

Requiem for the Organ

(R385 / 1883)

1. Requiem aeternam

I Dulciana 8' II Dolce 8' III Aoline 8'

Adagio sostenuto. $\text{♩} = 44.$

„Requiem aeternam dona eis Domine.“

M. K. II+I
III+I III
III+II

ppp

III Gedackt 8' an.

III Quintatön 8' an.

dolcissimo

III Quintatön 8' ab.

(III)

sempre dolcissimo

II

I

III Aoline 8' ab.

III Flûte d'amour 8' ab.

III Flûte d'amour 8' an.

III *pp*

ppp

Detailed description: This is the musical score for the first movement, 'Requiem aeternam'. It is written for organ and features three distinct registrations: Dulciana 8', Dolce 8', and Aoline 8'. The tempo is Adagio sostenuto with a quarter note equal to 44 beats. The score is in a key with two flats and a common time signature. It begins with a *ppp* dynamic and includes markings for 'dolcissimo' and 'sempre dolcissimo'. The piece concludes with a *ppp* dynamic. The organ part is written in a grand staff with treble and bass clefs.

2. Dies irae

Molto mosso. $\text{♩} = 66.$

M. K. II+I
III+I I
III+II

ff

Detailed description: This is the musical score for the second movement, 'Dies irae'. It is written for organ and features three distinct registrations: Dulciana 8', Dolce 8', and Aoline 8'. The tempo is Molto mosso with a quarter note equal to 66 beats. The score is in a key with two flats and a common time signature. It begins with a *ff* dynamic. The organ part is written in a grand staff with treble and bass clefs.

4. Sanctus

Maestoso (mod.) $\text{♩} = 66$

The first system of the musical score for 'Sanctus' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a complex texture with many beamed notes and chords. The tempo is marked 'Maestoso (mod.)' with a metronome marking of 66. The key signature has one flat. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features two staves with dense musical notation, including many beamed notes and chords. The texture is highly active. The system concludes with a double bar line.

The third system of the musical score continues the piece. It features two staves with dense musical notation, including many beamed notes and chords. The texture is highly active. The system concludes with a double bar line.

5. Benedictus

I. Dulciana 8'; Flauto dolce 8' II. Gedackt 8', Dolce 8' III Flute d'amour 8'

Nach der Wandlung.

Der Priester liest das Offizium weiter fort bis zum Agnus Dei.

Lento. $\text{♩} = 40$.

M.K. II + I
III + I
III + II

III *pp* *dolcissimo*

III Voix céleste 8' an III *pp*

II *p* *un poco marc.*

III *pp*

II *p*

I *mp*

II *p*

II

III

III Voix céleste 8' ab

(1)

II

III

III *p*

III

II *un poco*

III Voix céleste 8' an

III

III Flauto dolce 4' ab.
Äoline 8'; Gedackt 8'
Quintatön 8'; Viola 8'an

III

(III)

III Viola 8' ab

III Quintatön 8' ab

III Äoline 8' ab

p dolce

III

III Äoline 8' an
Quintatön 8' an

III Quintatön 8' ab

(III)

sempre p

II

I

III Flüte d'amour 8' an

III Äoline 8' ab

III Flüte d'amour 8' ab.

III *pp*

ppp

rit.

