 time signature. The top staff contains a melodic line with slurs and accidentals. The bottom staff contains a bass line with slurs and accidentals. A dynamic marking of *ff* is present. The word "do" is written below the staff. Instrument markings "Fl. Cl." and "Ob. Fag." are present.

System 5: Treble clef, 3/4 time signature. The top staff contains a melodic line with slurs and accidentals. The bottom staff contains a bass line with slurs and accidentals. A dynamic marking of *ff* is present.

**H**

*ff* tremolo. Bassi. *poco ritenuto.* *ff* Tutti. Viol.

*fff* martellando. *poco ritenuto*

*ff* Tutti Viol. *pp* Clar

Viol. marc. *ff* marcato e con precisione.

Fag. Ob. *ppp* Timp.

*ff* grandioso Tutti.

Oboe. *p dolce.*

Tromb. *ff* Tutti.





Cl. Fag. Ob. Fag. Fl. Fag. Vi. I.

*crescendo*

*a poco crescendo*

*ff energico*

Ob. Bassi. Viol.

*f* *ff*

*con fuoco*

*ff*

*f* *ff*

Bassi.

*ff* *ff*

Fl. *ff* *dolce.* *pp* Viol. pizz.

*dimin.* *p* *sempre staccato ed il piu leggiero possibile.*

Clar.

Clarinet and Piano accompaniment, measures 1-4. The Clarinet part features a melodic line with a long slur across the first two measures. The Piano accompaniment consists of a rhythmic pattern of eighth notes in both hands.

Fag.

Bassoon and Piano accompaniment, measures 5-8. The Bassoon part has a melodic line with a slur. The Piano accompaniment continues with the eighth-note pattern.

Bassoon and Piano accompaniment, measures 9-12. The Bassoon part includes the lyrics "cre - scen" under a slur. The Piano accompaniment continues.

Bassoon and Piano accompaniment, measures 13-16. The Bassoon part includes the lyrics "cre - scen" under a slur. The Piano accompaniment continues.

Bassoon and Piano accompaniment, measures 17-20. The Bassoon part includes the lyrics "cre - scen" under a slur. The Piano accompaniment continues.

**f** Bassi.

Bassoon and Piano accompaniment, measures 21-24. The Bassoon part includes the lyrics "cre - scen" under a slur. The Piano accompaniment continues.

First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a bass clef staff. The third and fourth staves are treble clef staves. The fifth staff is a bass clef staff. Dynamics include *ff* and *f*. The music features complex rhythmic patterns and chordal textures.

Second system of musical notation. It consists of five staves. The top staff is a grand staff. The second staff is a bass clef staff. The third and fourth staves are treble clef staves. The fifth staff is a bass clef staff. Dynamics include *ff* and *f*. A first ending bracket labeled **I** is present in the second staff.

Third system of musical notation. It consists of five staves. The top staff is a grand staff. The second staff is a bass clef staff. The third and fourth staves are treble clef staves. The fifth staff is a bass clef staff. Dynamics include *f* and *dimin.*. The music features complex rhythmic patterns and chordal textures.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef staff labeled **Fl.** with dynamics *pp*. The middle staff is a bass clef staff labeled **Clar.**. The bottom staff is a bass clef staff. The music features complex rhythmic patterns and chordal textures.

Fifth system of musical notation. It consists of two staves. The top staff is a treble clef staff with dynamics *pp*. The bottom staff is a bass clef staff. The music features complex rhythmic patterns and chordal textures.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several notes with stems, while the bass staff is mostly empty with some rests.

Second system of musical notation, featuring dense rhythmic patterns in both treble and bass staves. A *cresc.* marking is present above the treble staff. The music is highly textured with many notes.

Third system of musical notation, including performance instructions: *Viol. pizz. M*, *ff Tutti. Bassi. pizz.*, and *Piu moderato.* The notation shows some notes in the treble and bass staves.

Fourth system of musical notation, featuring *ff precipitoso.* and *Piu moderato.* markings. The notation includes a *ff* dynamic marking and a *p* dynamic marking, with a change in the treble staff's clef.

Fifth system of musical notation, including the marking *Fag.* and *pp*. The notation shows notes in the bass staff with a *pp* dynamic marking.

Sixth system of musical notation, including *p* and *ritard.* markings. The notation shows notes in both treble and bass staves, with a *p* dynamic marking and a *ritard.* marking.

a tempo un poco moderato.

Cl.  
Cello *p*  
Cello  
Oboe.  
*p*Cor.

a tempo un poco moderato.

*p cantabile.*  
*cresc.*

Viol.  
*p*  
Cor.  
*p*Viol.

*f*  
*p*  
*p dolce.*

Fl.  
*p dolce.*

*p*  
*dimin.*



a tempo I<sup>o</sup> 5-84.

**N**

Viol.

Piccolo.

Trombone.

Bassi tremolo.

a tempo I<sup>o</sup> agitato. 5-84.

*pp*

5-84

5-84

*p*

*p*

5-84

*p*

The musical score is organized into several systems. The first system features the Violin, Piccolo, and Trombone parts. The second system introduces the Basses (Bassi tremolo) and a grand staff. The third system continues the Basses and grand staff. The fourth system continues the Violin and Trombone parts. The fifth system continues the Basses and grand staff. The sixth system continues the Basses and grand staff. The seventh system continues the Basses and grand staff. The eighth system continues the Basses and grand staff. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks.

Fl. Ob.

Viol.

Fl.

*cre -*

*scen -*

*do -*

*cre -*

*scen -*

*do -*

8

Viol.

*pesante.*

Viol.

*ff* Trombi.

*ff*

8

*ff* *pesante.*

8

Animato.  $\text{♩} = 100.$

Ob. Cl.

*ff*

*f*

*ff*

Corni.

Animato.  $\text{♩} = 100.$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* Tutti.

Fl.  
Cl.  
Corni.

*ff* Tutti.

Fl. *f* *ff* *f*

Ob. *f*

Kag. *f*

This system contains three staves. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Clarinet (Kag.). The Flute part starts with a dynamic of *f*, then *ff*, and then *f*. The Oboe and Clarinet parts also have dynamic markings of *f*. The music is in a key with one flat and a 3/4 time signature.

*ff precipitando.* *ff* *ff* *ff* *ff*

This system contains two staves for the Piano. The music is very dense and fast, marked *ff precipitando.* There are four measures in this system, with dynamics of *ff* throughout. A measure number '8' is indicated above the first measure of the second system.

*pp* Viol. *p*

Bassi. *p*

This system contains two staves. The top staff is for Violin (Viol.) and the bottom for Bass (Bassi). The Violin part starts with a dynamic of *pp* and then *p*. The Bass part starts with a dynamic of *p*. The music is in a key with one flat and a 3/4 time signature.

*p* *ff* *ff* *ff* *ff*

This system contains two staves for the Piano. The music is dense and fast, with dynamics of *p* and *ff*. There are four measures in this system.

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This system contains two staves for the Piano. The music is dense and fast, with dynamics of *ff*. There are four measures in this system.

First system of musical notation. It consists of two staves for the vocal line (soprano and alto) and two staves for the piano accompaniment (treble and bass clef). The vocal line features a melodic line with lyrics "cre -" and a lower line with rests. The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Dynamics include *ff* and *cre -*.

Second system of musical notation. It features two vocal staves and two piano accompaniment staves. The vocal line has lyrics "scen -" and "do -". The piano accompaniment continues with complex rhythmic patterns. Dynamics include *scen - ff* and *do - ff*. A first ending bracket labeled "8" spans the final two measures of the system.

Third system of musical notation. It includes two vocal staves and two piano accompaniment staves. The vocal line has lyrics "do -" and "Piccolo." The piano accompaniment features a prominent bass line. Dynamics include *do - ff* and *Piccolo. ff*. A first ending bracket labeled "8" is present.

Fourth system of musical notation. It consists of two vocal staves and two piano accompaniment staves. The vocal line has lyrics "do -" and "Piccolo." The piano accompaniment features a prominent bass line. Dynamics include *do - ff* and *Piccolo. ff*. A first ending bracket labeled "8" is present.

Fl. **P**

Bassi tremolo. *poco ritenuto.*

*ff*

*ff martellando.* *poco ritenuto*

Vivace. Viol.

*ff*

Vivace.

*ff con fuoco.* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff*



# SCHERZO.

*pp* Viol. pizz.

***ff*** Tutti.

Presto. M. M. ♩ = 126.

***ff*** *f* *f* *p* ***ff***

arco leggiero.

Piccol. *f* Timp. ***ff***

*p* ***ff*** ***ff*** *f*

Viol. pizz. *pp* arco leggiero.

*f* *p* ***ff*** *p*

Piccolo. *f* ***ff*** *pp*

Fl. Clar. *f* ***ff*** *f*

Oboe.

*ff* *pp*

Viol. pizz.

*ff* *f* *f* *ff* *p* *ff*

*crescendo.*

Ob.

*f* *sf-p*

Viol.

*p* *crescendo* *ff* *dimin.*

*ppp* Viol. pizz.

*p* sempre staccato e delicatissimo.

Triangel

*crescendo*

*crescendo*

This system contains two systems of music. The first system consists of two staves: a violin staff (treble clef) and a viola/vcello staff (bass clef). Both staves feature a rhythmic pattern of eighth notes with stems pointing up, and the dynamic marking *crescendo* is written above the violin staff. The second system consists of a grand piano staff (treble and bass clefs). The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. The dynamic marking *crescendo* is written above the right hand.

**B**

*ff Tutti.*

*pp Viol. pizz.*

*ff* *f* *f* *p* *ff*

This system contains two systems of music. The first system consists of two staves: a violin staff (treble clef) and a viola/vcello staff (bass clef). The violin staff begins with the dynamic marking *ff Tutti.* and the viola/vcello staff with *pp Viol. pizz.*. The second system consists of a grand piano staff (treble and bass clefs). The right hand plays a series of chords with dynamic markings *ff*, *f*, *f*, *p*, and *ff*. The left hand plays a rhythmic accompaniment.

*arco leggiero.*

*f Piccolo*

*Timp.*

*f* *ff* *f*

This system contains two systems of music. The first system consists of two staves: a violin staff (treble clef) and a viola/vcello staff (bass clef). The violin staff begins with the dynamic marking *arco leggiero.* and features a trill (tr) in the final measure. The viola/vcello staff has dynamic markings *f Piccolo* and *Timp.*. The second system consists of a grand piano staff (treble and bass clefs). The right hand plays a series of chords with dynamic markings *f*, *ff*, and *f*. The left hand plays a rhythmic accompaniment.

*pp* Viol. pizz. *arco leggero.*



*f* *p* *ff* *p*



*f* Piccolo. *ff* *pp* Fl. Clar. Timp.



*ff* *ff* *f* *f*



*ff* *pp* Oboe. Viol. pizz.



*ff* *f* *f* *ff* *p* *ff*



Ob.  
Fag.  
crescendo.  
p  
crescendo.  
ff  
dimin

C  
pp Viol. pizz.  
8  
p sempre staccato e delicatissimo.

Triangel.  
ppp

crescendo  
crescendo







Clar. *p* *sf>p* Viol. *sf>p*

Cello. Fag. *sf>p* Ob. *sf>p* Clar. *sf>p*

*ff>p* *ff>p* *ff>p*

Viol. *sf>p* Timp. *p*

Ob. *sf>p*

*ff>p* *ff>p*

Ob. Fag. Viol. *crescendo - -*

*leggiero.* *crescendo - -*

Ob. *f* *f* *sf-p*

Fag. *f* *sf-p*

*ff* *dimin*

**E**

*ppp*  
Viol. pizz.

*p sempre staccato e del: cati primo.*

Triangel.

8

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex texture with many accidentals and slurs.

Second system of musical notation. Includes the instruction *crescendo* at the beginning and *arco.* at the end. The piano part continues with dense chordal textures.

Third system of musical notation. Includes the instruction *ff con fuoco.* and *arco.* The piano part features a prominent *fl.* (flute) line with *piss.* (pizzicato) markings.

Fourth system of musical notation, continuing the piano accompaniment with various dynamics like *p* and *f*.

Piccolo.

5

*crescendo*

*f* Viol. pizz.

Corni. Timp.

*crescendo*

8

*ff* *f* *f* *f* *f* *f*

5

8

8

*f* *f* *f* *f* *f* *f*

Clar.

Viol. *sf* *p*

Cello. Fag. *sf* *p*

Ob.

*f* *p* *ff* *p* *ff* *p*

Viol. *sf* *p*

Ob.

Timp. *p*

*ff* *p* *ff* *p*

Ob. Fag.

Viol.

*crescendo*

*leggiro.*

*crescendo*

Ob.

Fag.

*f*

*f*

*sf-p*

*ff*

*dimin*

**G**

*ppp*

Viol. pizz.

*p sempre staccato e delicatissimo.*

Triangel

This system contains the first system of music. It features a top staff for the Triangel and a bottom staff for the piano accompaniment. The Triangel part consists of rhythmic patterns with sharp signs. The piano accompaniment includes chords and melodic lines. A first ending bracket is present, starting at measure 8 and ending at measure 11.

This system contains the second system of music, which is the piano accompaniment. It consists of two staves. The music continues with chords and melodic lines. A first ending bracket is present, starting at measure 8 and ending at measure 11.

*crescendo*

*arco.*

*ff con fuoco.*

*arco.*

This system contains the third system of music, which is the piano accompaniment. It consists of two staves. The music continues with chords and melodic lines. Performance instructions include *crescendo*, *arco.*, *ff con fuoco.*, and *arco.* A first ending bracket is present, starting at measure 8 and ending at measure 11.



*pp legato.* *Viol. con sordino*

*pp leggerissima e sempre staccato.*

*f.* *marc.*

*p* *crescendo.*

*pp leggero.*

*pp*

*Fl. Cl.*

*Viol.*

*f* *ff*

*p* *crescendo -* *f* *pp legato.*

*p* *crescendo -*

8

*pp*

System 1: Two staves (treble and bass clef) with a grand staff below. The top two staves contain a melodic line with dotted rhythms and a bass line with chords. The grand staff below features a complex, multi-measure arpeggiated texture in the right hand and a simpler bass line in the left hand.

System 2: Continuation of the previous system. The grand staff shows a transition to a more rhythmic, eighth-note pattern. The right hand has a dense texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* and *crescendo*. The word *marc.* appears in the upper right.

System 3: Features a *pp leggiero.* marking in the bass line. The grand staff continues with complex textures. The right hand has a *f* dynamic, while the left hand is *pp*. The texture is highly detailed with many notes and ornaments.

System 4: Includes staves for Flute (Fl. Cl.) and Violin (Viol.). The Flute part has a *f* dynamic and a trill. The Violin part has a *ff* dynamic. The grand staff continues with complex textures.

System 5: Continuation of the grand staff with complex textures. Dynamics range from *f* to *ff*. The right hand features dense chordal structures and moving lines, while the left hand provides a rhythmic accompaniment.

Cor. Timp. *e.*

*con fuoco.*

Cor. *ff* Tutti.

*crescendo* *ff*

*pp Viol. pizz.*

*ff sf p ff*

Piccolo.

arco leggero. *f* Timp. *ff*

*p* *ff* *sf*

*pp* Viol. pizz. arco leggero.

*f* *p* *ff* *p*

Piccolo. *f* Timp. *ff* *pp* Fl. Clar.

*ff* *ff* *f* *f*

*ff* *pp* Oboe. Viol. pizz.

*ff* *ff* *p* *ff*



Ob. *f*

*crescendo*

Fag.

*p* *crescendo* *ff*

*sf* *p* *ppp* Viol. pizz.

*dimin* *p* *sempre staccato* *e delicatissima.*

8

*ppp* Triangel



*crescendo.*

**M**

Fl.

Fl. *p*  
 Bsn. *f* *pizz.* *p*

*crescendo*

*f* *sf* *sf*

Fl. *p*  
 Bsn. *f* *p* *f* *p* *f*

*sf* *sf* *sf* *sf* *sf*

Fl. *p*  
 Bsn. *f* *f* *f* *f* *f*

*crescendo*

Corn. Timp.

*sf* *sf* *sf* *crescendo*

Piccolo.

*f* Viol. pizz.

*f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f* *f* *f*

Clar.

Cello, Fag.

Viol.

Clar.

Ob.

Ob.

Ob. Fag.

Timp.

leggiere.

crescendo

f

crescendo

ff

This page of a musical score contains the following elements:

- Staff 1:** Clarinet (Clar.) part, starting with a dotted line indicating a repeat or continuation.
- Staff 2:** Cello and Bassoon (Cello, Fag.) part, marked with dynamics *f* and *p*.
- Staff 3:** Violin (Viol.) part, marked with dynamics *f* and *p*.
- Staff 4:** Clarinet (Clar.) part, marked with dynamics *sf* and *p*.
- Staff 5:** Oboe (Ob.) part, marked with dynamics *sf* and *p*.
- Staff 6:** Oboe (Ob.) part, marked with dynamics *ff* and *p*.
- Staff 7:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*.
- Staff 8:** Timpani (Timp.) part, marked with dynamics *p* and *ff*.
- Staff 9:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 10:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 11:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 12:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 13:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 14:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 15:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 16:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 17:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 18:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 19:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*
- Staff 20:** Oboe and Bassoon (Ob. Fag.) part, marked with dynamics *ff* and *p*, and the instruction *leggiere.*

Oh.

*f* *sf>p* *ppp*

Fag.

Viol. pizz.

*dimin.* *p sempre staccato e delicatissimo.*

Triangel.

ppp

First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex, rhythmic pattern with many beamed notes. The dynamic marking *ppp* is present at the beginning.

8

ppp

Second system of the musical score, starting with a measure rest of 8 measures. The music continues with the same complex rhythmic pattern. The dynamic marking *ppp* is present.

sempre crescendo

Third system of the musical score. The music continues with the complex rhythmic pattern. The dynamic marking *sempre crescendo* is written across the system.

sempre crescendo.

Fourth system of the musical score. The music continues with the complex rhythmic pattern. The dynamic marking *sempre crescendo.* is written across the system.

Piccolo. Viol.

ff f ff

8

Fifth system of the musical score. It includes parts for Piccolo and Violin. The Piccolo part starts with a measure rest of 8 measures. Dynamic markings *ff*, *f*, and *ff* are present. A measure rest of 8 measures is also indicated.

ff impetuoso.

ff

Sixth system of the musical score. The music continues with the complex rhythmic pattern. Dynamic markings *ff impetuoso.* and *ff* are present.

Viol.

Piccolo.

Musical score for Violin and Piccolo, measures 1-8. The Violin part begins with a forte (*f*) dynamic and features a melodic line with eighth notes. The Piccolo part enters in measure 5 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The bass line provides harmonic support with chords and eighth notes.

Musical score for Violin and Piccolo, measures 9-16. The Violin part continues with a melodic line, marked with fortissimo (*ff*) dynamics. The Piccolo part plays a rhythmic pattern of eighth notes, also marked with fortissimo (*ff*). The bass line continues with harmonic support.

Musical score for Violin and Piccolo, measures 17-24. The Violin part continues with a melodic line, marked with fortissimo (*ff*) dynamics. The Piccolo part plays a rhythmic pattern of eighth notes, also marked with fortissimo (*ff*). The bass line continues with harmonic support.

Musical score for Violin and Piccolo, measures 25-32. The Violin part continues with a melodic line, marked with fortissimo (*ff*) dynamics. The Piccolo part plays a rhythmic pattern of eighth notes, also marked with fortissimo (*ff*). The bass line continues with harmonic support.

Musical score for Violin and Piccolo, measures 33-40. The Violin part continues with a melodic line, marked with fortissimo (*ff*) dynamics. The Piccolo part plays a rhythmic pattern of eighth notes, also marked with fortissimo (*ff*). The bass line continues with harmonic support.

Musical score for Violin and Piccolo, measures 41-48. The Violin part continues with a melodic line, marked with fortissimo (*ff*) dynamics. The Piccolo part plays a rhythmic pattern of eighth notes, also marked with fortissimo (*ff*). The bass line continues with harmonic support.

ADAGIO RELIGIOSO. Cantabile.

*p* Corni. *pp*

Musical score for Horns (Corni) in 3/8 time. The upper staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* to *pp*.

*p* *sostenuto.*

Musical score for Piano. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *sostenuto* and the dynamic is *p*.

*pp* Cello. *pp* Viol. con Sordino.

Musical score for Cello and Violin. The Cello part (lower staff) has a melodic line with a *pp* dynamic. The Violin part (upper staff) is marked *pp* and *Viol. con Sordino.*

*pp* tranquillo

Musical score for Piano. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic is *pp* and the tempo is *tranquillo*.

*pizz.*

Musical score for Piano. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic is *pizz.*

*p* *con vibrazione.* *crescendo.*

Musical score for Piano. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is *p*, and the tempo is *con vibrazione.* The section ends with a *crescendo.* marking.

*pp* Corni.

Musical score for Horns (Corni). The upper staff contains a melodic line, and the lower staff provides a harmonic accompaniment. The dynamic is *pp*.

Timp. *dimin.* 8.

Musical score for Timpani. The upper staff shows a melodic line with slurs and accents. The lower staff shows a rhythmic accompaniment. The dynamic is *dimin.* and the section ends with a *8.* marking.



The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of chords and some melodic fragments, primarily in the right hand.

The second system is a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. It features a large, sweeping melodic line in the top staff, marked with a fermata and an 8-measure rest. Dynamic markings include *cresc.* and *f*. The bottom staff contains a rhythmic accompaniment.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It contains a series of chords and melodic fragments. The marking *Bassi. Timp.* is present in the lower staff.

The fourth system is a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. It features a large, sweeping melodic line in the top staff, marked with a fermata and an 8-measure rest. Dynamic markings include *f*, *delicato.*, and *lusingando.*. The bottom staff contains a rhythmic accompaniment.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It contains a series of chords and melodic fragments, primarily in the right hand.

The sixth system is a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. It features a large, sweeping melodic line in the top staff, marked with a fermata and an 8-measure rest. The bottom staff contains a rhythmic accompaniment.

**B** Viola, Fag.

Musical score for Viola and Bassoon (Fag.). The Viola part is in the upper system, and the Bassoon part is in the lower system. Both parts feature a long, sweeping melodic line with a crescendo hairpin.

Viol. con sordino.

Musical score for Violin with sordino. The score is written in two systems. The upper system shows the violin part with a melodic line and a crescendo hairpin. The lower system shows the piano accompaniment with chords and arpeggiated figures. The word "cresc." is written at the end of the second system.

Fl.

Musical score for Flute and Bass. The Flute part is in the upper system, and the Bass part is in the lower system. The Flute part starts with a piano (*pp*) dynamic. The Bass part is also marked *pp*. The word "Clar." is written below the Bass part.

*ben cantabile la melodia.*

Musical score for Piano. The score is written in two systems. The upper system shows the right hand with chords and arpeggiated figures, marked *ff*. The lower system shows the left hand with chords and arpeggiated figures, marked *p*. The instruction *ben cantabile la melodia.* is written above the right hand.

Cl. Fag.

Musical score for Clarinet (Cl.) and Bassoon (Fag.). The top staff is for the Clarinet and the bottom staff is for the Bassoon. The music is in a key with two flats and a common time signature. The Clarinet part begins with a rest, followed by a melodic line starting on a low note. The Bassoon part consists of a series of chords and single notes. A dynamic marking of *p* is present in the Clarinet staff.

**C** Cello.

Musical score for Cello and Cor Anglais. The top staff is for the Cello and the bottom staff is for the Cor Anglais. The music is in a key with two flats and a common time signature. The Cello part features a long, sweeping melodic line with a dynamic marking of *p*. The Cor Anglais part consists of chords and single notes. Performance markings include *poco ritard.* and *a tempo.*

Musical score for Cello and Cor Anglais (continued). The top staff is for the Cello and the bottom staff is for the Cor Anglais. The music is in a key with two flats and a common time signature. The Cello part features a long, sweeping melodic line with a dynamic marking of *p*. The Cor Anglais part consists of chords and single notes. Performance markings include *poco ritard.* and *a tempo.*

This page of a musical score contains several systems of music. The first system shows a piano introduction with a treble and bass staff. The second system features a complex piano texture with many beamed notes and a *crescendo.* marking. The third system continues the piano part with a *f* dynamic. The fourth system includes woodwind parts for Cor. (Cornet) and Cel. (Cellist) with a *dimin.* marking, and a *Fag. Solo.* (Bassoon Solo) section. The fifth system shows a piano part with a *dimin.* marking and a *p* dynamic, featuring triplet patterns in both staves.

This page of a musical score contains several staves for different instruments. At the top, the Cello part is written in a single staff with a treble clef and a key signature of one flat. Below it, the Flute (Fl.) part is written in a single staff with a treble clef and a key signature of one flat. The Clarinet (Clar) and Cello parts are written in a single staff with a bass clef and a key signature of one flat. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The score is divided into three measures. The first measure features a piano (p) dynamic. The second measure features a forte (f) dynamic. The third measure features a fortissimo pesante (ff pesante) dynamic. The piano part is characterized by dense, rhythmic patterns in both hands, often with slurs and ties. The Cello part consists of long, sustained notes with some grace notes. The Flute part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The score is written in a standard musical notation style with various clefs, key signatures, and dynamics.

*p*

*p* *legato.*

**D** *pp* *tremolo.* *Viol. con sordino.*

*p sostenuto.*

*crescendo.* *ff Corni.* *ritenuto.* *a tempo.*

*crescendo.* *f cresc.* *pesante.* *ritenuto.* *a tempo.* *ten.* *ff grandioso.* *ten. ten.*



This musical score page, numbered 60, is arranged in four systems. The first system includes a piano (p) and timpani (Timp.) part. The piano part features a tremolo section marked *ff* and *tremolo p*. The second system continues the piano and timpani parts. The third system features a piano part with a *crescendo* marking and a *f* dynamic. The fourth system continues the piano part. The score is written in a key with one flat and a 3/4 time signature. It includes various musical notations such as dynamics, articulation, and repeat signs.

pp

8

8

dimin.

**E**

Viol. con sordino. Fl. Corni. Cl. Fag. Fl.

pp tremolo. cresc.

Basso. Fl. Cl. tremolo.

pp

pp tremolo. cresc.

Corni.

f

pp

f cresc.

ff

pp

# FINALE.

Allegro impetuoso  $\text{♩} = 108.$

Clar. Oboe.

*f*

Fag. Cor.

Allegro impetuoso  $\text{♩} = 108.$

*ff con fuoco.* *ff* *ff*

Fl.

Fl.

*sf* *sf*

Viol. pizz.

Clar. Cor. dolce.

Viol. pizz.

*f* *p* *p*

Timp. Fag. Fag. Cor.

*sf* *ff determinato.* *sf* *ff*

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with rests. The lower staff is in bass clef and contains a piano introduction with chords. Dynamic markings include *p* (piano) and *f* (forte).

The second system is a grand piano section with two staves. It features a complex texture with many notes. Dynamic markings include *ff* (fortissimo) and *f*. A first ending bracket labeled '8.' spans the final two measures.

The third system includes woodwind and string parts. The upper staff is labeled 'Oboe.' and the lower staff is labeled 'Viol pizz.' (Violin pizzicato). Dynamic markings include *f* (forte) and *p* (piano).

The fourth system is a grand piano section with two staves. It continues the complex texture from the previous system. Dynamic markings include *ff* and *f*. A first ending bracket labeled '8.' is present at the end.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a piano introduction with chords. Dynamic markings include *p* and *f*.

The sixth system is a grand piano section with two staves. It features a complex texture with many notes. Dynamic markings include *ff* and *f*. A first ending bracket labeled '8.' spans the final two measures.

**A** Viol. 1. *f* Corni. *p* *leggiere* Bassi pizz. *f* *>* *p* Viola *tr*

*f* *f* *>* *p* *leggiere*.

*ff* *>* *p* *p* *tranquillo ed un poco lusingando.*

*sempre crescendo -*

*sempre crescendo.*

Corni.

Viol. p. pizz.

*ff con fuoco.* *sf* *ff* *ff*

*p* *f* *p*

Viol. pizz.

*p* *ff* *p* *ff* *p cre*

Ohoi.

*crescendo* *ff* *ff Tutti.* *ff*

*scen* *do* *ff*



Fl.

*f* *ff* *ff Tutti.* *f* *ff* *f*

Oboe.

*f*

Fl.

*ff energico.* *ff* *ff* *ff*

8

*ff* *crescendo.*

*f* *dimin.*

*martellato.* *ff* *dimin.*

Cor. Solo. **C** Moderato. ♩ = 66. *p* *ff*

Moderato. ♩ = 66. *p* *p tranquillo e sostenuto.*

Cello. *p* Cor. *pp* Bassi. *ppp*

*p* *f* *ppp* *smorzando.*

Tempo Iº  $\text{♩} = 108.$

Viol. *pp* *pp* *crescendo - -*

Viola *pp* *pp* *crescendo - -*

Tempo Iº  $\text{♩} = 108.$

*p con vivacità.* *p* *crescendo - -*

*f*

8:7 *ff*

Fl. *p*  
*f marcato.*

*ff* *sf* *sf* *leggero.*

Ob.

Musical notation for Oboe (Ob.) and Bassoon (Fag.). The Oboe part is in the upper staff, and the Bassoon part is in the lower staff. The Bassoon part starts with a dynamic marking of *f* and later changes to *p*.

Piano accompaniment for the first system, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. It includes dynamic markings *sf* and *leggero*.

Musical notation for Oboe and Bassoon parts in the second system. The Bassoon part continues with a dynamic marking of *p*.

Piano accompaniment for the second system, continuing the complex rhythmic pattern with dynamic markings *sf* and *f*.

**D** Clar.

Fl. Cl. Fag.

Musical notation for Clarinet (Clar.), Flute (Fl.), and Bassoon (Fag.) parts. The Clarinet part is in the upper staff, and the Flute and Bassoon parts are in the lower staff. The Bassoon part has a dynamic marking of *p*.

Fag.

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup> b.

Viola *leggero*.

Musical notation for Violin 1 (Viol. 1<sup>o</sup>), Violin 2 (Viol. 2<sup>o</sup> b.), and Viola parts. The Viola part is marked *leggero*. The Bassoon part (Fag.) is also present in this system with a dynamic marking of *p*.

Bassi *pizz.*

8

Piano accompaniment for the third system, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. It includes dynamic markings *p* and *sempre staccato e leggerissimo*. Fingerings are indicated with numbers 1-5.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#). The vocal line contains lyrics: "scen - do".

Second system of musical notation, primarily piano accompaniment. It consists of two staves: piano accompaniment (treble clef) and piano accompaniment (bass clef). The piano part features complex chordal textures and arpeggiated figures. A first ending bracket labeled "8" spans the first two measures.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line contains lyrics: "cre -".

Fourth system of musical notation, primarily piano accompaniment. It consists of two staves: piano accompaniment (treble clef) and piano accompaniment (bass clef). The piano part continues with complex textures. A first ending bracket labeled "8" spans the first two measures.

Fifth system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line contains lyrics: "scen - do". The piano accompaniment includes dynamic markings: *p* and *Cor. Timp.*

Sixth system of musical notation. It consists of three staves: piano accompaniment (treble clef), piano accompaniment (bass clef), and an orchestral part (bass clef). The piano part includes dynamic markings: *scen - do*, *ff*, and *p mare.* The orchestral part includes dynamic markings: *Oho.* and *p*.

cre -

cre -

scen - do - f

Fl. p

Fag.

scen - do -

**ff** **ff** **ff** **ff**

quasi trillo.

Fl. Ob. f

Fag.

Bassi Timp.

**ff** **ff** **ff** **ff** **ff** **ff**



Cl. *f* Ob. *ff* Corni. *ff*

*ff martellando.*

il Tempo un poco riten. ma non troppo.  $\text{♩} = 50.$

Tromba. *ff* Tutti. *f* *f* *f* *f*

*ff* Viol.

*ff* *ff* *ff* *ff*

Ob. *ff* Viol. *p*

Tromboni. *f* *f* *ff*

*pp staccato e marcato.* Viol. 2<sup>o</sup> *marcato.*

Viola *marcato.* Bassi *marcato.*

*crescendo - - - ff sf*

**G** *sostenuto. ^*  
*p* Corni-Tromboni.  
 Oboe.  
*pp* Viol.

*cre - - - scen - - - do - - -*

*ff sff sff sff sff sff sff sff sff*  
*fff* Viol.  
*ritard.*

**Più Moderato.** **I Adagio.**  
*pp tranquillo.* *pp* *ppp*

**Più Moderato.** **Adagio.**  
*p dolce tranquillo.* *p* *pp*

Tempo I<sup>o</sup>

Fag.

*marc.*

*p*

Bassi.

Tempo I<sup>o</sup>

*p agitato.*

*crese.*

Viol.

Fag.

*marc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Viol.

*pp*

Fl.

Fl.

*p leggerissimo e sempre staccato.*

This page of a musical score contains several systems of music. The first system features a Flute (Fag.) and Bassoon (Bassi) part with a *marcato* (marc.) dynamic and a piano (*p*) marking. The second system is for the piano, marked *Tempo I<sup>o</sup>* and *p agitato*, with a *crescendo* (crese.) instruction. The third system includes Violin (Viol.) and Flute (Fag.) parts, with the Flute marked *marcato*. The fourth system shows a piano accompaniment with *sf* (sforzando) markings. The fifth system features Violin (Viol.) and Flute (Fl.) parts, with the Violin marked *pp* (pianissimo). The final system is a piano accompaniment marked *p leggerissimo e sempre staccato* (pianissimo and always staccato), with fingerings indicated by numbers 1-5 and 8.

Viol.

Violin and Viola staves with musical notation. The Violin part features a melodic line with slurs and accents, while the Viola part provides harmonic support with chords and moving lines.

Piano accompaniment section. The right hand features complex chordal textures with fingerings (e.g., 3 1, 5 3 2) and a dynamic marking of *crescendo*. The left hand plays a steady bass line with chords.

Violin and Viola staves with musical notation. The Violin part continues with melodic development, and the Viola part provides harmonic support. A *crescendo* marking is present in the lower right.

Piano accompaniment section. The right hand features complex chordal textures with fingerings (e.g., 5 3 2, 3 1) and a dynamic marking of *crescendo*. The left hand plays a steady bass line with chords.

Flute and Bassoon staves with musical notation. The Flute part (Fl. Ob.) has a melodic line with slurs and accents. The Bassoon part (Fag. Cor.) provides harmonic support with chords and moving lines.

Piano accompaniment section. The right hand features complex chordal textures with a dynamic marking of *f brillante* and articulation marks (accents). The left hand plays a steady bass line with chords.

Viol. Fl. Ob.  
*p marcato.* *f* *f*  
 Bassi. Fag. Cor.

Viol. Cl.  
*p marc.* *f*  
 Bassi. Fag.

Fl. Viol. *leggierissimo*  
*pp*

Ob.

Viol.

Fl. 77

Ob.

Piano accompaniment for the first system, featuring a descending arpeggiated figure in the right hand and a bass line in the left hand.

Viol.

Piano accompaniment for the second system, continuing the descending arpeggiated figure.

Fl. Cl.

Musical score for Flute and Clarinet, including a melodic line with slurs and a piano accompaniment with arpeggiated figures and octaves.



This page of a musical score, numbered 78, contains several systems of staves. The top system features a vocal line and a piano accompaniment. The piano part includes a *pp* dynamic marking and a series of descending eighth-note patterns, some of which are marked with an '8' and a dashed box. The second system includes a Violin part with a *ppp* dynamic marking and a piano accompaniment. The third system continues the piano accompaniment with similar descending eighth-note patterns. The fourth system features a piano accompaniment with the instruction *sempre pp e leggero.* and includes a complex melodic line with many accidentals. The fifth system continues the piano accompaniment with descending eighth-note patterns. The sixth system features a piano accompaniment with a complex melodic line and a bass line with a sequence of notes numbered 1 through 5. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Trombont.

*molto cresc.* *ff Viol.*

*ff*

Timp.

*molto crescendo* *ff* *ff stringendo.*

*pp* *martellando.*

*p delicatissimo.*

M. Ob.

Fl.

*ff* *ff Tutti.* *f*

*ff*

*ff Tutti* *f* *ff*

Fag. Timp.

*ff energico*



Cor.

The first system of music consists of three staves. The top staff is for the Cor. (Coro) part, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part features a rhythmic accompaniment with various dynamics: *p*, *f*, *pp*, and *pp smorzando.*

Tempo I<sup>o</sup>  $\text{♩} = 108.$

The second system of music consists of two staves for the piano accompaniment. It begins with the tempo marking *Tempo I<sup>o</sup> ♩ = 108.* and the dynamic marking *pp*. The music features a rhythmic pattern with eighth and sixteenth notes.

Tempo I<sup>o</sup>  $\text{♩} = 108.$

The third system of music consists of two staves for the piano accompaniment. It begins with the tempo marking *Tempo I<sup>o</sup> ♩ = 108.* and the dynamic marking *p*. The music is marked *con vivacita.* and includes a *crescendo* marking. The piano part features a complex rhythmic pattern with many sixteenth notes.

The fourth system of music consists of two staves for the piano accompaniment. It begins with the dynamic marking *crescendo* and *f*. The music features a complex rhythmic pattern with many sixteenth notes. There are some performance markings like *8* and *ff*. At the bottom of the system, there are some small numbers: *5 1* and *4*.



Ob.

*f marc.* *p*

*sfz* *sfz* *leggiero.*

*f* *p*

*sfz* *sfz* *leggiero.*

Fl. Ob. Cl.

*f* *p*

*sfz* *sfz*

Musical staff for Clarinet (Cl.) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin I (Viol. I°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin II (Viol. II°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Viola showing a melodic line with eighth and sixteenth notes.

Musical staff for Basses (Bassi. pizz.) showing a rhythmic accompaniment with eighth notes.

Musical staff for Piano (p) showing a rhythmic accompaniment with eighth notes.

*p sempre staccato e leggerissimo.*

Musical staff for Flute (Fl.) showing a melodic line with eighth and sixteenth notes.

Musical staff for Bassoon (Fag.) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin I (Viol. I°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin II (Viol. II°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Viola showing a melodic line with eighth and sixteenth notes.

Musical staff for Basses (Bassi. pizz.) showing a rhythmic accompaniment with eighth notes.

Musical staff for Piano (p) showing a rhythmic accompaniment with eighth notes.

Musical staff for Flute (Fl.) showing a melodic line with eighth and sixteenth notes.

Musical staff for Bassoon (Fag.) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin I (Viol. I°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Violin II (Viol. II°) showing a melodic line with eighth and sixteenth notes.

Musical staff for Viola showing a melodic line with eighth and sixteenth notes.

Musical staff for Basses (Bassi. pizz.) showing a rhythmic accompaniment with eighth notes.

Musical staff for Piano (p) showing a rhythmic accompaniment with eighth notes.



*crescendo*

*crescendo* **ff**

**P** Ob. *p* Fl. *crescendo*

*p marcato* *crescendo*

*f* *p*

*ff* *quasi trillo.*

String quartet score consisting of two staves (violin and viola on top, violin and viola on bottom). The music features rhythmic patterns with eighth and sixteenth notes, and rests.

8

Piano accompaniment for the first system, consisting of two staves. It features dense chordal textures and melodic lines. Dynamics include *ff* (fortissimo).

Woodwind score for Clarinet and Bassoon. The top staff is labeled "Cl. Fag." and the bottom staff is labeled "Fag.". Dynamics include *f* (forte).

8

Piano accompaniment for the second system, consisting of two staves. It features dense chordal textures. Dynamics include *ff* (fortissimo).

Brass score for Horns. The top staff is labeled "*ff* Corni." and the bottom staff is labeled "*ff* Tutti." Dynamics include *ff* (fortissimo).

8

Piano accompaniment for the third system, consisting of two staves. It features dense chordal textures and melodic lines. Dynamics include *ff* (fortissimo) and *ff martellando* (fortissimo, hammered).

Fl. Ob.

Ob. Fag.

*p*  
Viol.  
*leggierissimo.*  
Viol. II<sup>o</sup> Viola pizz.  
Bassi pizz.

8  
*f.*  
*con bravura*

Fl. Clar.

Animato.

**B** Trombi.

*f* Fag.  
*ff*  
*ff* Viol.

Animato.

*ff* martellando.

