

Etude 7

F. Liszt

♩ = 96

Clarinet

Bass Clarinet

p

5

9

13

f

p

17

f

p

Detailed description: This is a musical score for Etude 7 by Franz Liszt, arranged for Clarinet and Bass Clarinet. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 96. The piece is divided into four systems of music. The first system (measures 1-4) features a Clarinet part in the upper staff and a Bass Clarinet part in the lower staff, both starting with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows a change in dynamics, with the Clarinet part reaching a forte (*f*) dynamic and the Bass Clarinet part moving to a piano (*p*) dynamic. The fourth system (measures 13-16) concludes the piece with a final flourish in the Clarinet part and a sustained bass line in the Bass Clarinet part, ending with a piano (*p*) dynamic.

21

Two staves of music in a key signature of three flats. The upper staff contains a melodic line with slurs and dynamic markings *f* and *p*. The lower staff contains a rhythmic accompaniment. Dynamic markings *f* and *p* are placed below the lower staff. A hairpin crescendo is shown between measures 22 and 23.

25

Two staves of music. The upper staff has a melodic line with dynamic markings *ff* and *p*. The lower staff has a rhythmic accompaniment with dynamic marking *p*. A hairpin decrescendo is shown between measures 26 and 27.

29

Two staves of music. The upper staff has a melodic line with a hairpin decrescendo between measures 30 and 31. The lower staff has a rhythmic accompaniment with accents.

33

Two staves of music. The upper staff has a melodic line with a hairpin decrescendo and dynamic markings *f* and *p*. The lower staff has a rhythmic accompaniment with accents. A *rit.* marking is present above the upper staff in measure 34.

37

Two staves of music. The upper staff has a melodic line with a triplet of eighth notes, a trill (*tr.*), and a hairpin decrescendo. The lower staff has a long note with a slur.

39

Musical notation for measures 39-40. The top staff contains a complex melodic line with many beamed notes and a triplet. The bottom staff contains a long, sustained note with a hairpin crescendo.

41

Musical notation for measures 41-42. The top staff has rests. The bottom staff contains a melodic line with a triplet and a final chord.