

THE
 BOSTON MUSIC COMPANY EDITION
 OF
ORGAN MUSIC
 ORIGINAL COMPOSITIONS AND ARRANGEMENTS



SERIES II

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FRANZ LISZT	CONSOLATION, in D ^b , arr. by H. B. Gaul	.75

THE BOSTON MUSIC COMPANY

BOSTON : MASSACHUSETTS

New York : G. Schirmer (Inc.) London : Schott & Co. Paris : Costallat & Cie
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Consolation

Prepare { Swell - Voix Celeste
Great - Gemshorn
Choir - Unda maris
Pedal - Bourdon 16'

FRANZ LISZT

Transcribed for Organ by HARVEY B. GAUL

Lento placido

Manuals

legatissimo sempre
Ch. *pp* Unda Maris

Pedal

Sw. Voix Celeste
cantando

(*simile*)

add Stopped Diapason

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long slur over the first two measures and a fermata in the third measure. The middle staff is in bass clef and contains a complex, rhythmic accompaniment with many beamed eighth notes. The bottom staff is also in bass clef and contains a few notes, including a fermata.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system, ending with a fermata. The middle staff continues the complex accompaniment. The bottom staff has a few notes and a fermata.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with a fermata and two triplets marked with the number '3'. The middle staff continues the accompaniment. The bottom staff has a few notes.

(use Octave Coupler)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with a long slur over the final two measures. The middle staff is in bass clef and features a continuous eighth-note accompaniment with a slur over each measure. The bottom staff is also in bass clef and contains a single note in each measure, which is part of a larger slur spanning the entire system.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with a slur over the first two measures. The middle staff continues the eighth-note accompaniment with a slur over each measure. The bottom staff continues the single-note accompaniment with a slur over the entire system.

The third system of musical notation consists of three staves. The top staff continues the melodic line with a slur over the first two measures. The middle staff continues the eighth-note accompaniment with a slur over each measure. The bottom staff continues the single-note accompaniment with a slur over the entire system.

(off Octave Coupler)
add Diapason *mf* *espressivo* Gt.

The first system of the musical score consists of three measures. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle and bottom staves are grand piano accompaniment. The middle staff has a bass clef and contains a continuous eighth-note accompaniment pattern. The bottom staff has a bass clef and contains a single half note G2. Above the first measure, the text "(off Octave Coupler)" and "add Diapason" is written. Above the second measure, the dynamic marking "*mf*" and the performance instruction "*espressivo*" are written. Above the third measure, the instrument "Gt." is indicated.

The second system of the musical score consists of three measures. The top staff is a treble clef with a key signature of three flats. It contains a series of chords, each with a slur above it. The middle and bottom staves are grand piano accompaniment. The middle staff has a bass clef and contains a continuous eighth-note accompaniment pattern. The bottom staff has a bass clef and contains a single half note G2.

espressivo
Sw. Flute 8'

mf

add to Ch.

The third system of the musical score consists of three measures. The top staff is a treble clef with a key signature of three flats. It contains a series of chords, each with a slur above it. The middle and bottom staves are grand piano accompaniment. The middle staff has a bass clef and contains a continuous eighth-note accompaniment pattern. The bottom staff has a bass clef and contains a single half note G2. Above the first measure, the performance instruction "*espressivo*" is written. Above the second measure, the instrument "Sw. Flute 8'" is indicated. Above the third measure, the dynamic marking "*mf*" is written. Below the third measure, the instruction "add to Ch." is written with an arrow pointing to the middle staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a slur over the first two measures and a guitar part labeled "Gt." starting in the third measure. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple bass line.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with a slur over the first two measures, a piano part labeled "Sw." starting in the third measure, and a guitar part labeled "Gt." starting in the fourth measure. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple bass line. The word "dolcissimo" is written in the first measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with a slur over the first two measures and a piano part labeled "Sw. Vox Humana" starting in the third measure. The middle staff is a bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple bass line. The instruction "(reduce Ch.)" is written in the first measure of the middle staff.

Ch.

This system contains three measures of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in bass clef and contains a chordal accompaniment with a 'Ch.' marking above the first measure. The bottom staff is in bass clef and contains a single note. A large brace spans the bottom of the system.

Sw. (use Octave Coupler)

This system contains three measures of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in treble clef and contains a chordal accompaniment with a 'Sw. (use Octave Coupler)' marking above the first measure. The bottom staff is in bass clef and contains a single note. A large brace spans the bottom of the system.

This system contains three measures of music. The top staff is in treble clef with a key signature of three flats. The middle staff is in bass clef and contains a chordal accompaniment. The bottom staff is in bass clef and contains a single note. A large brace spans the bottom of the system.

off Octave Coupler

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The third measure features a complex, rapid melodic passage in the treble clef. The instruction *smorzando poco a poco* is written above the treble staff in the third measure. A 'Ch.' (Chorus) marking is placed above the second staff in the third measure. A large brace spans the bottom of the three staves across all three measures.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system. The first measure shows a melodic line in the treble clef with a key signature change to two flats. The second measure shows a melodic line in the bass clef. The instruction *ppp* is written above the second staff in the second measure. A large brace spans the bottom of the three staves across both measures.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues. The first measure shows a melodic line in the treble clef with the instruction *rit.* above it. The second measure shows a melodic line in the bass clef with the instruction *perdendosi* above it. The third measure shows a melodic line in the treble clef with the instruction *Ch. Unda Maris* above it. A large brace spans the bottom of the three staves across all three measures.

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THE BOSTON MUSIC COMPANY
 (G. SCHIRMER, Inc.)

BOSTON

MAS

Wedding Prelude and Intermezzo*

Price .60

Prepare { Swell *mp*: Vox Celeste 8' & Lieblich Gedackt 8'
 Great *mp*: Soft 8' coupled to Sw.
 Choir *p*: Dulciana 8' & Lieblich Gedackt 8'
 Pedal *p*: Soft 16' & 8'

Ethelbert Nevin
Transcribed for the Organ by
 Reginald Goss Custard

Poco Allegretto
 Ch. *p*

Intermezzo
 Ch. *p*

*) Transcribed from the songs "Oh, that we two were maying!" and "Time Enough."
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 For all countries

Wedding March

Price

Prepare { Swell *p*: Stopped Diap. 8' & Oboe 8'
 Great *mp*: Flute 8' & string-tone 8'
 Choir *p*: " " " "
 Pedal *p*: Bourdon 16' (Ch. coupled)

Raymond

Allegro vivo, alla marcia
 Ch. *p*

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Intermezzo

Price .50

Prepare { Great, *f*: Diapasons 8', (*f* & *mp*), Sw. coupled
 Swell, *mf*: { Open Diapason 8', Cornopean
 and Oboe (box partly open)
 Choir, String-tone 8'
 Pedal, *mf* 16', uncoupled

Paula Szalit, Op. 3, No. 3
Transcribed by Arthur Ryder
 from the paraphrase for Violin and Piano

Andante cantabile
 Gt. *f* deciso

*) The cross (+) indicates thumb-notes on the next lower manual, with softer registration

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Noël Bressan

Price

Prepare { Great, *mp*: Doppelflöte and soft Gamba
 Swell, *mp*: Oboe and Flute-tones 8' & 4'
 Choir, *mp*: Clarinet, Flutes 16', 8' & 4', and Dulciana
 Pedal, *mf*: with Violone and soft 8'

Traditional Mel
 Harmonized by Francisque I
 Arranged by Arthur H. Ry

Moderato con moto: poco gioioso
 Gt. *mp* off Gamba and Clar. Ch.

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The Boston Music Co. Red, Blue, Green and Yellow Albums 4 vols., 20 compositions in ea vol. n 1. 25
 The contents of these four Albums reveal conclusively the thoroughness and scrupulous care as well as the judgment and appreciation for popular demand which governed the publishers in compiling this material. It remains to be said that style and print of the books are of rare excellence, and considering the large amount of copyrighted compositions included, they represent the greatest value which has been offered lately in organ music.

THE ORGANIST'S GUIDE AND Two valuable booklets containing a store of important information, graded and classified lists of