Charles C. Peters Jr
Lenoir College

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

1.	**Cantilena in D**		*H. A. Matthews*
2.	**Postlude No. 1 in C**		*H. W. Wareing*
3.	**Scherzo**		*H. W. Wareing*
4.	**Grand Chorus in B**		*John A. West*
5.	**Bridal Procession**		*John A. West*
6.	**Allegro Quasi Marcia**		*R. G. Cole*
7.	**Andante Religioso**		*Clifford Demarest*
8.	**Cradle Song**		*Edward Kreiser*
9.	**Minuet**	*J. S. Bach*	*Arr. by E. Douglas*
10.	**Minuet**	*Boccherini*	*Arr. by E. Douglas*
11.	**Sketch in F minor**	Chanson Triste	*H. B. Gaul*
12.	**Sketch in D♭**	Mélodie Mignonne	*H. B. Gaul*
13.	**Lenten Meditation**		*H. B. Gaul*
14.	**Fughetta**		*Harvey B. Gaul*
15.	**Scherzo No. 2**		*H. W. Wareing*
16.	**Berceuse**	*Alex. Ilynsky*	*Arr. by H. B. Gaul*
17.	**March on Easter Themes**		*M. Andrews*
18.	**Cantabile**		*Clifford Demarest*
19.	**Canzonetta**		*Mark Andrews*
20.	**Vesperale**		*Frank Treat Southwick*
21.	**Communion**		*E. H. Lemare*
22.	**Nocturne in D**		*R. F. Maitland*
23.	**Intermezzo**		*William Y. Webbe*
24.	**Prologue**		*William Y. Webbe*
25.	**Les Cloches de Ste. Marie**		*F. Lacey*
26.	**Prière Du Matin**		*Frederic Lacey*
27.	**Cradle Song**		*Frederic Lacey*
28.	**Night Song**		*A. W. Kramer*
29.	**Concert Caprice**		*E. Kreiser*
30.	**Canzona**		*Clifford Demarest*
31.	**Chant Celeste**		*J. S. Matthews*
32.	**Prayer**		*Russell S. Gilbert*
33.	**Romance in C**		*Frederick Maxson*
34.	**Vorspiel.** Act III, "Die Meistersinger"	*Wagner*	*Arr. by John E. West*
35.	**Festive March**		*Frederick Maxson*
36.	**Triumphal March**		*J. M. Dickinson*
37. 38.	**Passacaglia and Fugue**		*Daniel Gregory Mason*
39.	**Mélodie**	*Tschaikowsky*	*Arr. by E. A. Kraft*
40. 41. 42. 43.	**Sunrise, Rustic Dance, Sunset, Thanksgiving**	(From "A Pastoral Suite")	*Clifford Demarest*
44.	**Sunset**	(Harp and Organ)	*Clifford Demarest*
45. 46.	**Finale in C Major**		*Homer C. Humphrey*
47. 48.	**Yasnaya Polyana**		*Harvey B. Gaul*
49.	**Two Traditional Hebrew Melodies**		*Arr. by T. Tertius Noble*
50.	**Reverie**		*John Hyatt Brewer*
51. 52.	**Concert Overture in D Minor**		*H. A. Matthews*
53.	**Adagio**	*Matthew Camidge*	*Arr. by T. T. Noble*
54.	**Gavotta**	*Matthew Camidge*	*Arr. by T. T. Noble*
55.	**Elevation**		*Gustav Mehner*
56.	**Humoreske**		*Frank E. Ward*
57.	**Night**		*John W. Worth*
58.	**Allegro** (From "Sonata in		*Mark Andrews*
59.	**Evensong** C Minor," No. 2)		*Mark Andrews*
60.	**Scherzo** " "		*Mark Andrews*
61.	**Finale** " "		*Mark Andrews*
62.	**Triumphal March**		*T. Tertius Noble*
63.	**Serenade**		*H. A. Wheeldon*
64.	**The Minster Bells**		*H. A. Wheeldon*
65.	**A Prayer for Peace**		*Paul Held*
66.	**Elevation in G major**		*E. Lang*
67.	**La Brume (The Mist)**		*Harvey B. Gaul*
68.	**From the Southland**		*Harvey B. Gaul*
69.	**First Minuet** (From Suite L'Arlesienne)	*Bizet*	*Arr. by Walter Peck Stanley*
70.	**Grand Choeur**		*Robert G. Hailing*
71.	**Scherzo**		*Stanley T. Reiff*
72.	**April**		*Harvey B. Gaul*
73.	**Prelude**	*Blumenfeld*	*Arr. by T. Tertius Noble*
74.	**Liebesträume**	*Liszt*	*Arr. by G. B. Nevin*
75.	**Largo**	*Bach*	*Arr. by G. B. Nevin*
76.	**Preghiera**		*Paul Held*
77.	**Hymnus**		*Paul Held*
78.	**Sunshine and Shadow**		*Clement R. Gale*
79.	**Reverie**		*Clarence Dickinson*
80.	**Andante Serioso**		*Clarence Dickinson*
81.	**Canzona**		*Clarence Dickinson*
82.	**Bell Symphony**	*Purcell*	*Arr. by W. C. Carl*
83.	**Largo**	*Handel*	*Arr. by J. E. West*
84.	**Indian Legend**		*Horace Alden Miller*
85. 86.	**Marche Slave**	*Tschaikowsky*	*Arr. by G. B. Nevin*
87.	**Novelette in F Major**	*Schumann*	*Arr. by J. E. West*
88.	**Nocturne in G Major**	*Chopin*	*Arr. by J. E. West*
89.	**Chanson Triste**	*Tschaikowsky*	*Arr. by J. E. West*
90.	**Death of Ase**	*Grieg*	*Arr. by J. E. West*
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93.	**Scherzo-Caprice**		*Frank E. Ward*
94.	**Slumber Song**		*John Gordon Seely*
95.	**Meditation**		*R. G. Hailing*
96. 97.	**Allegro Molto.**	*Tschaikowsky.*	*Arr. by H. Houseley*
98. 99.	**Marche Funèbre.**	*Tschaikowsky.*	*Arr. by E. A. Kraft*
100.	**Menuetto**	*Haydn.*	*Arr. by E. A. Kraft*

PRICE: SINGLE NUMBERS, FIFTY CENTS. DOUBLE NUMBERS, ONE DOLLAR

NEW YORK 75 1924
NEW YORK 150 1924

405119

LIEBESTRÄUME
No. 3.

Sw. – Celeste and Gedecht (trem.)
Gt. – Soft Gamba. Ch. to Gt.
Ch. – Clarinet and Diapason
Ped. – Bourdon. Sw. to Ped.

NEW YORK: The H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited, *LONDON*

FRANZ LISZT
Trans. for organ by
Gordon Balch Nevin

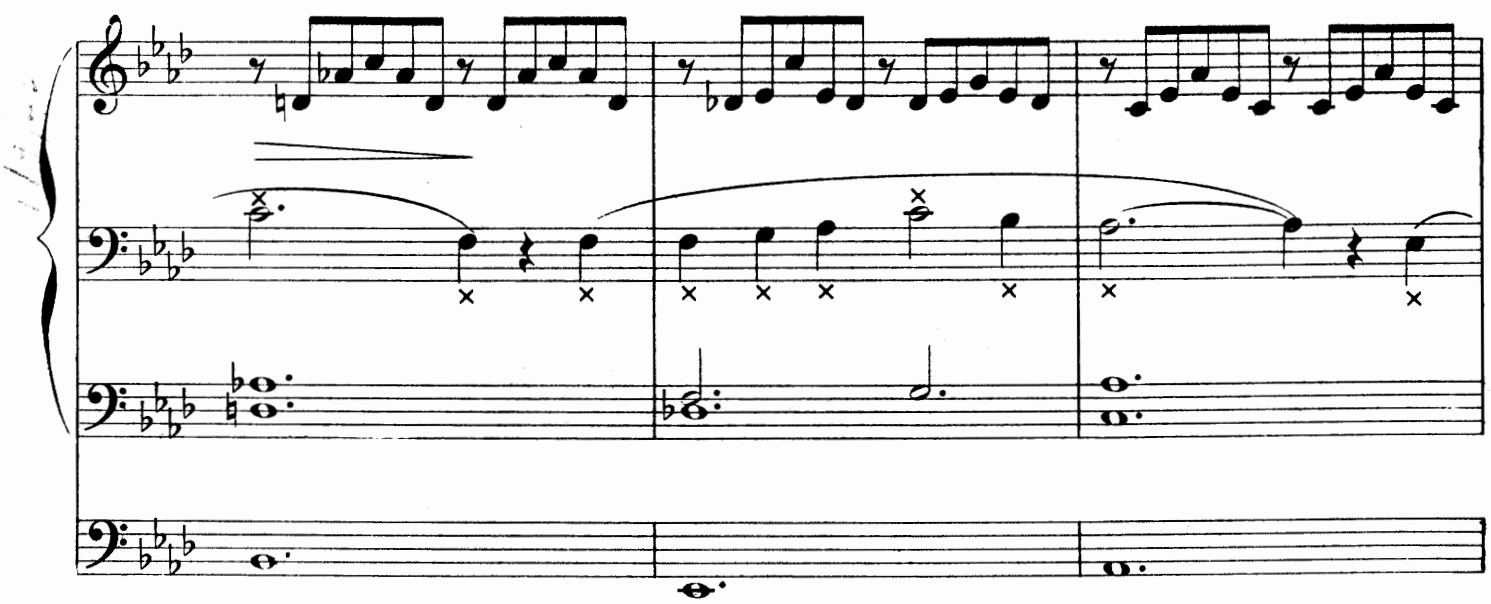
Poco Allegro, con affetto

Sw. (right hand)

dolce cantando

Gt.

Sw. (left hand)



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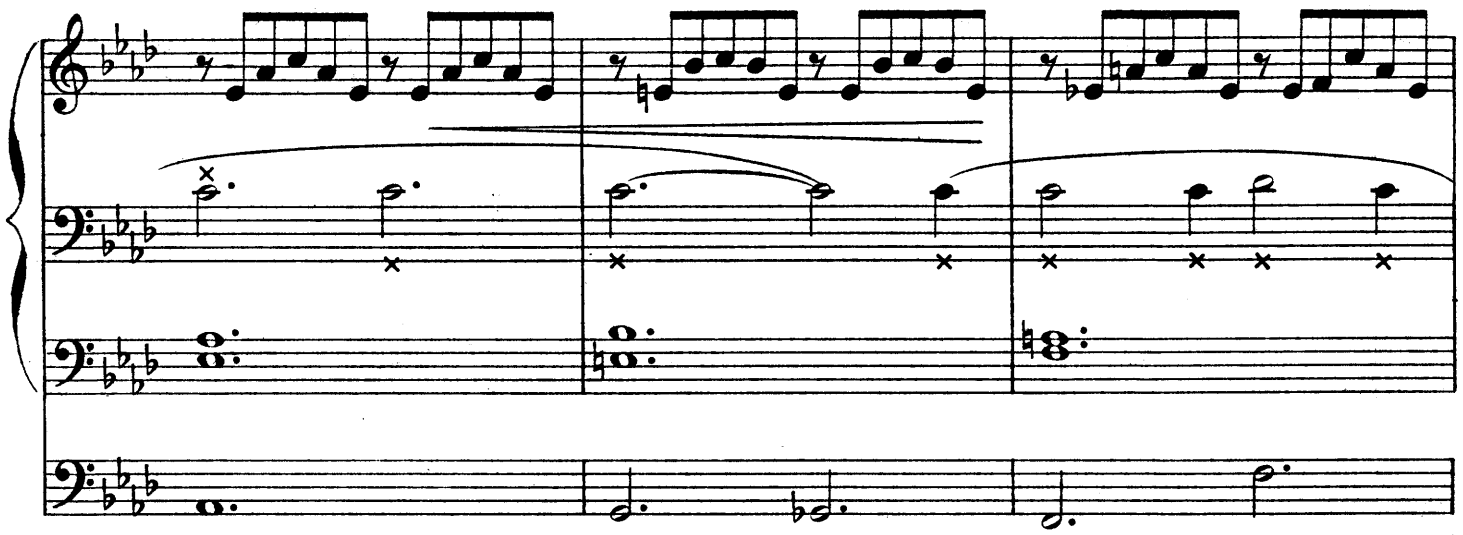
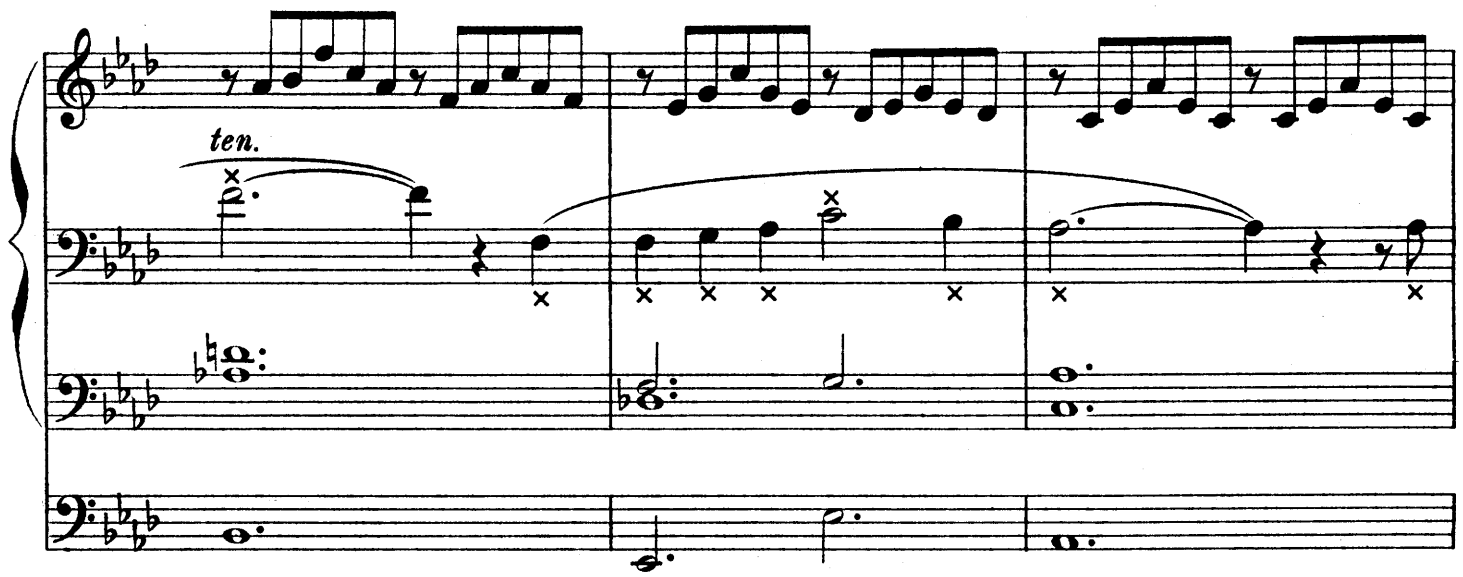
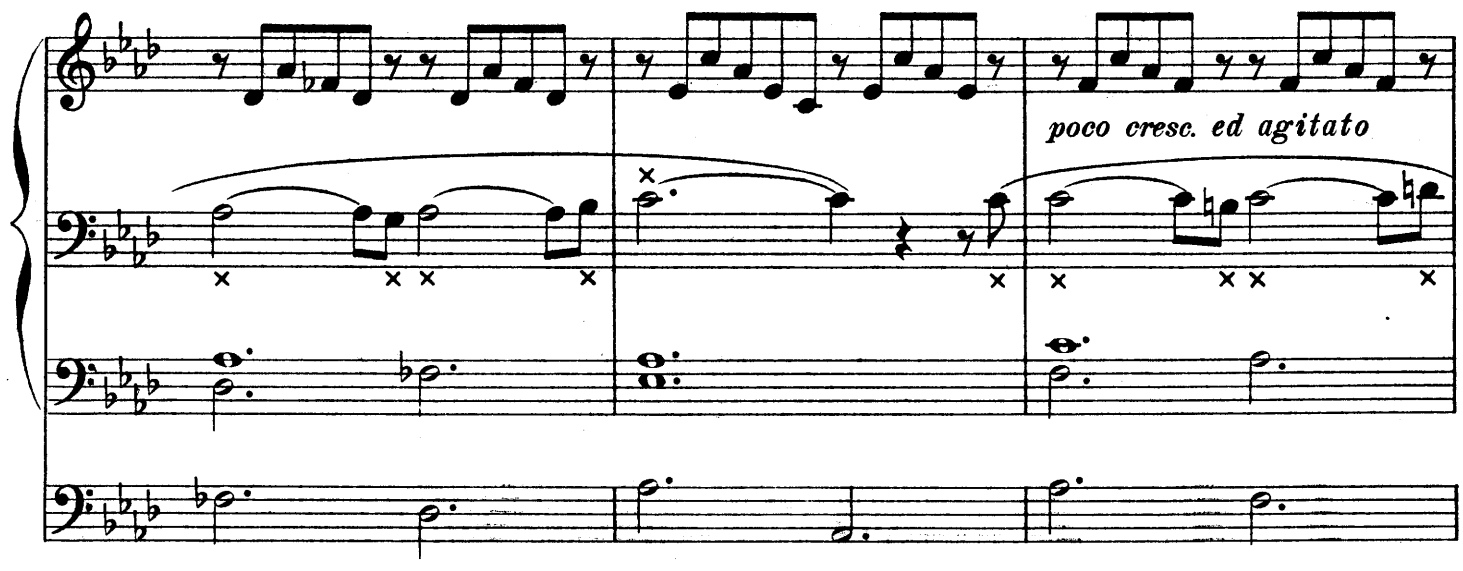
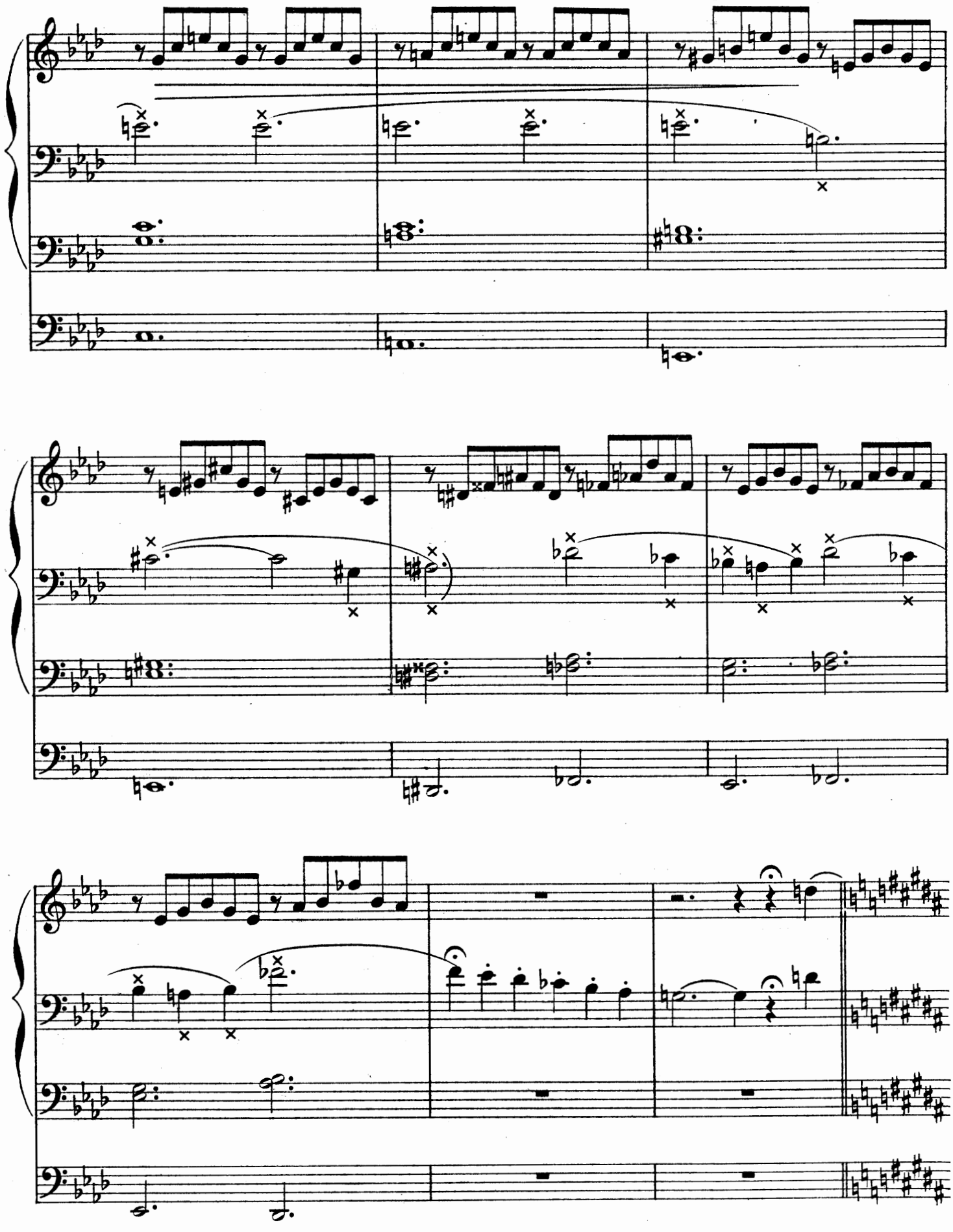



ten.


poco cresc. ed agitato



Più animato, con passione

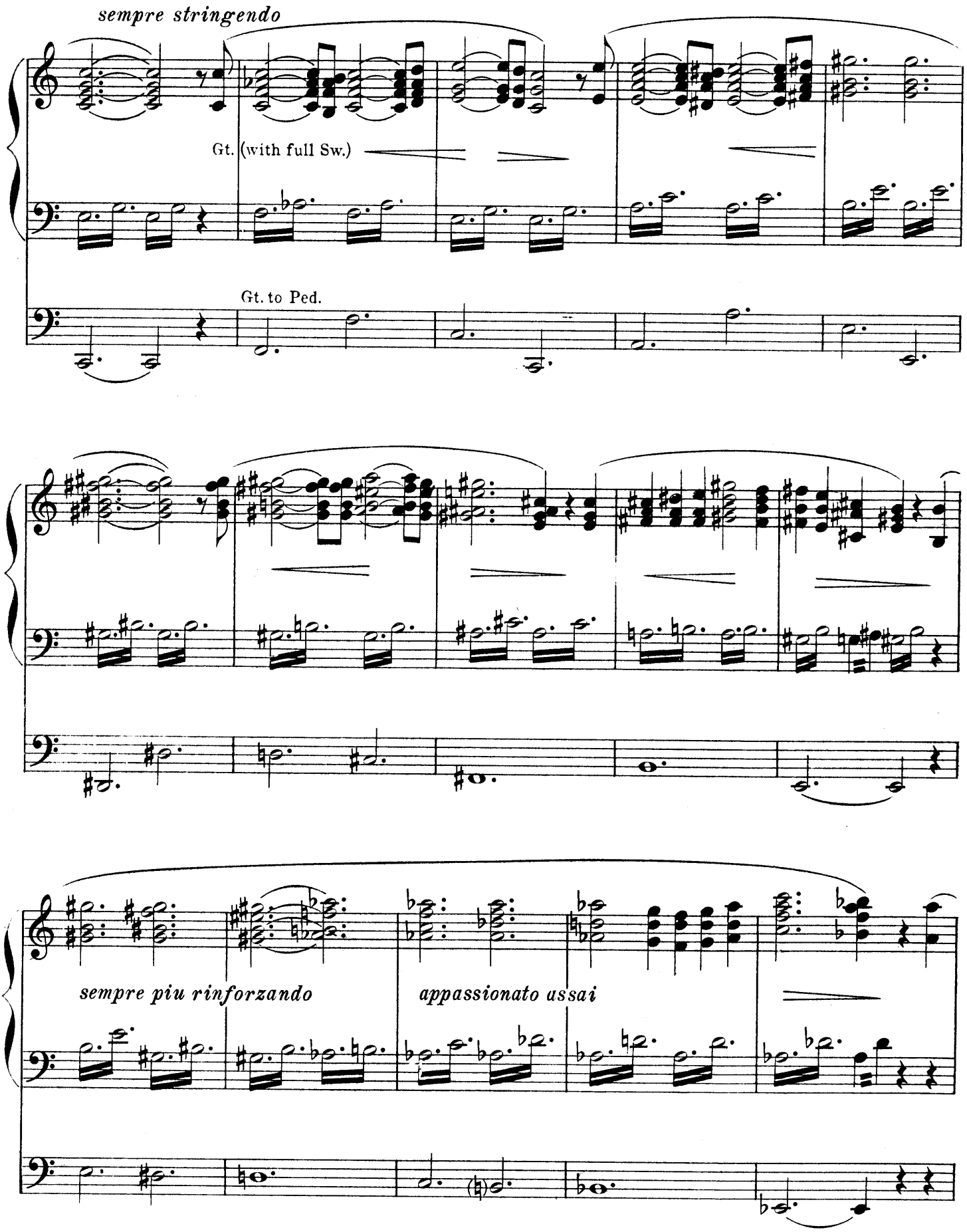
Ch. Flutes - 8 - 4 - Sw. to Ch.

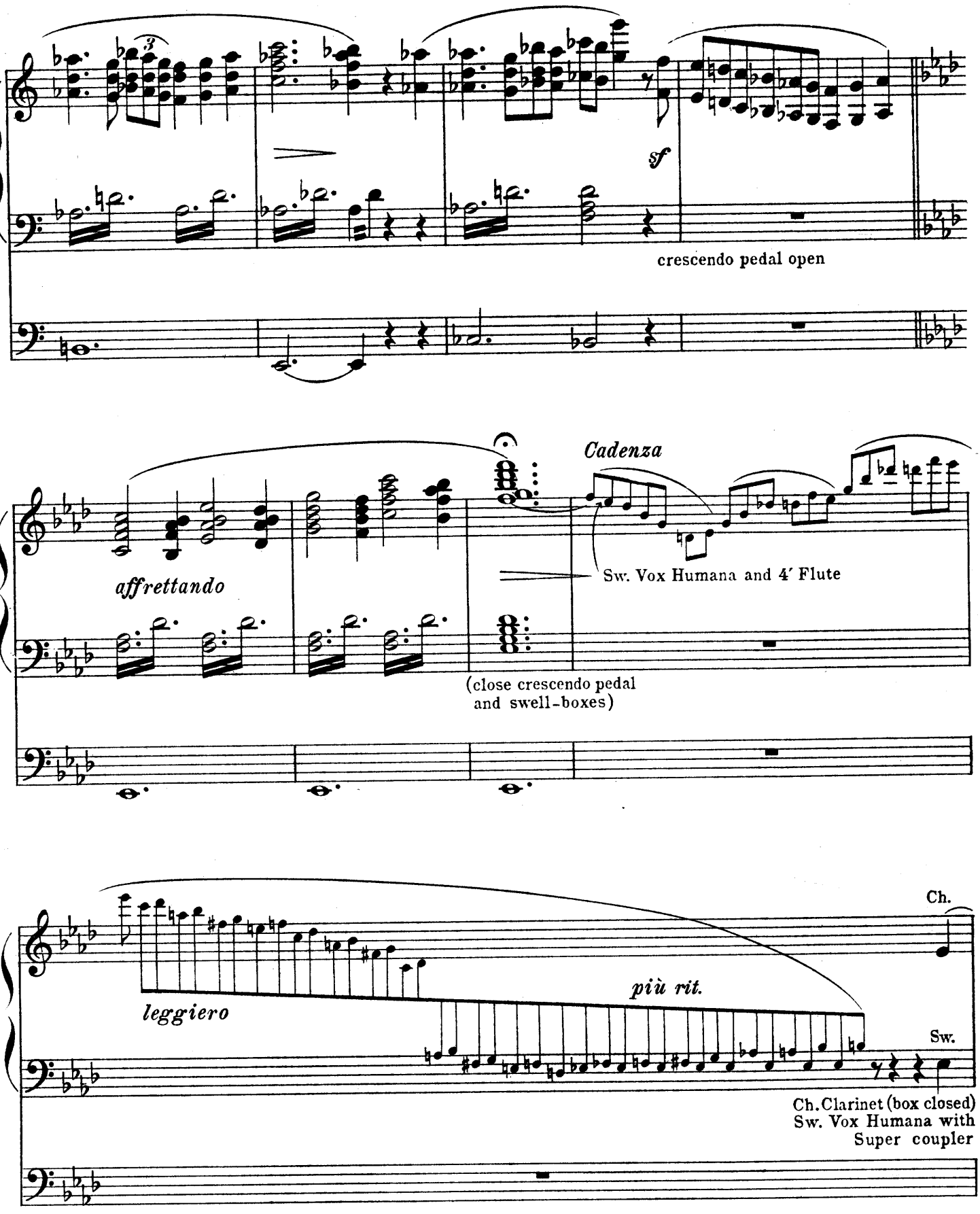
Sw. as before

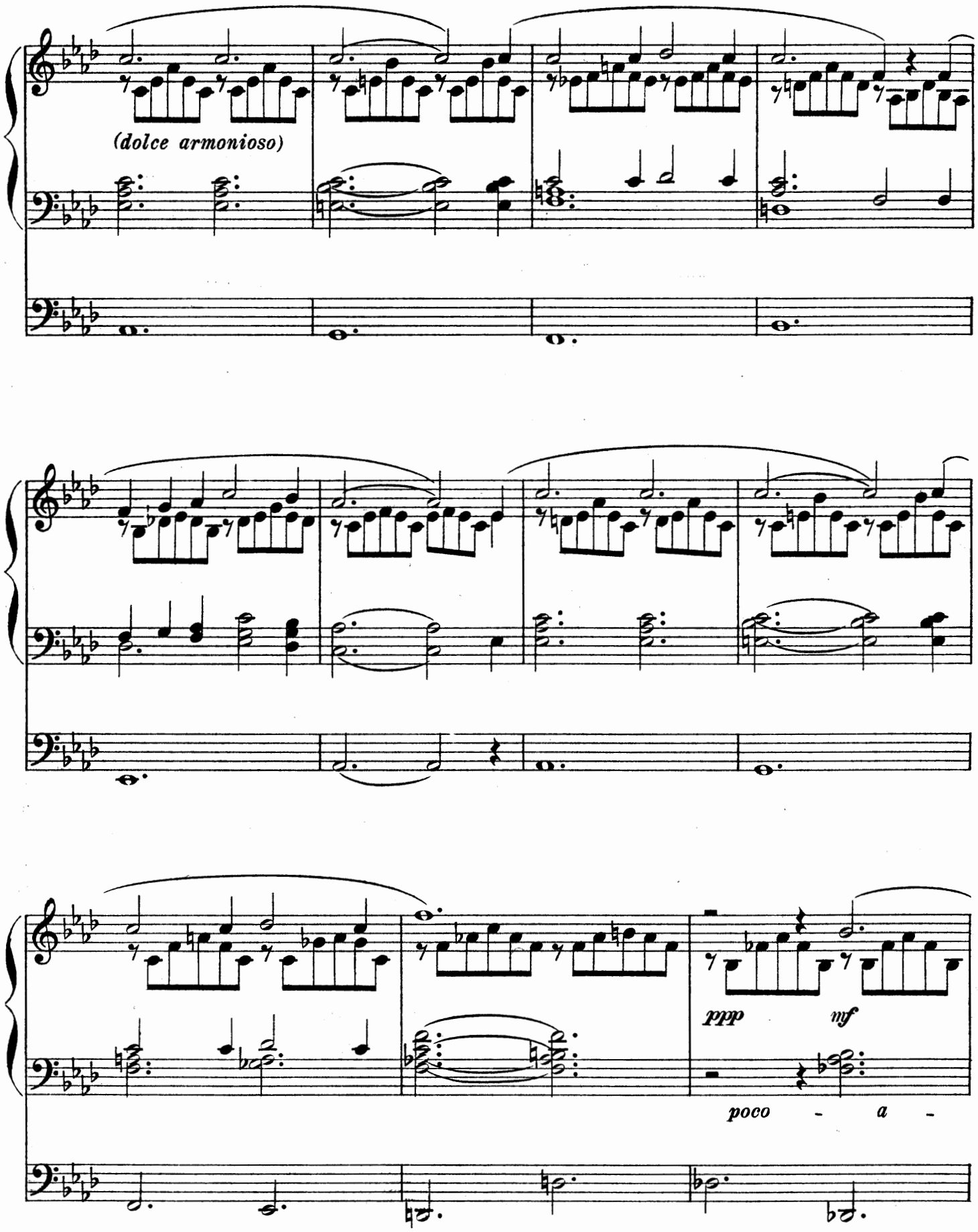
cresc. - -

f

increase


sempre stringendo
Gt. (with full Sw.)
Gt. to Ped.
sempre piu rinforzando
appassionato assai


3
sf
crescendo pedal open
Cadenza
affrettando
Sw. Vox Humana and 4′ Flute
(close crescendo pedal
and swell-boxes)
Ch.
leggiero
più rit.
Sw.
Ch. Clarinet (box closed)
Sw. Vox Humana with
Super coupler



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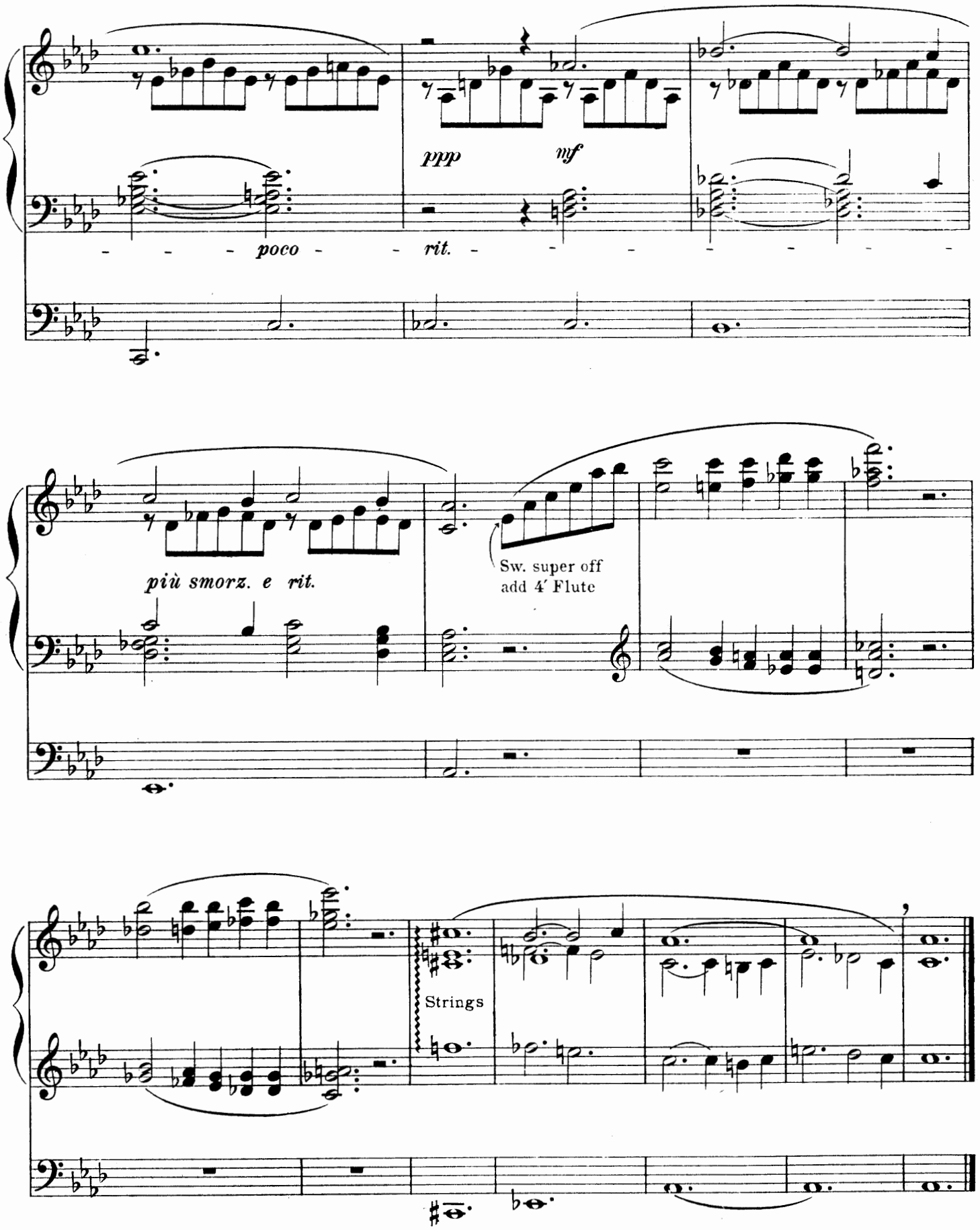
ppp
mf
poco
rit.
più smorz. e rit.
Sw. super off
add 4′ Flute
Strings

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102.	**Variati** the Olden Style		*Orlando Mansfield*
	S. ave. coco		*William Lester*
104.	**The Ebon Lute**		*William Lester*
105.	**Canzonetta**	*Godard.*	*Arr. by C. O. Banks*
106.	**Orientale**	*Cui.*	*Arr. by C. O. Banks*
107.	**Wind and the Grass**		*Harvey B. Gaul*
108.	**Cantilene**	*Borodin.*	*Arr. by E. A. Kraft*
109.	**Prelude in D**	*Glazounoff.*	*Arr. by O. Mansfield*
110.	**Chant for Dead Heroes**		*Harvey B. Gaul*
111.	**Allegro**	*Tschaikowsky*	*Arr. by E. A. Kraft*
112.	**Novelette**		*Carleton Bullis*
113.	**Danse de la Fee Dragee**	*Tschaikowsky*	*Arr. by G. B. Nevin*
114.	**Danse Arabe**	*Tschaikowsky*	*Arr. by G. B. Nevin*
115.	**Danse des Mirlitons**	*Tschaikowsky*	*Arr. by G. B. Nevin*
116.	**To an American Soldier**		*Van Dennan Thompson*
117.	**Eventide**		*George H. Fairclough*
118.	**Berceuse**	*Korestchenko.*	*Arr. by E. A. Kraft*
119.	**Praeludium**	*Jarnefelt.*	*Arr. by G. B. Nevin*
120.	**Bourrée**	*Handel.*	*Arr. by E. A. Kraft*
121.	**Menuett**	*Bach.*	*Arr. by E. A. Kraft*
122.	**Cantabile**	*Saint-Saens.*	*Arr. by E. A. Kraft*
123.	**Dirge**		*J. G. Veaco*
124.	**Adagio Cantabile in A♭**	*Beethoven.*	*Arr. by Orlando Mansfield*
125.	**Overture to the Messiah**	*Handel.*	*Arr. by E. H. Geer*
126. 127.	**Chanson des Alpes**		*T. F. H. Candlyn*
128.	**Dolore**		*Paul Held*
129.	**Introspection**		*Paul Held*
130.	**Prelude and Fugue**		*William Oetting*
126	**Chanson des Alpes**		*T. F. H. Candlyn*
127	**La Marche des Rois**		*T. F. H. Candlyn*
128	**Dolore**		*Paul Held*
129	**Introspection**		*Paul Held*
130	**Prelude and Fugue**		*William Oetting*
131	**Victory March**		*Edwin Lemare*
132	**March Fantastique**		*A. Lansing*
133	**Cantilena**	*Gotterman,*	*Arr. by E. A. Kraft*
134	**Norwegian Dance**	*Grieg,*	*Arr. by E. A. Kraft*
135	**Triumphal March**		*R. G. Hailing*
136	**Marche — Scherzo**		*W. C. Steere*
137	**Londonderry Air, The**		*Arr. by Herbert Sanders*
138	**Madrigal**		*Leo Sowerby*

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