

Weimars Volkslied

Gedicht von Peter Cornelius.

Franz Liszt.
(Vertont 1857.)

Besonnen und entschlossen, im ruhigen Marsch-Zeitmaß.

Singstimme.

Von der Wartburg Zinnen

Klavier.

ff

mf

nie - - der weht ein Hauch und wird zu Klän.gen, haltt von Ilm und Saa.le wie.der hell in

p

f

fro.hen Fest.ge.sän - gen. Und vom Land, wo sie er - schall - ten,

mf

tönt in al - le Welt hinaus: Mö - - ge Gott dich stets er - hal - ten,

p

pp

f *belebter*

Wei . mars ed . . les Für . sten . haus, Wei . mars ed . . les

Für . sten . haus!

p

Hoch . ge . priesner Helden Wie . ge, Wirkens . stät . te heh . rer Frau . en, fel . senfest in Leid und

p *legato sempre*

Sie . ge zie . rest du die deutschen Gau . en; deiner

Ah - nen wei - ses Wal - . - ten strömt Ge - dei - hen auf dich aus:

Mö - . - ge Gott dich stets er - . hal - . ten,

belebter
Wei - mars ed - . les Für - sten - haus, Wei - mars ed - . les

Für - sten - haus!

Ster-ne, strahlend al-len Wei-ten, wa-ren Per-len dei-ner Kro- . -ne,

p (simile)

cresc.
Gei-ster, le-bend al-len Zei-ten, leb-ten na-he dei-nem Thro- . -ne;

gro-ßer Dich-ter Erz-ge-stal-ten schaun wir stolz und

p
ru-fen aus: Mö- . . -ge Gott dich stets er-hal-ten,

p *bd.* *ff*

belebter

Wei - mars ed - les Für - sten - haus, Wei - mars

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The tempo/mood is marked 'belebter'. The lyrics are 'Wei - mars ed - les Für - sten - haus, Wei - mars'. The piano part features a steady accompaniment with some triplet figures.

ed - les Für - sten - haus!

The second system of the musical score. The vocal line continues with the lyrics 'ed - les Für - sten - haus!'. The piano accompaniment continues with similar rhythmic patterns and includes some triplet figures.

Etwas langsamer.

Mö - ge Se - gen dir ent - spros - sen aus ver -

The third system of the musical score. The tempo/mood is marked 'Etwas langsamer.' The vocal line begins with the lyrics 'Mö - ge Se - gen dir ent - spros - sen aus ver -'. The piano accompaniment features a more sustained and slower accompaniment style, with some chords held for longer durations.

ein - ten Sar - ko - pha - gen, wo un - sterb - li - che Ge - nos - sen Di - a -

The fourth system of the musical score. The vocal line continues with the lyrics 'ein - ten Sar - ko - pha - gen, wo un - sterb - li - che Ge - nos - sen Di - a -'. The piano accompaniment continues with the slower accompaniment style.

dem und Lor-beer tra - gen. *f*
Aus ge -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'dem und Lor-beer tra - gen.' and ends with 'Aus ge -'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the end.

weih - ter Grä - - - ber Spal - ten bre - chen Le - bens - blu - men aus:

The second system continues the vocal line with the lyrics 'weih - ter Grä - - - ber Spal - ten bre - chen Le - bens - blu - men aus:'. The piano accompaniment features a more active bass line and sustained chords in the right hand.

Mö - - ge Gott dich stets er - hal - ten, Wei - - mars ed - les

The third system continues the vocal line with the lyrics 'Mö - - ge Gott dich stets er - hal - ten, Wei - - mars ed - les'. The piano accompaniment is marked *pp* and features a steady, rhythmic accompaniment.

Für - - - sten.haus!

The fourth system concludes the vocal line with the lyrics 'Für - - - sten.haus!'. The piano accompaniment features a complex texture with triplets and an 8-measure rest, marked with *accel.*, *cresc.*, and *ff*.

Allegro. CHOR

Schö . ne Sa . ge deut . scher Treu . e, le . be fort in Fürst und

sempre ff

Bau . er! Vol . kes . lie . be sei die neu . e, die le . bend . ge Wart . burg .

8.....

mau . er! *ff* Laßt die Ban . ner uns ent . fal . ten:

8.....

„Heut, wie einst der Zeit . vor . aus, heut wie einst der Zeit vor . aus,

string.

string.

ff

heut wie einst der Zeit voraus!" Mö . . . ge . . . Gott dich stets er .

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "heut wie einst der Zeit voraus!" followed by a fermata, then "Mö . . . ge . . . Gott dich stets er .". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

hal . . ten, Wei . mars ed . . les Für . sten . haus,

The second system continues the musical score. The vocal line has the lyrics "hal . . ten, Wei . mars ed . . les Für . sten . haus,". The piano accompaniment features a prominent triplet in the right hand. A dynamic marking of *ff* is present.

Wei . mars ed . . les Für . sten . haus, Wei . mars ed . . les

The third system continues the musical score. The vocal line has the lyrics "Wei . mars ed . . les Für . sten . haus, Wei . mars ed . . les". The piano accompaniment features a triplet in the right hand. A dynamic marking of *ff* is present.

Für . sten . . haus!

The fourth system concludes the musical score. The vocal line has the lyrics "Für . sten . . haus!" and ends with a fermata. The piano accompaniment features a triplet in the right hand. A dynamic marking of *ff* is present.