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LISZT

LES PRÉLUDES

SYMPHONIC POEM

ARRANGEMENT

FOR

PIANO FOUR HANDS

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Vol. 783

FRANZ LISZT

LES PRÉLUDES

SYMPHONIC POEM AFTER

LAMARTINE

COMPOSER'S ARRANGEMENT

FOR

PIANO FOUR HANDS

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LES PRÉLUDES

D'APRÈS LAMARTINE*

POÈME SYMPHONIQUE DE F. LISZT

PRÉFACE

NOTRE vie est-elle autre chose qu'une série de Préludes à ce chant inconnu dont la mort entonne la première et solennelle note ?—L'amour forme l'aurore enchantée de toute existence ; mais quelle est la destinée où les premières voluptés du bonheur ne sont point interrompues par quelque orage dont le souffle mortel dissipe ses belles illusions, dont la foudre fatale consume son autel, et quelle est l'âme cruellement blessée qui, au sortir d'une de ces tempêtes, ne cherche à reposer ses souvenirs dans le calme si doux de la vie des champs ? Cependant l'homme ne se résigne guère à goûter longtemps la bienfaisante tiédeur qui l'a d'abord charmé au sein de la nature, et lorsque " la trompette a jeté le signal des alarmes," il court au poste périlleux quelle que soit la guerre qui l'appelle à ses rangs, afin de retrouver dans le combat la pleine conscience de lui-même et l'entière possession de ses forces.

* Méditations poétiques.

LES PRÉLUDES

AFTER LAMARTINE*

SYMPHONIC POEM BY FRANZ LISZT

PREFACE

IS our life aught but a series of Preludes to that unknown chant, whereof Death intones the first solemn note ? Love forms the magical aurora of all life ; but whose may be the lot wherein the first raptures of happiness are not interrupted by some storm of which the baleful breath dissipates his fair illusions, of which the fatal lightnings consume his altar ; and what sorely wounded soul is there which, emerging from such a tempest, does not seek reposeful oblivion amid the soothing calm of pastoral retreats ? Nevertheless, man but seldom resigns himself long to the enjoyment of the beneficent tepidity whose charm welcomed him to Nature's breast ; and when the " trumpet-call to arms shall ring out," he rushes to the post of danger, whatever be the war which summons him to the ranks, that in and through the combat he may regain full self-consciousness and the full command of his powers.

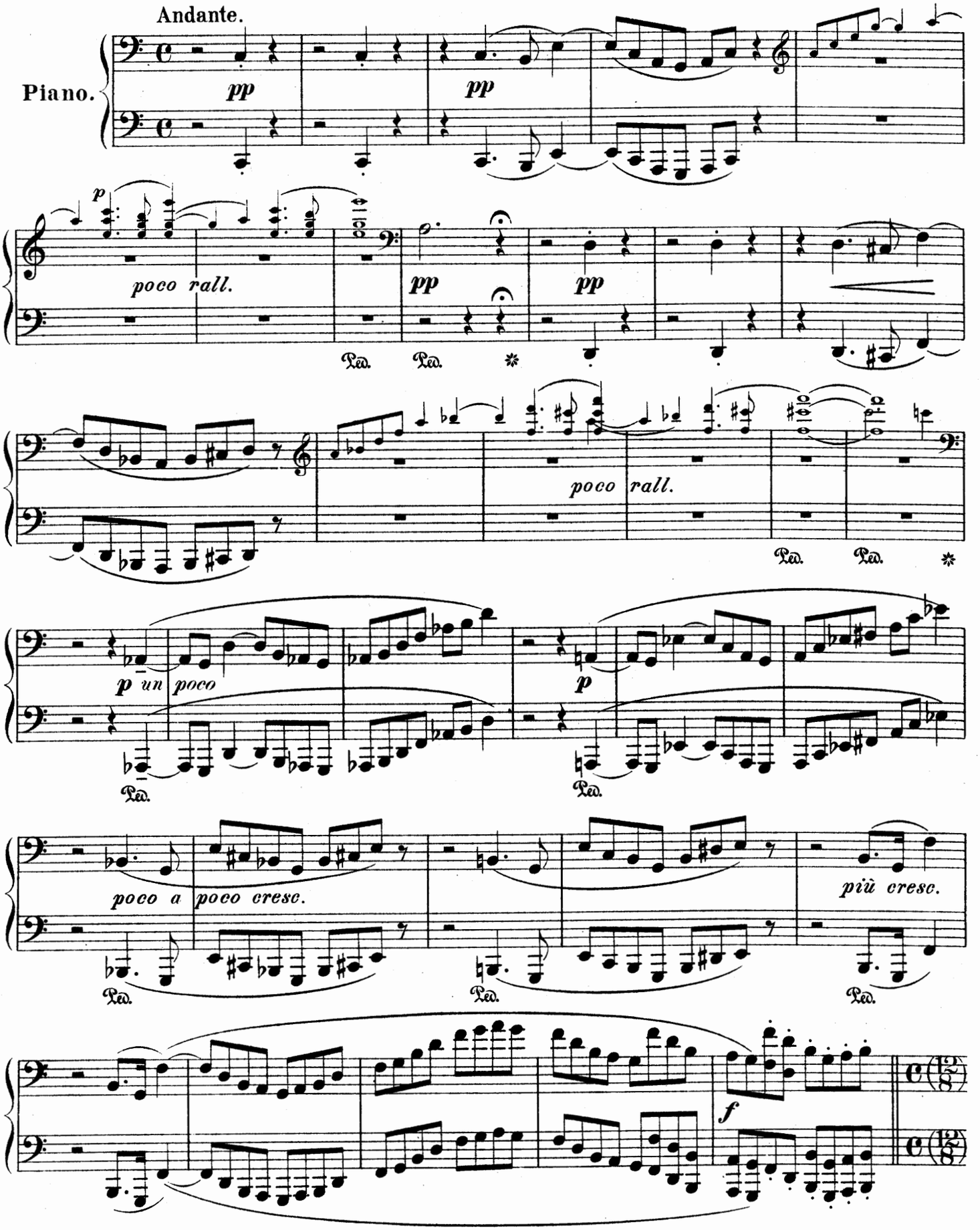
* Méditations poétiques.

16228

Les Préludes.

Secondo.

F. LISZT.
Arranged by the Composer.



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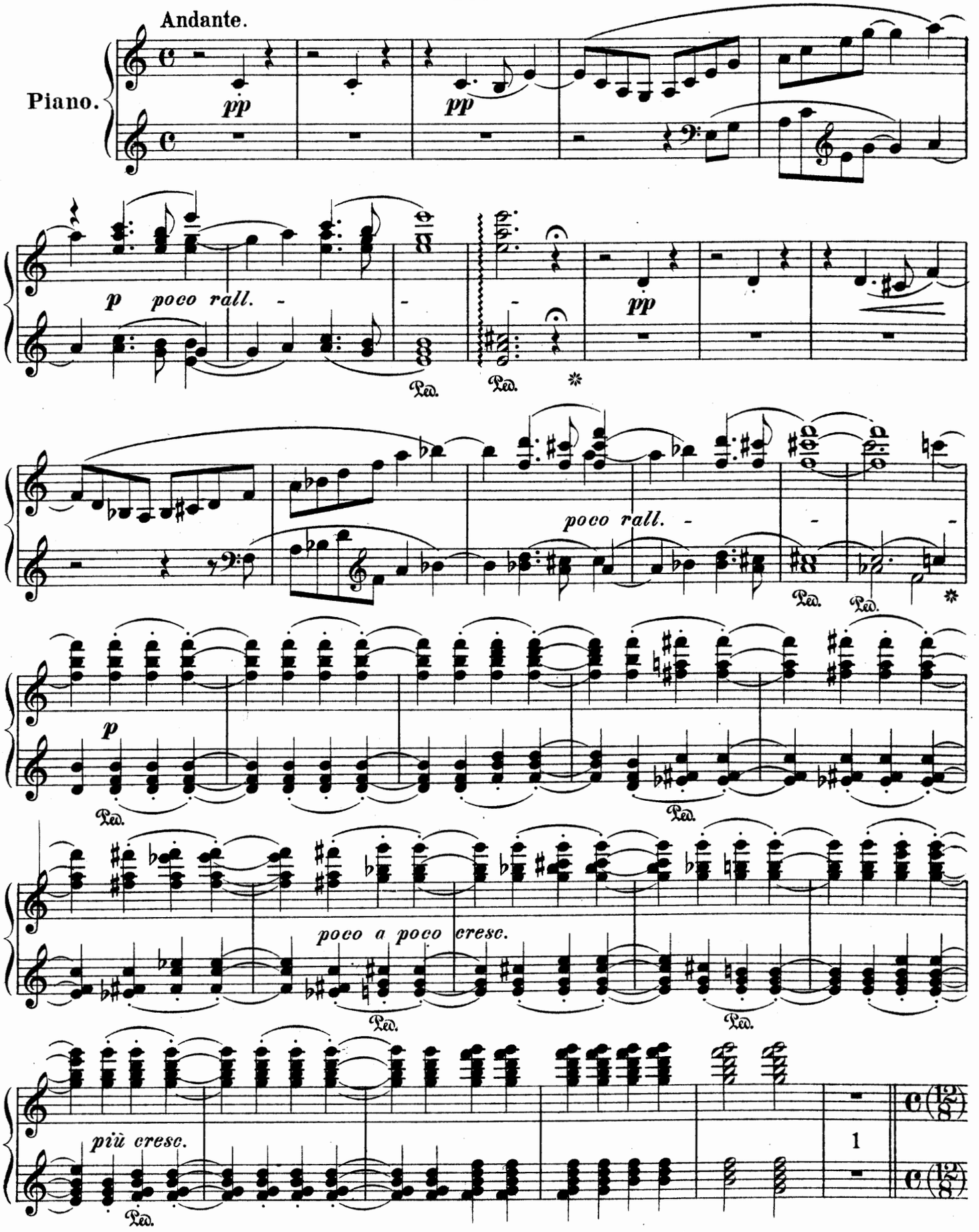
Les Préludes.

F. LISZT.
Arranged by the Composer.

Primo.



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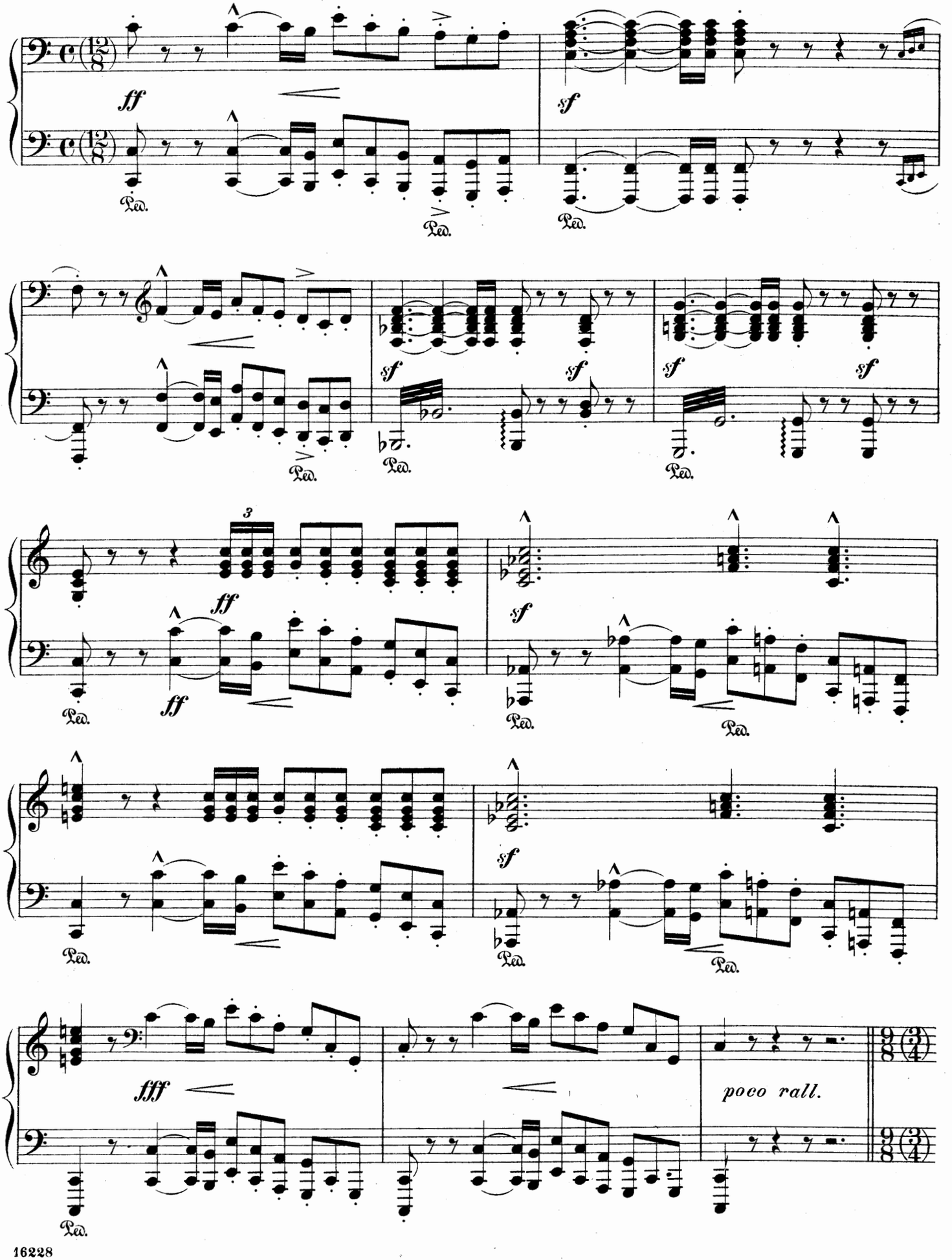
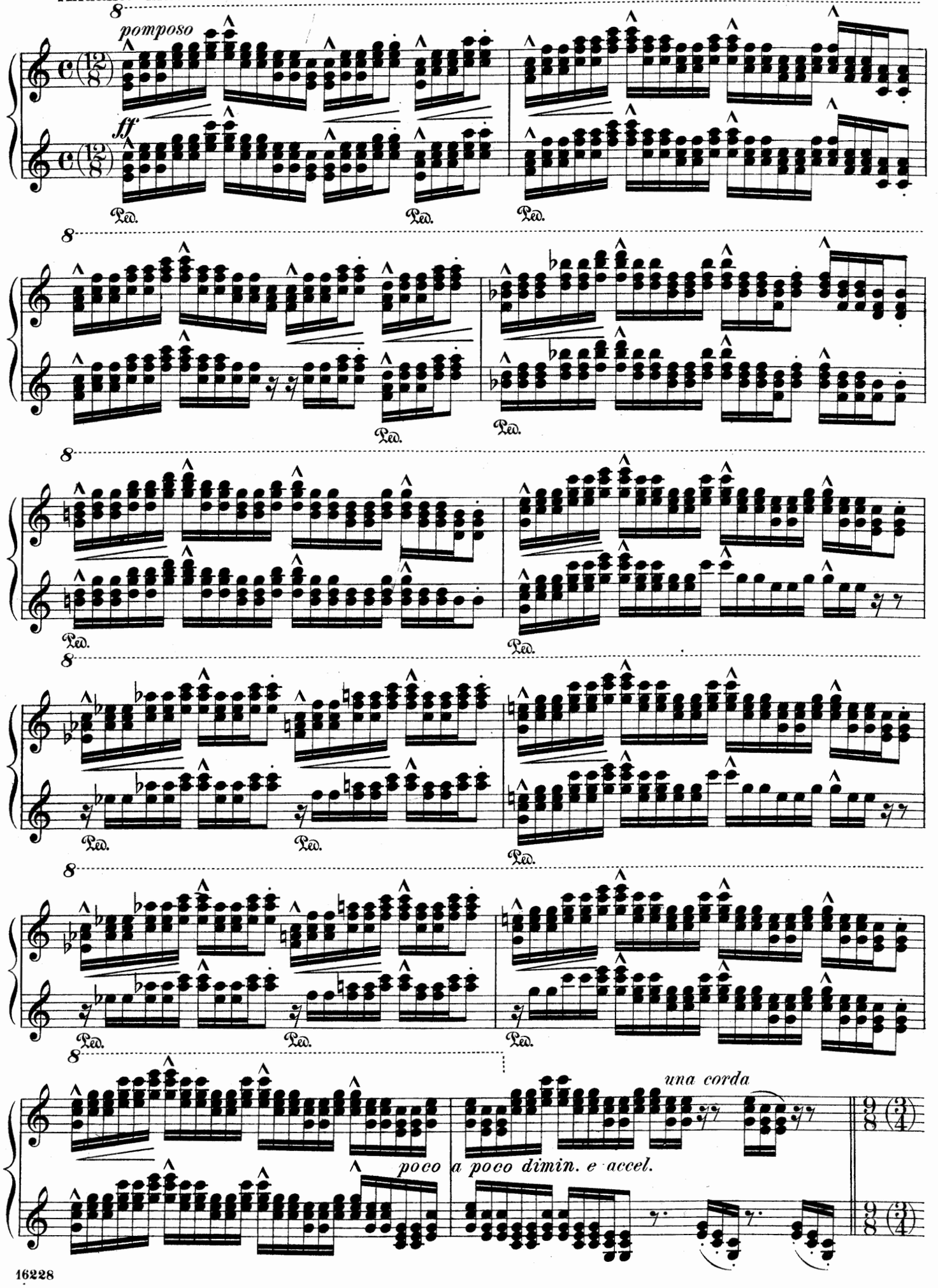
Secondo.

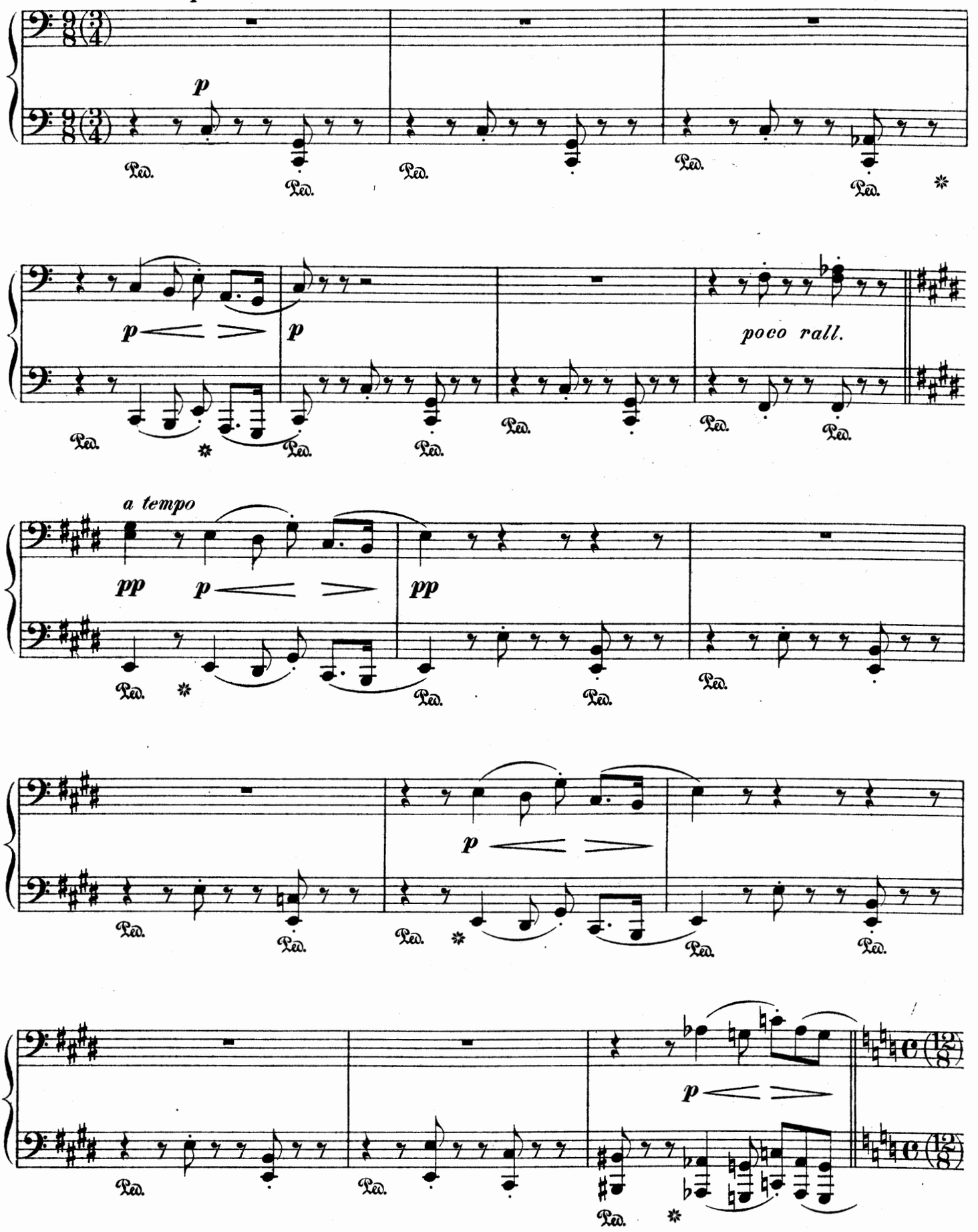
Andante maestoso.

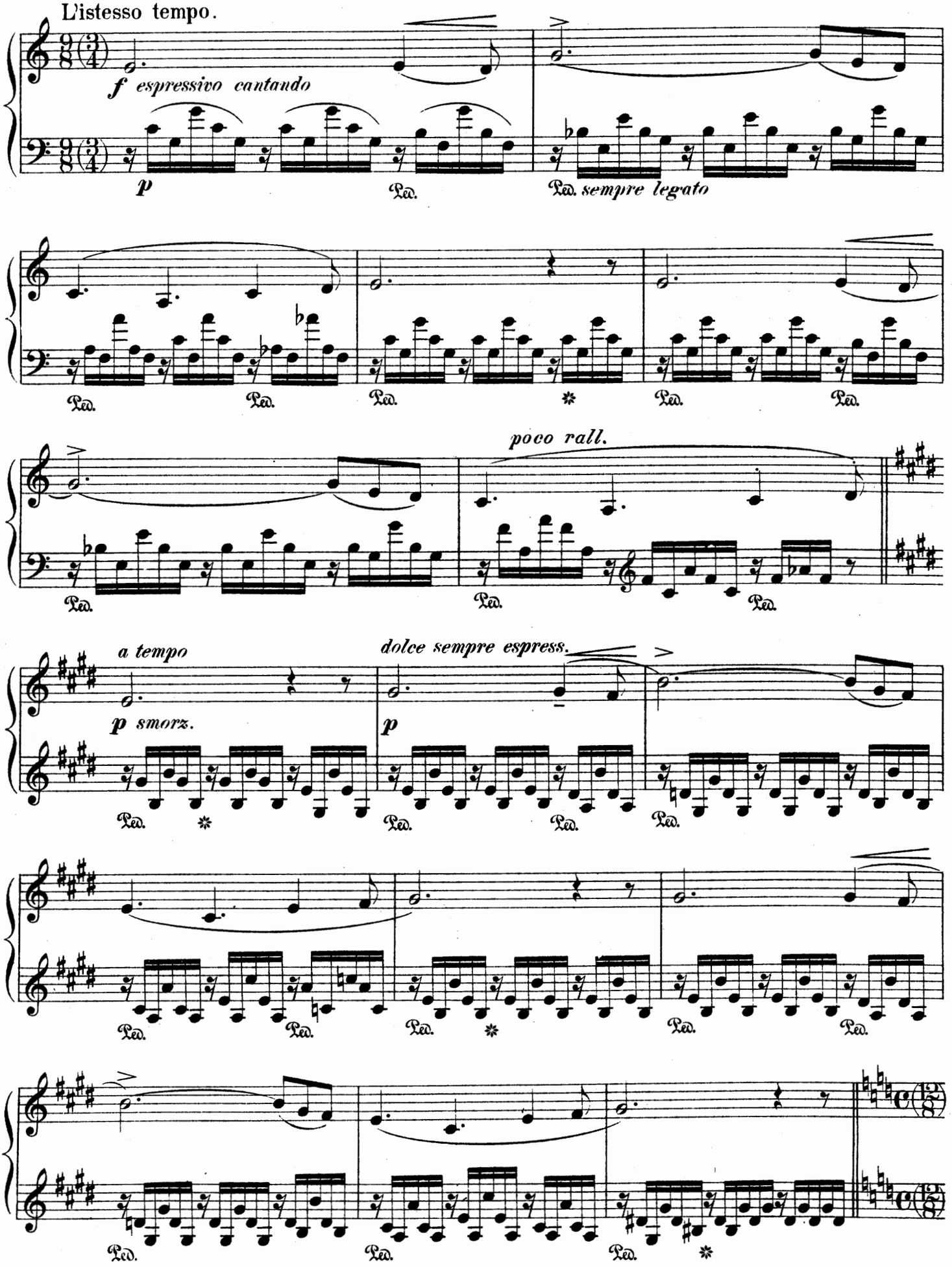



pomposo
ff
Ped.
una corda
poco a poco dimin. e accel.

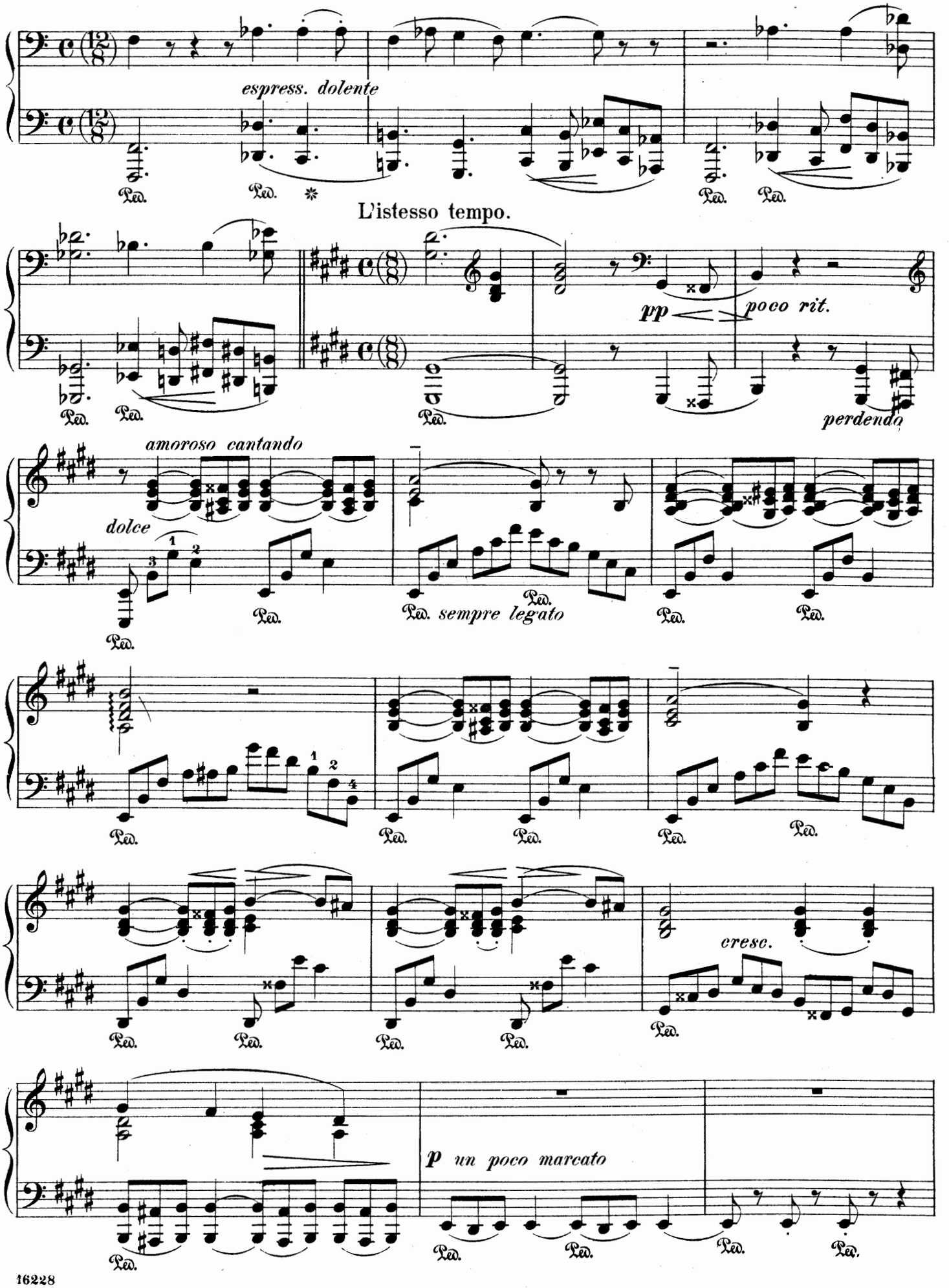
Secondo.

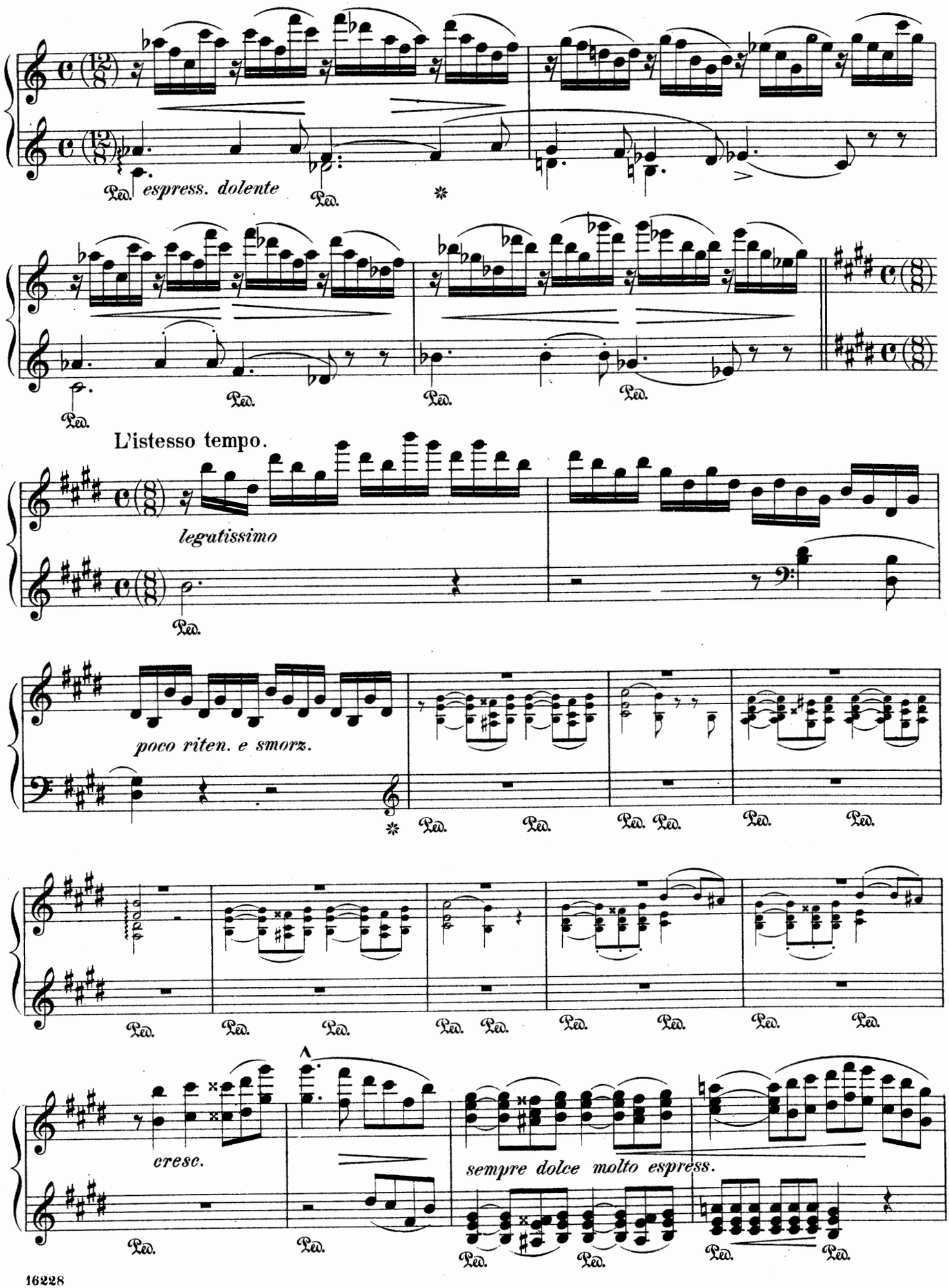
L'istesso tempo.



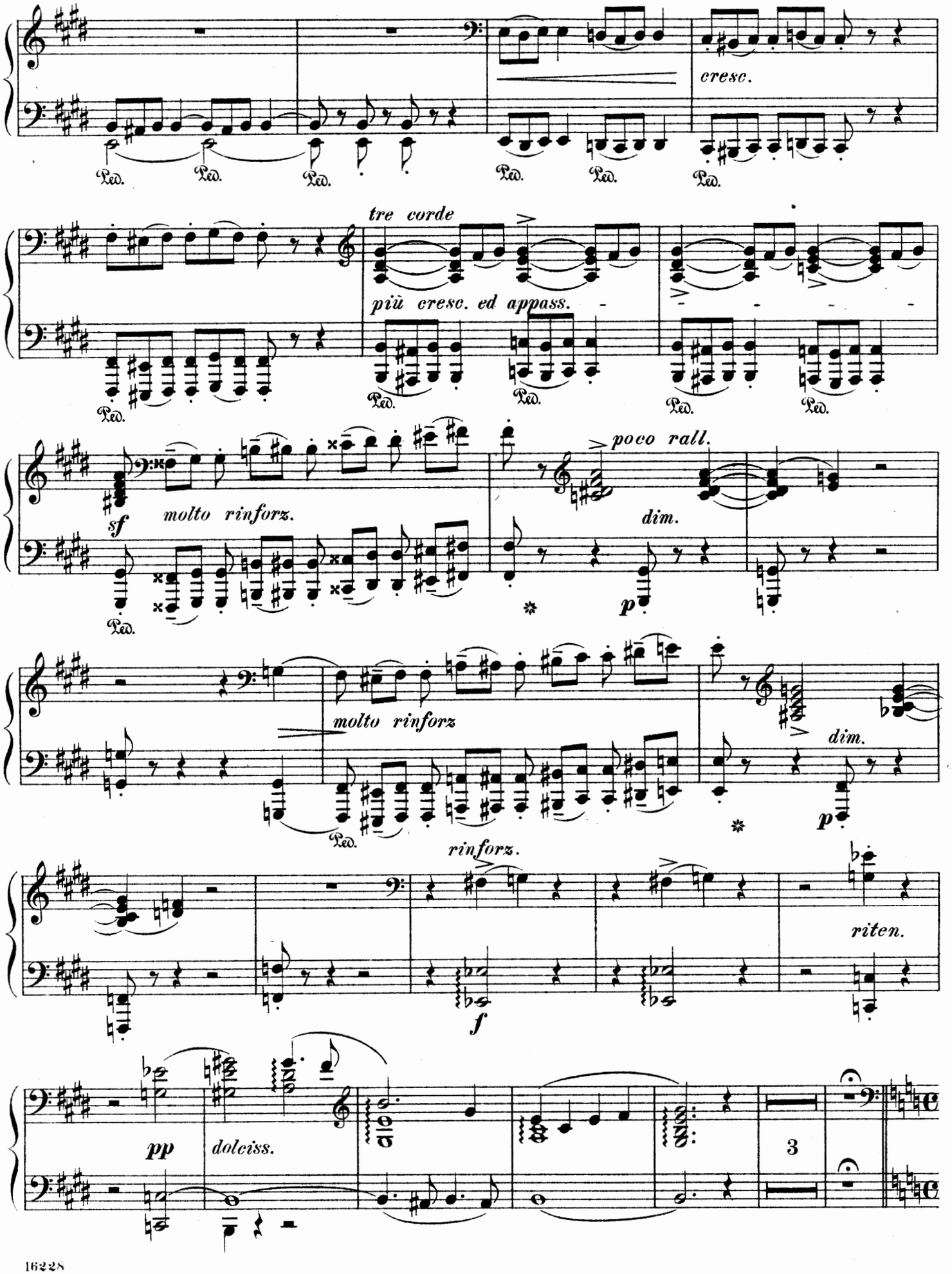

L'istesso tempo.
f espressivo cantando
p
Ped.
Ped. sempre legato
poco rall.
a tempo
p smorz.
dolce sempre espress.
p

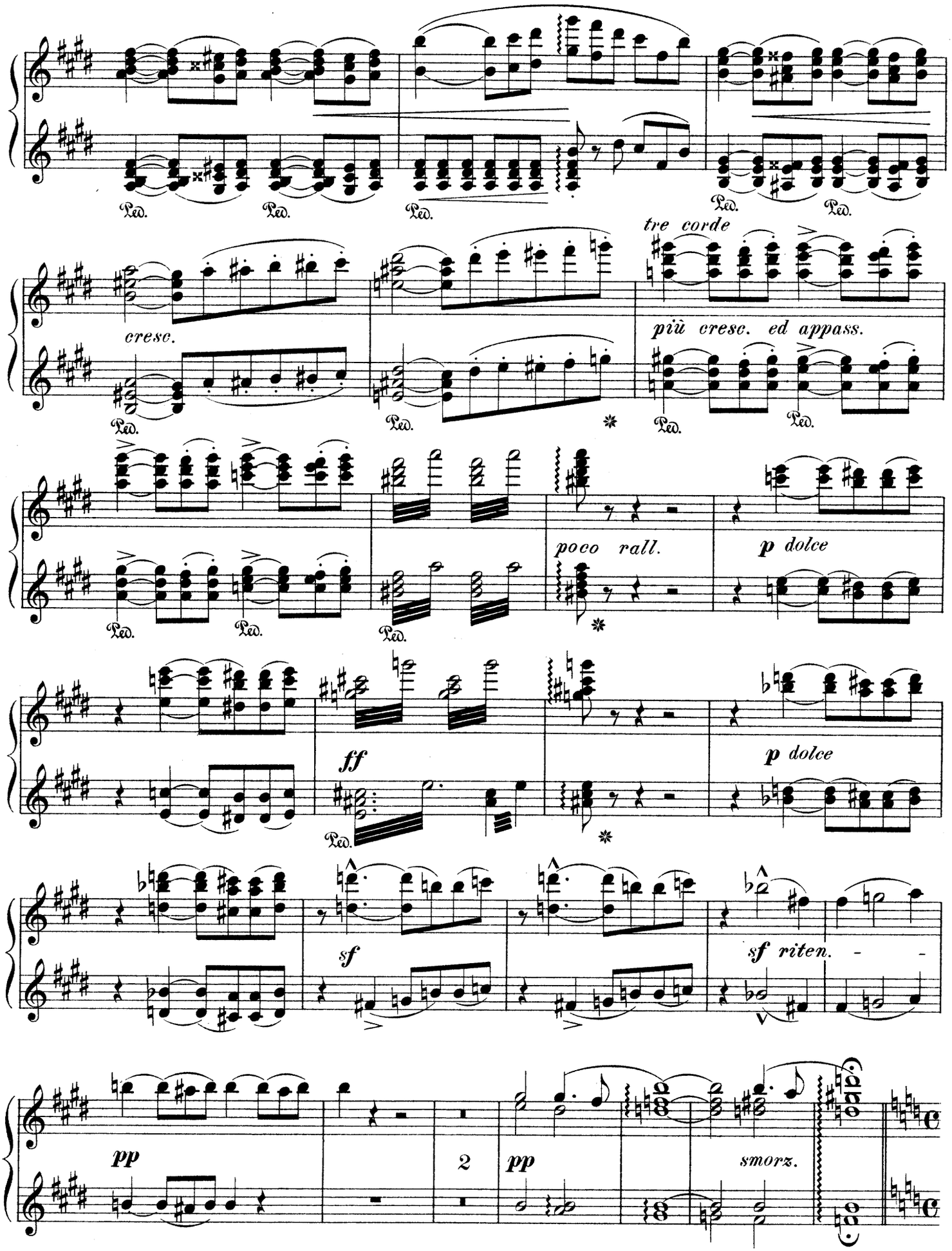
Secondo.


espress. dolente
L'istesso tempo.
pp
poco rit.
perdendo
amoroso cantando
dolce
sempre legato
cresc.
p un poco marcato


espress. dolente
L'istesso tempo.
legatissimo
poco riten. e smorz.
cresc.
sempre dolce molto espress.

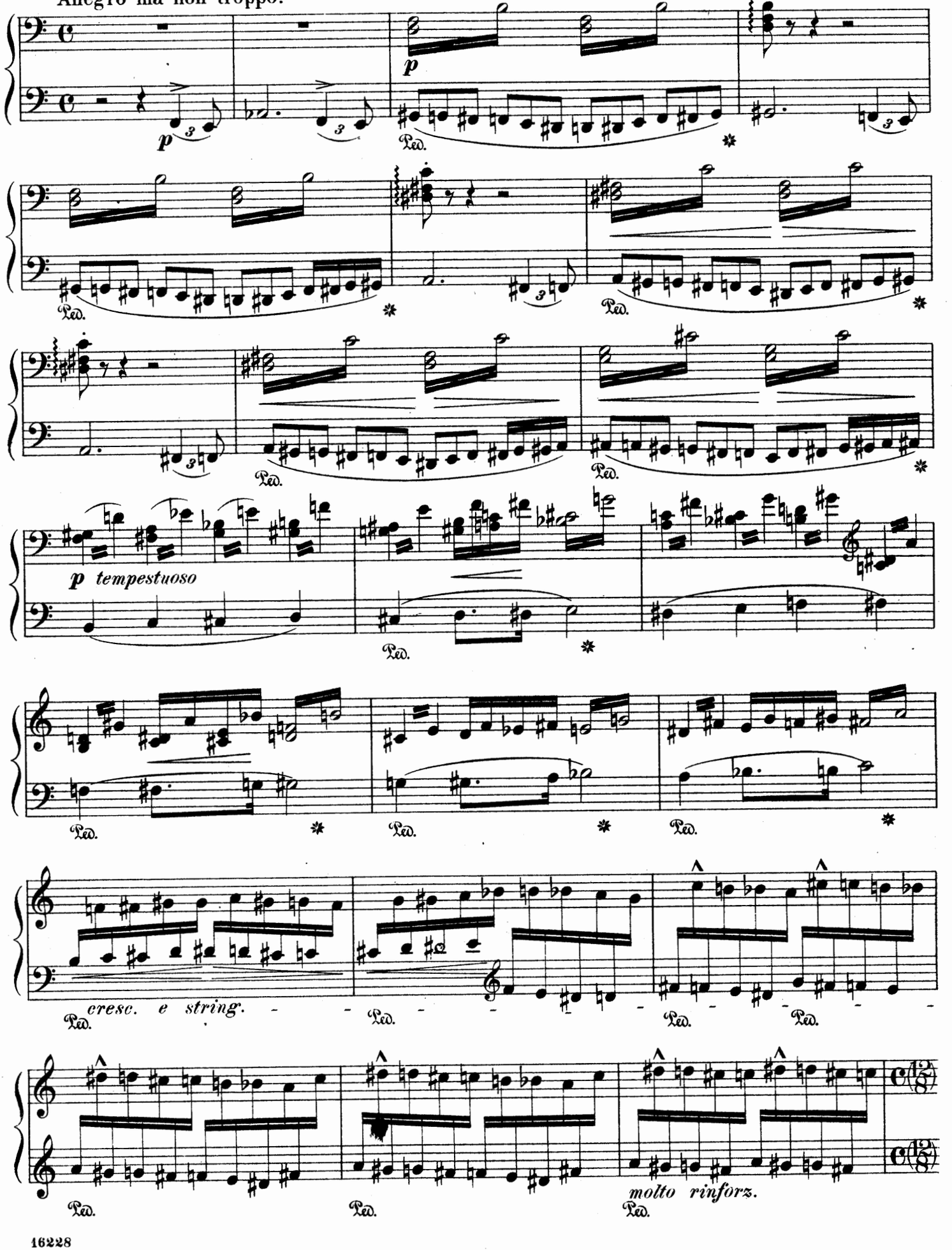
Secondo.


cresc.
tre corde
più cresc. ed appass.
sf
molto rinforz.
poco rall.
dim.
p
molto rinforz
dim.
p
rinforz.
f
riten.
pp
dolciss.
3


Ped.
cresc.
tre corde
più cresc. ed appass.
poco rall.
p dolce
ff
sf
sf riten.
pp
2
smorz.

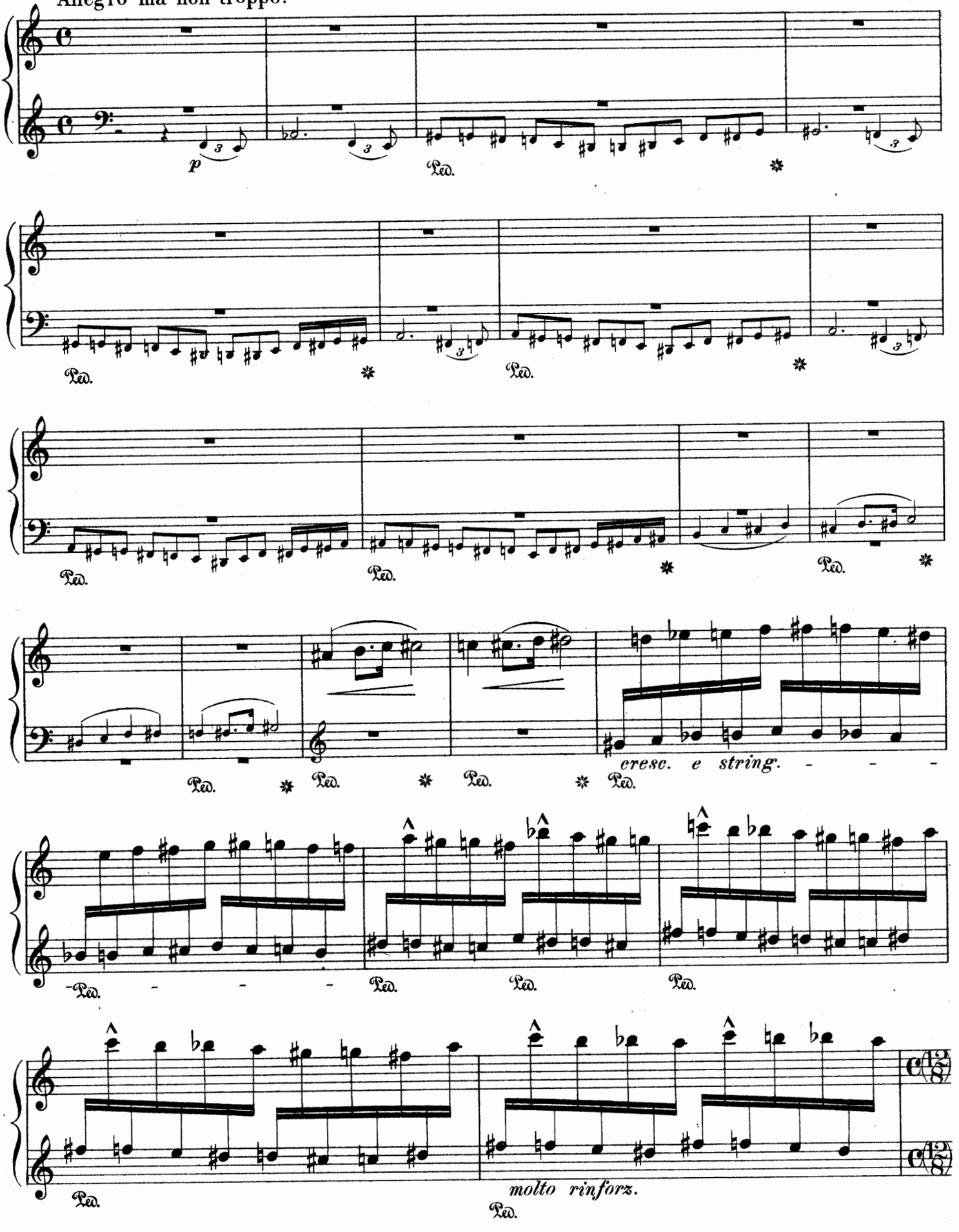
Secondo.

Allegro ma non troppo.



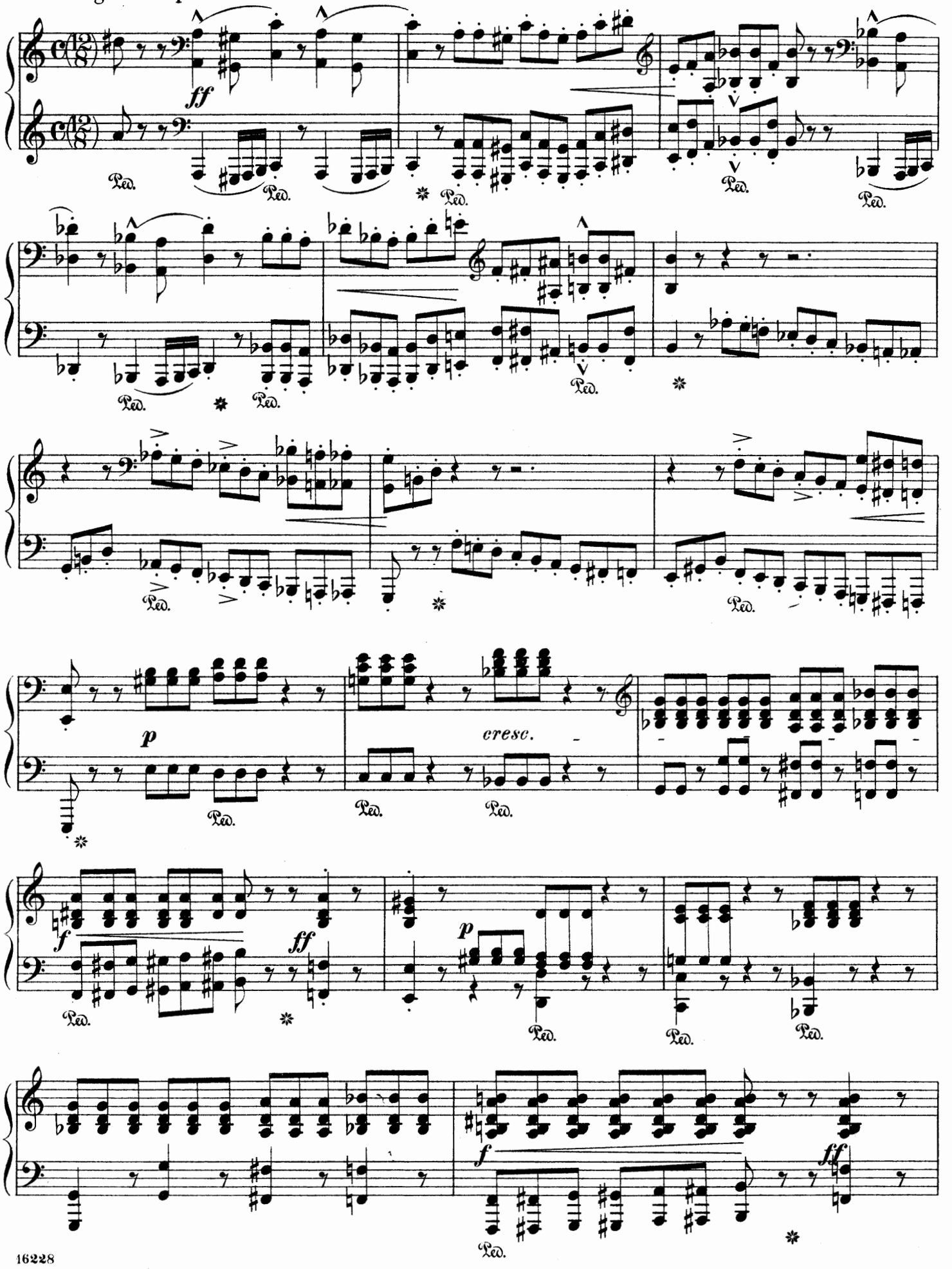
Primo.

Allegro ma non troppo.



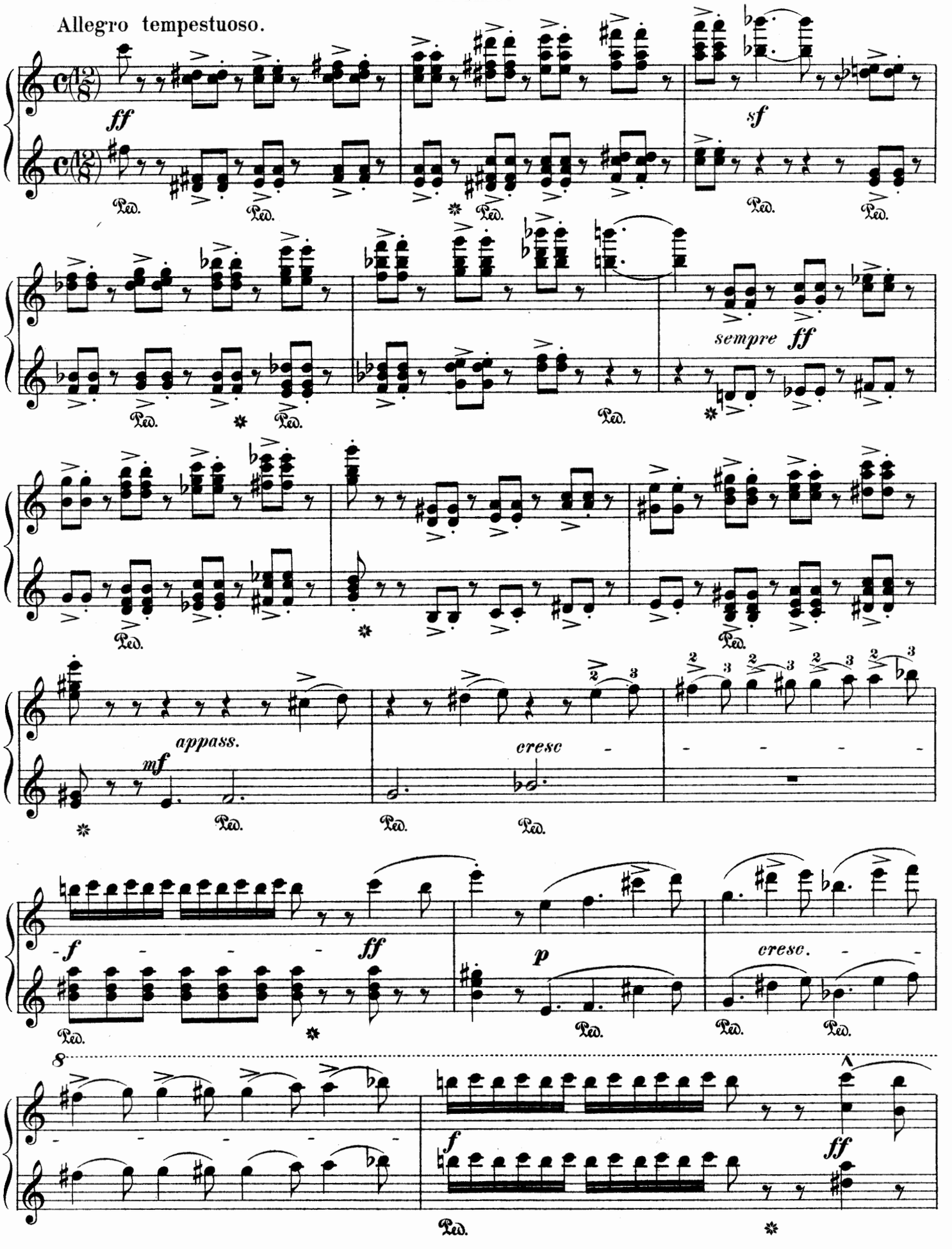
Secondo.

Allegro tempestuoso.



Primo.

Allegro tempestuoso.



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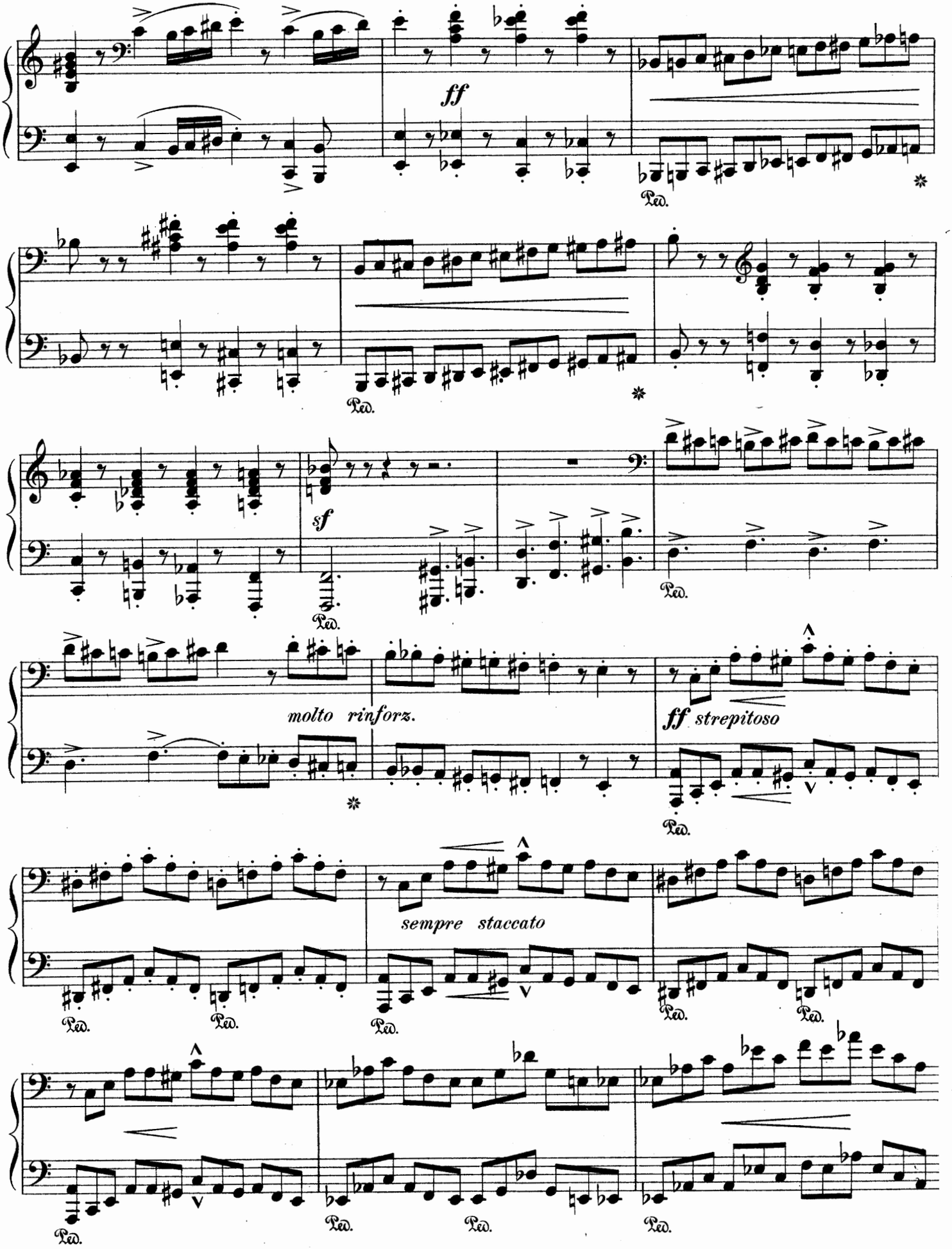
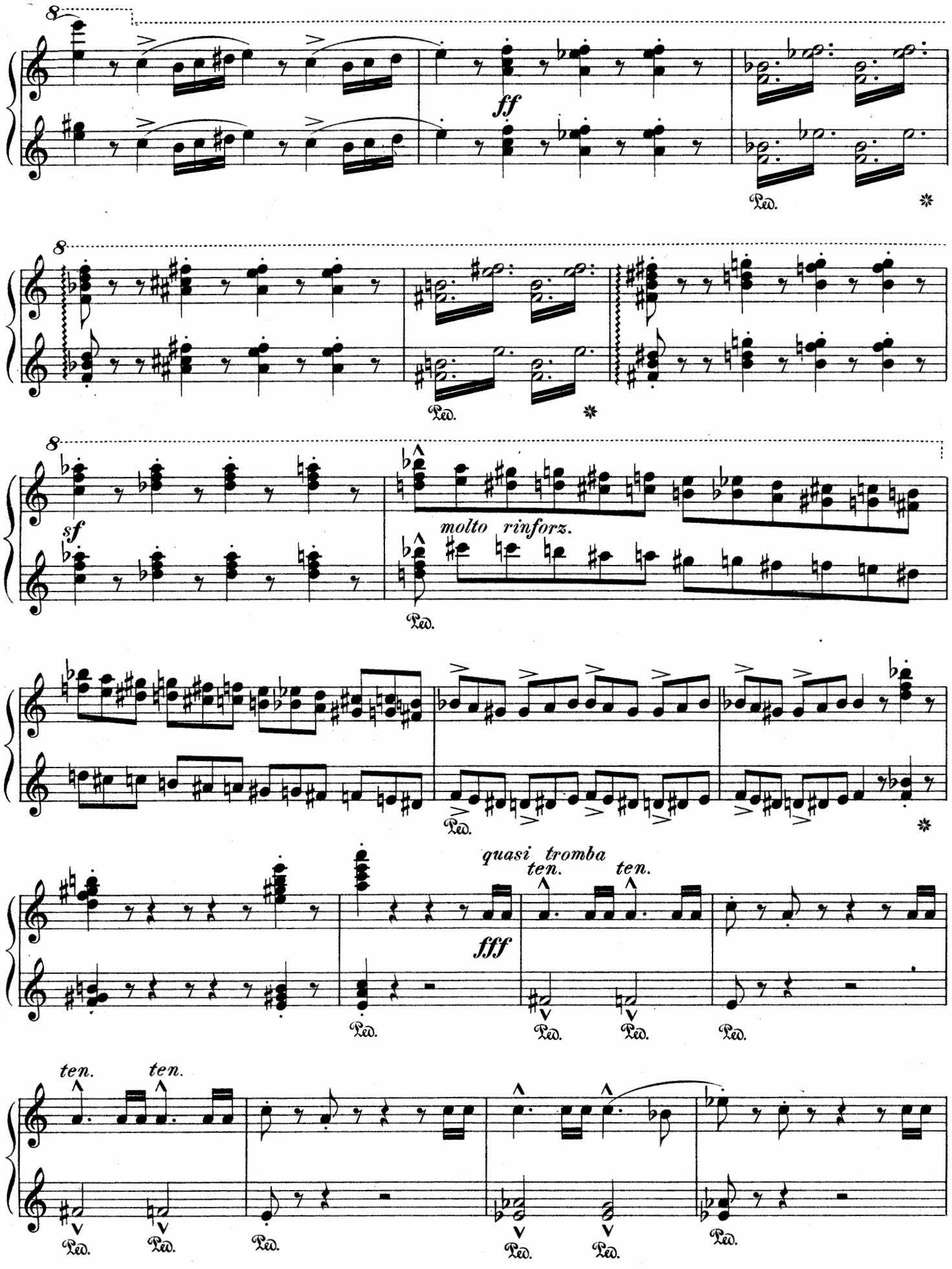
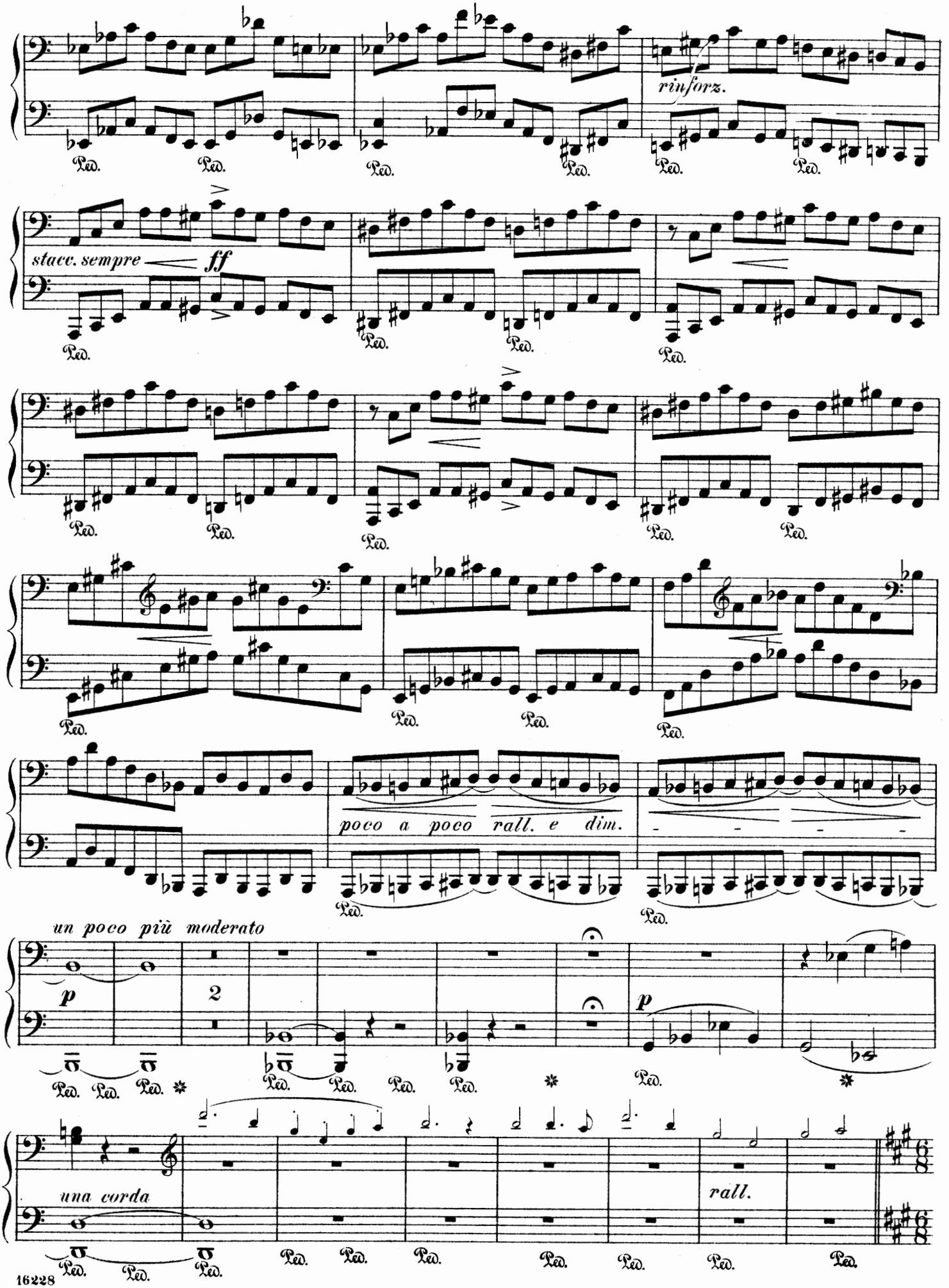
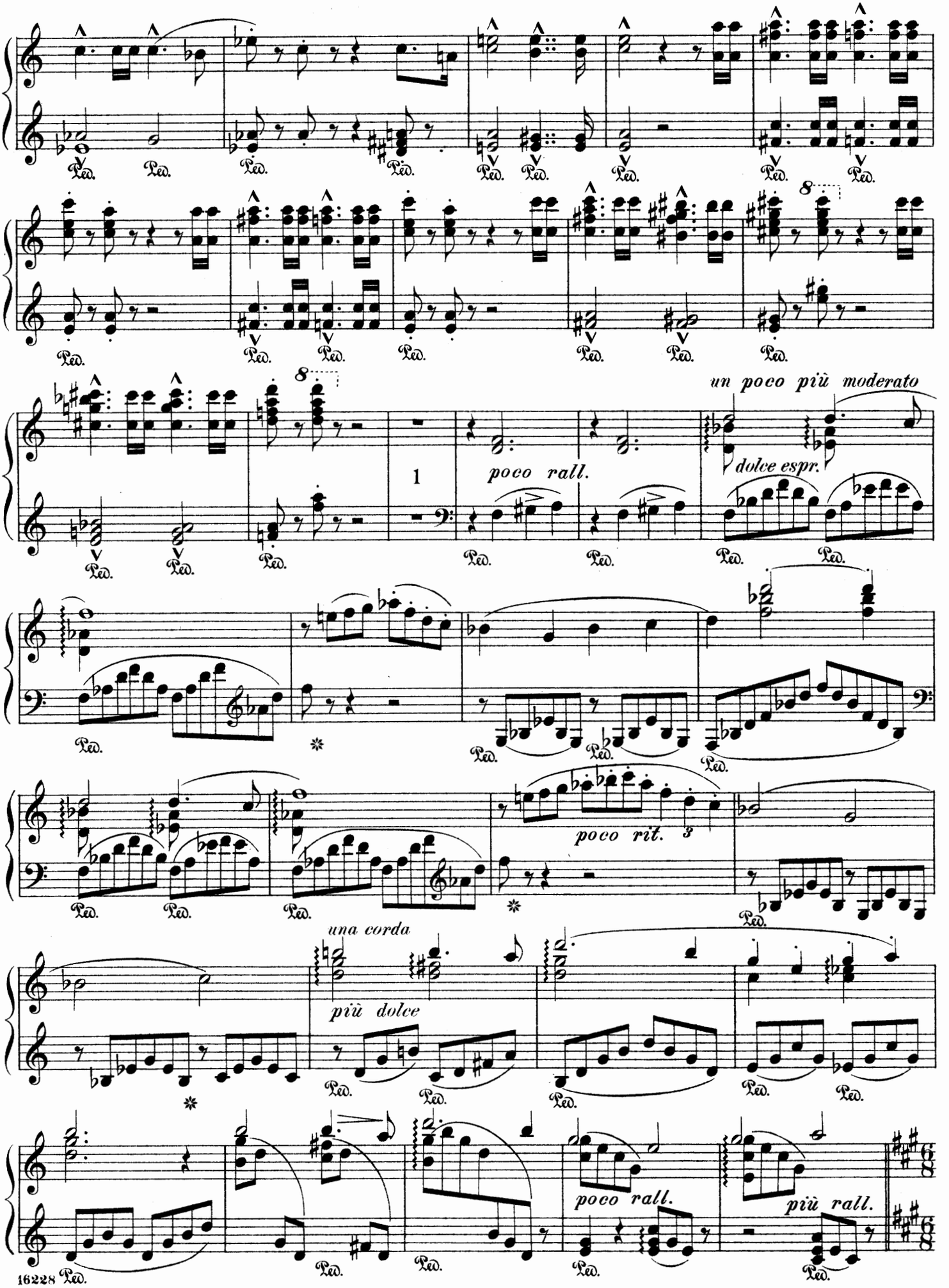



8
ff
Ped.
8
Ped.
8
sf
molto rinforz.
Ped.
quasi tromba
ten.
ten.
fff
Ped.
Ped.
Ped.
ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

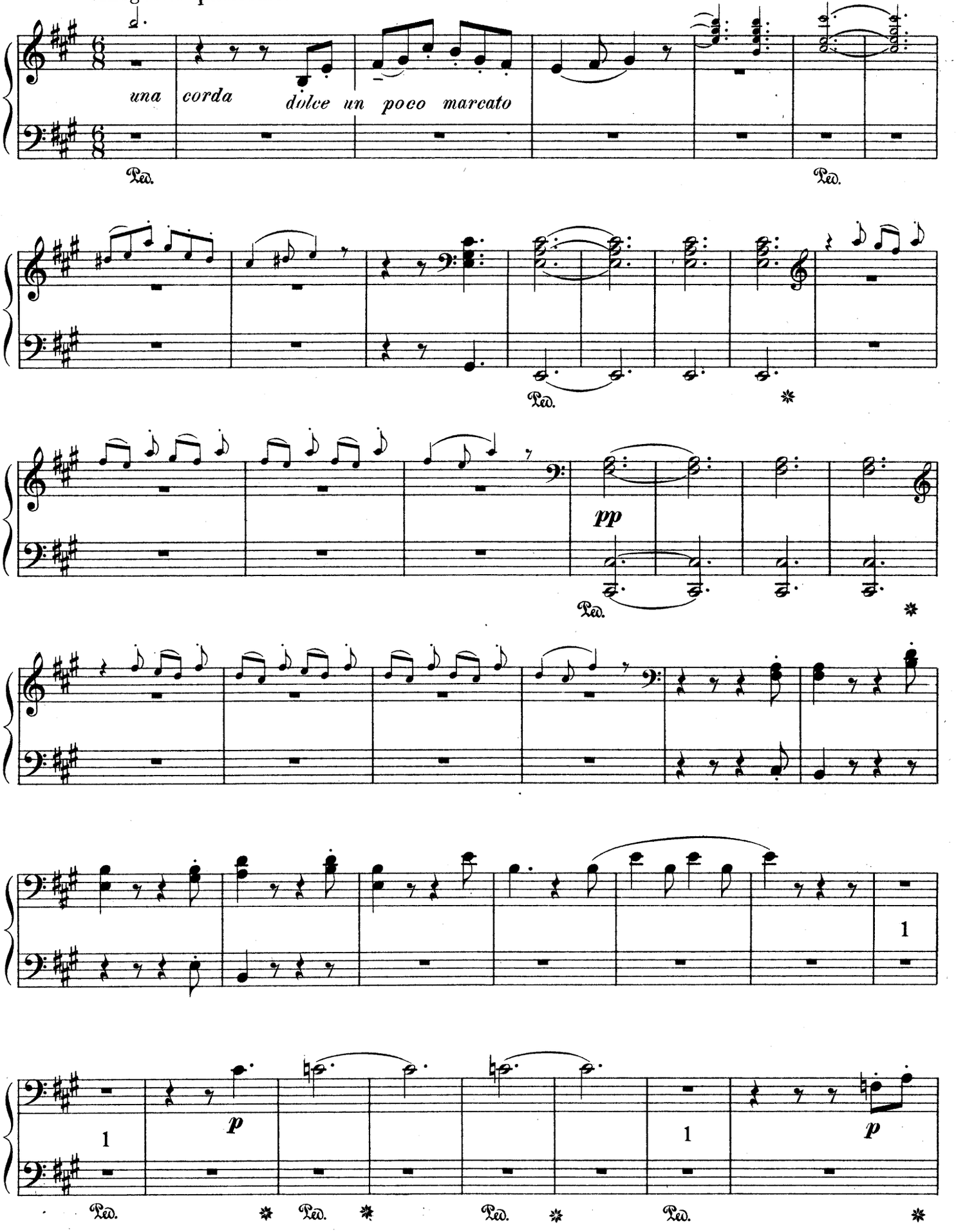
Secondo.


rinforz.
stacc. sempre
ff
poco a poco rall. e dim.
un poco più moderato
p
2
p
una corda
rall.


un poco più moderato
poco rall.
dolce espr.
poco rit.
una corda
più dolce
poco rall.
più rall.

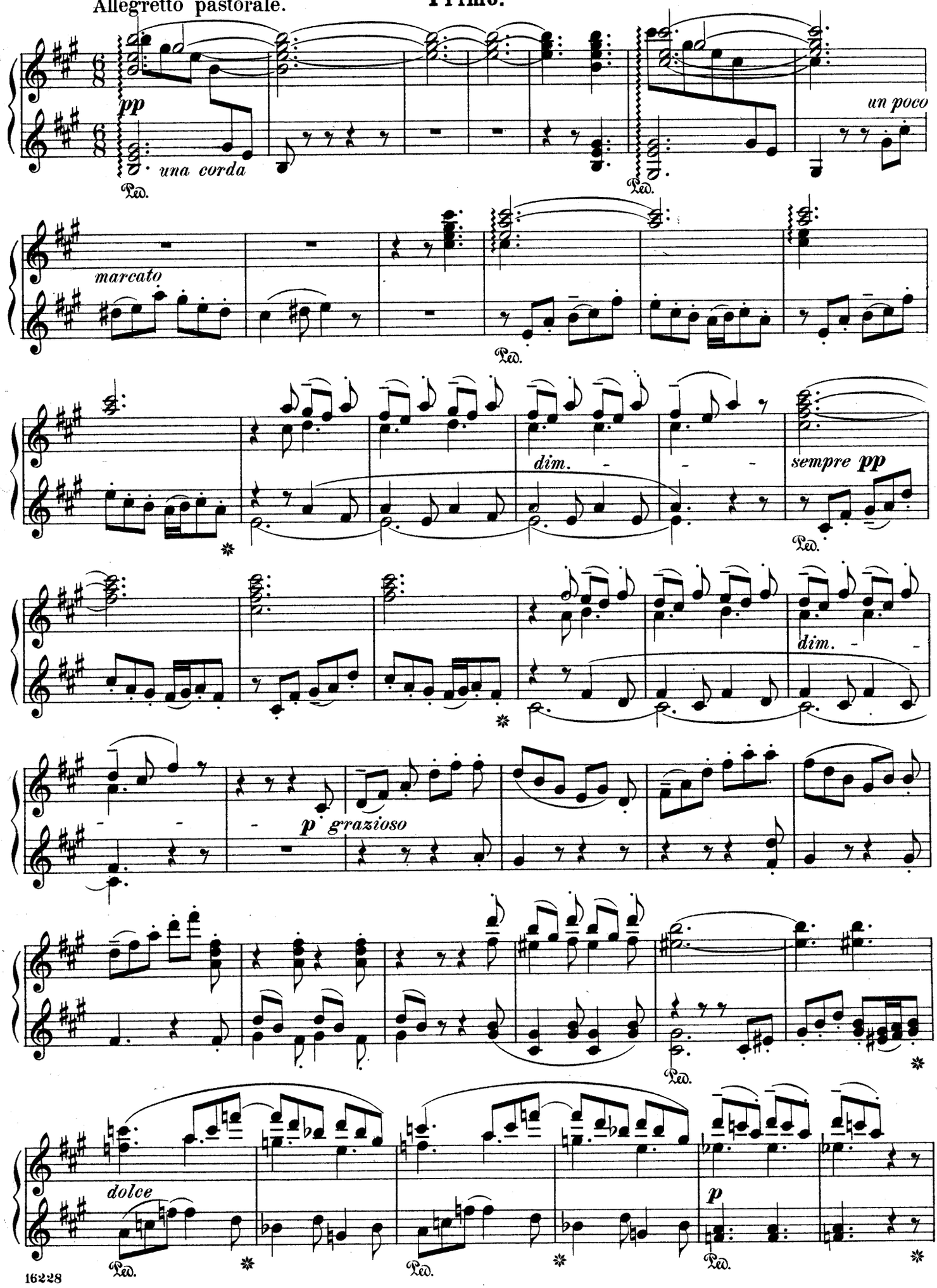
Allegretto pastorale.

Secondo.

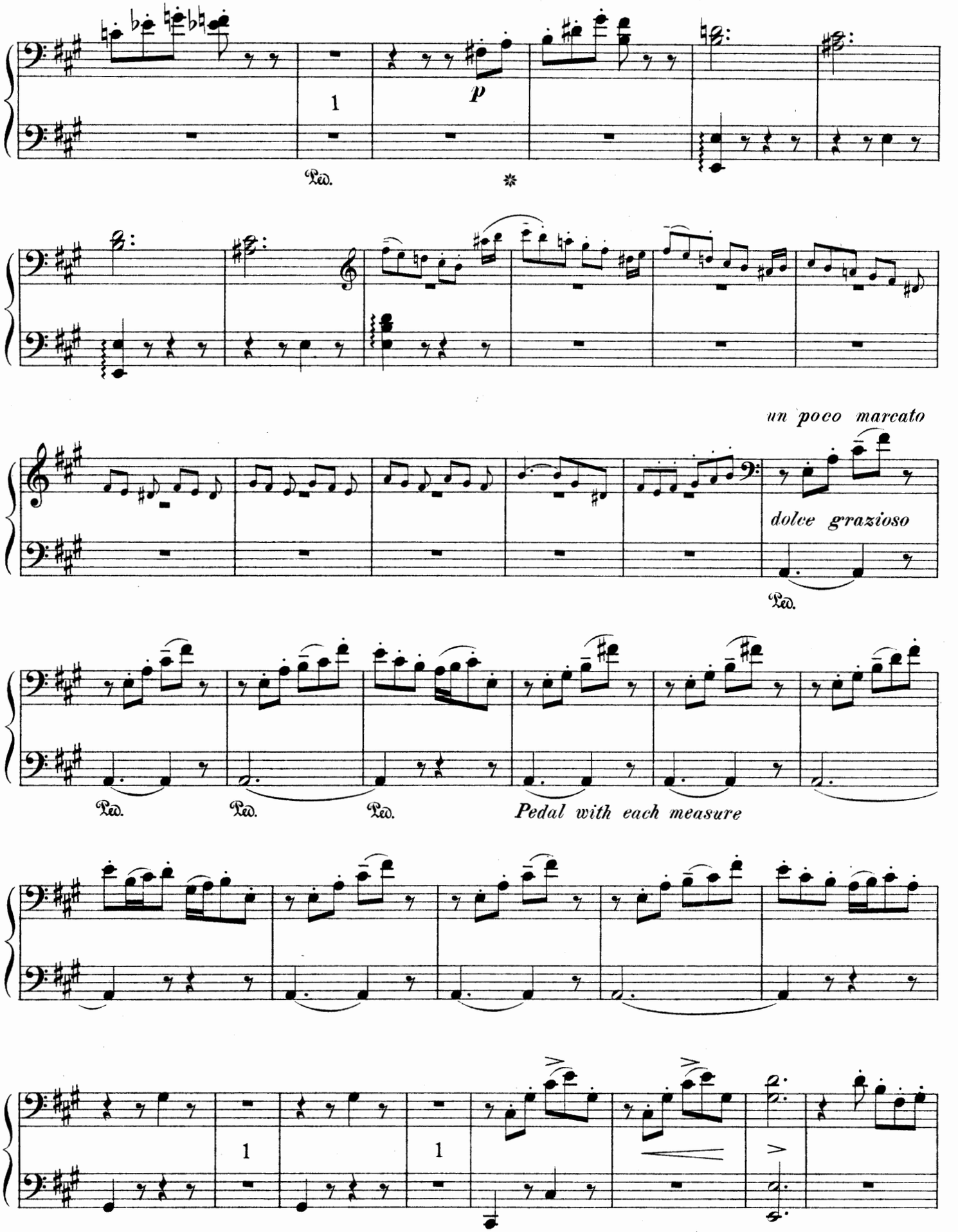


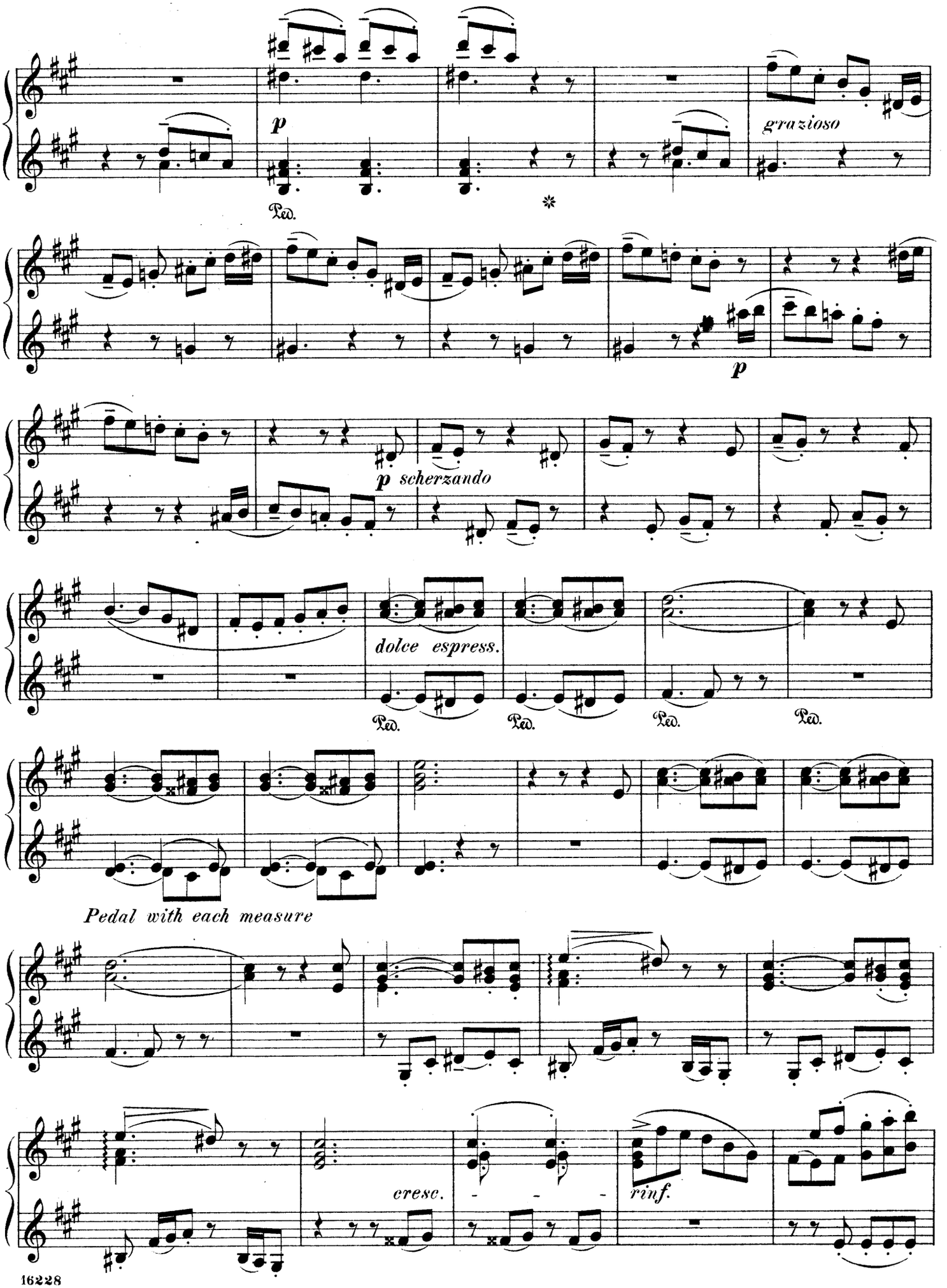
Allegretto pastorale.

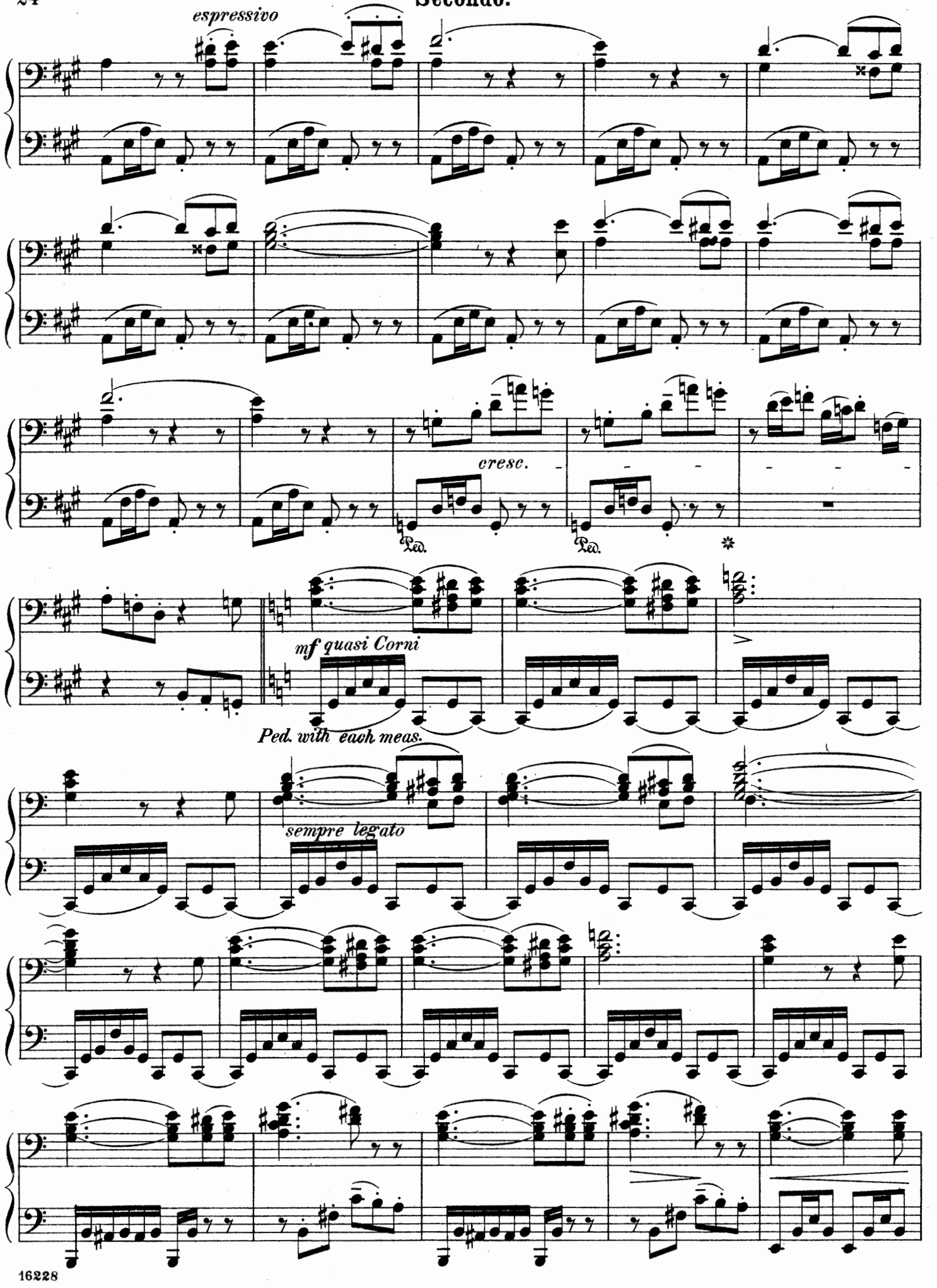
Primo.



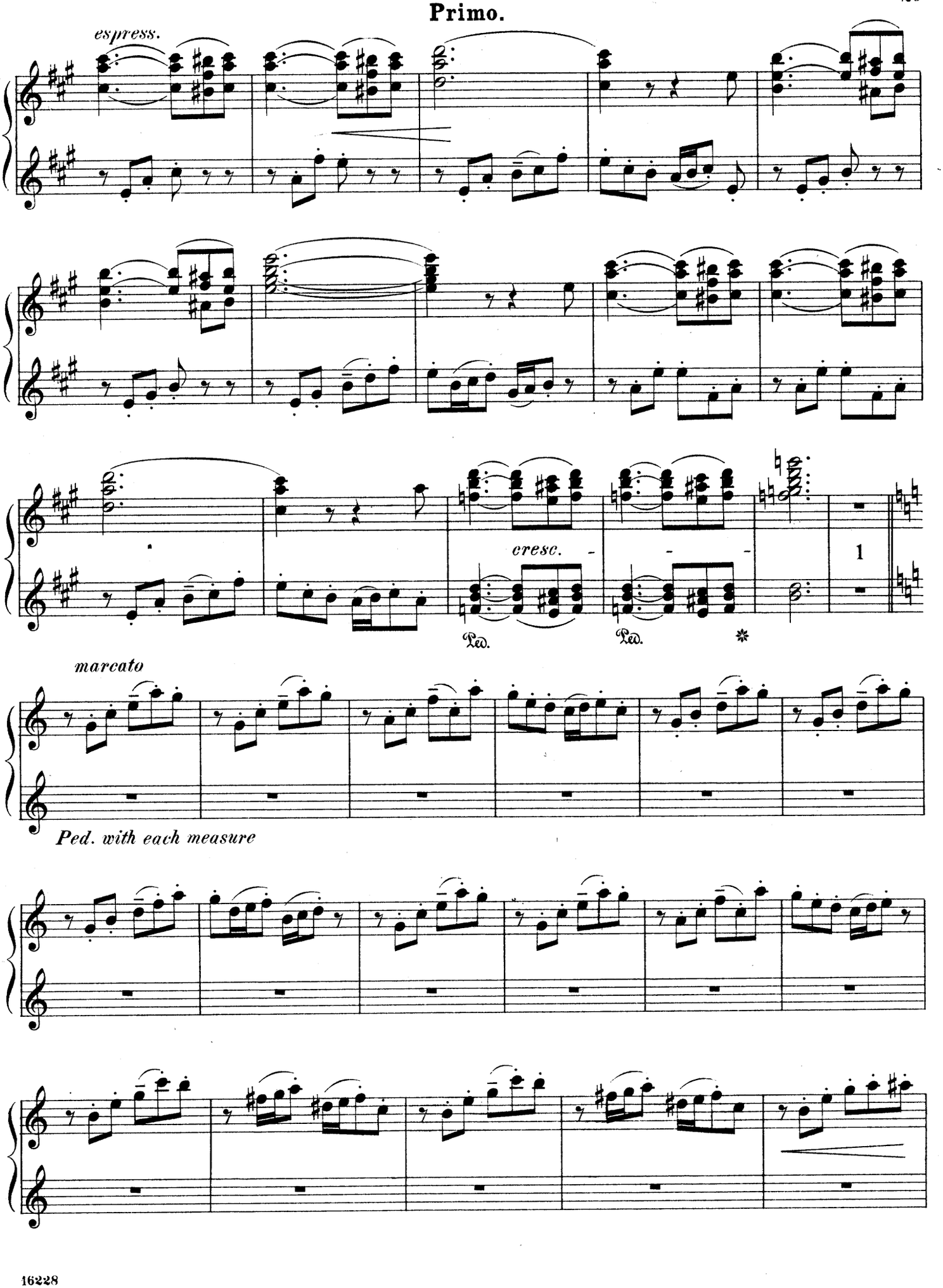
Secondo.


1
p
Ped.
*
un poco marcato
dolce grazioso
Ped.
Ped.
Ped.
Ped.
Pedal with each measure
1
1


p
Ped.
grazioso
p
p scherzando
dolce espress.
Ped.
Ped.
Ped.
Ped.
Pedal with each measure
cresc.
rinf.


espressivo
cresc.
Ped.
Ped.
mf quasi Corni
Ped. with each meas.
sempre legato

Primo.



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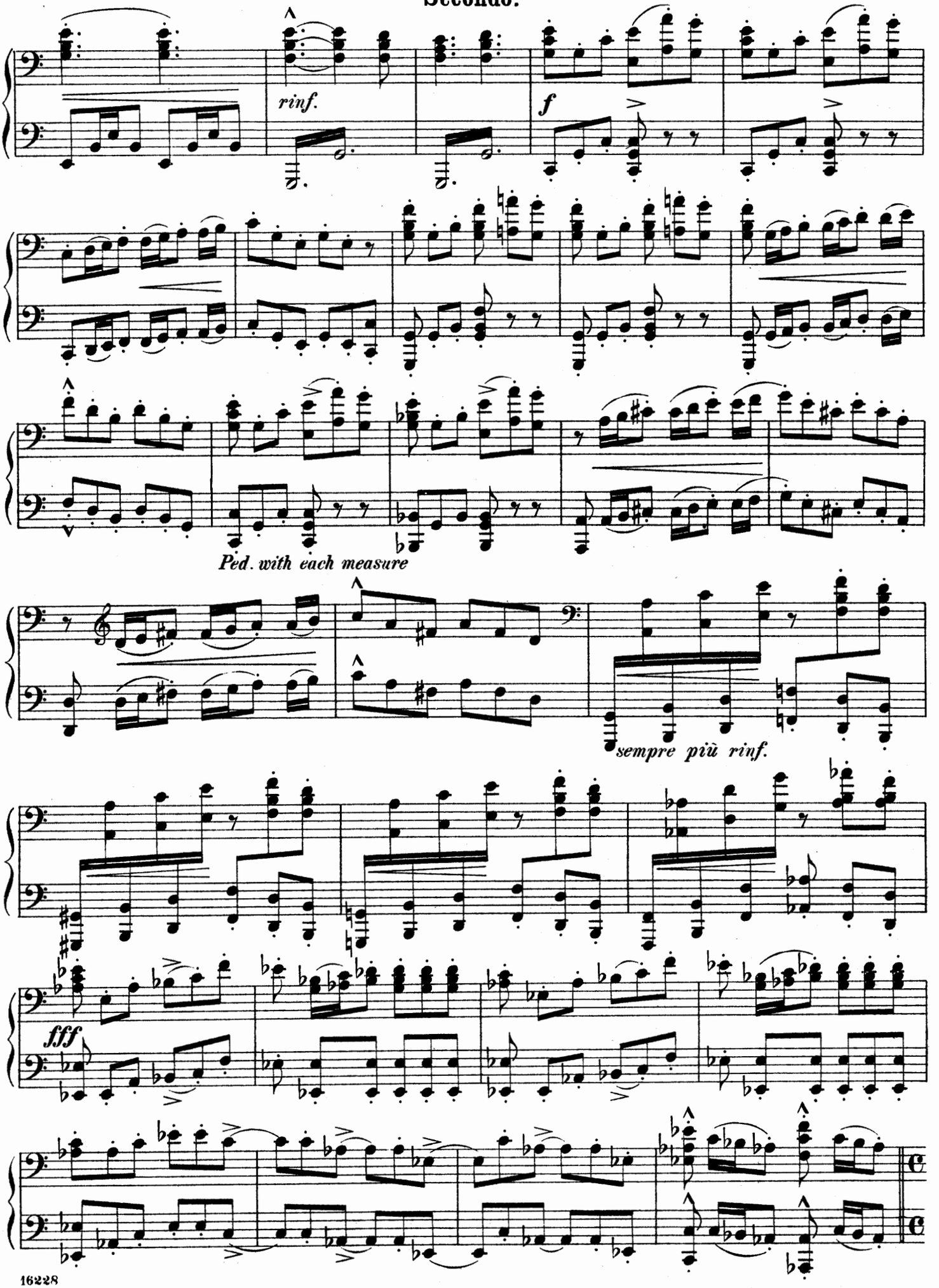
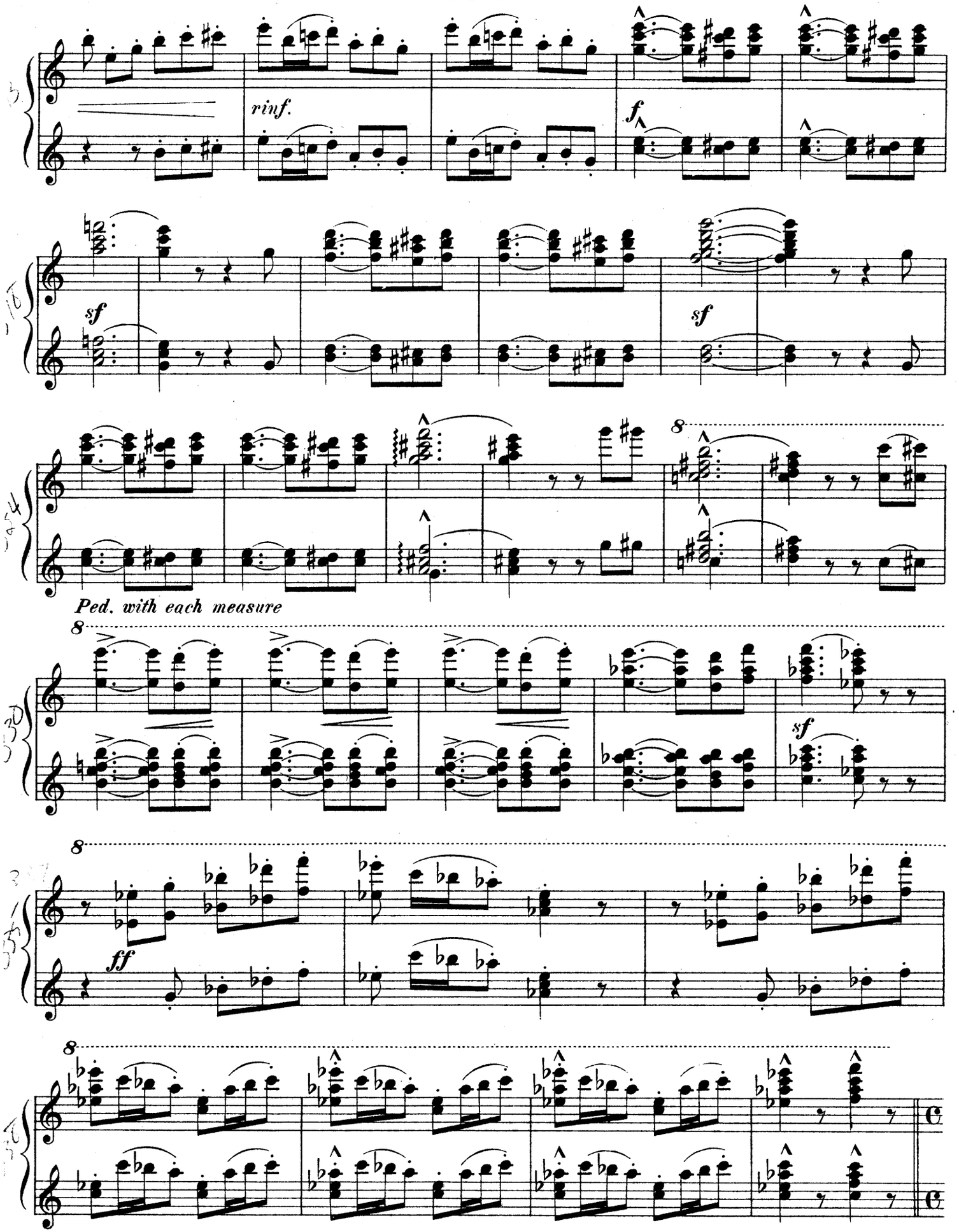
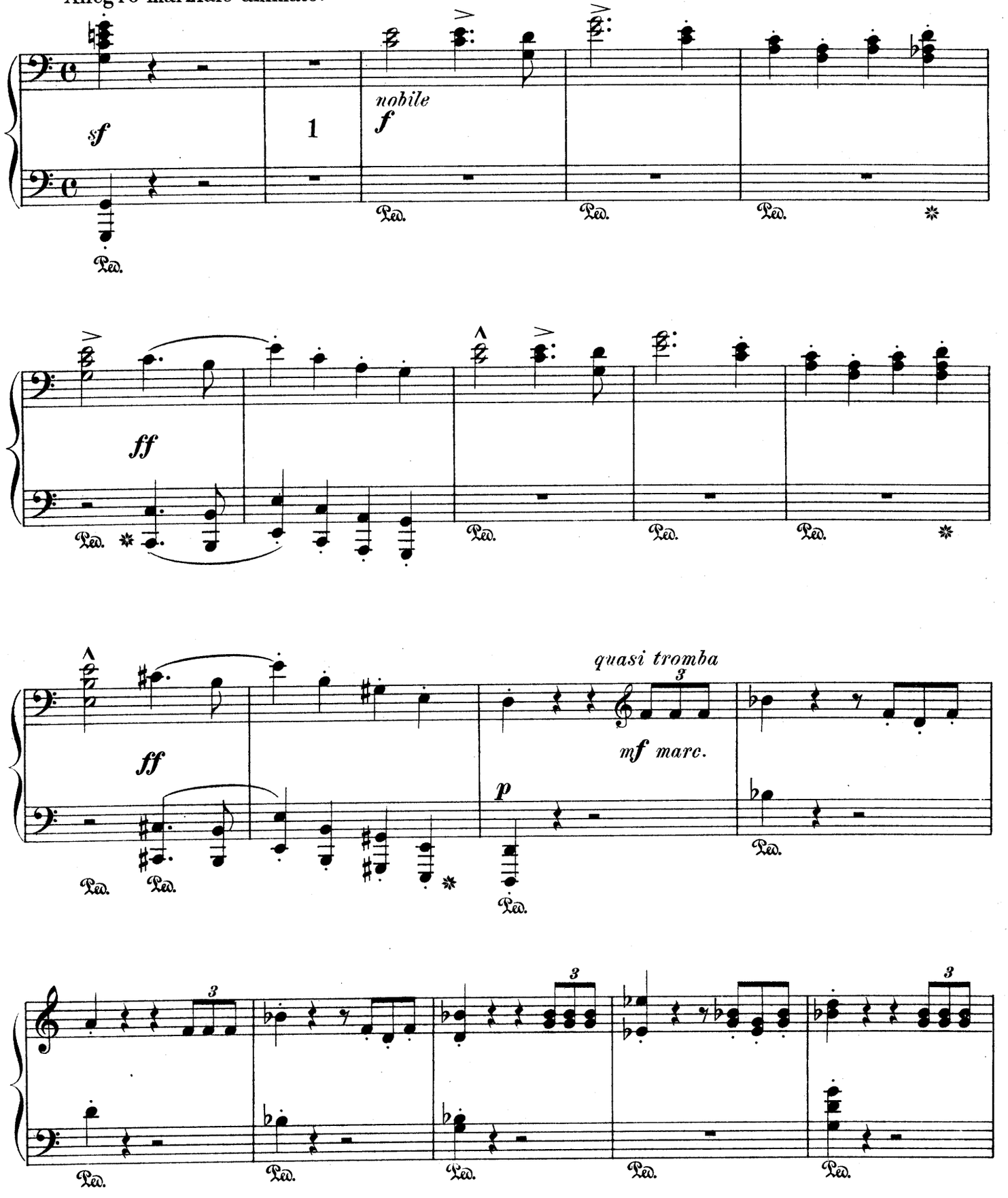



rinf.
f
sf
sf
8
Ped. with each measure
8
sf
8
ff
8

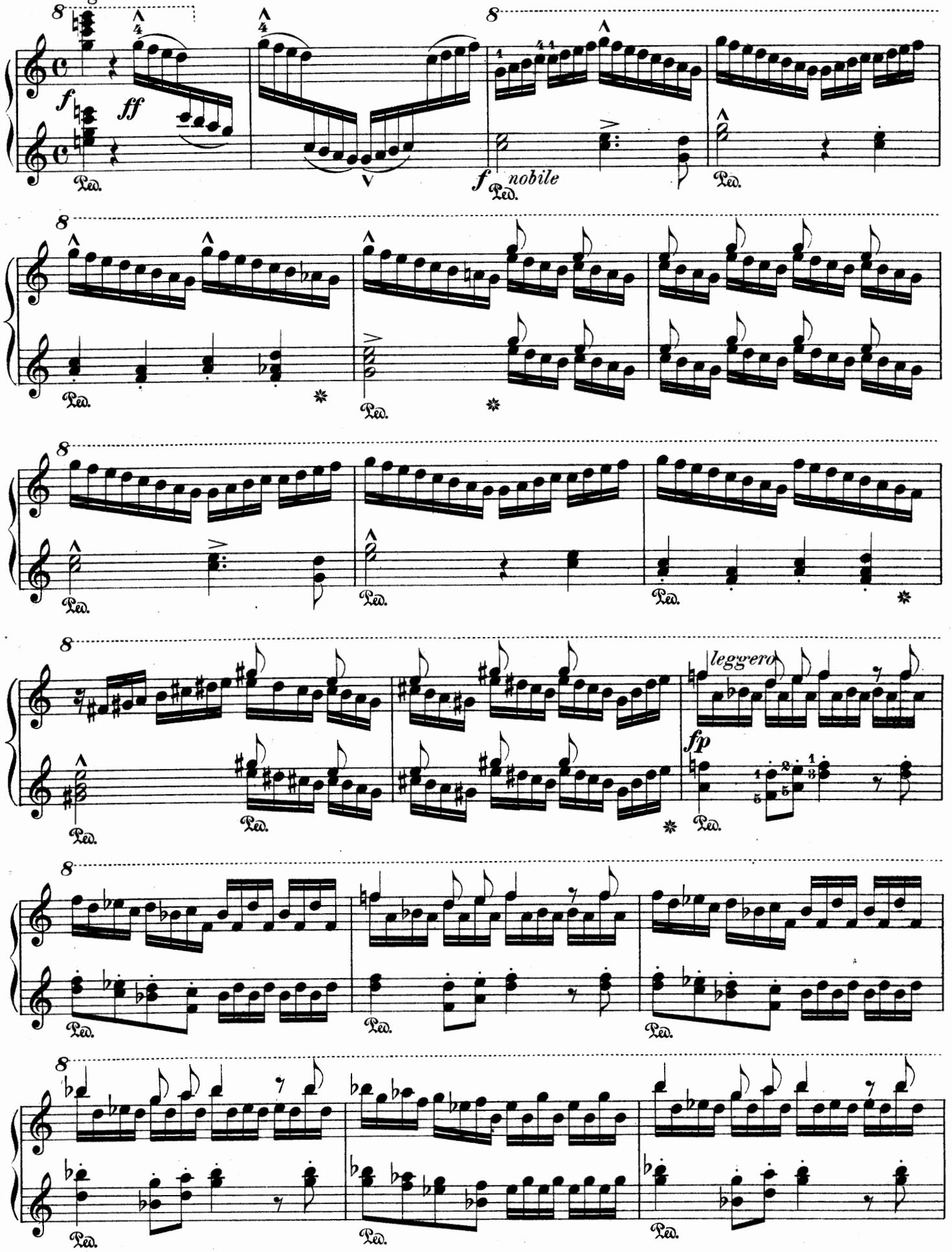
Secondo.

Allegro marziale animato.



Primo.

Allegro marziale animato.



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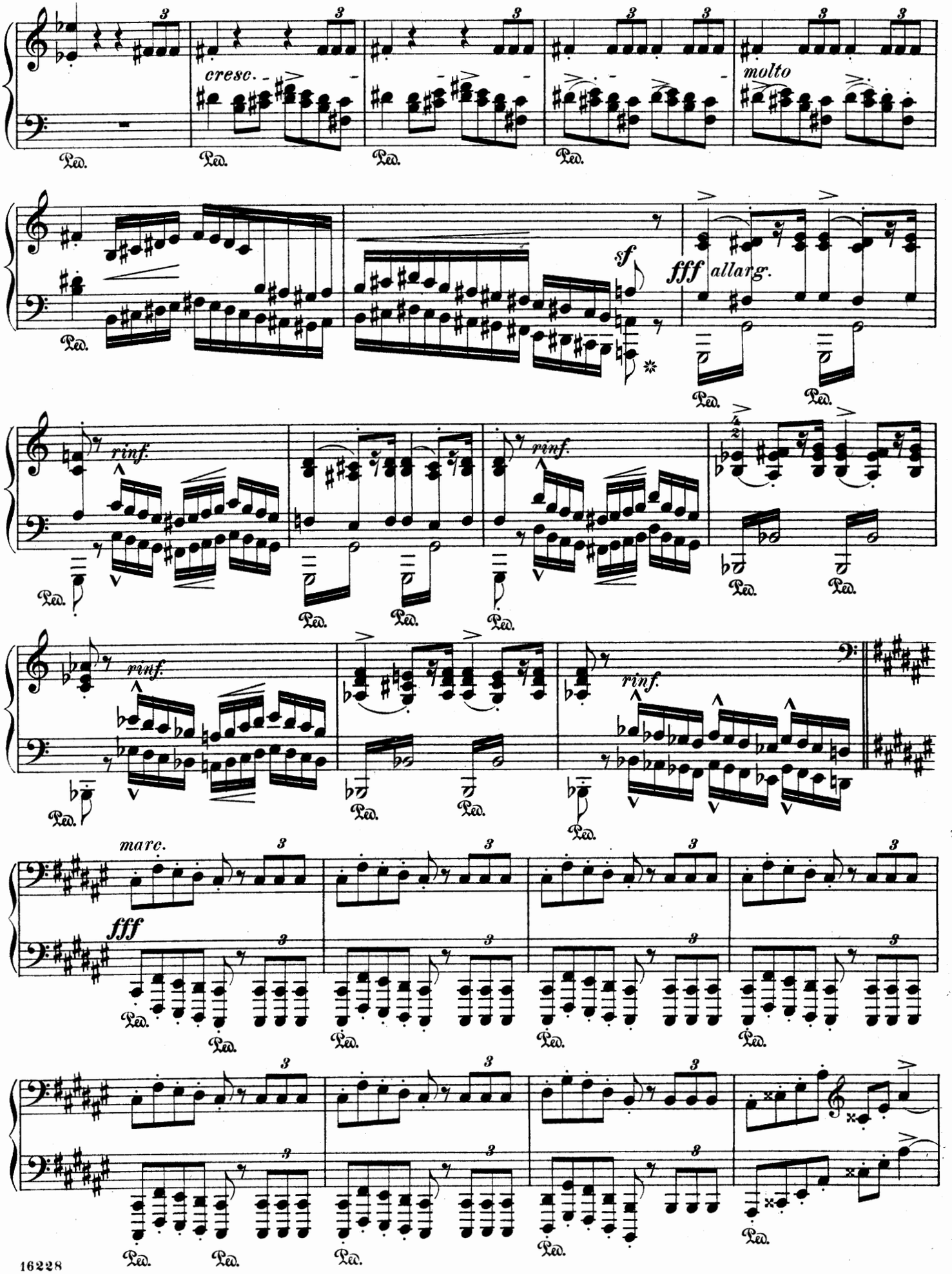

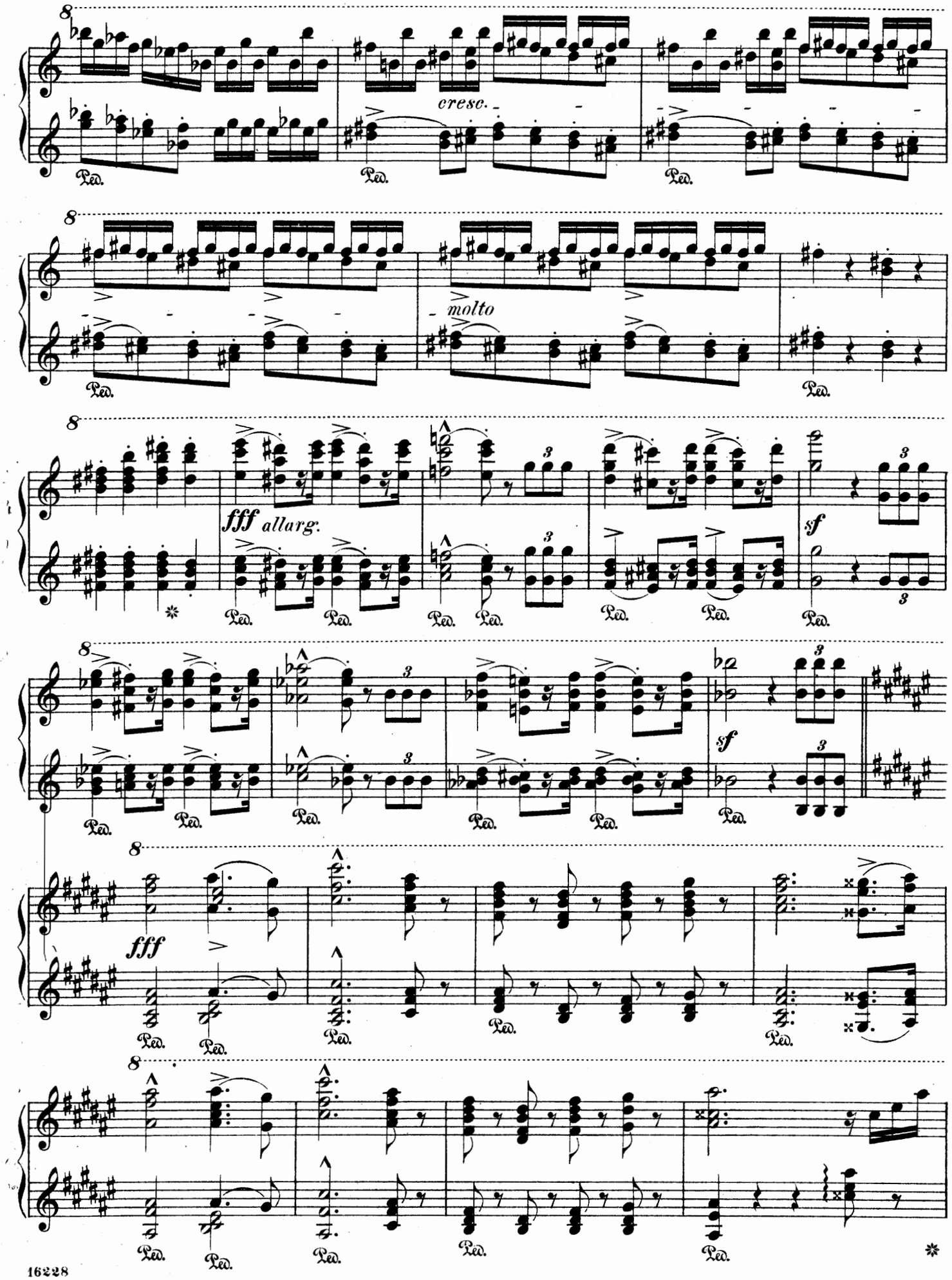

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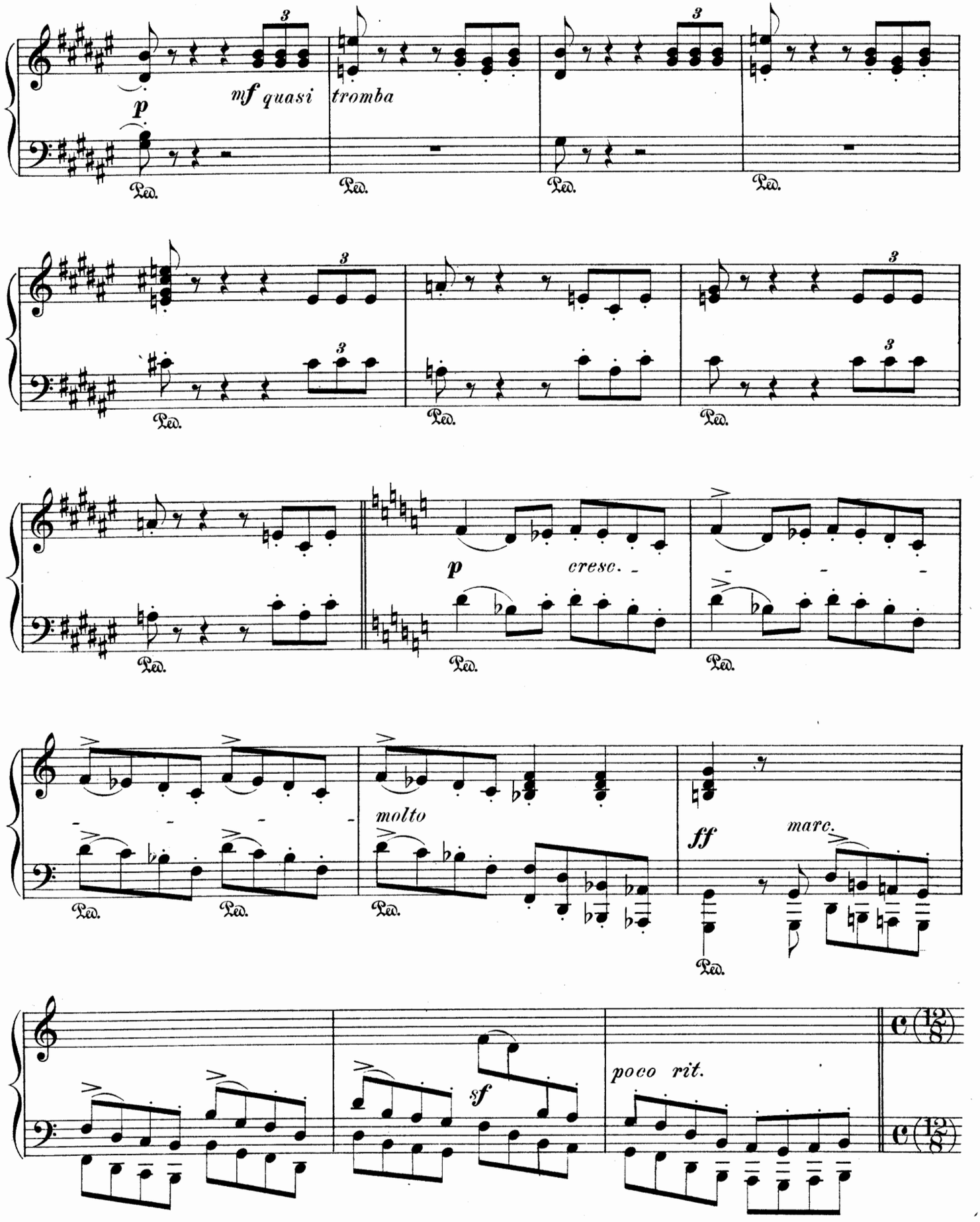

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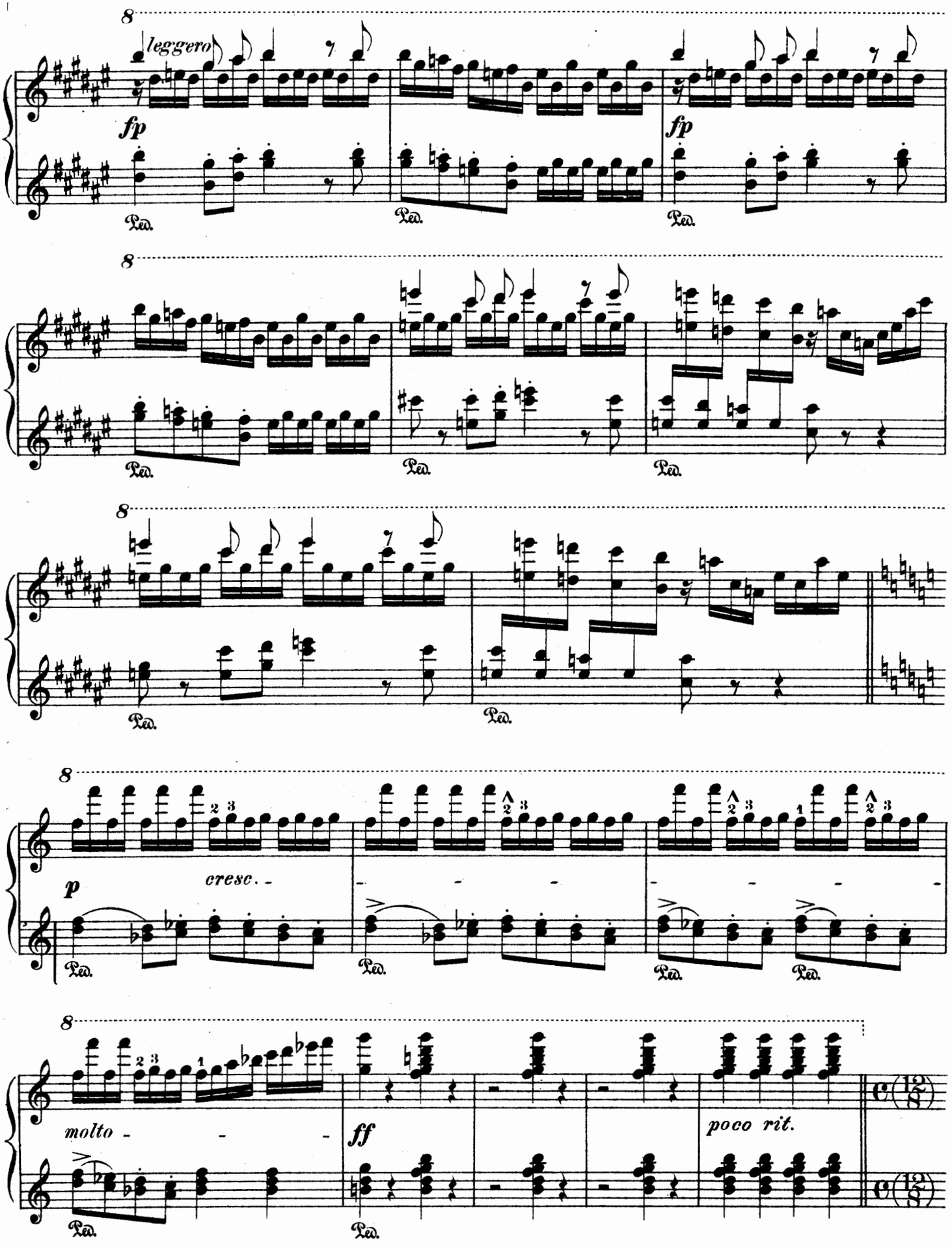

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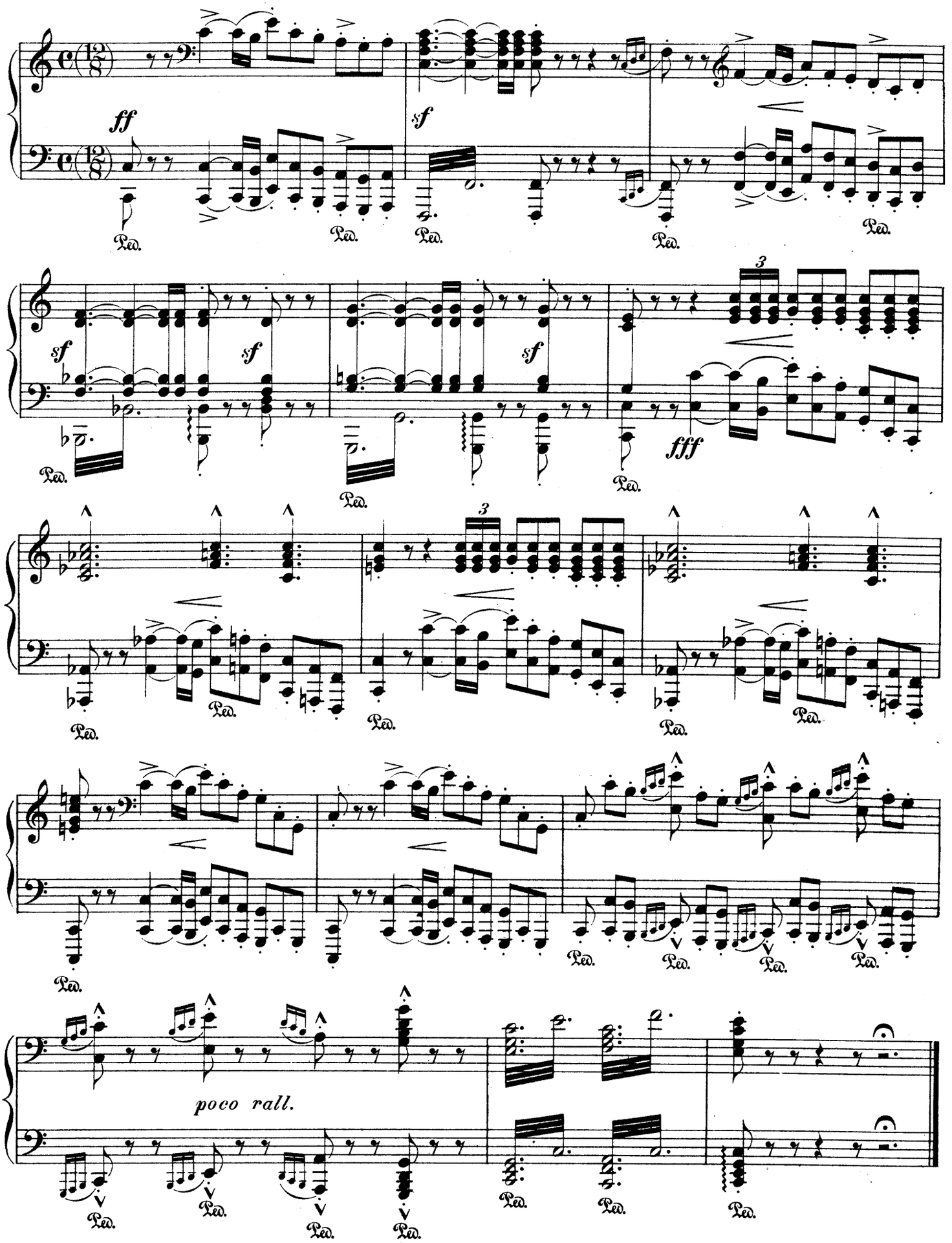

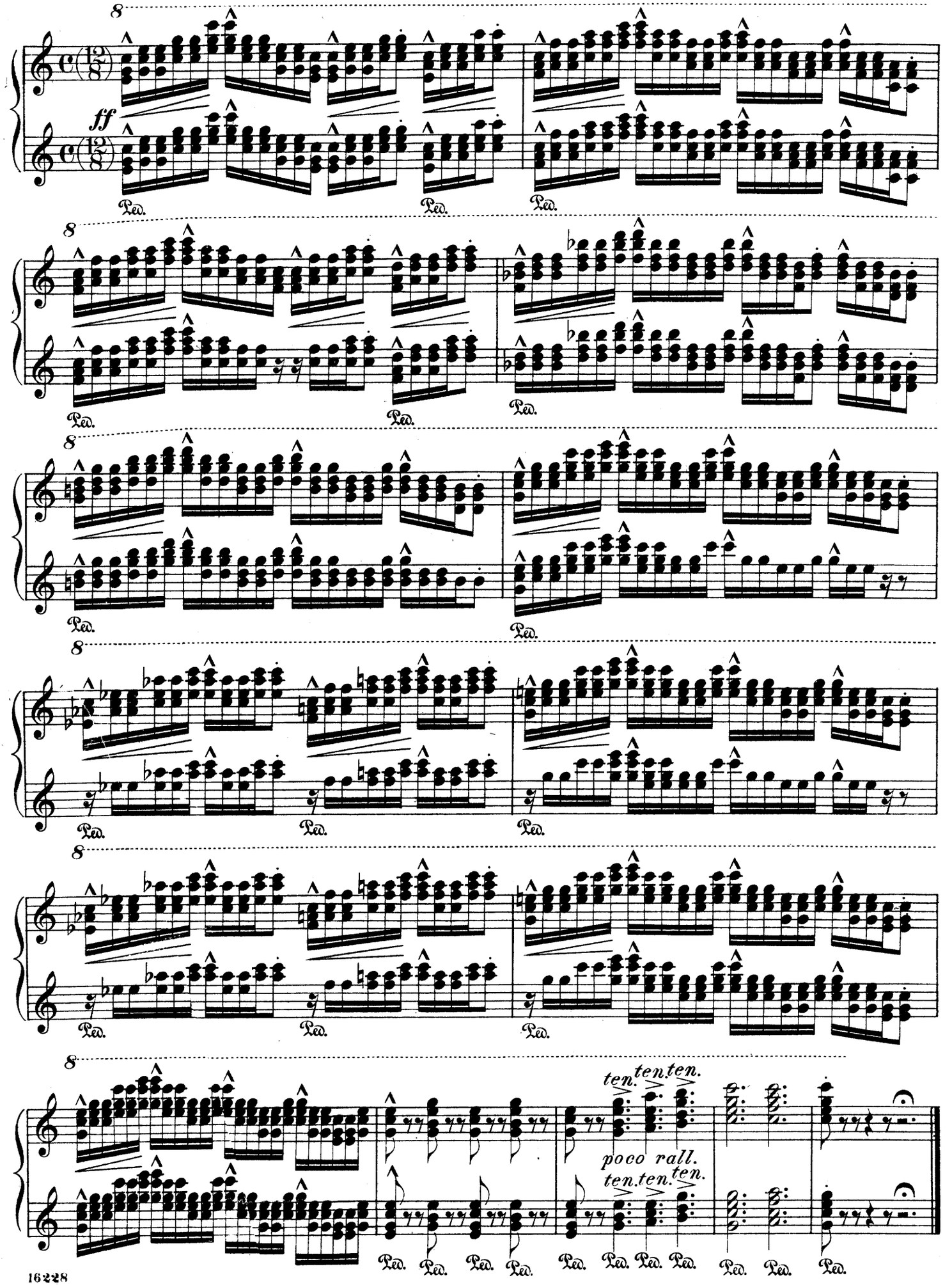
8
ff
Ped.
ten. ten. ten.
poco rall.
ten. ten. ten.

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