

Liebstraum Nr3 In As-Dur

Franz Liszt

Harald Schuster tabled with TablEdit

8va

T
A
B

0 0 1 0 0 1 0 2

3 2 0 2 3 2 0 2

8va

3

T
A
B

0 1 0 1 0 1 0 1 0 2 0 2 1 0 2 2

2 0 1 1 0 2 0 1 0 1 0 0 2 0 2 2

8va

5

T
A
B

0 3 5 4 2 2 0 2 0 2 0 1 0 0 3 0

0 4 5 4 2 0 0 2 0 3 3 3 3 2 0 3 0

8va

7

T A B

1 0 1 0 1 0 0 1 0 0 1 0 0 1 0 2

3 2 0 2 0 2 3 3 2 0 1 0 2 3 2 0 1 0 2

Detailed description: This system contains measures 7 and 8 of the piece. The top staff is a treble clef with a '8va' marking. The melody consists of eighth notes and quarter notes. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). Measure 7 has fret numbers 1, 0, 1, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 2. Measure 8 has fret numbers 3, 2, 0, 2, 0, 2, 3, 3, 2, 0, 1, 0, 2, 3, 2, 0, 1, 0, 2.

8va

9

T A B

0 0 0 0 0 0 0 0 1 0 0 2 0 2

2 0 1 0 1 0 1 0 2 0 2 0 2 2 1 0 2 2 2

Detailed description: This system contains measures 9 and 10. The top staff is a treble clef with a '8va' marking. The melody includes a sharp sign on the second measure and a flat sign on the fourth measure. The bottom staff is a guitar tablature. Measure 9 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 2, 0, 2. Measure 10 has fret numbers 2, 0, 1, 0, 1, 0, 1, 0, 2, 0, 2, 0, 2, 2, 1, 0, 2, 2, 2.

8va

11

T A B

5 3 5 5 0 2 0 0 1 0 0 3 0

0 5 3 5 4 5 0 2 2 3 0 0 1 0 3 2 0 0 3 0

Detailed description: This system contains measures 11 and 12. The top staff is a treble clef with a '8va' marking. The melody includes a sharp sign on the second measure. The bottom staff is a guitar tablature. Measure 11 has fret numbers 5, 3, 5, 5, 0, 2. Measure 12 has fret numbers 0, 5, 3, 5, 4, 5, 0, 2, 2, 3, 0, 0, 1, 0, 3, 2, 0, 0, 3, 0.

Musical notation for measures 11 and 12. The treble clef is marked *8va*. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes.

13

Fingerings for measures 11 and 12. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows finger numbers (0-3) for each string.

Musical notation for measures 13 and 14. The treble clef is marked *8va*. The melody continues with eighth and quarter notes. The bass line continues with quarter notes.

15

Fingerings for measures 13 and 14. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows finger numbers (0-3) for each string.

Musical notation for measures 15 and 16. The treble clef is marked *8va*. Measure 15 ends with a repeat sign. Measure 16 has two endings: 1. and 2. The notation shows eighth and quarter notes.

17

Fingerings for measures 15 and 16. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows finger numbers (0-3) for each string.