

# 90. ADAGIO.

Franz Liszt.\*)

Cantabile con divozione.

The musical score is written for piano and consists of four systems of three staves each (treble, bass, and a lower bass staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood are indicated as 'Cantabile con divozione'. The score includes various performance instructions such as 'I.M.' (first time), 'II.M.' (second time), 'p' (piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5. There are also dynamic markings like 'V' (crescendo) and 'string.' (string section). The notation includes complex chords, arpeggios, and melodic lines with slurs and ties.

II  
 \*)Aus „Album für Orgelspieler“ („Töpfer-Album“) mit Genehmigung des Verlegers J. Rieter-Biedermann in Leipzig aufgenommen. Aufführungsrecht vorbehalten.

*slargando*  
I. M.  
*p*  
*cresc.*  
*dim.*  
II. M.  
*mp cresc.*  
I. M.  
*mp*  
V  
*pp*

II. M.  
*p*  
*pp*  
V  
VI

# 91. SANCTUS.

Franz Liszt.\*)

**Maestoso.**  
*mf*  
*mf*

*p*  
II. M.

\*Mit Genehmigung des Originalverlegers C. F. Kahnt Nachfolger in Leipzig; aus Franz Liszt „Messe für Orgel“