FRANZ LISZT
ORIGINAL WORKS AND TRANSCRIPTIONS FOR THE PIANO
EDITED AND FINGERED BY
RAFAEL JOSEFFY

Ballade No. 2, in B minor	1.50
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NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

An Herrn Dionys Pruckner

Zwei Etüden

I. Waldesrauschen
(Forest Murmurs)

Edited and revised by
Rafael Joseffy

Franz Liszt

Vivace

una corda

pp dolcissimo

dolce con grazia

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poco cresc.

ppp

poco rallent. smorzando

ppp

tre corde

mf

poco calando

accelerando

rinforzando

più rinforzando

leggerissimo

pp

una corda

cantando

sempre pp

8 *ten.*
pp
delicatamente
Ped.
Ped.
poco rallent.
a tempo
8
pp
leggerissimo
Ped.
Ped.
8
8
pp
Ped.
Ped.
8
sempre pp
Ped.
Ped.
8
pp *ten.*
delicatamente
Ped.
Ped.
8
Ped.
Ped.

6 *poco a poco più agitato*
tre corde

marcato

marcato

sempre cresc.

ff appassionato

accelerando

martellato

martellato

fff

ten.

ten.

ten

strepitoso

fff

poco rallent.

Un poco più mosso

f molto appassionato

più rin-

forzando

Ossia
Piano a 6 Ottave

stringendo molto e sempre fortissimo ed appassionato

marc.

sempre ***fff***

quasi trillo

8

diminuendo

a tempo
una corda

dolcissimo

ritenuto molto

Ped. Ped. Ped. Ped. Ped. Ped.

8

sempre pp

Ped. Ped. Ped. Ped. Ped. Ped.

8

8

perdendosi

Ped. Ped.

ppp

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TRANSCRIPTIONS FOR THE PIANO
PUBLISHED BY G. SCHIRMER, NEW YORK

ALABIEFF	The Nightingale. Mélodie Russe	50
ARCADELT	Ave Maria	40
BACH	Prelude after "Weinen, Klagen, Sorgen, Zagen" (Rafael Joseffy)	50
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