

GNOMENREIGEN

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LISZT

Presto scherzando

pp *piu dimin.* *simile*

L. H. sopra Ped. * Ped. * Ped. * Ped. *

staccato e leggiero

pp Ped. * Ped. * Ped. * Ped. *

sempre pp *R.H.* Ped. * Ped. * Ped. * Ped. *

sotto *simile* Ped. * Ped. *

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. **

*Red. * Red. **

Un poco più animato

*Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. **

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

cre - *scen* - *do*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

più cresc.

molto marcato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

rinforzando velocissimo

sf * *Ped.*

T. S. P.

dimin.
p
pp

a tempo (come prima)
poco rallent. dim.
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

R.H. sotto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music features a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present in the upper staff. Below the staves, there are several *ped.* markings with asterisks indicating pedal points.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with similar chordal and melodic patterns. A *rinforzando* marking is present in the upper staff. Below the staves, there are several *ped.* markings with asterisks.

Un poco più animato

Third system of the musical score, starting with a section marked *Un poco più animato*. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). The lower staff has a bass clef. The music features a sequence of chords and melodic lines. A *p giocoso non legato* marking is present in the upper staff. Below the staves, there are several *ped.* markings with asterisks.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music continues with similar chordal and melodic patterns. Below the staves, there are several *ped.* markings with asterisks.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music continues with similar chordal and melodic patterns. Below the staves, there are several *ped.* markings with asterisks.

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

cre - *scen -* *do*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

più cresc.

molto marcato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

rinforzando velocissimo

sf
T.S.P.

dimin. *p leggiero* *più dimin.*

Ped. * *Ped.* * *Ped.* *

sempre presto

sempre stacc. e pp

pp

*ped. * ped. * ped. * ped. **

pp

*ped. **

*ped. **

pp

pp

pp

pp

pp

ped. ad libitum

First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. The system is marked with 'Ped.' and asterisks. A circled '8' is positioned above the first measure.

Second system of the piano score. It continues the melodic and harmonic material from the first system. The dynamic marking *sempre ff* is present. The system includes 'Ped.' markings and asterisks. A circled '8' is above the first measure. The text 'T.S.P.' appears at the end of the system.

Third system of the piano score. The right hand has some notes marked with 'x'. The system includes 'Ped.' markings and asterisks. A circled '8' is above the first measure. The text 'T.S.P.' appears at the end of the system.

Fourth system of the piano score. The right hand continues with complex melodic patterns. The system includes 'Ped.' markings and asterisks. A circled '8' is above the first measure. The text 'T.S.P.' appears at the end of the system.

Fifth system of the piano score. The right hand has some notes marked with 'x'. The system includes 'Ped.' markings and asterisks. A circled '8' is above the first measure.

8 *il più Presto possibile*

Ped. * Ped. * Ped. * Ped. T.S.P. *

8 *marc.*

Ped. * Ped. * Ped. *

8 *rinforzando molto*

Ped. * Ped. * Ped. * Ped. continuo

8

8

sf p

p
sempre più piano
*Ped. **

*Ped. ** *Ped. ** *Ped. **

ppp *pp*
*Ped. ** *T.S.P.* *Ped. **

pp legato
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

ppp
*Ped. ** *Ped. ** *Ped. **