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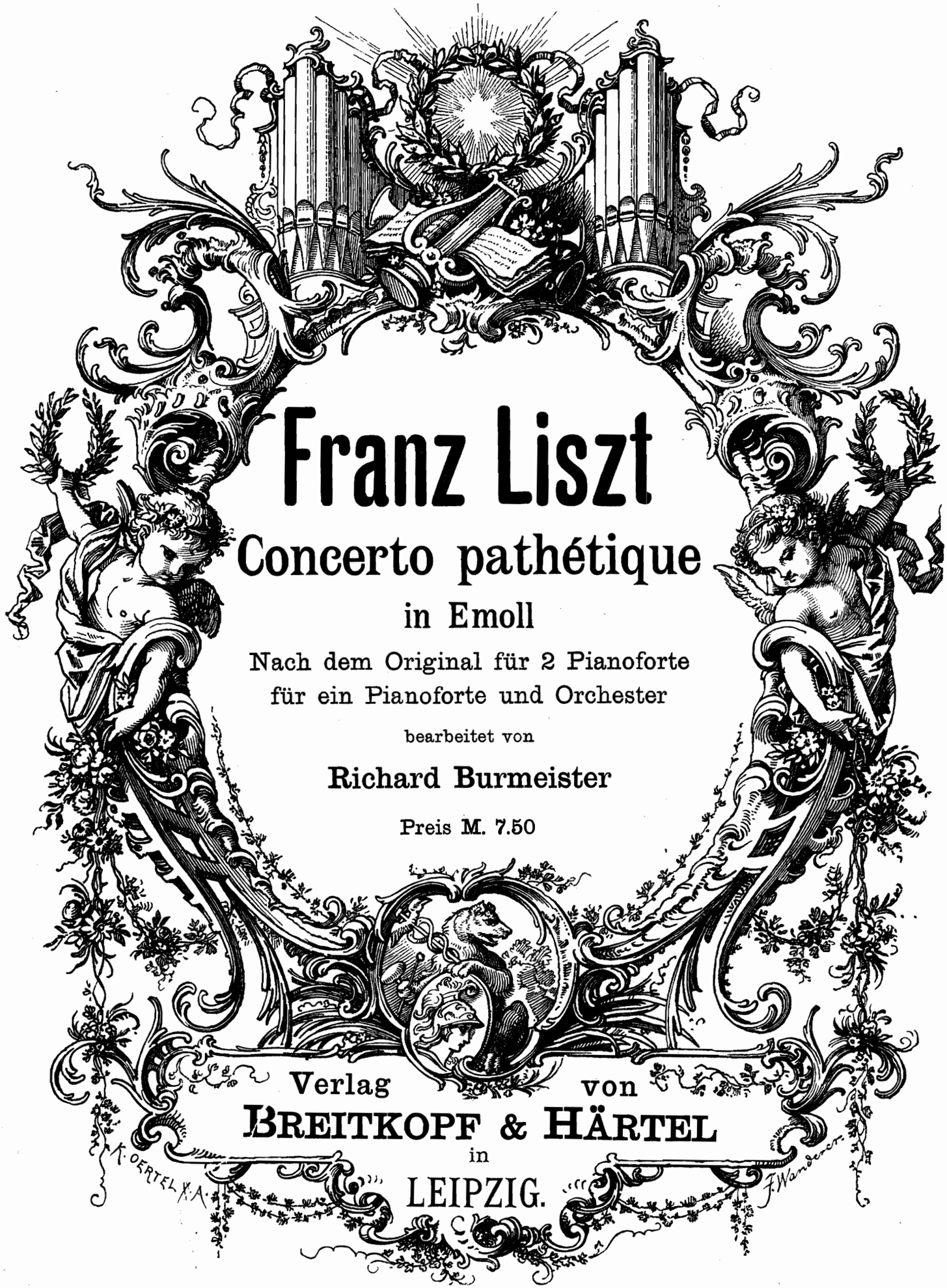

Franz Liszt

Concerto pathétique

in Emoll

Nach dem Original für 2 Pianoforte
für ein Pianoforte und Orchester

bearbeitet von

Richard Burmeister

Preis M. 7.50

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

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Franz Liszt

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nach dem Original für 2 Pianoforte
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bearbeitet

und

seinem lieben Freunde

A. M. WRIGHT

gewidmet

von

RICHARD BURMEISTER

Partitur Pr. M. 7.50

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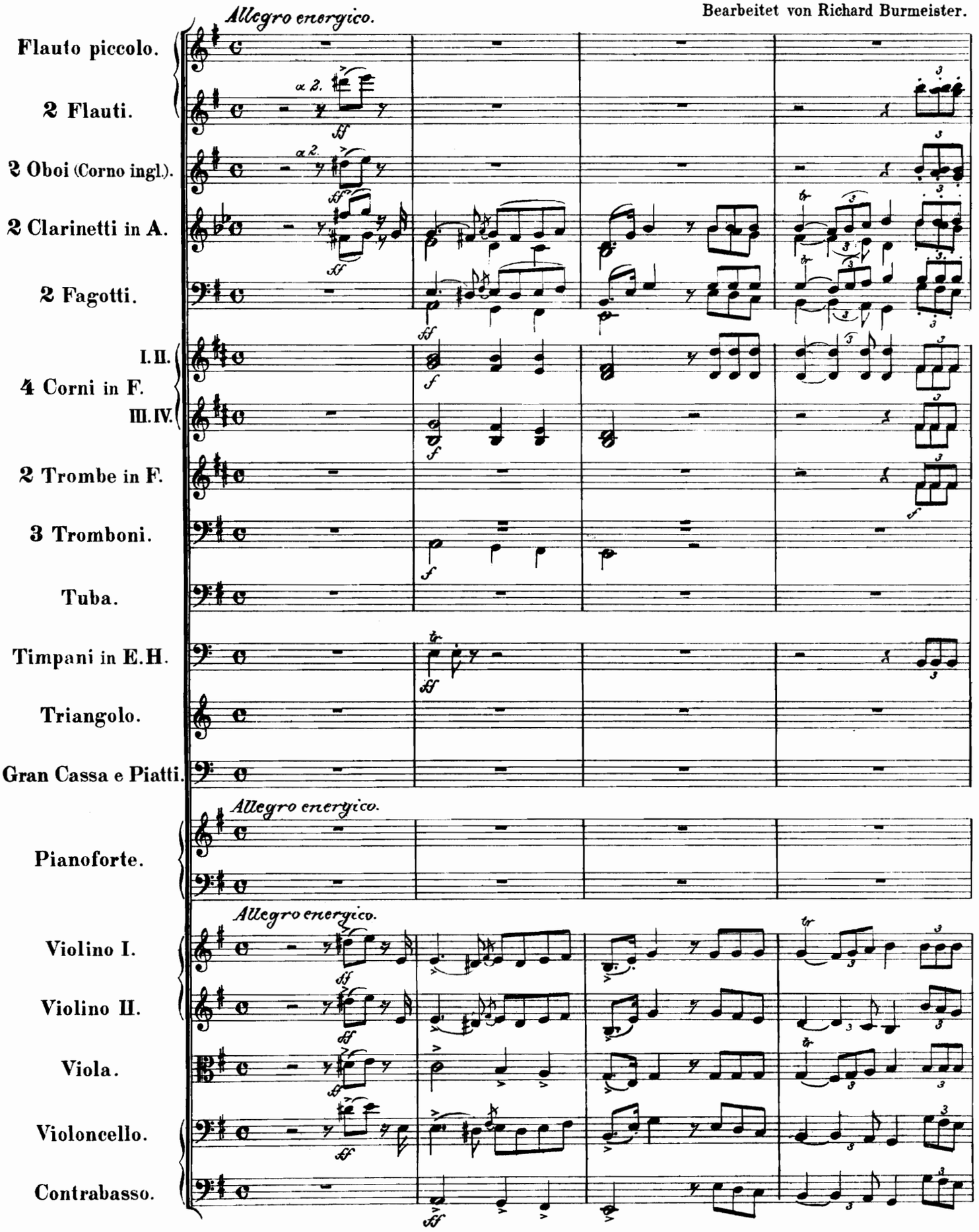

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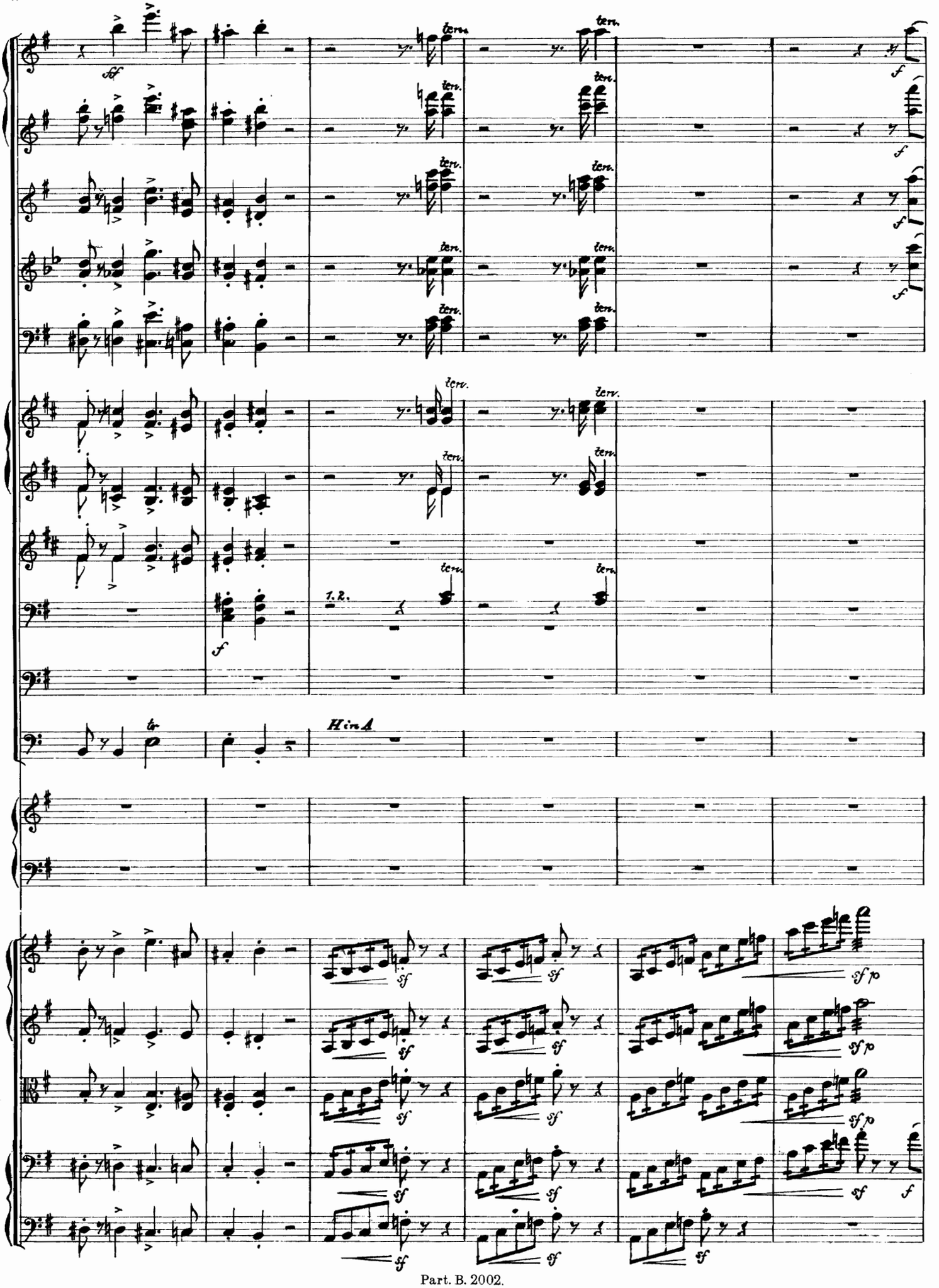
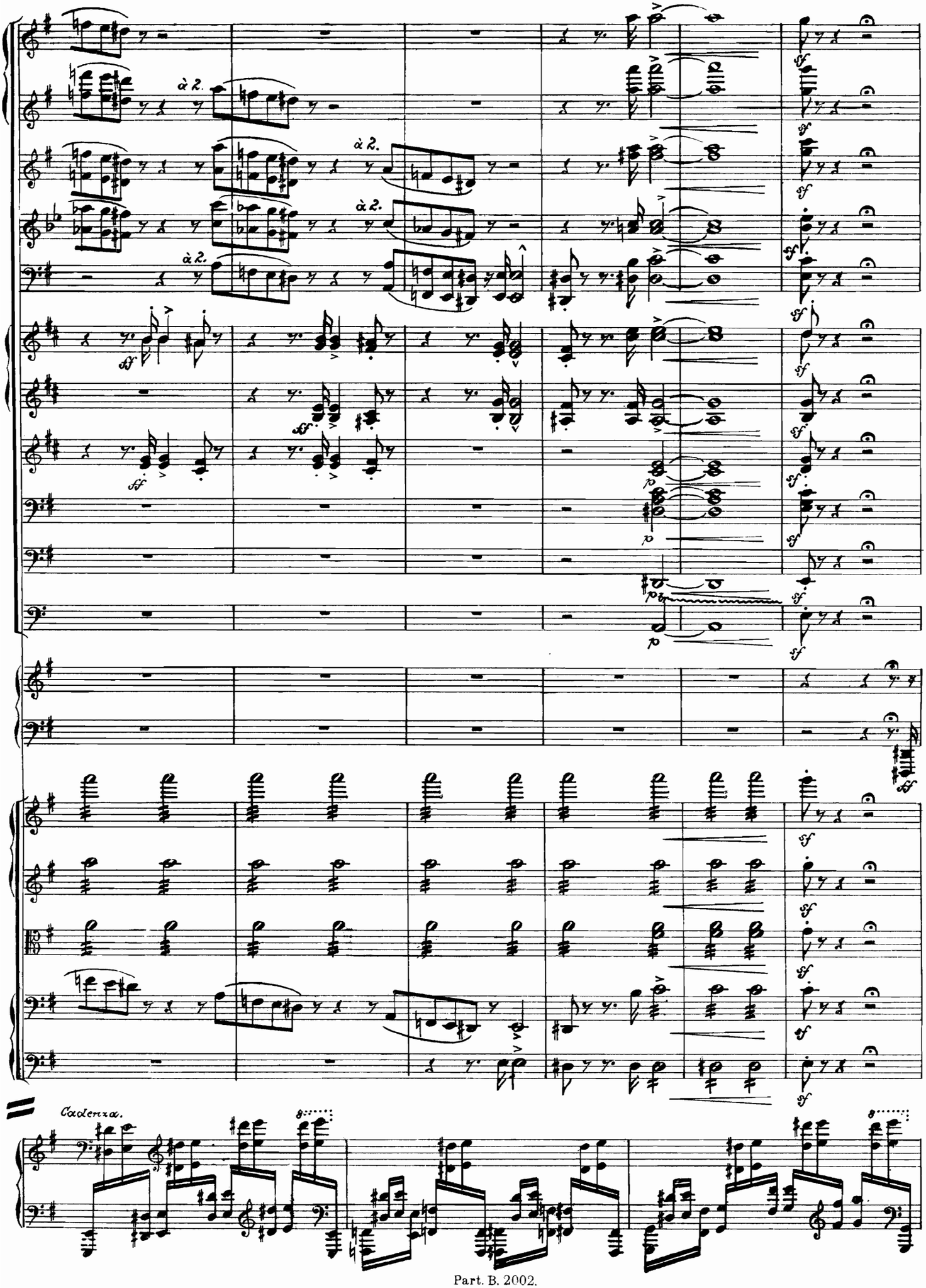
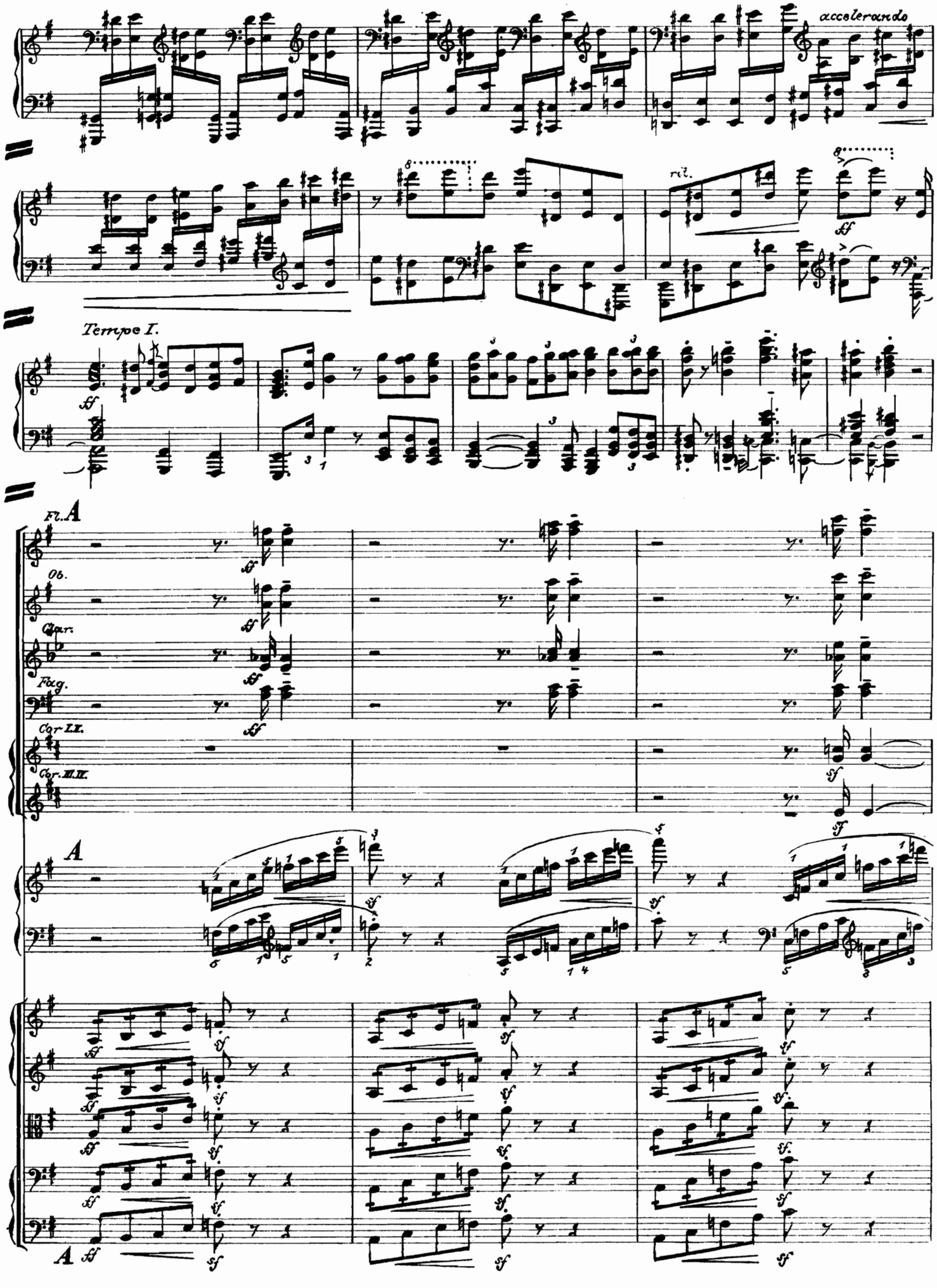
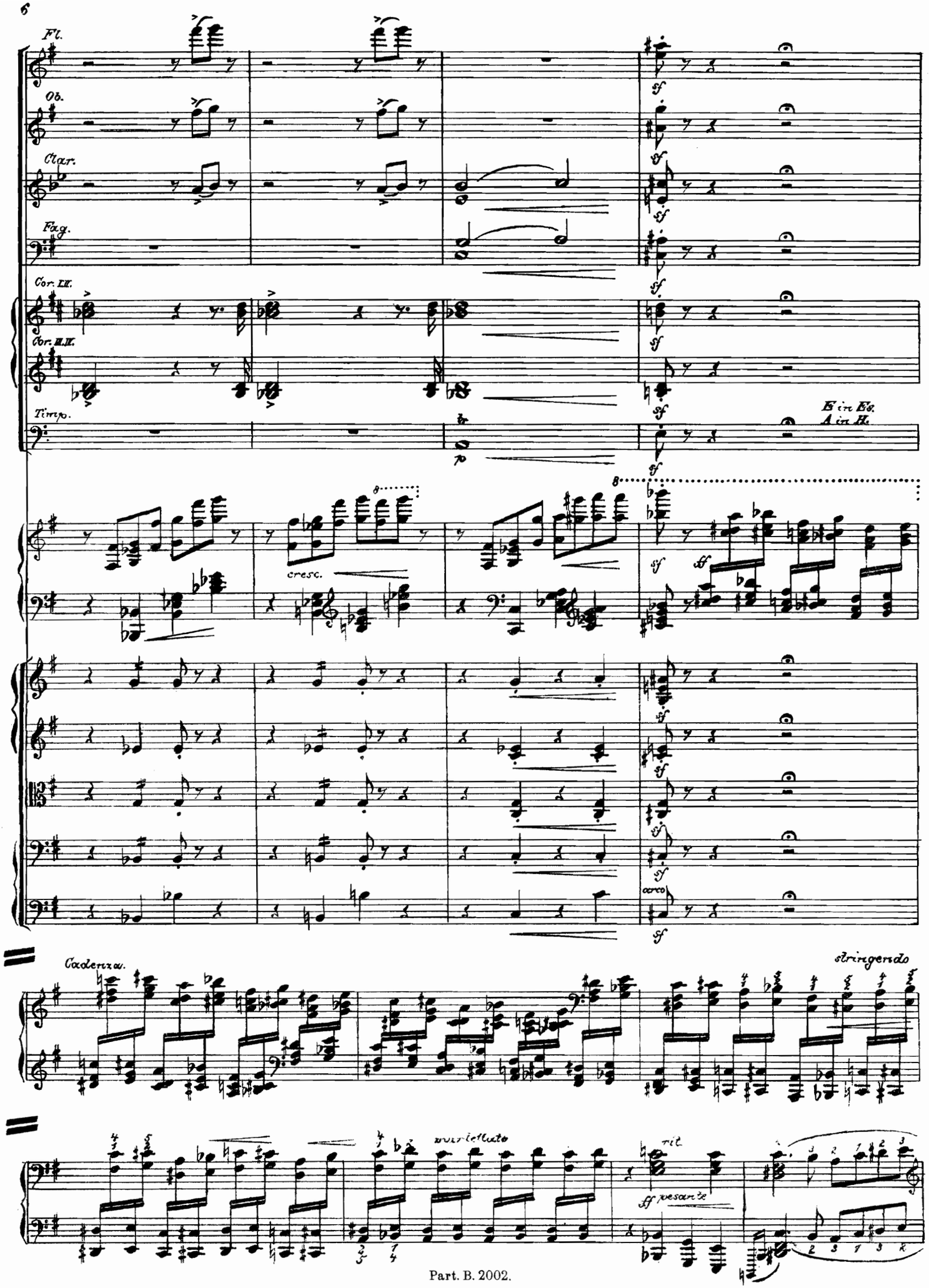
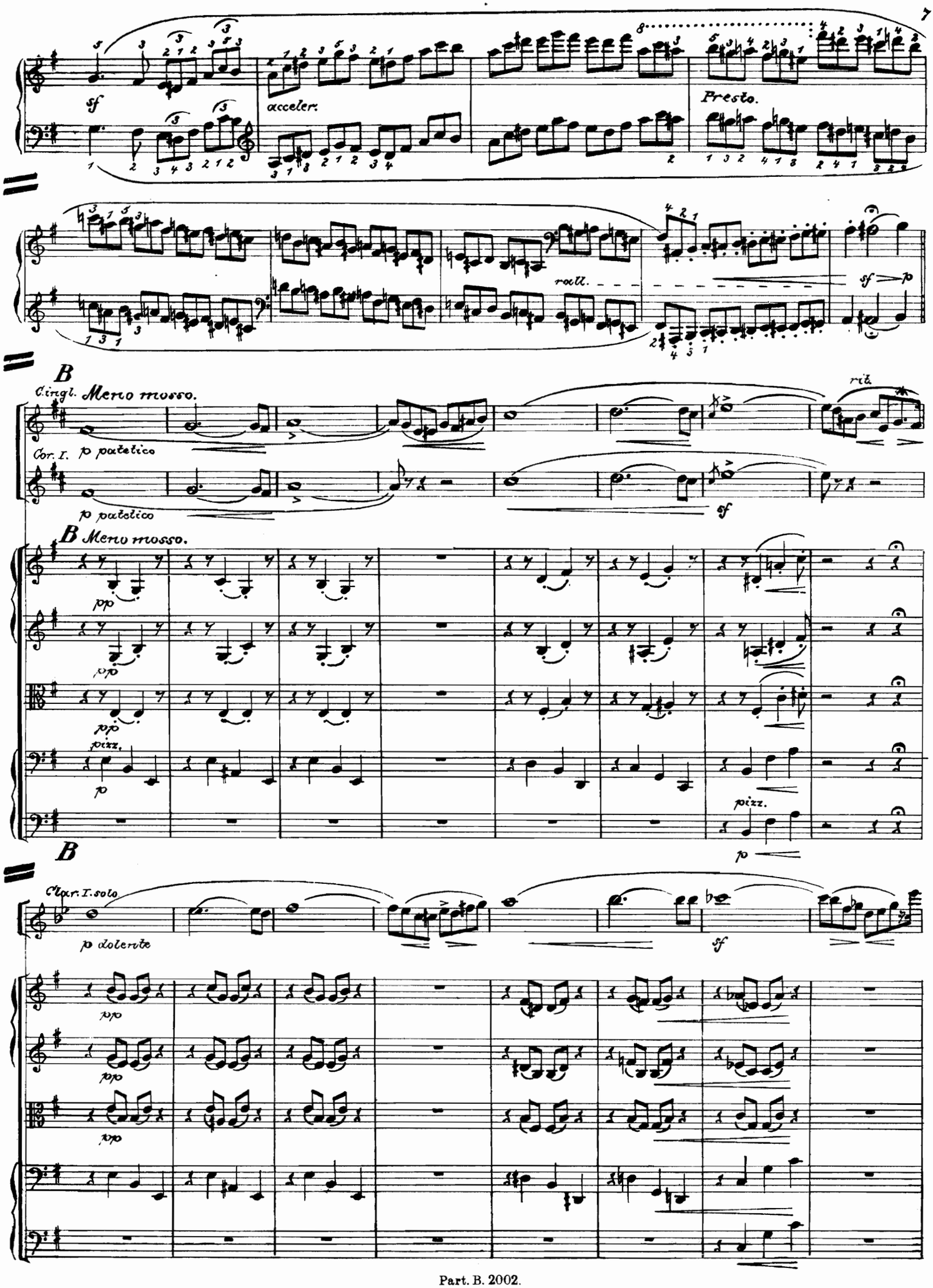

ff
ter.
f
1. 2.
Hier A
tr
sf
sf p

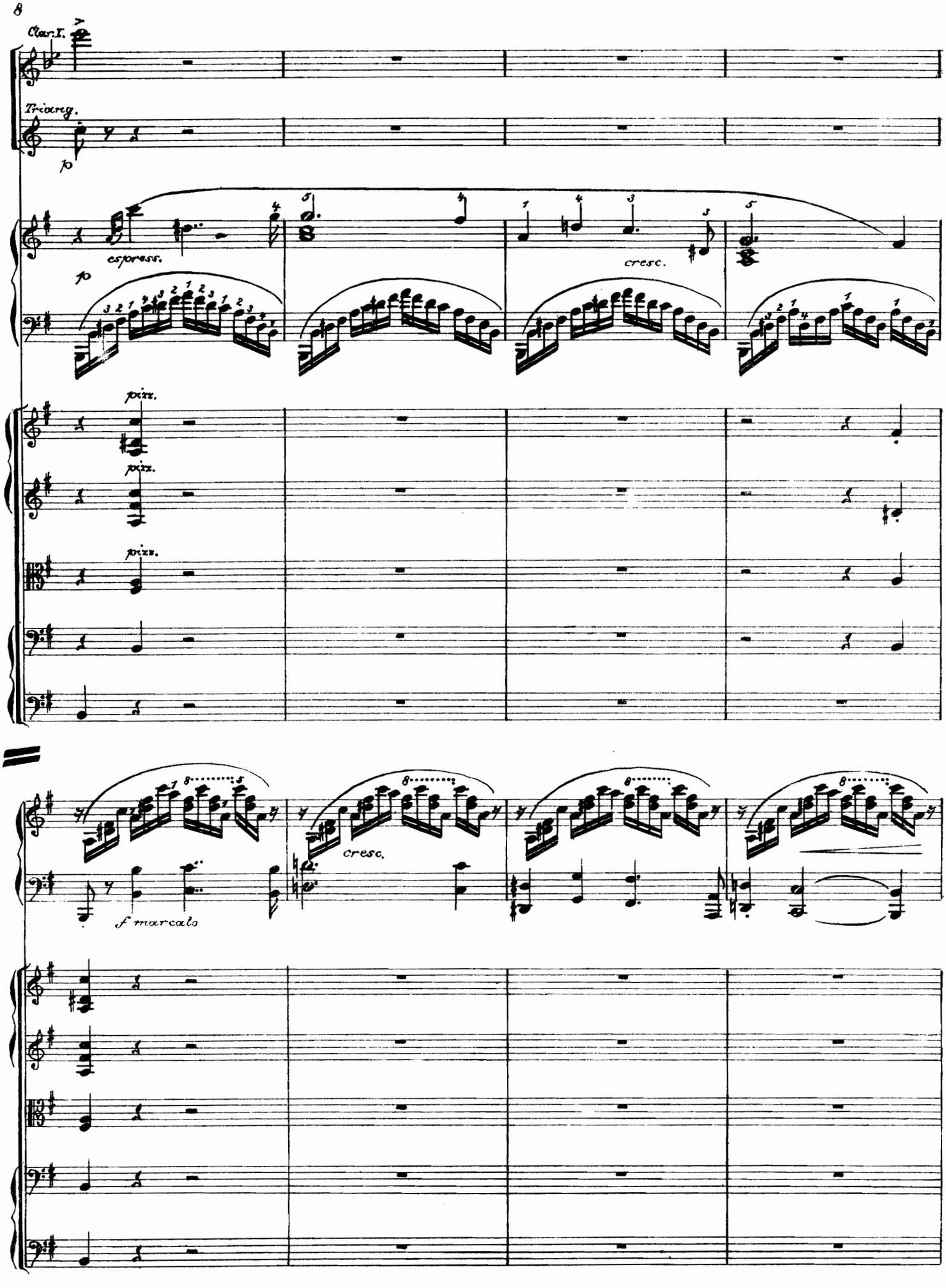

à 2.
à 2.
à 2.
sf
p
Cadenza.

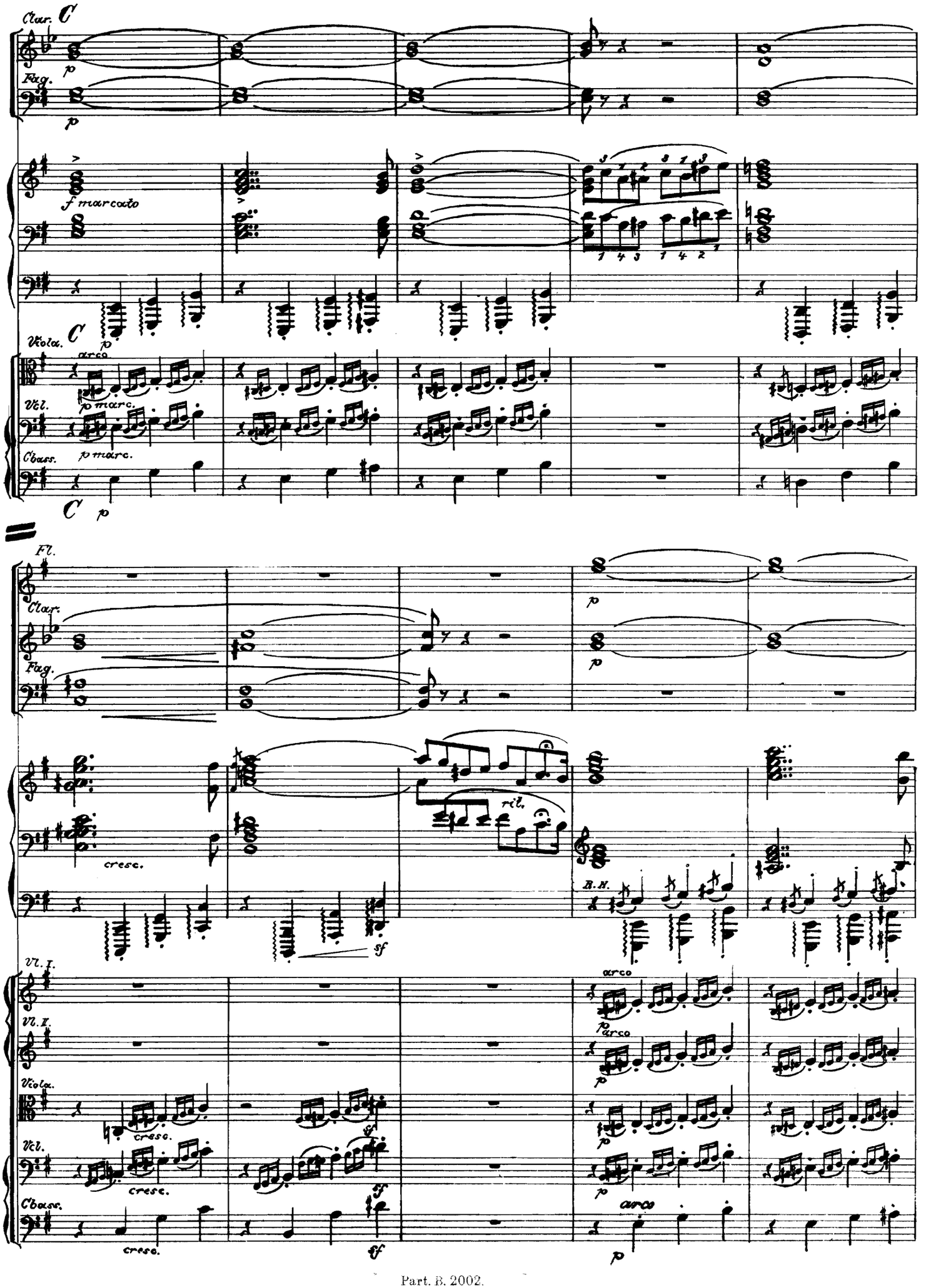

accelerando
rit.
Tempo I.
Fl.
A
Ob.
Clar.
Fag.
Cor I.II.
Cor. III.IV.
A

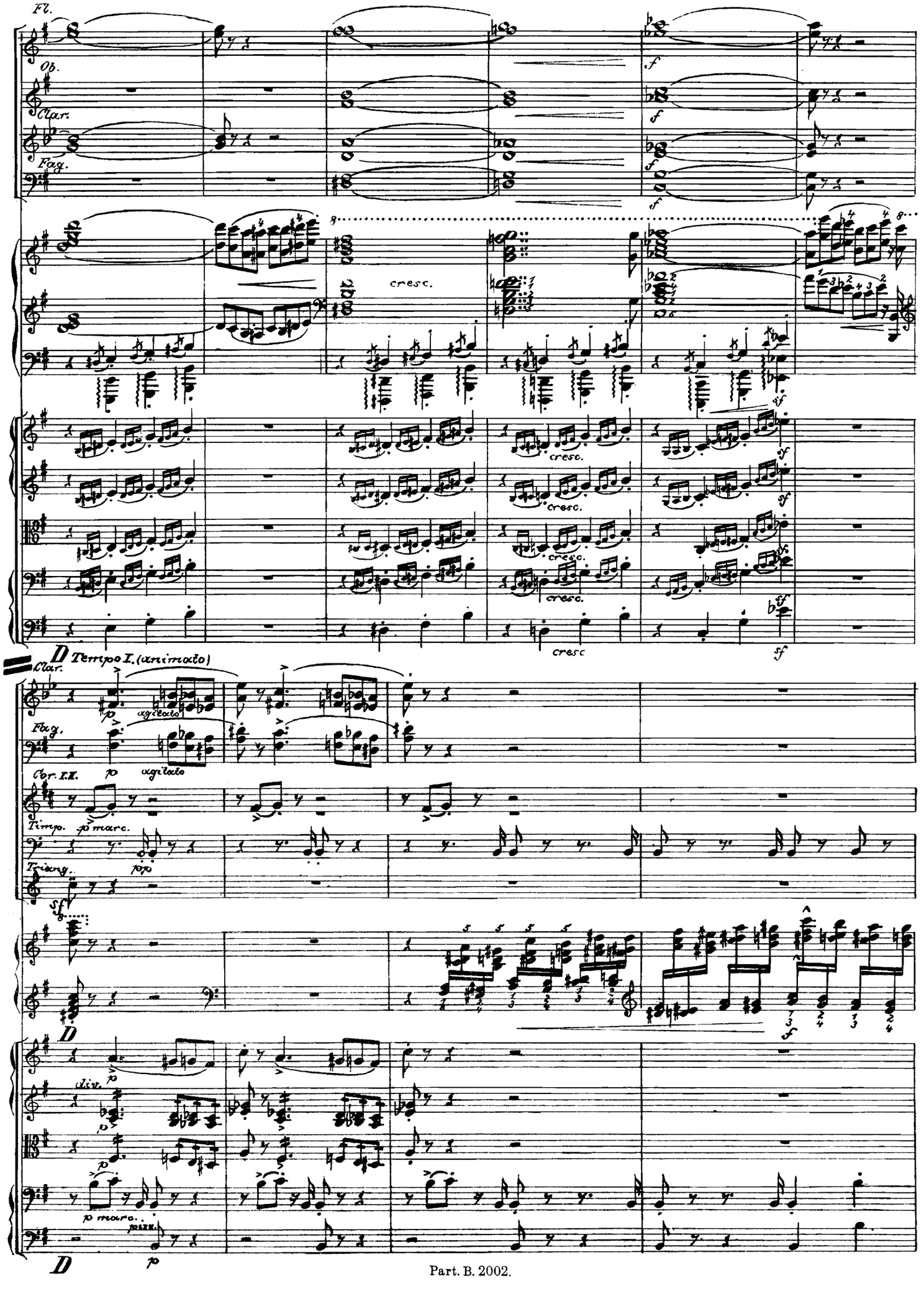
à 2.
à 2.
ten.
à 2.
ten.
staccato
pizz.

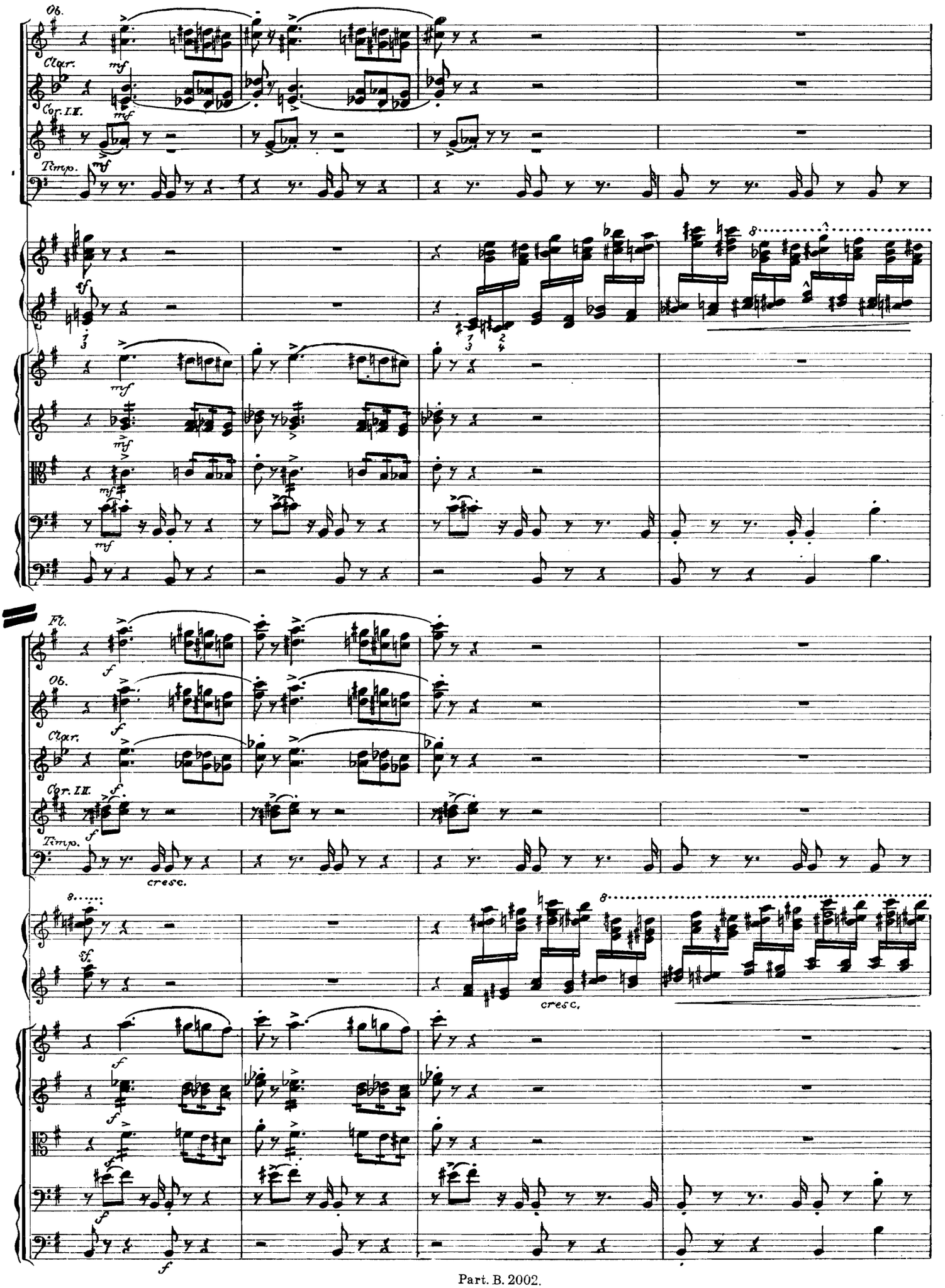

Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Timp.
E in Es.
A in H.
cresc.
Cadenza.
stringendo
mit Artikulate
rit.
ff pesante

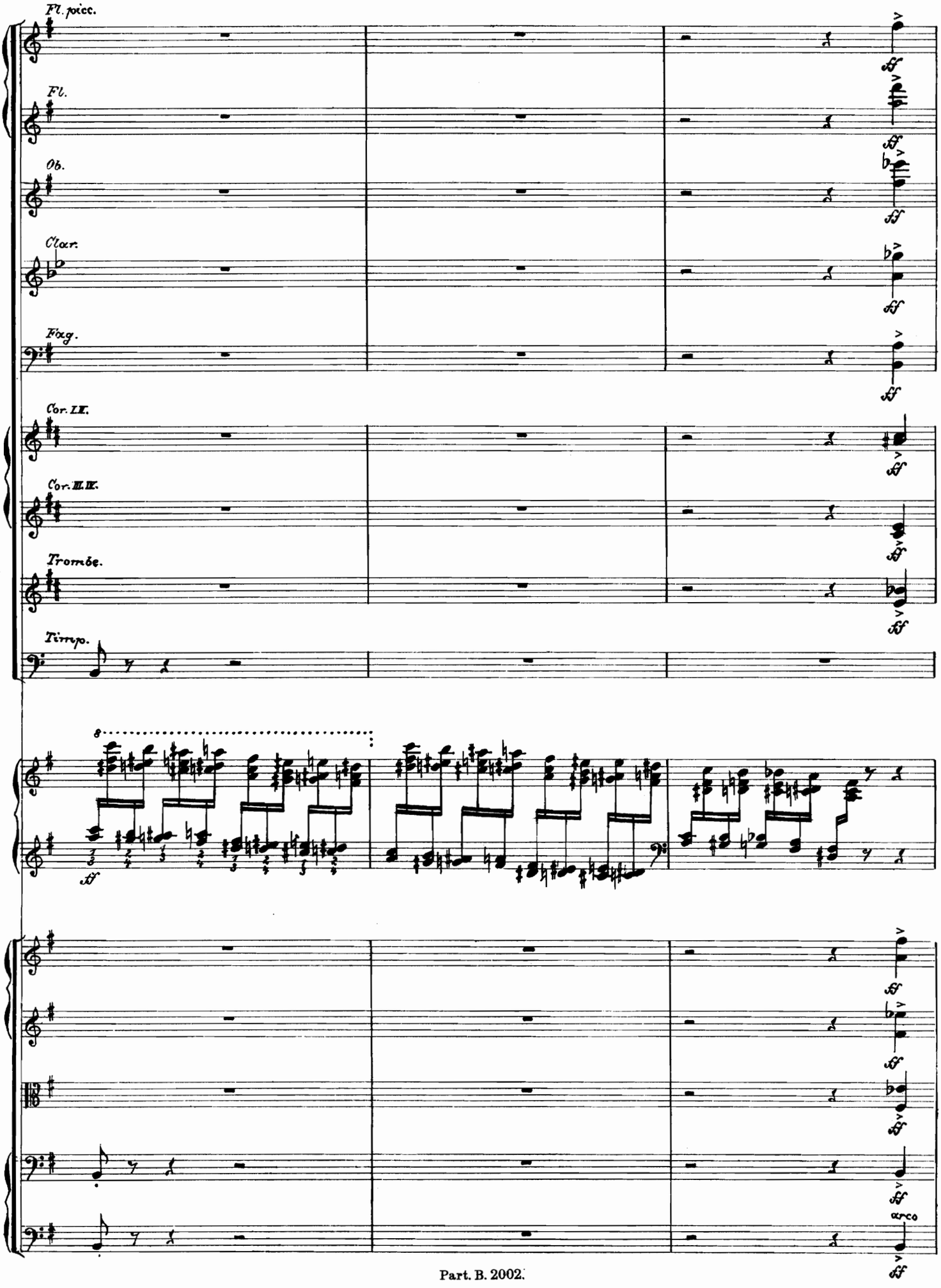

sf
acceler.
Presto.
roll.
sf
p
B
C.ingl. Meno mosso.
Cor. I. p patetico
p patetico
rit.
sf
B Meno mosso.
pp
pizz.
p
pizz.
p
B
Clar. I. solo
p dolente
sf
pp

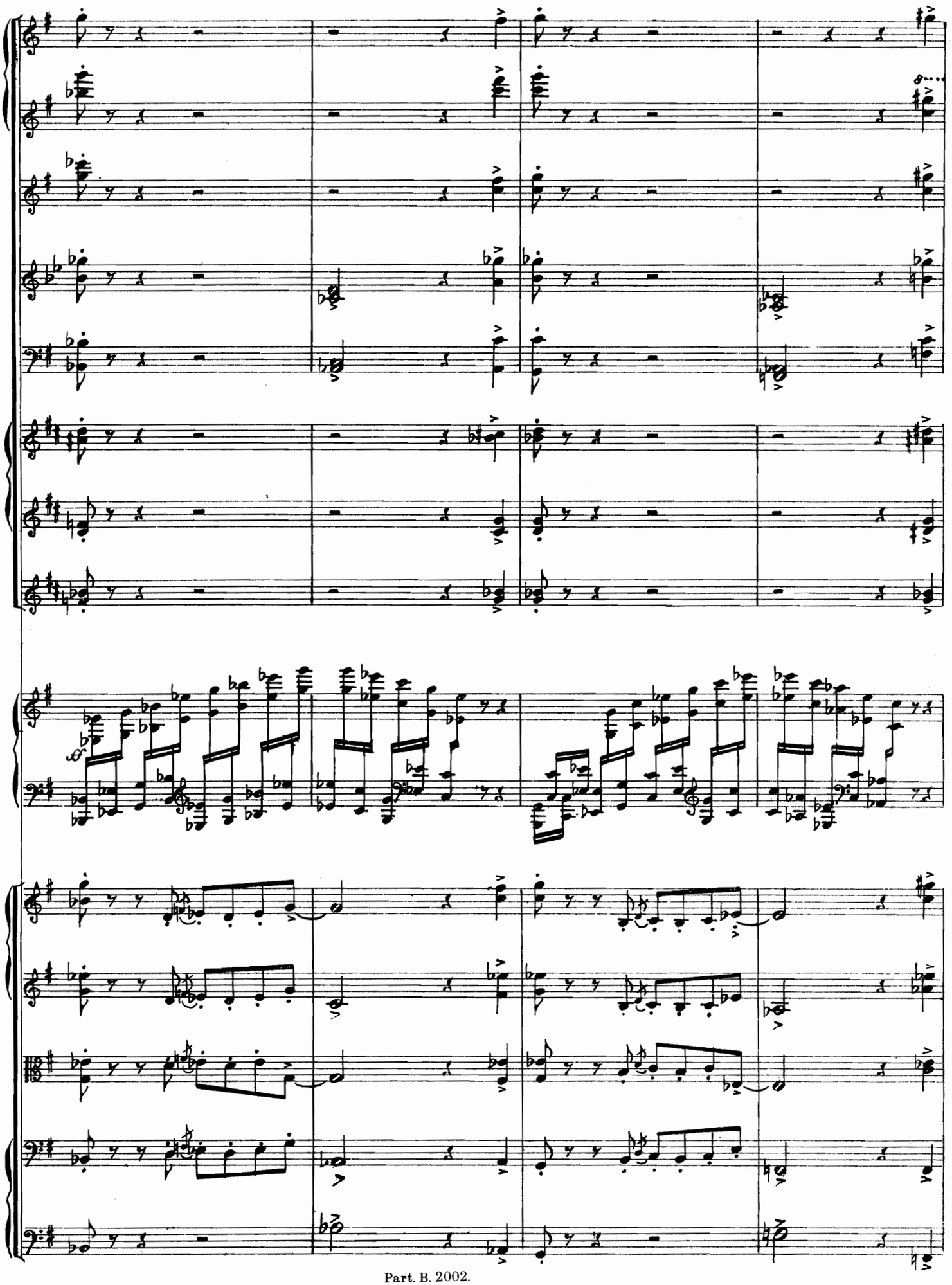

Clar.I.
Triang.
p
espress.
p
cresc.
pizz.
pizz.
pizz.
f marcato
cresc.

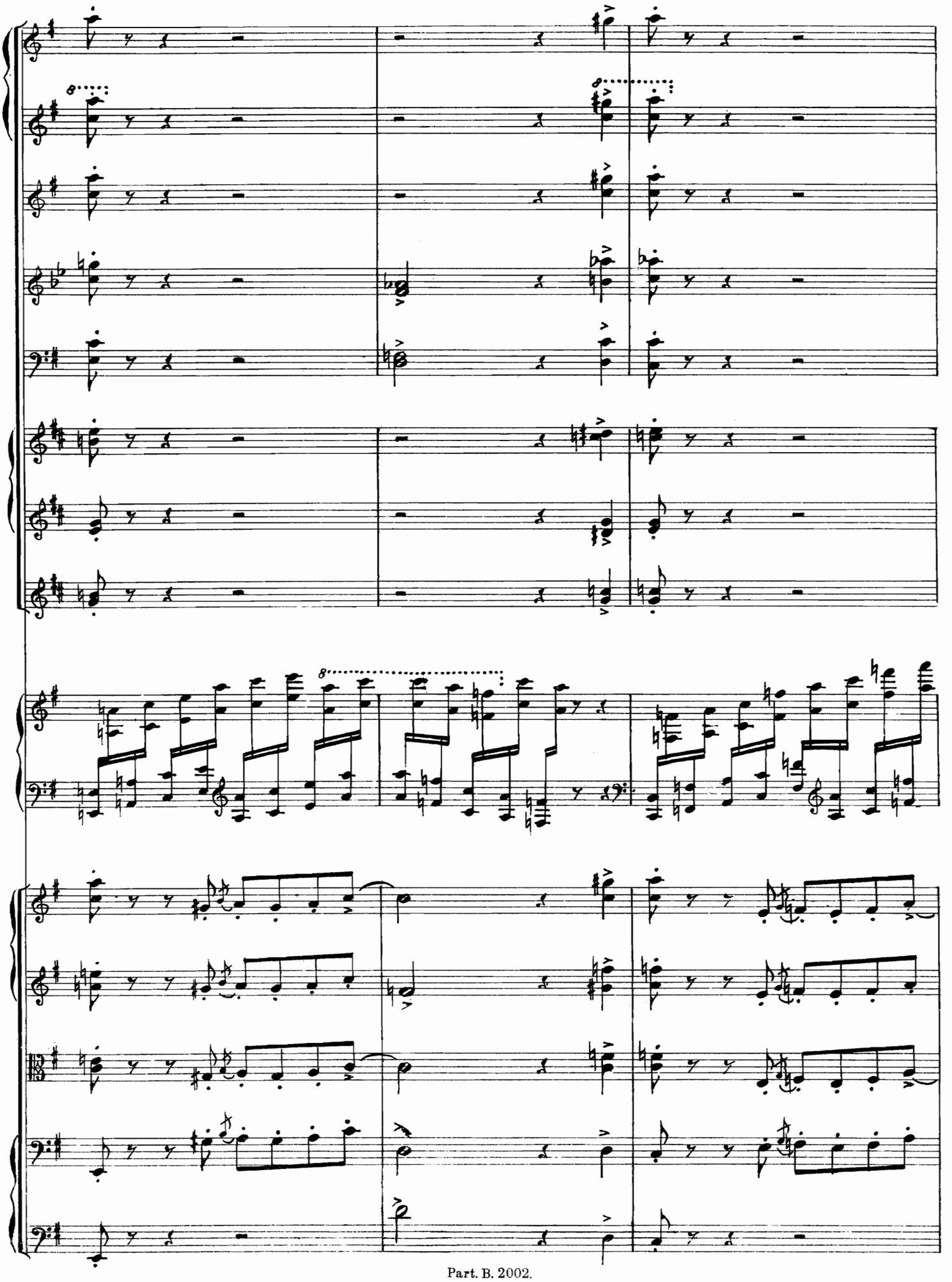

Clar.
C
Fag.
p
f marcato
Viola.
arco
Vcl.
p marc.
Cbass.
Fl.
cresc.
ril.
B.H.
sf
Vl. I.
Vl. II.
ff
arco

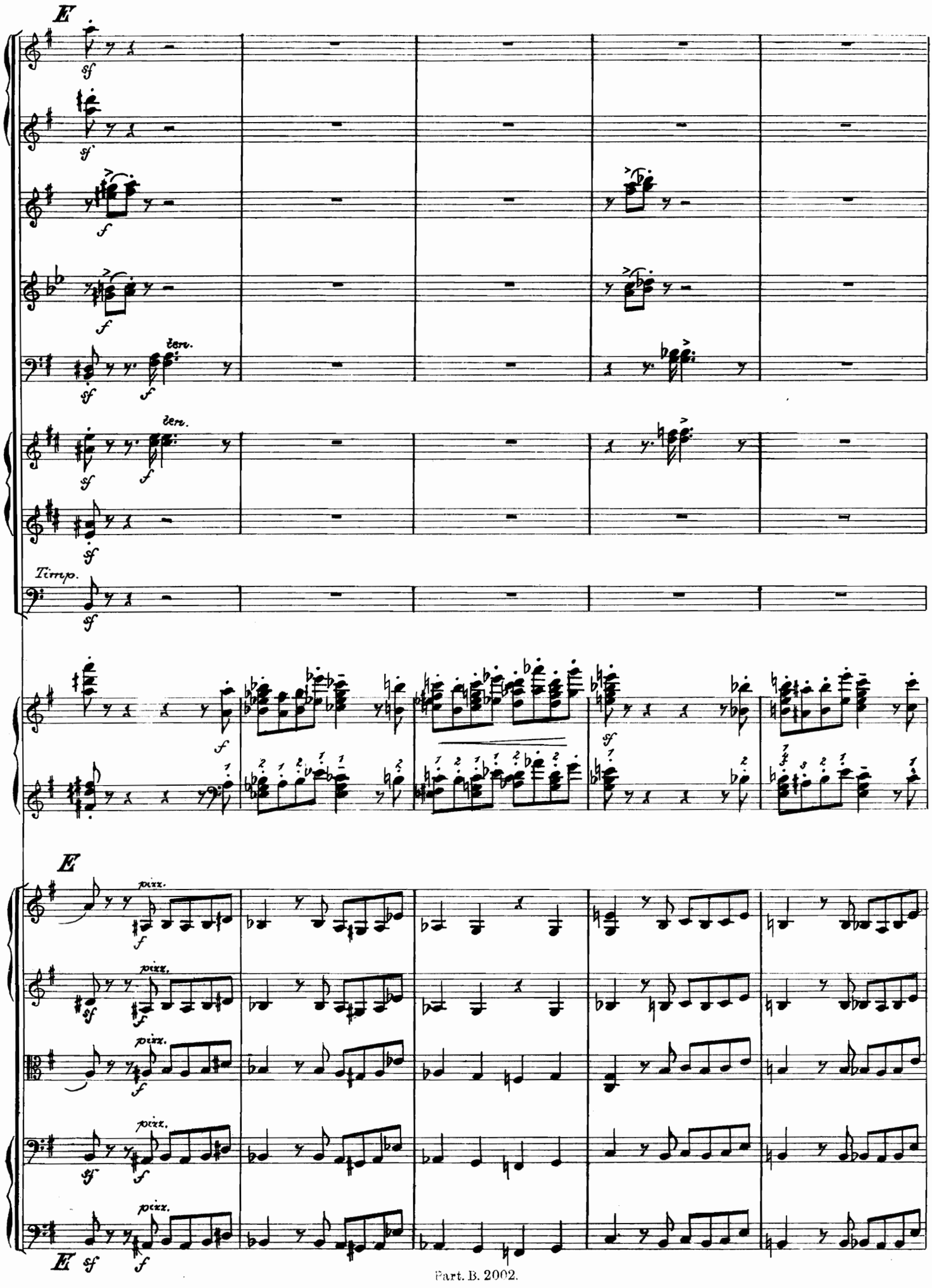

Fl.
Ob.
Clar.
Fag.
cresc.
D Tempo I. (animato)
Clar.
agitato
Fag.
agitato
Cor. I.II.
Timp.
p marc.
Triang.
D
div.
p marc.
pizz.
D

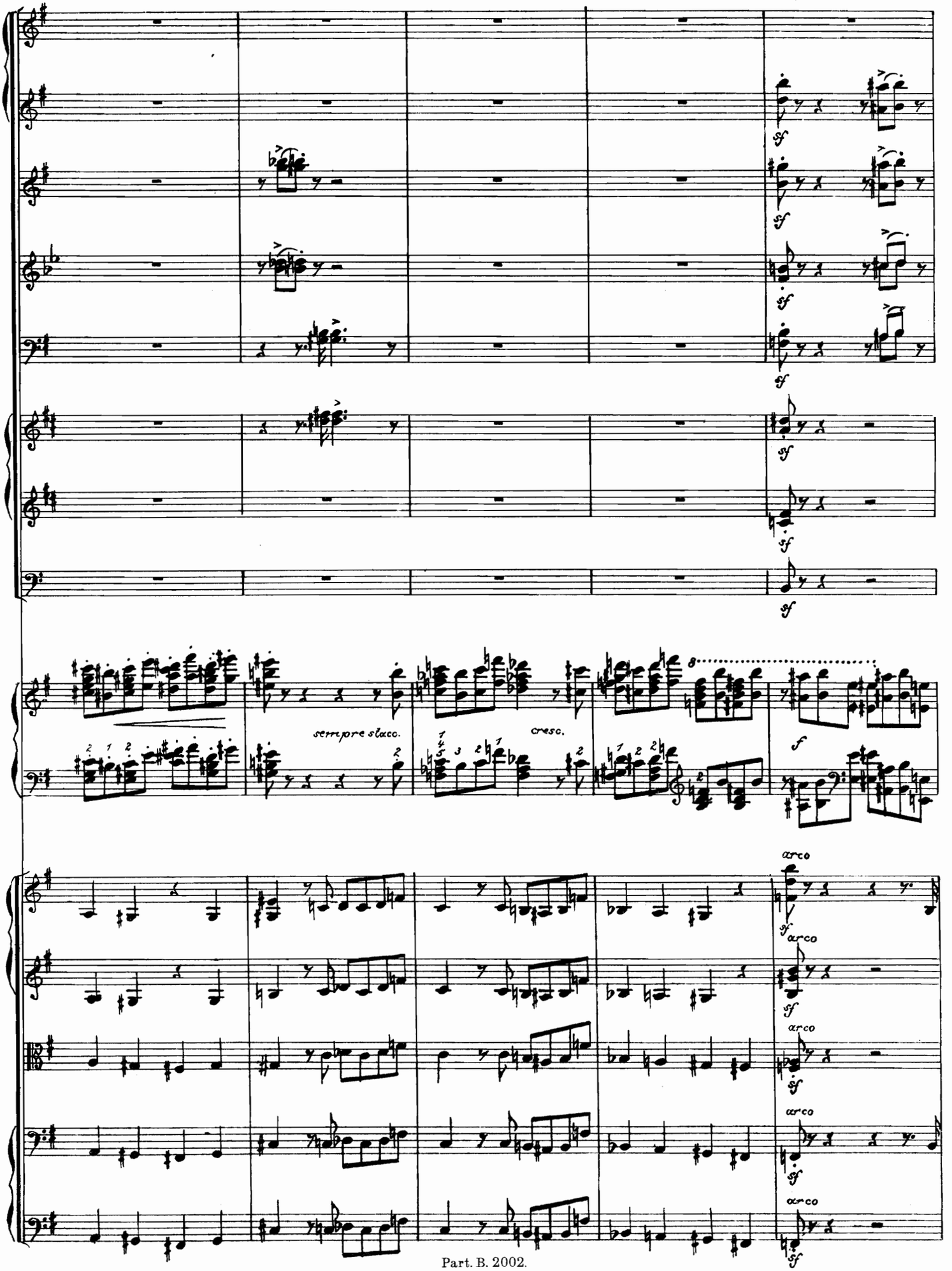

Ob.
Clar.
Cor. I.II.
Timp.
mf
sf
Fl.
f
cresc.

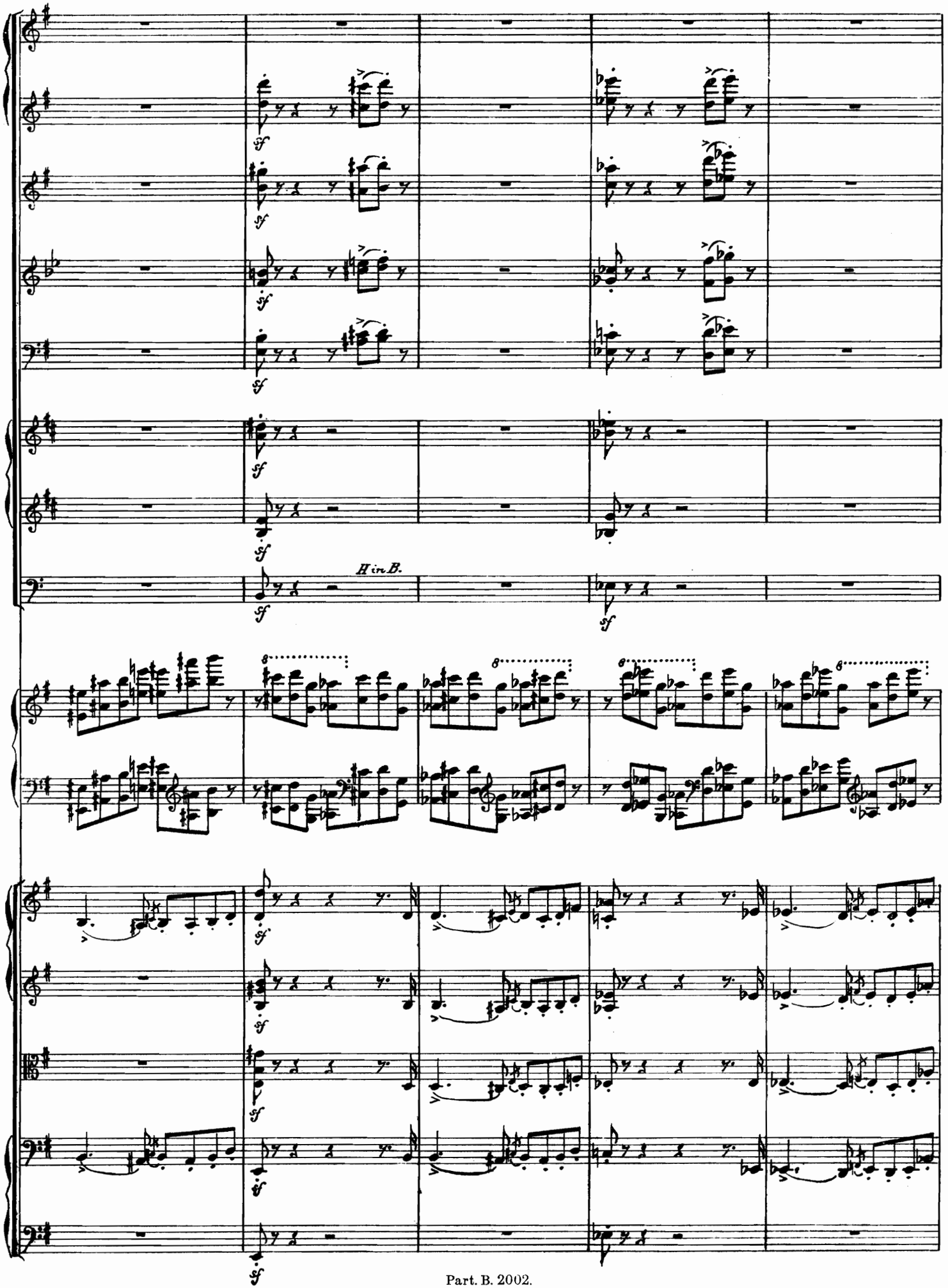

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Tromba.
Timp.
8
ff
arco

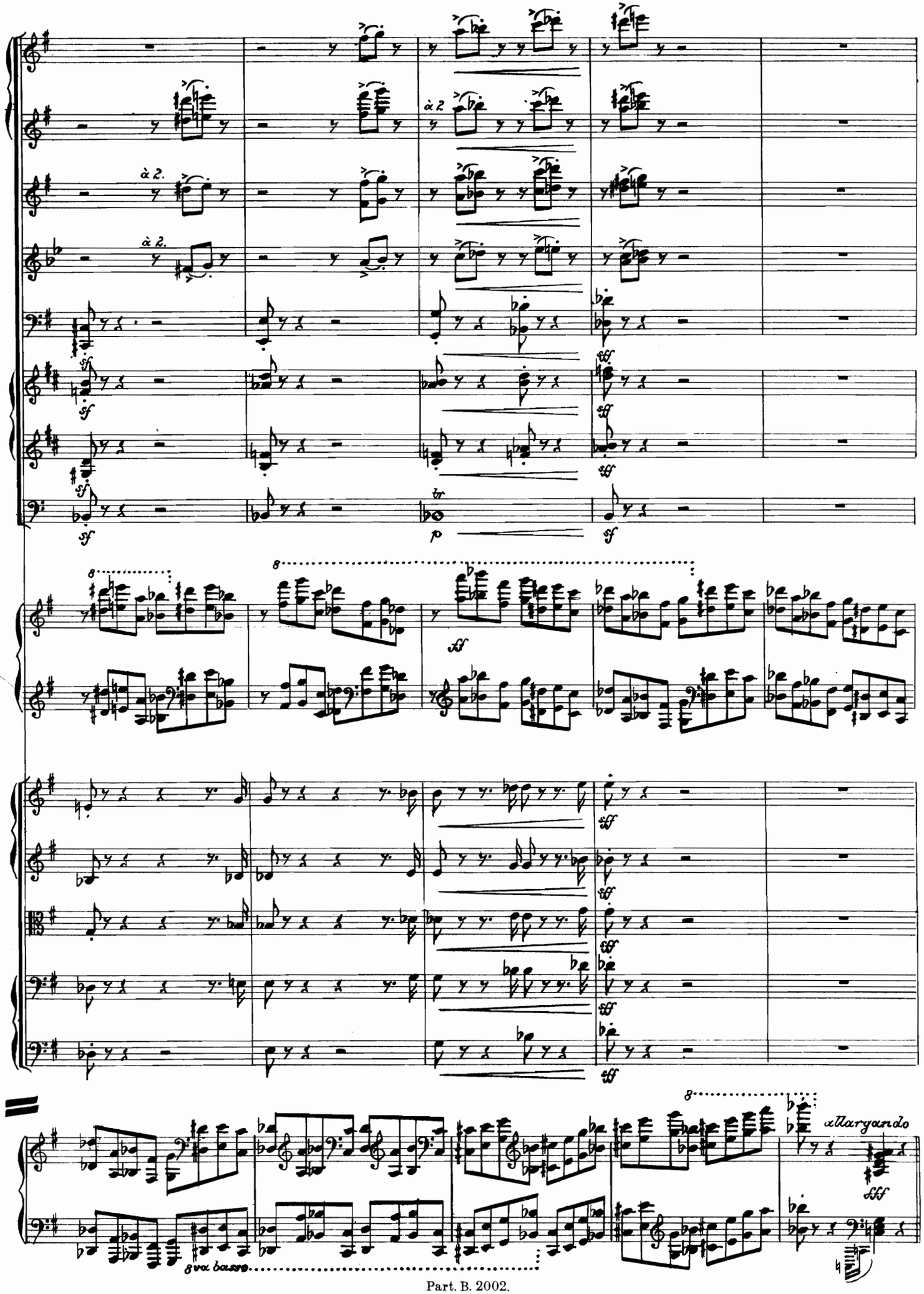


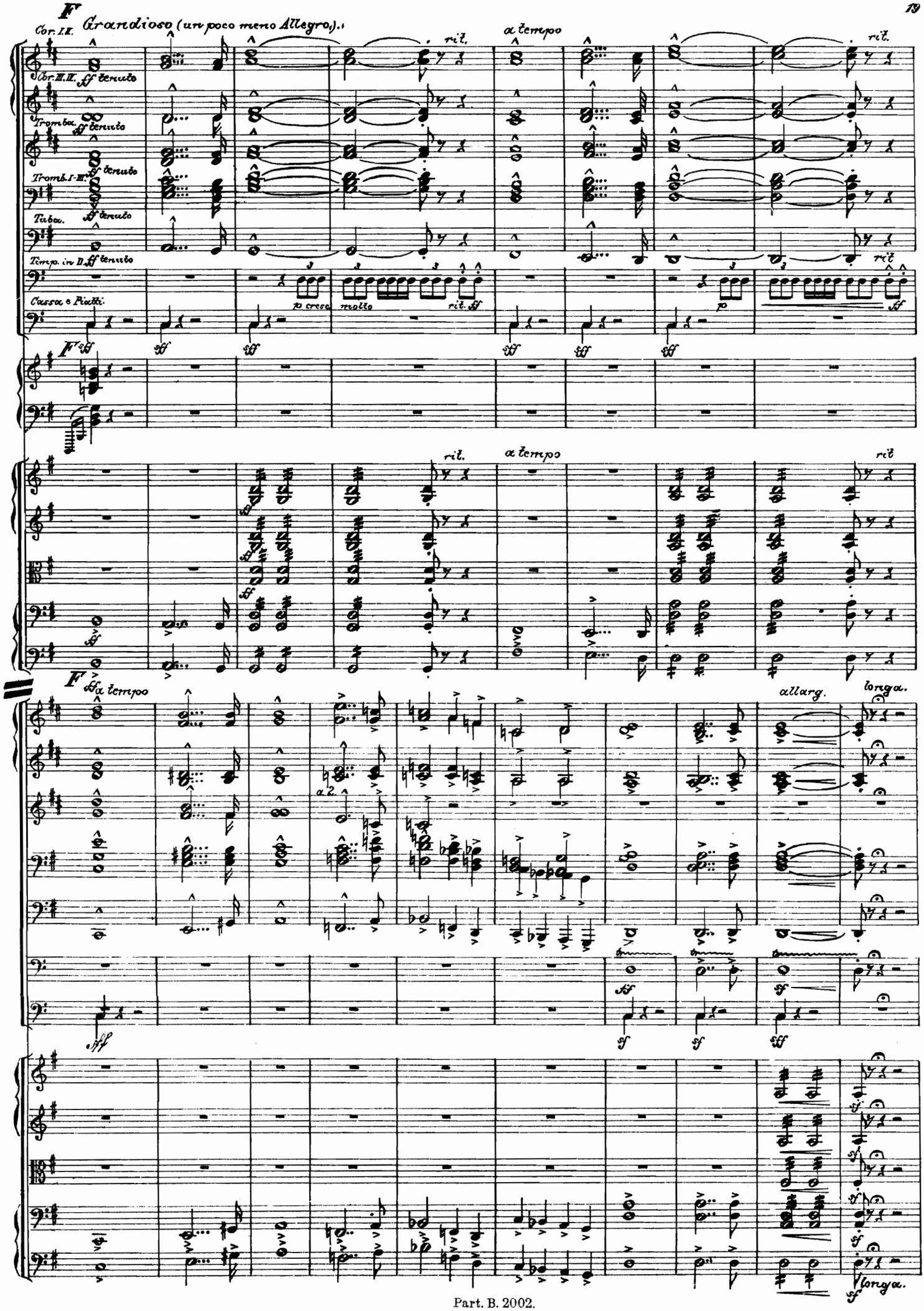


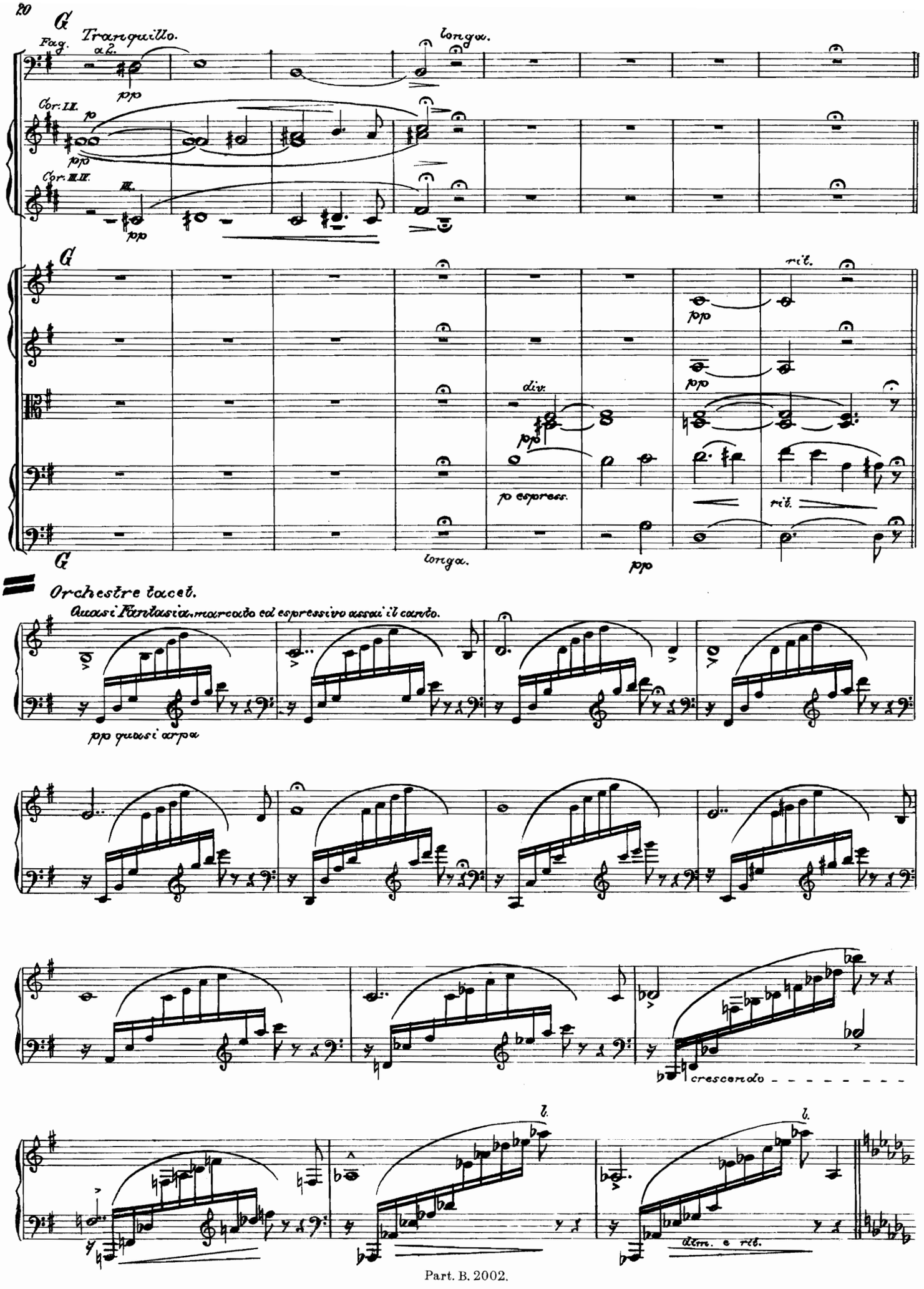

E
sf
sf
f
sf
f
ten.
sf
f
ten.
sf
sf
Timp.
sf
f
sf
E
pizz.
f
sf
E
sf
f

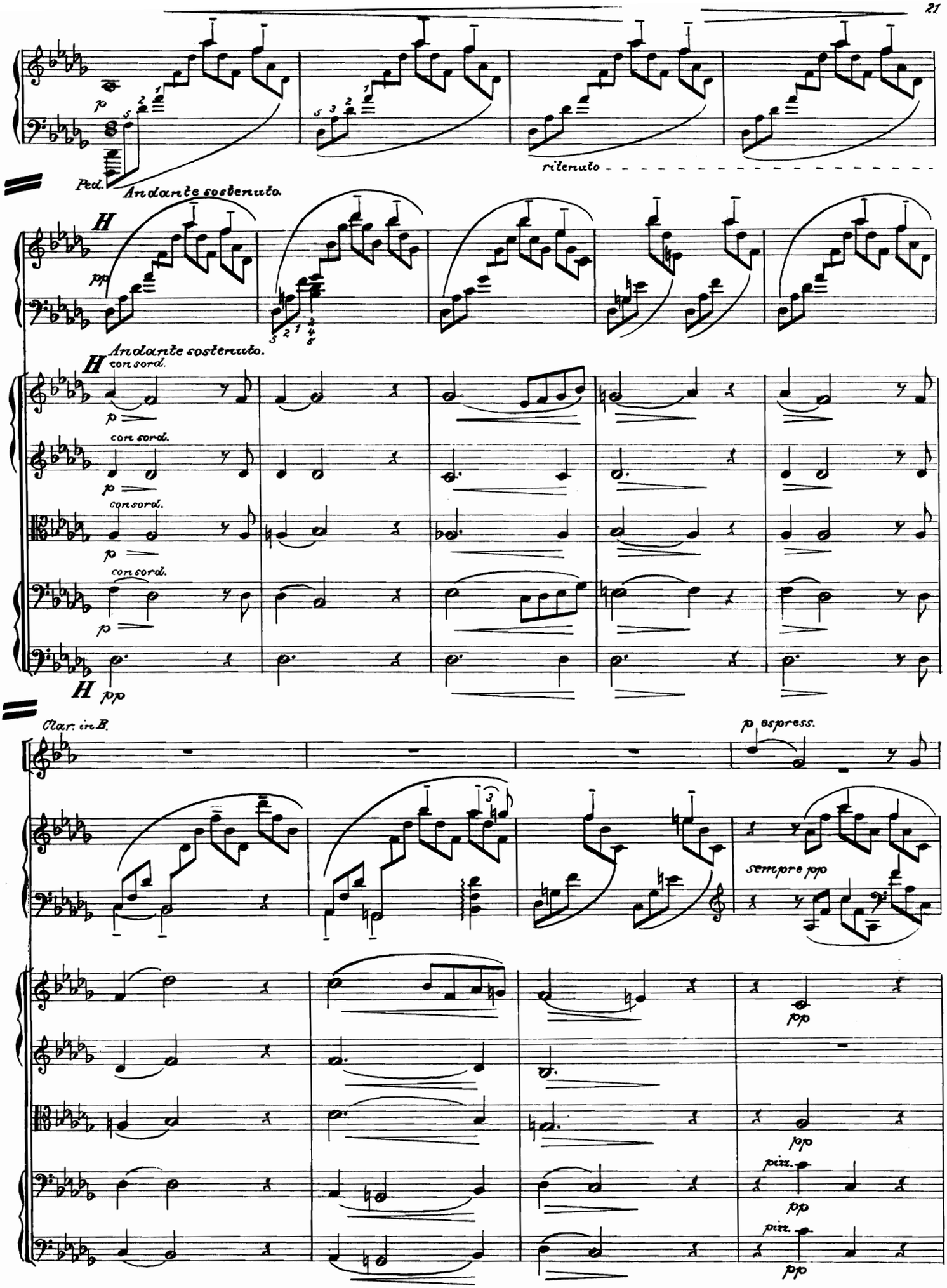

sf
sempre stacc.
cresc.
f
arco

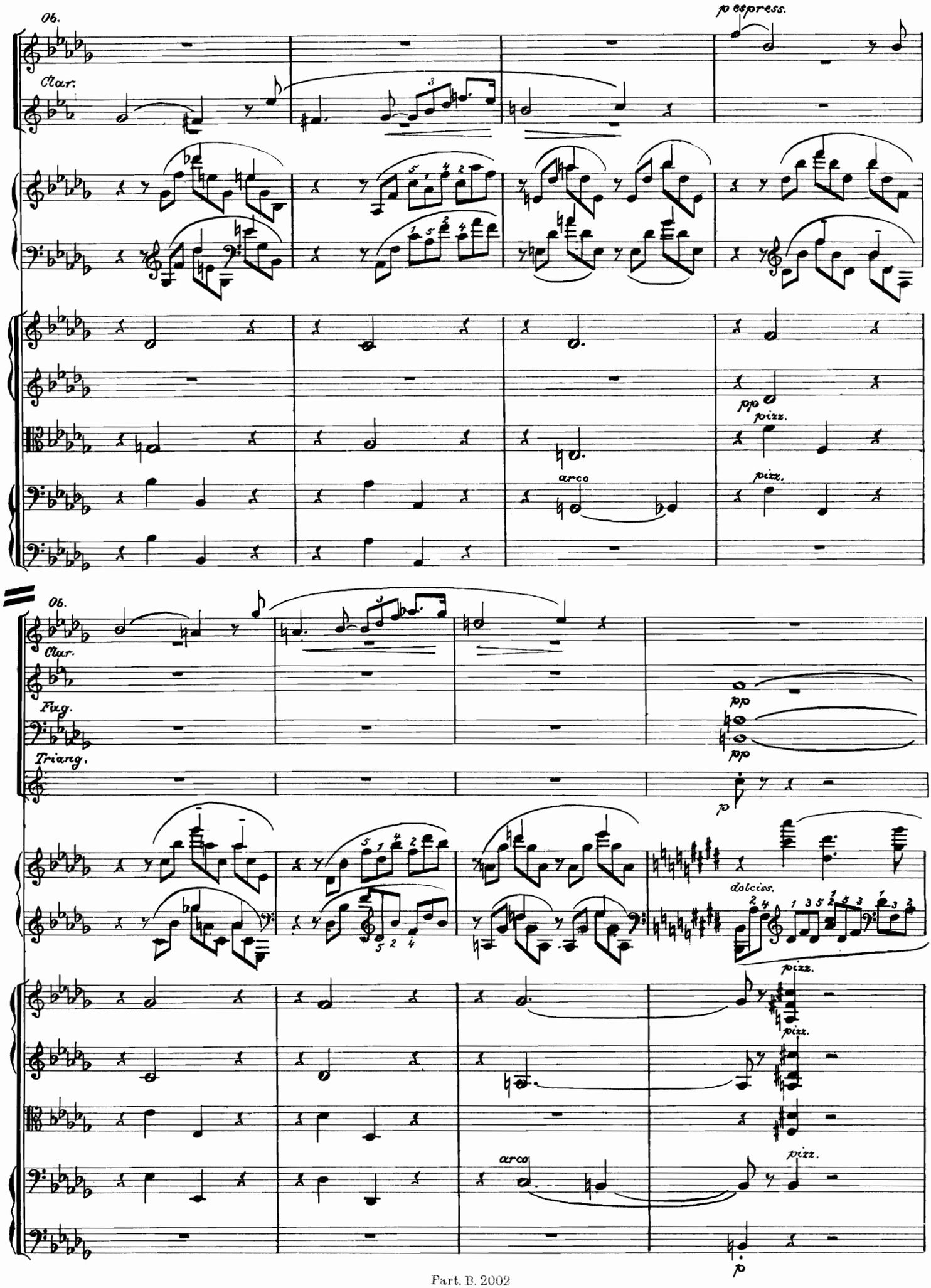

H in B.

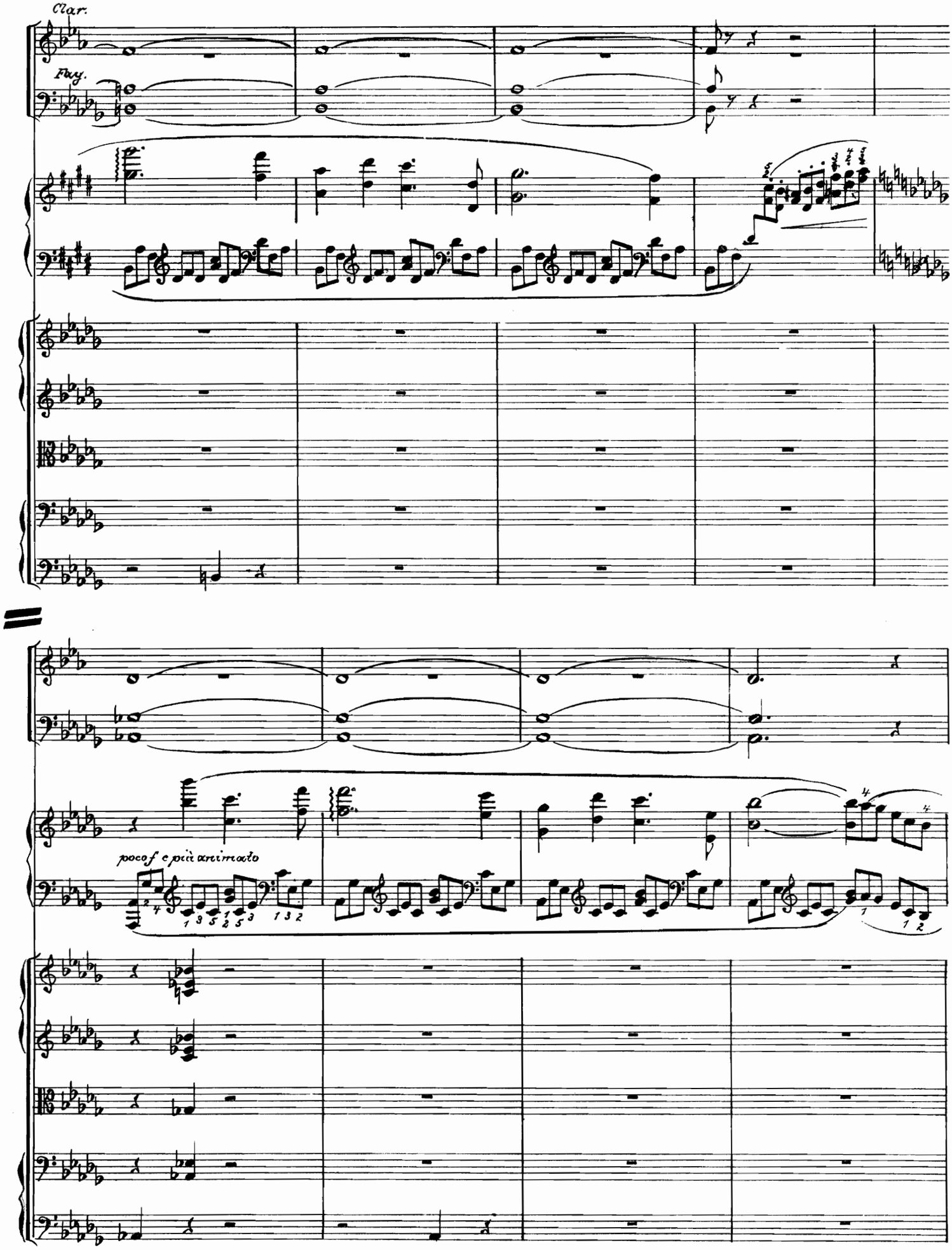

à 2
à 2.
à 2.
sf
sff
p
8
ff
8va basso
allargando
fff


F
Grandioso (un poco meno Allegro).
Cor. I.II.
Cor. III.IV.
Tromba.
Tromb. I-III.
Tuba.
Timp. in D.
Cassa e Piatti.
ff tenuto
rit.
a tempo
p cresc. molto
rit. ff
p
ff
sff
allarg.
longa.
a 2.
sf

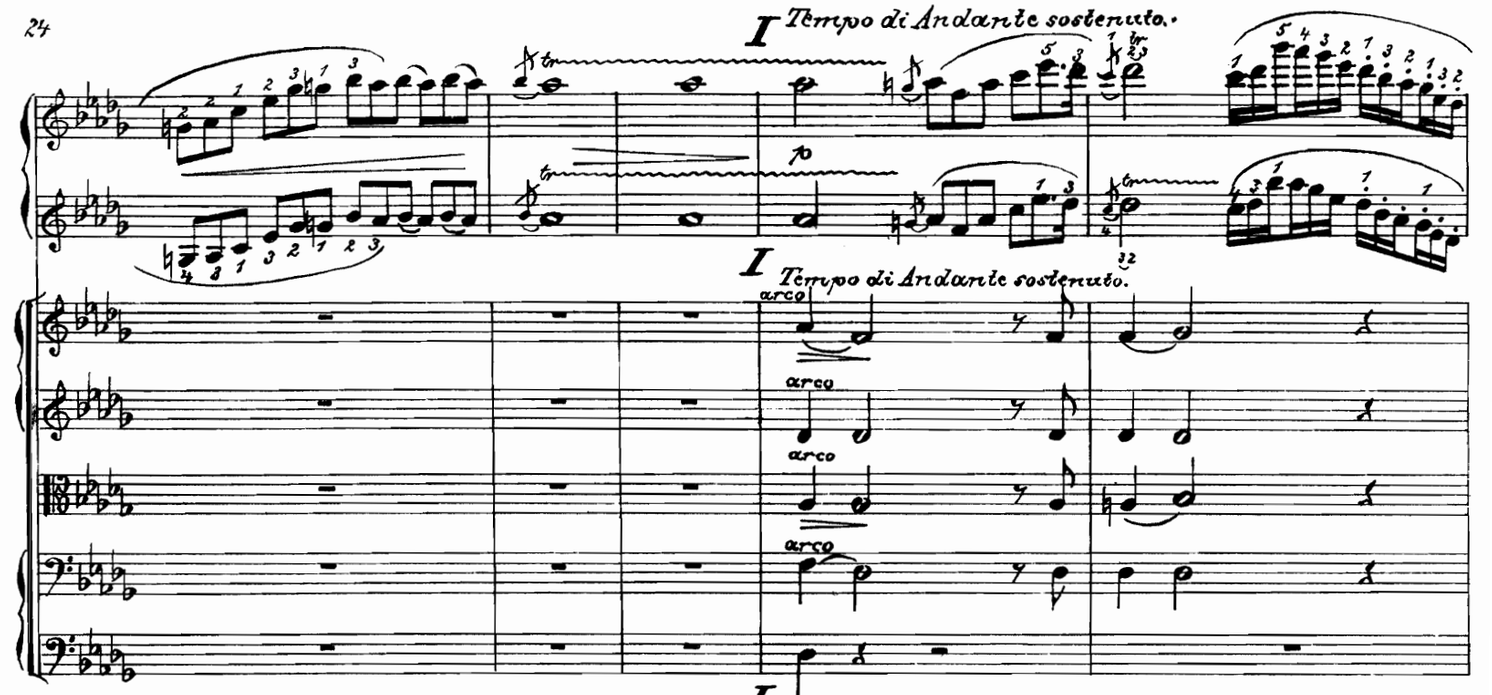

G
Tranquillo.
Fag.
a 2.
pp
longa.
Cor. I.II.
p
pp
Cor. III.IV.
III.
pp
G
rit.
pp
pp
div.
pp
p espress.
rit.
G
longa.
pp
Orchestre tacet.
Quasi Fantasia, marcato ed espressivo assai il canto.
pp quasi arpa
crescendo
l.
l.
dim. e rit.


p
Ped.
rilenuto
Andante sostenuto.
pp
Andante sostenuto.
con sord.
p
Clar. in B.
p espress.
sempre pp
pp
pizz.


06.
Clar.
p espress.
pp
pizz.
arco
pizz.
06.
Clar.
Flug.
Triang.
pp
pp
p
dolcciss.
pizz.
pizz.
arco
pizz.
p

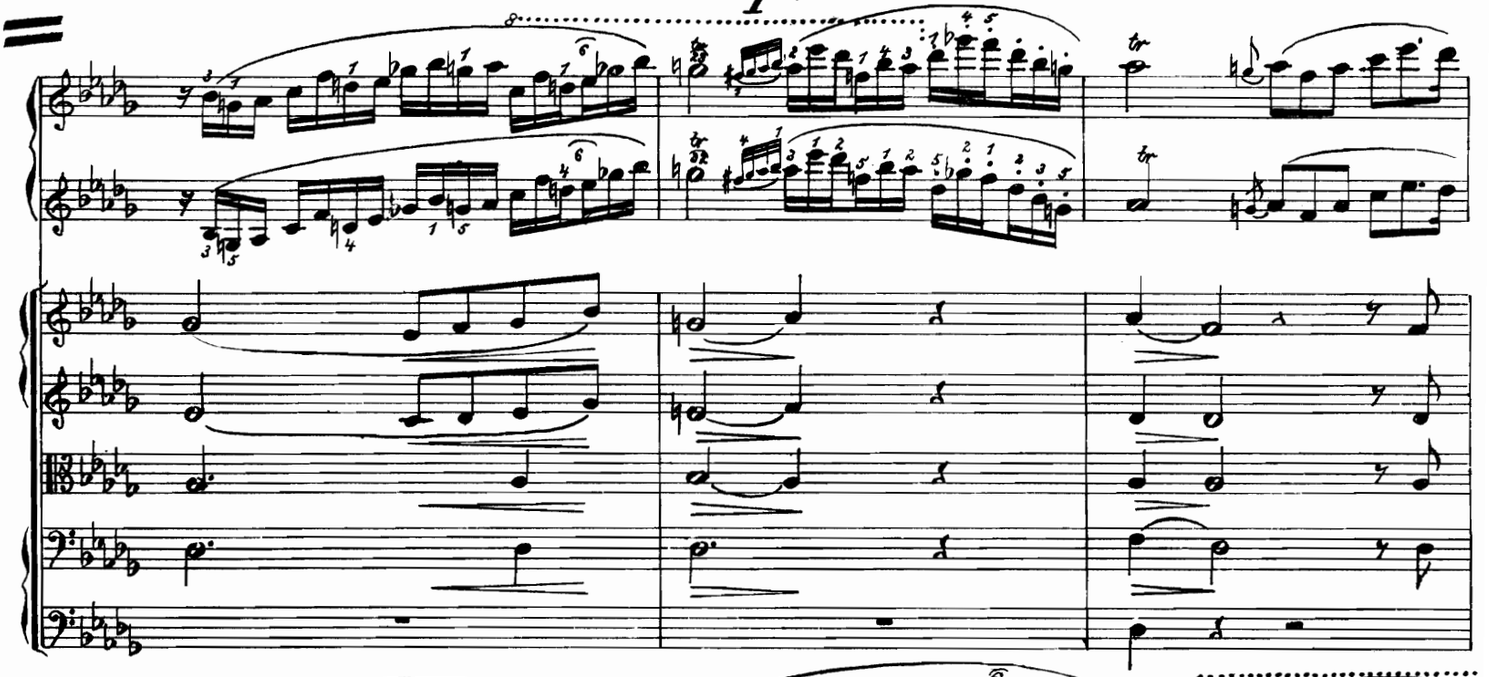

Clar.
Fag.
poco f e più arrivando

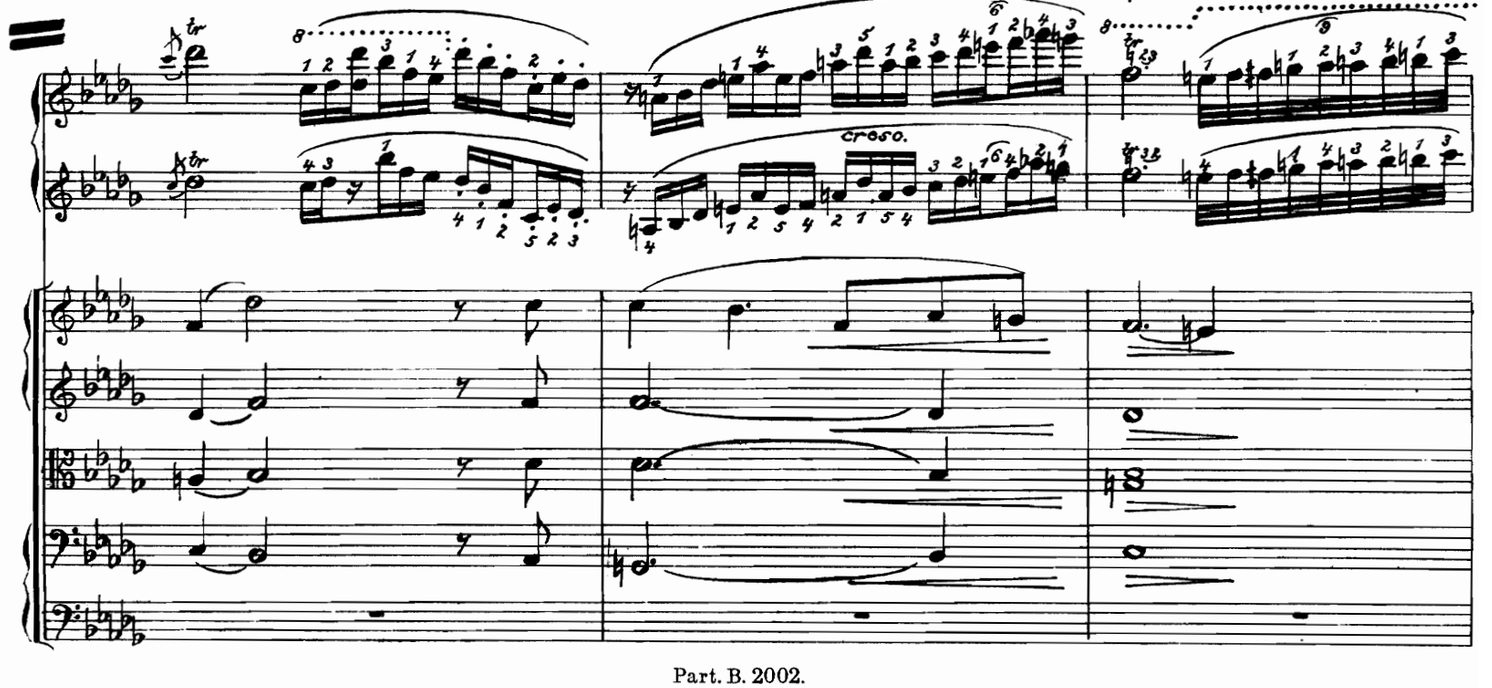
I Tempo di Andante sostenuto.

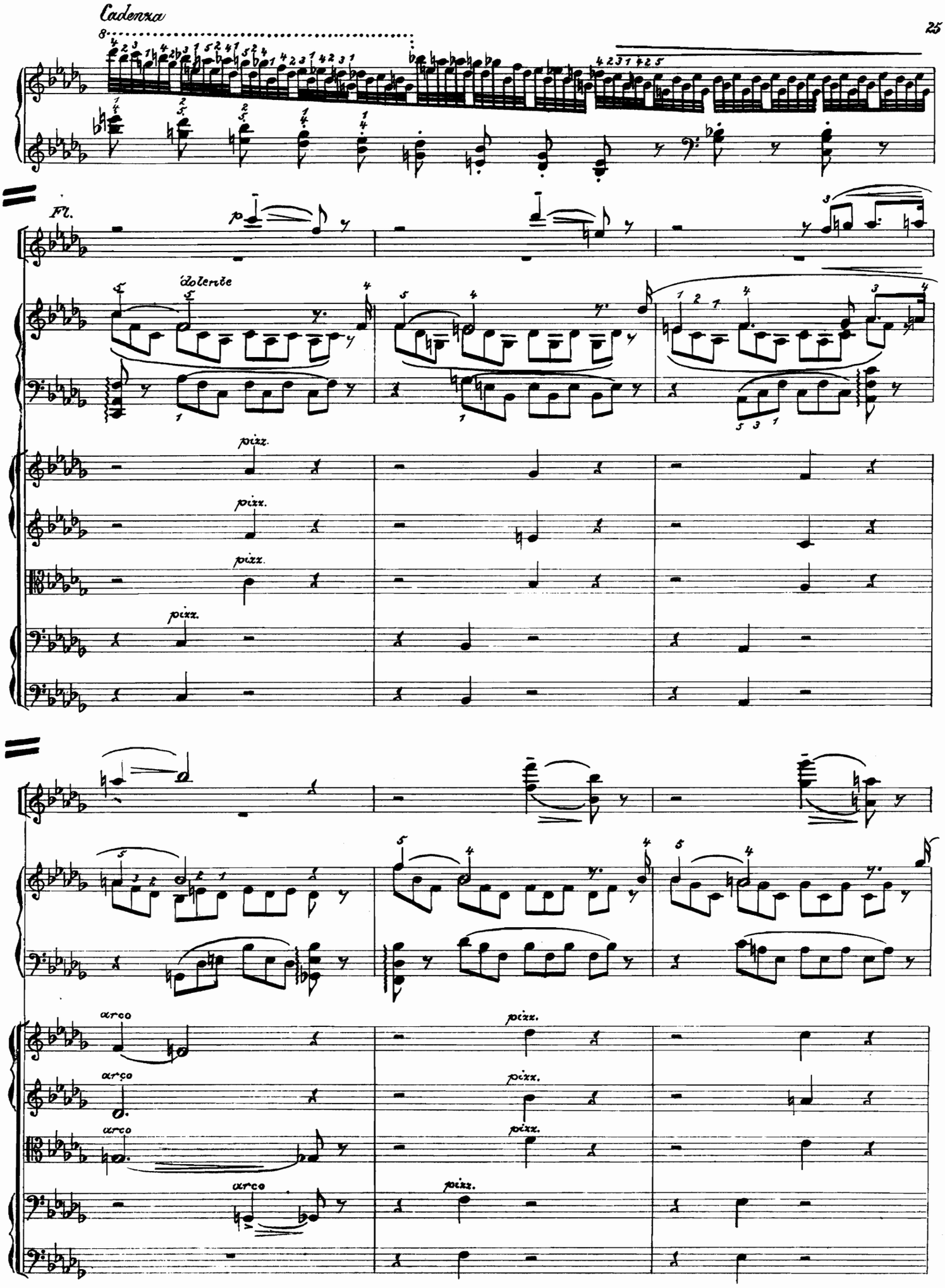


I Tempo di Andante sostenuto.

I






Cadenza
Fl.
p
dolente
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.

Fl.

arco

arco

arco

06.

Più animato.

dolce marcato

Triang.

p

8va

Trillo

p

Ped.

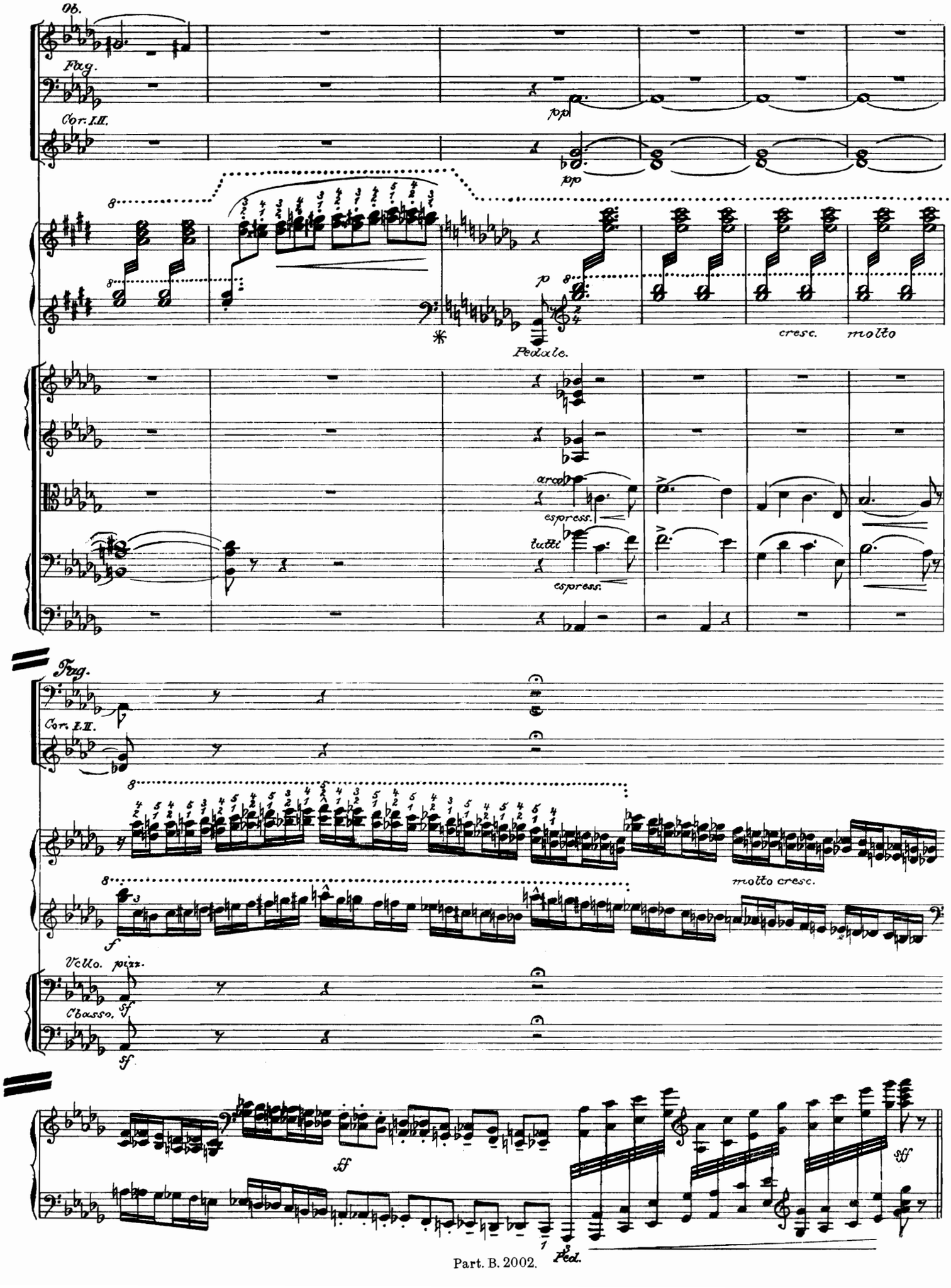
pizz.

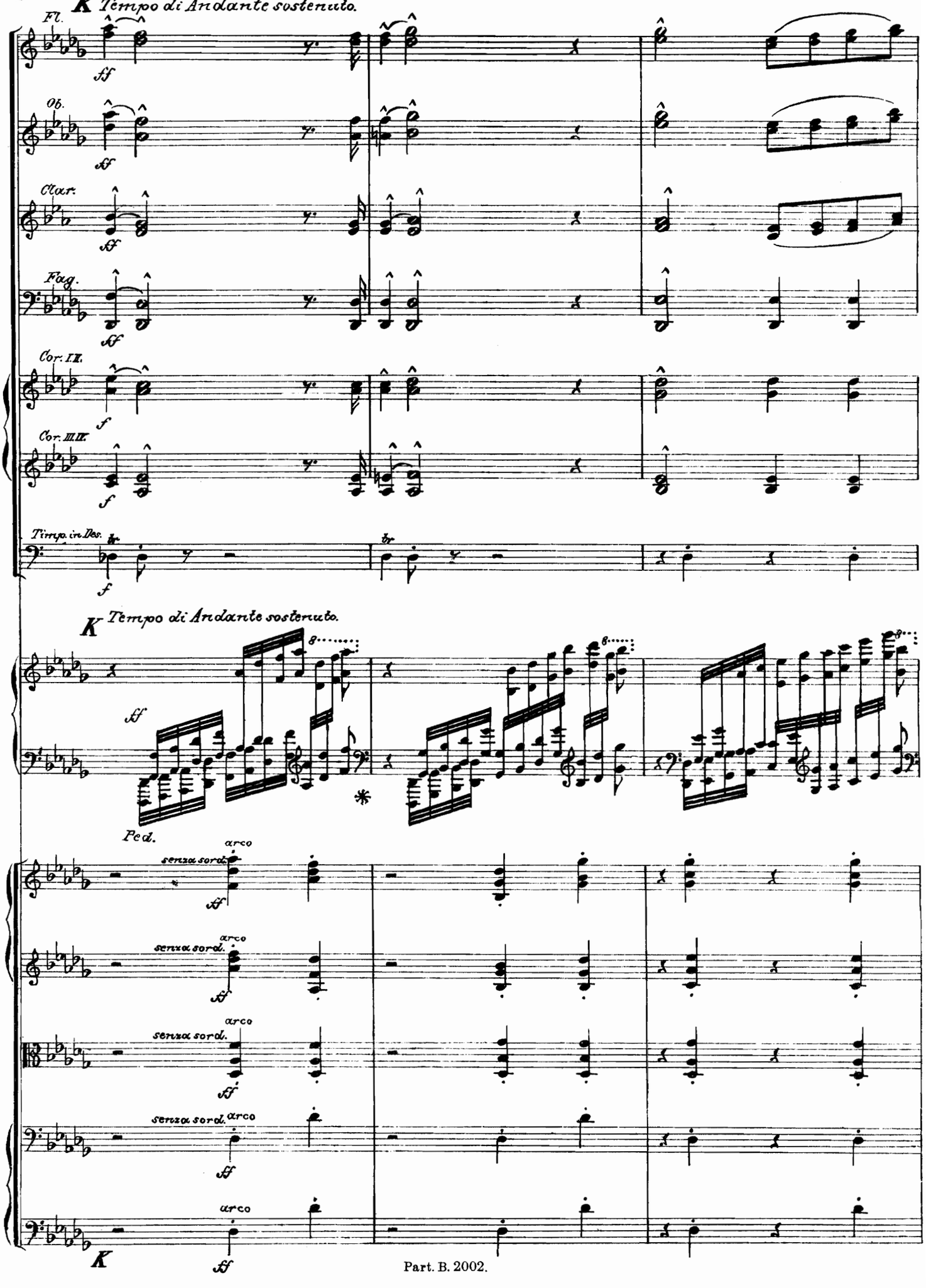
pizz.

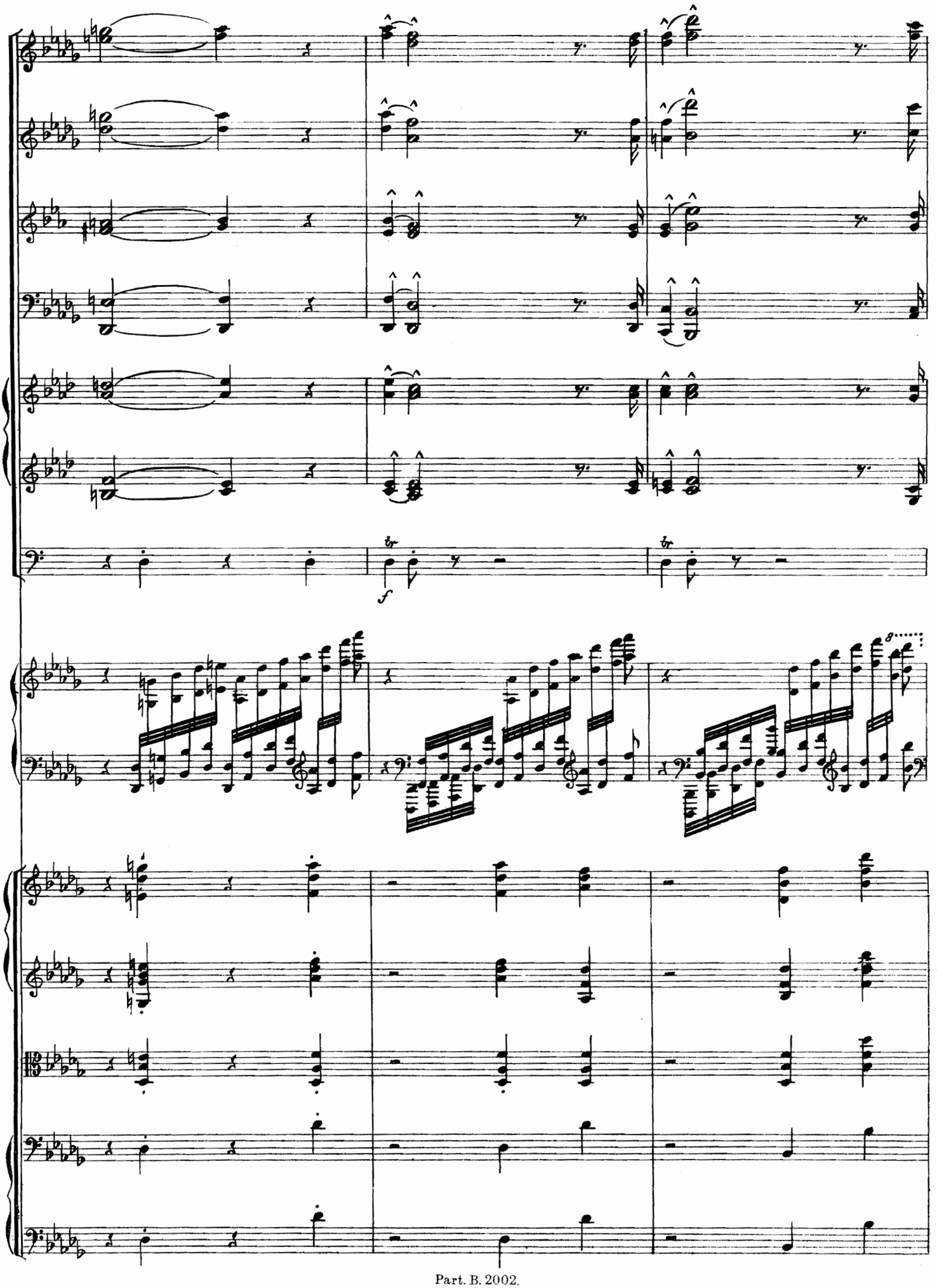
pizz.

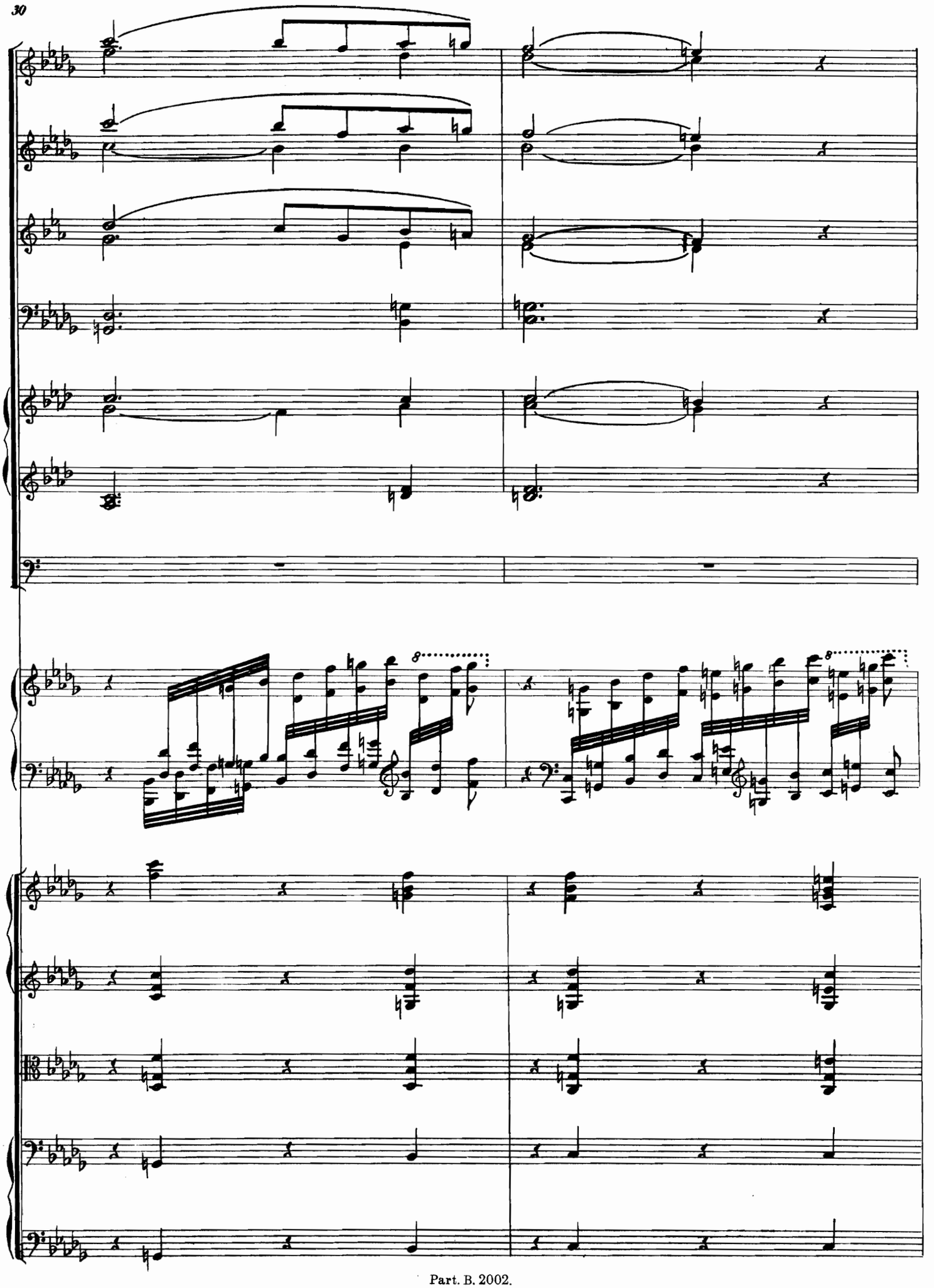
arco

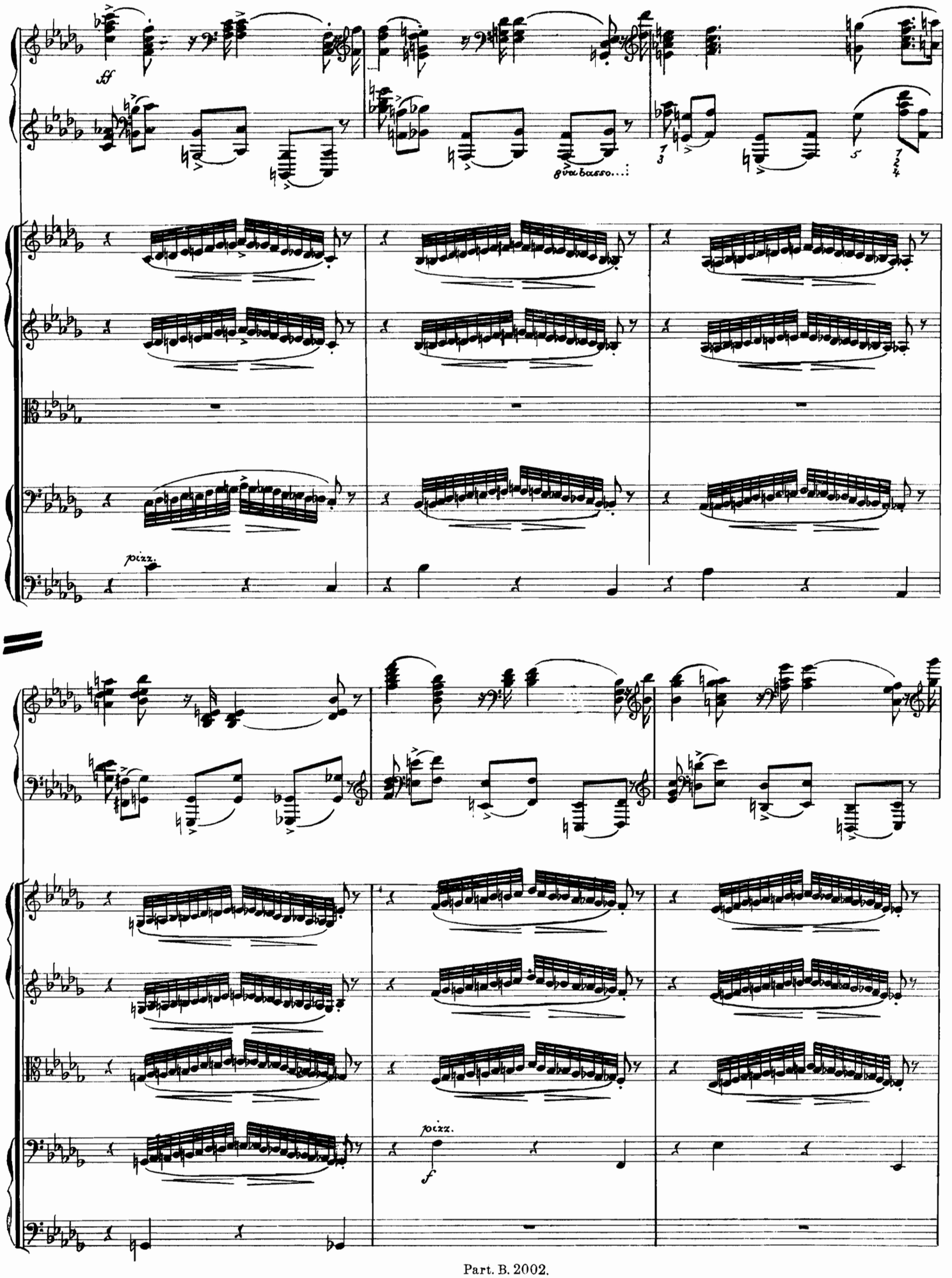
3 soli


Ob.
Frag.
Cor. I.II.
pp
pp
p
Pedale.
cresc.
molto
arco
espress.
tutti
espress.
Frag.
Cor. I.II.
molto cresc.
f
Vcllo. pizz.
sf
Cbasso.
sf
sf
sf
Ped.


K Tempo di Andante sostenuto.
Fl.
ff
Ob.
ff
Clar.
ff
Fag.
ff
Cor. I.II.
f
Cor. III.IV.
f
Timp. in Des.
f
K Tempo di Andante sostenuto.
ff
Ped.
senza sord.
arco
ff
K







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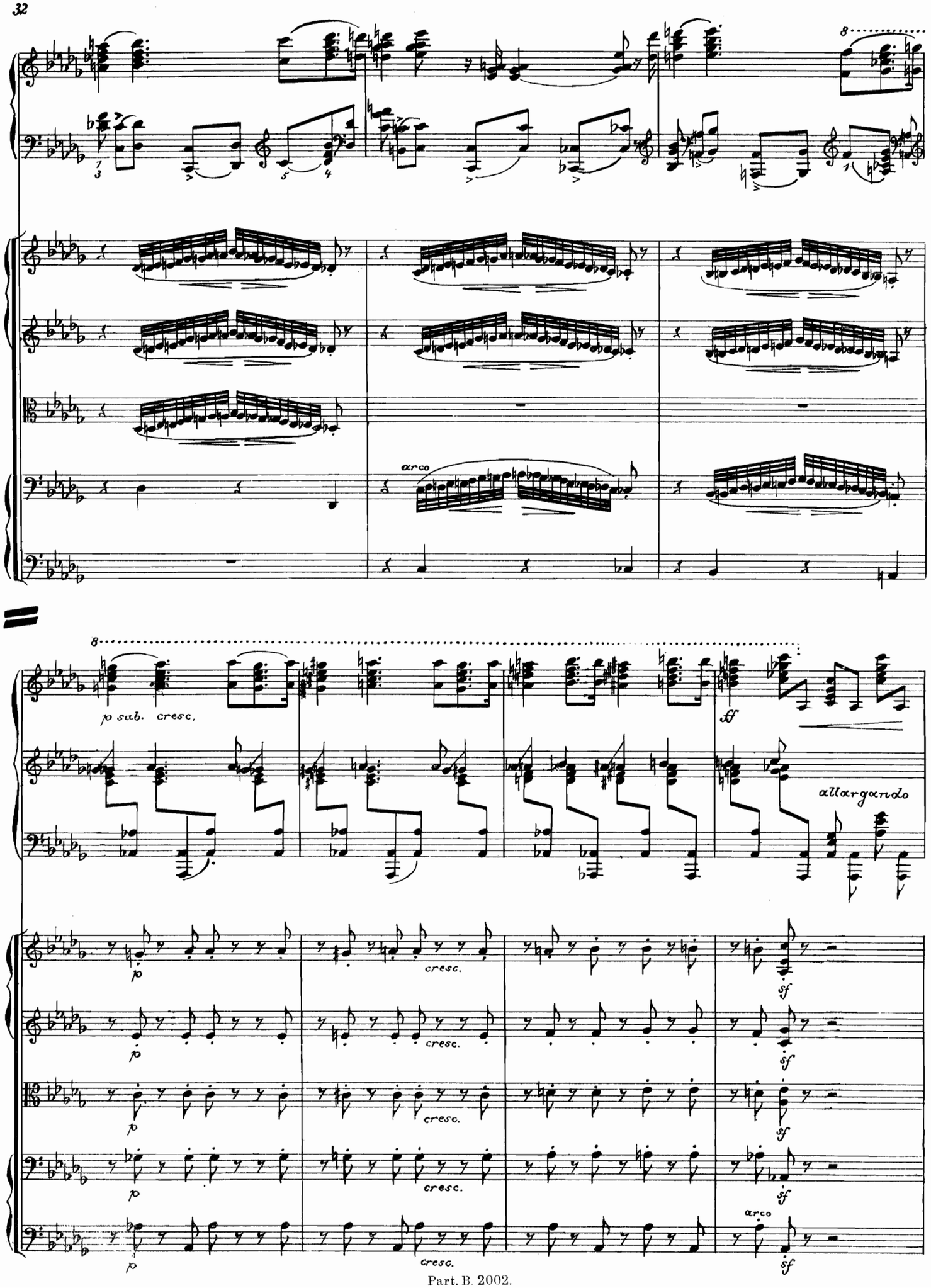
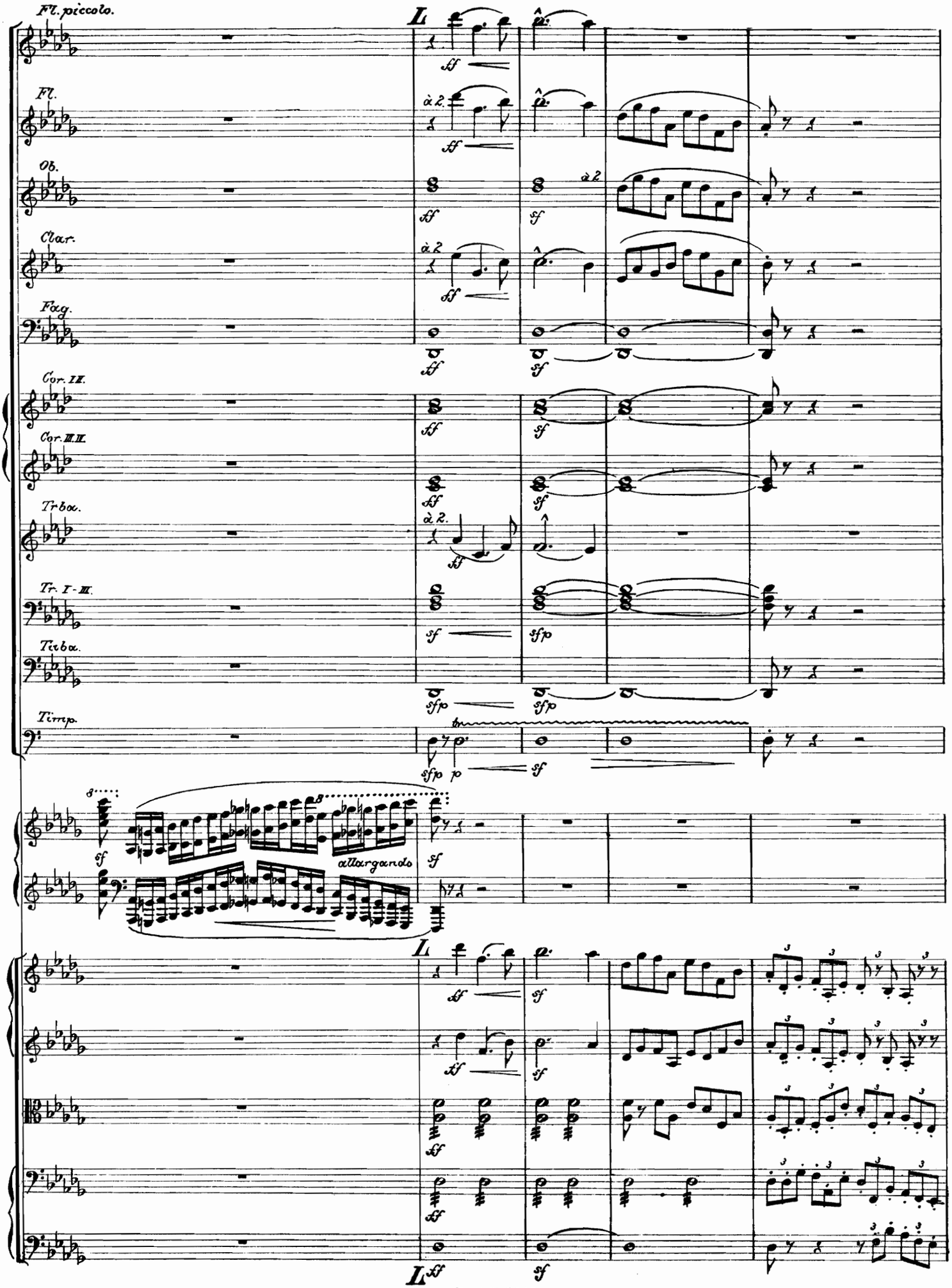
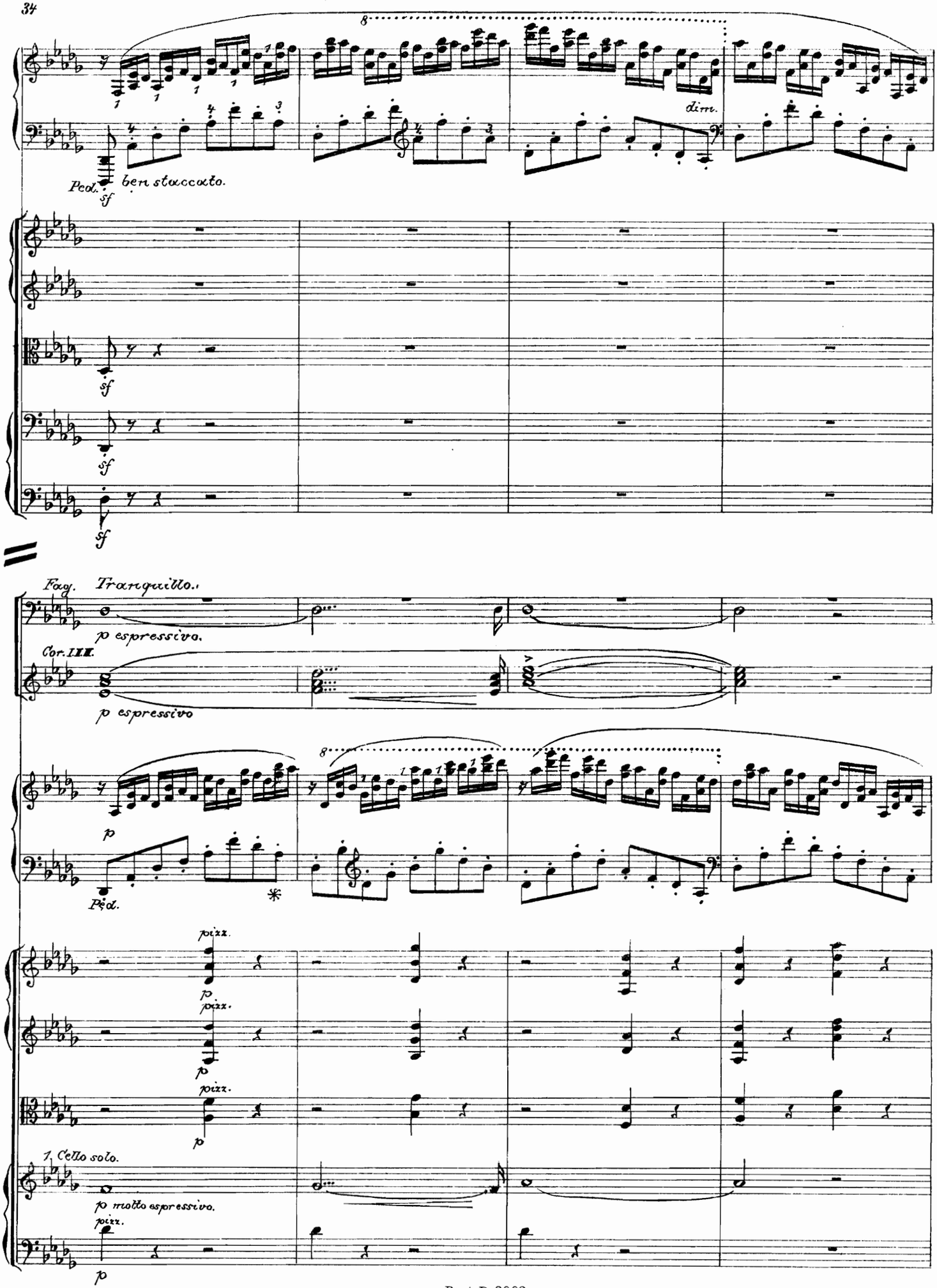
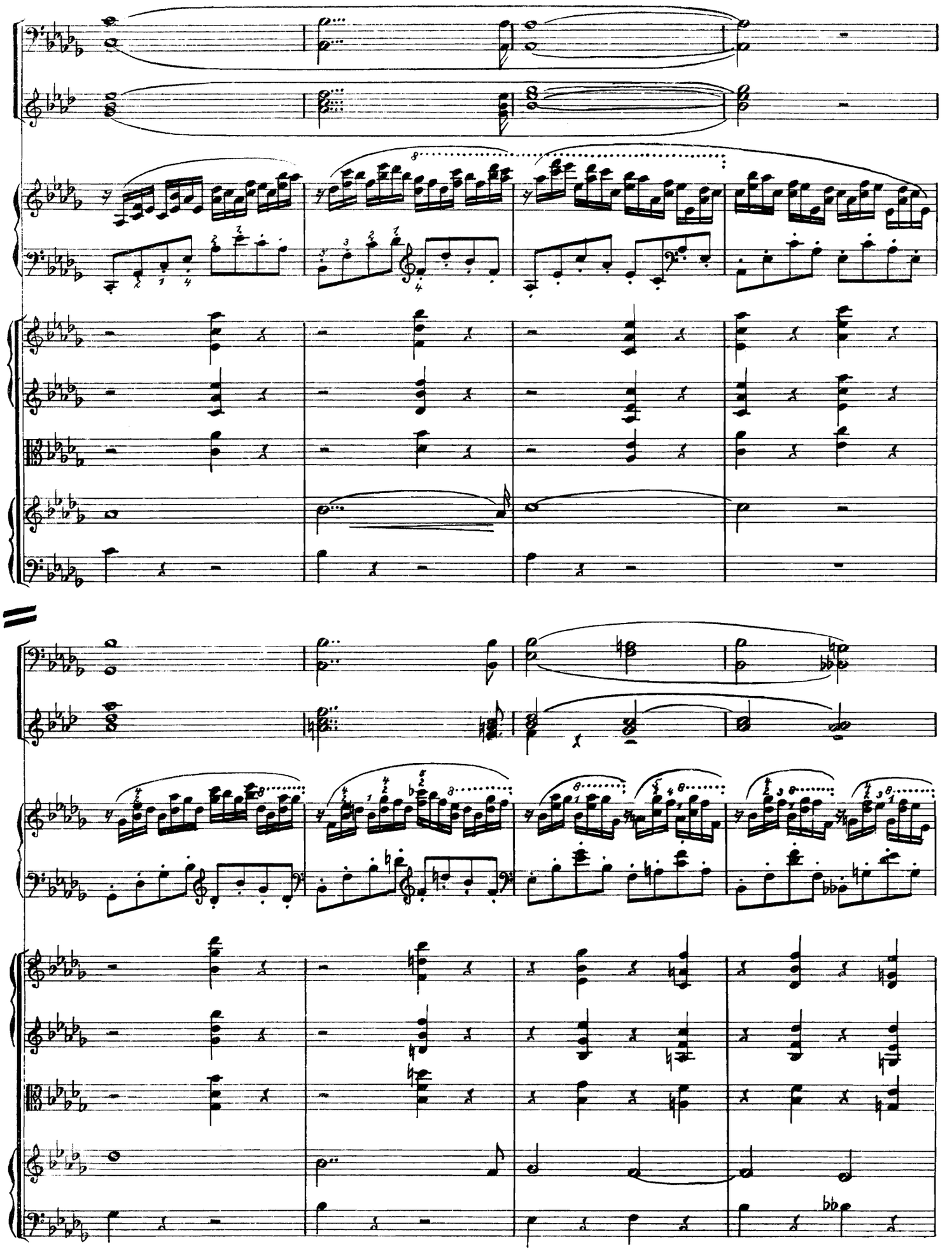
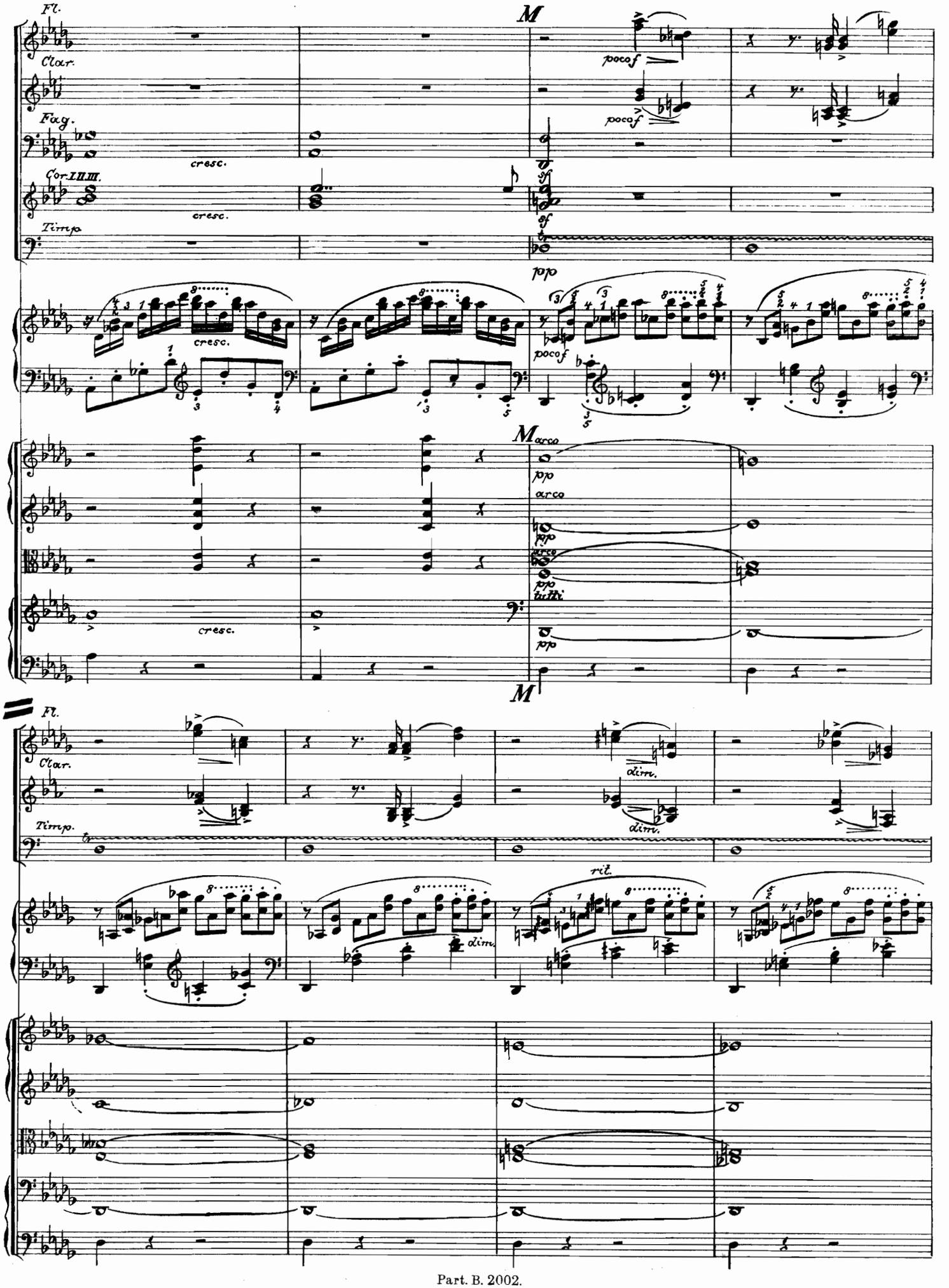

arco
p sub. cresc.
ff
allargando
p
cresc.
sf
arco


Fl. piccolo.
Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Trba.
Tr. I-III.
Tuba.
Timp.
L
à 2.
allargando


8
dim.
Ped.
ben staccato.
sf
sf
sf
sf
Fag. Tranquillo.
p espressivo.
Cor. III.
p espressivo
8
p
Ped.
*
pizz.
p
pizz.
p
pizz.
p
1. Cello solo.
p molto espressivo.
pizz.
p




Fl.
Clar.
Fag.
Cor. I.II.III.
Timp.
M
poco f
cresc.
sf
pp
arco
tutti
dim.
rit.

8

smorz.

Pedale.

cresc. ed acceler.

div.

8

rit. dim.

longa.

Clar.

Fag.

p dolce

pp

Sostenuto.

pp

Ped.

8

pp

pp

pp

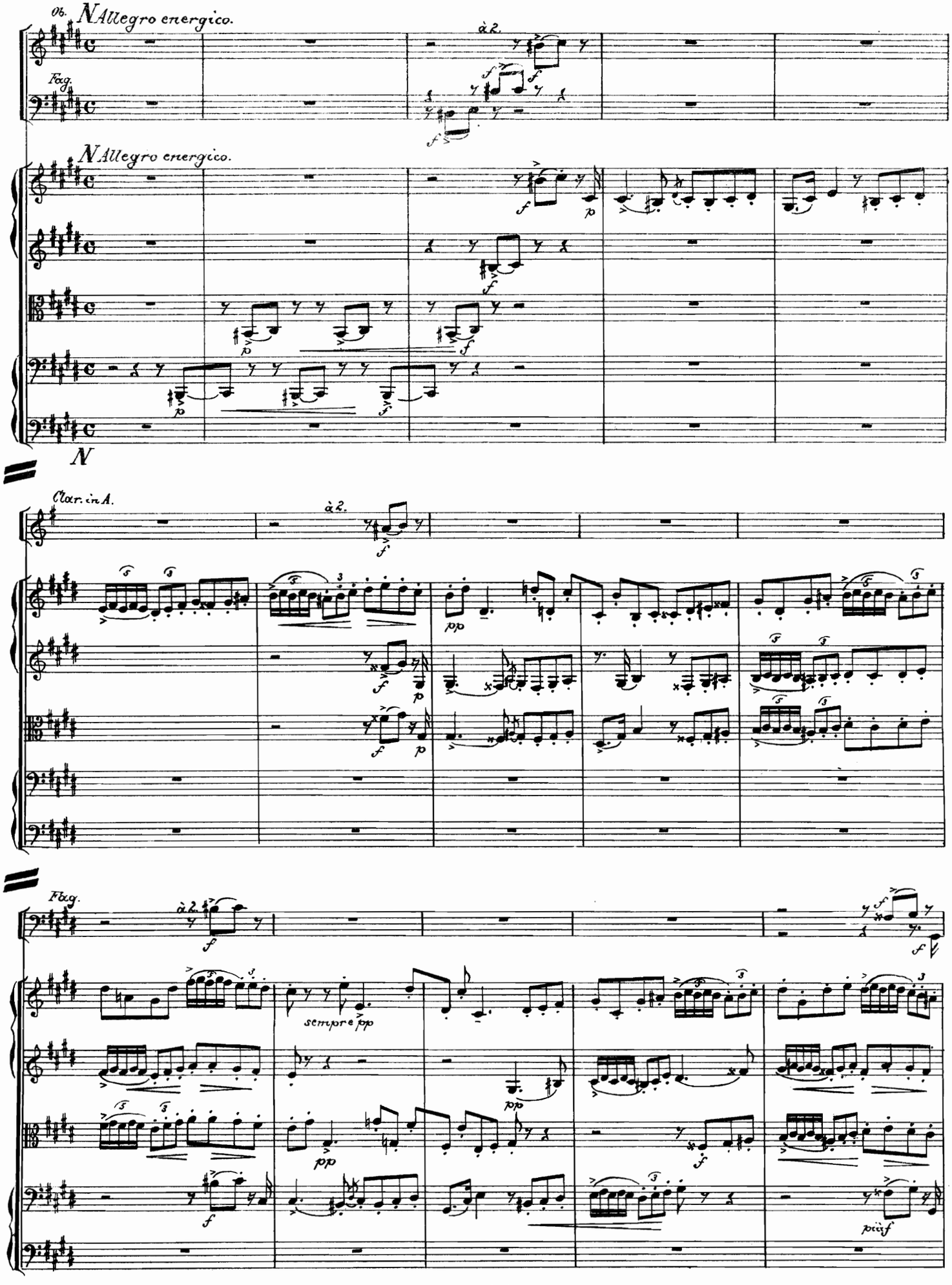
pp

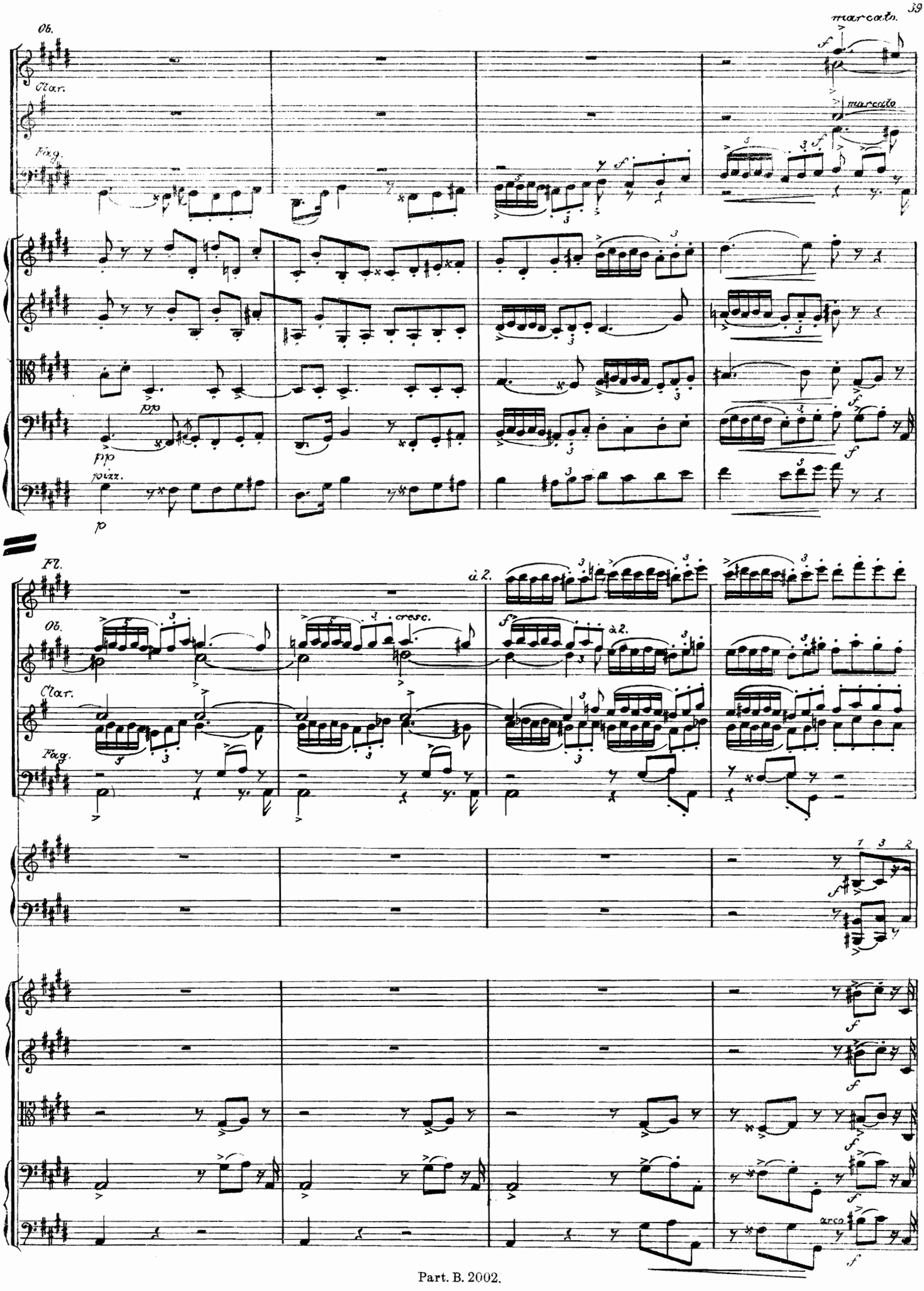
pp

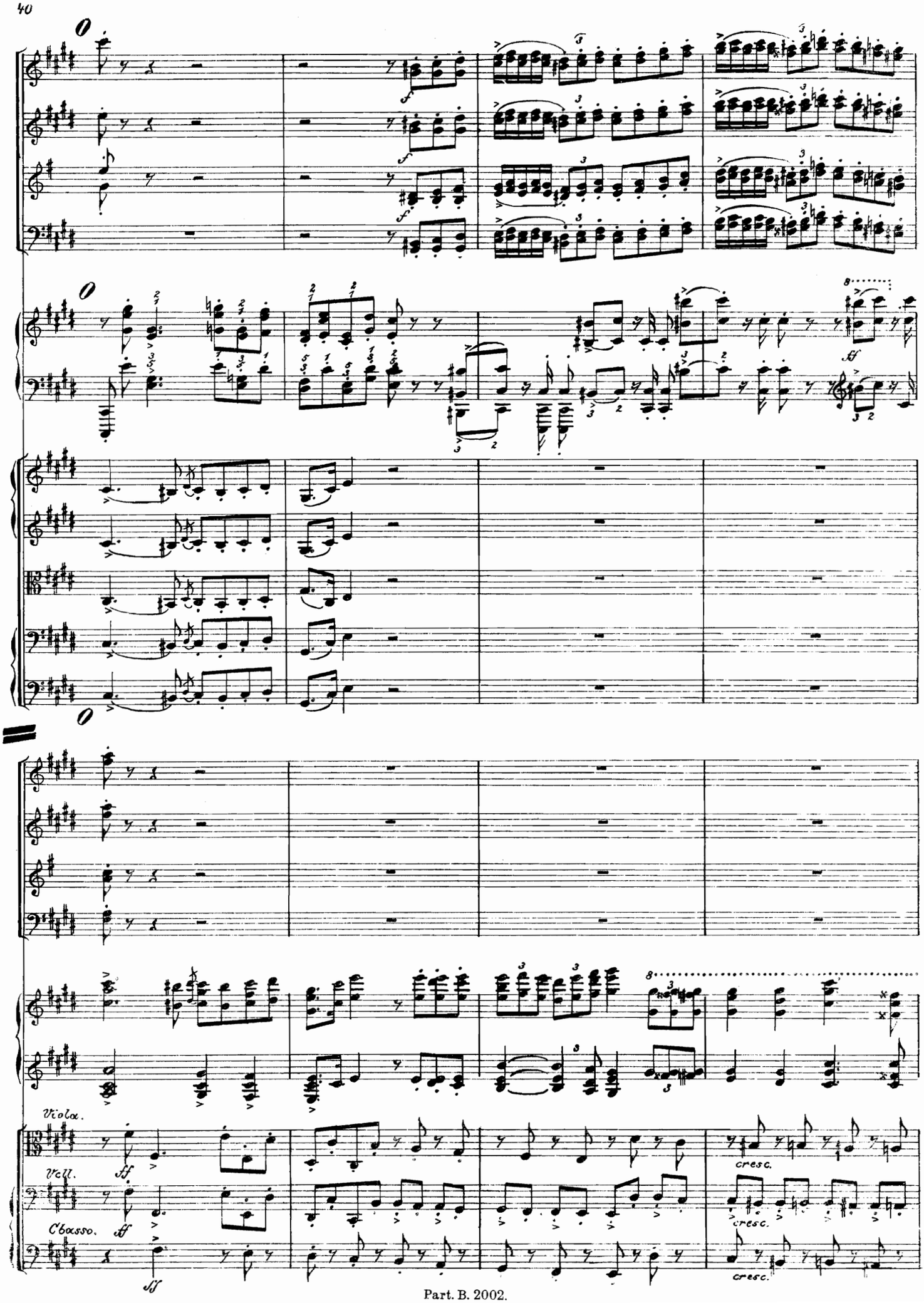
arco

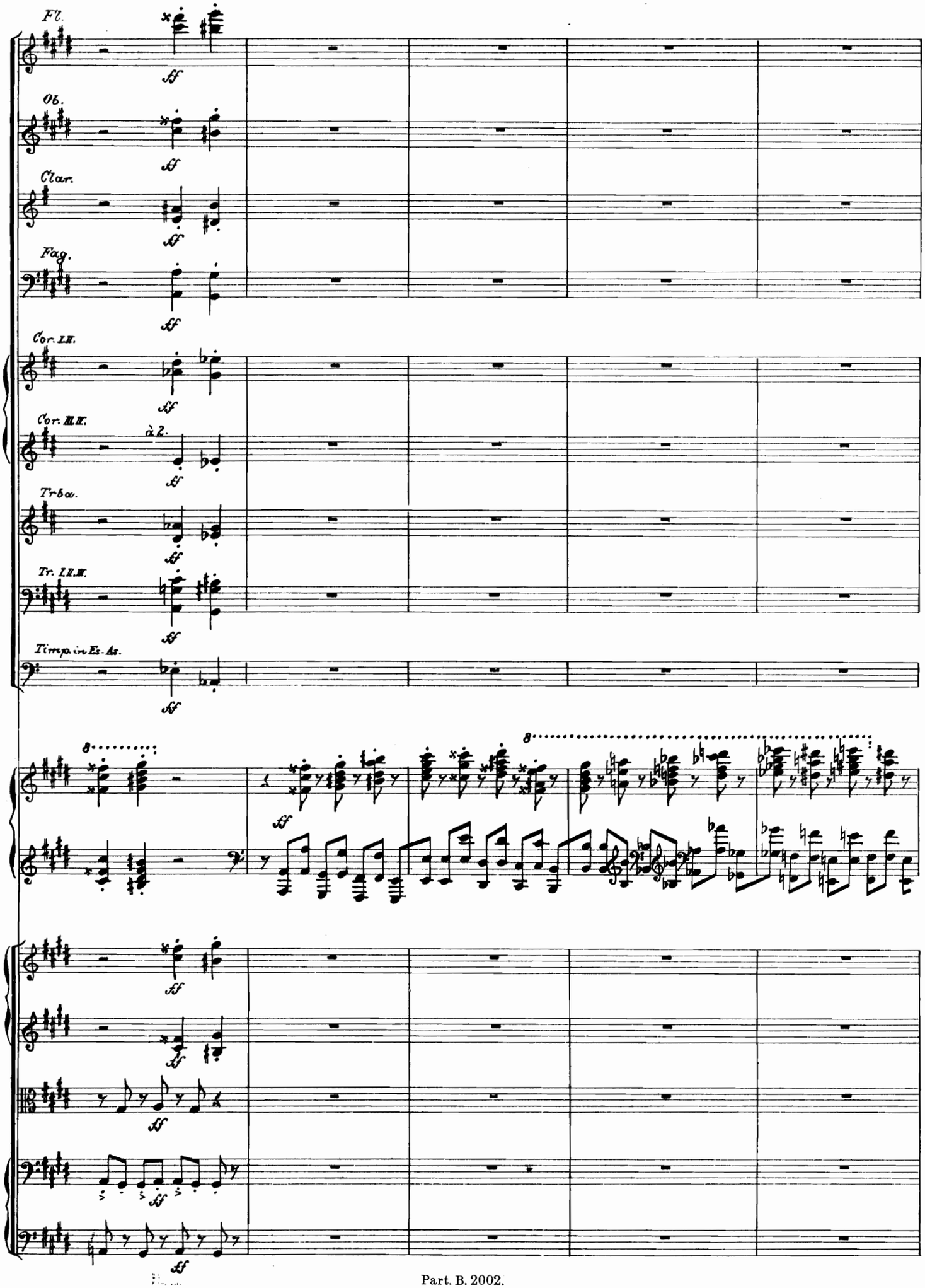
pp

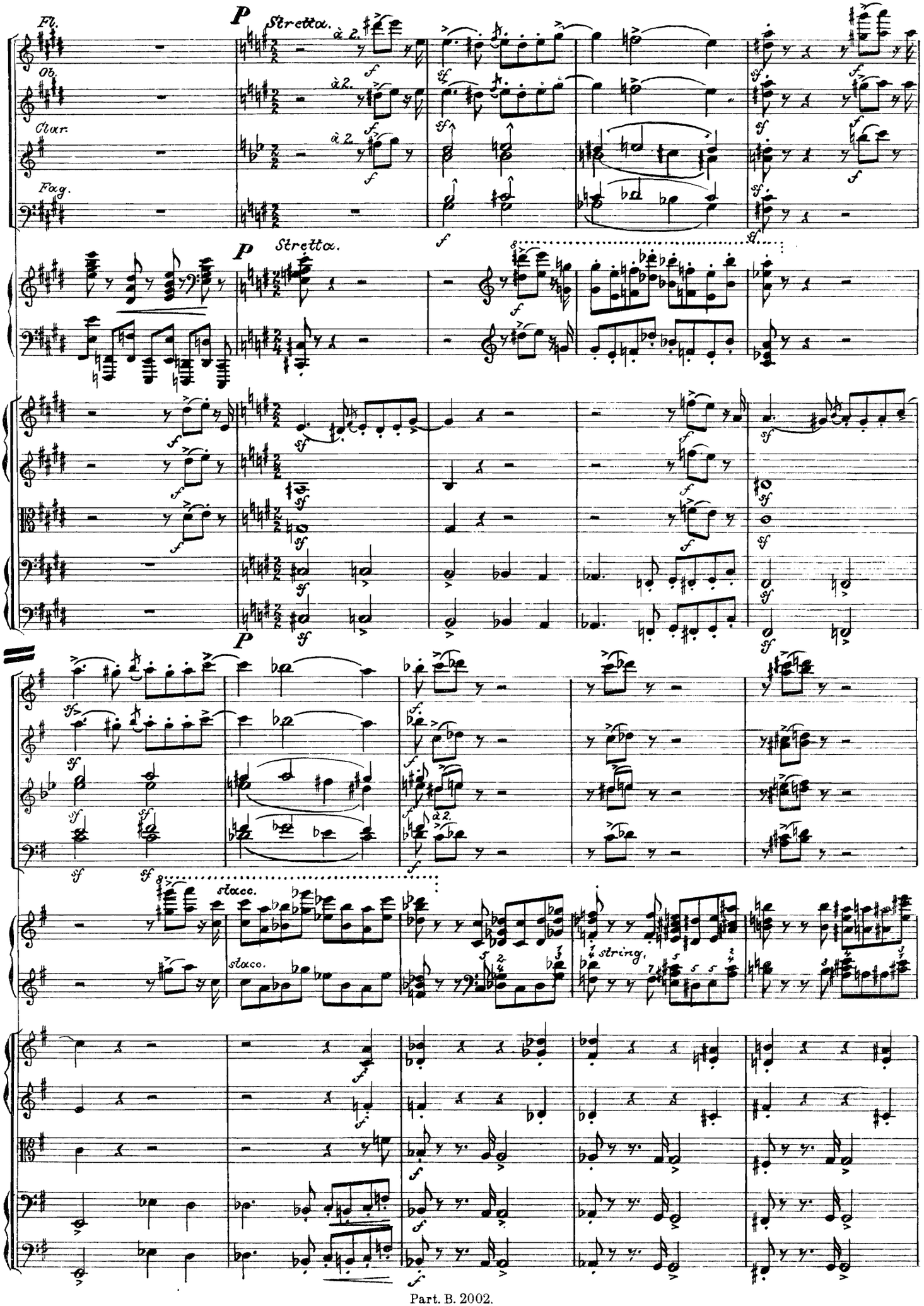
attacca subito.

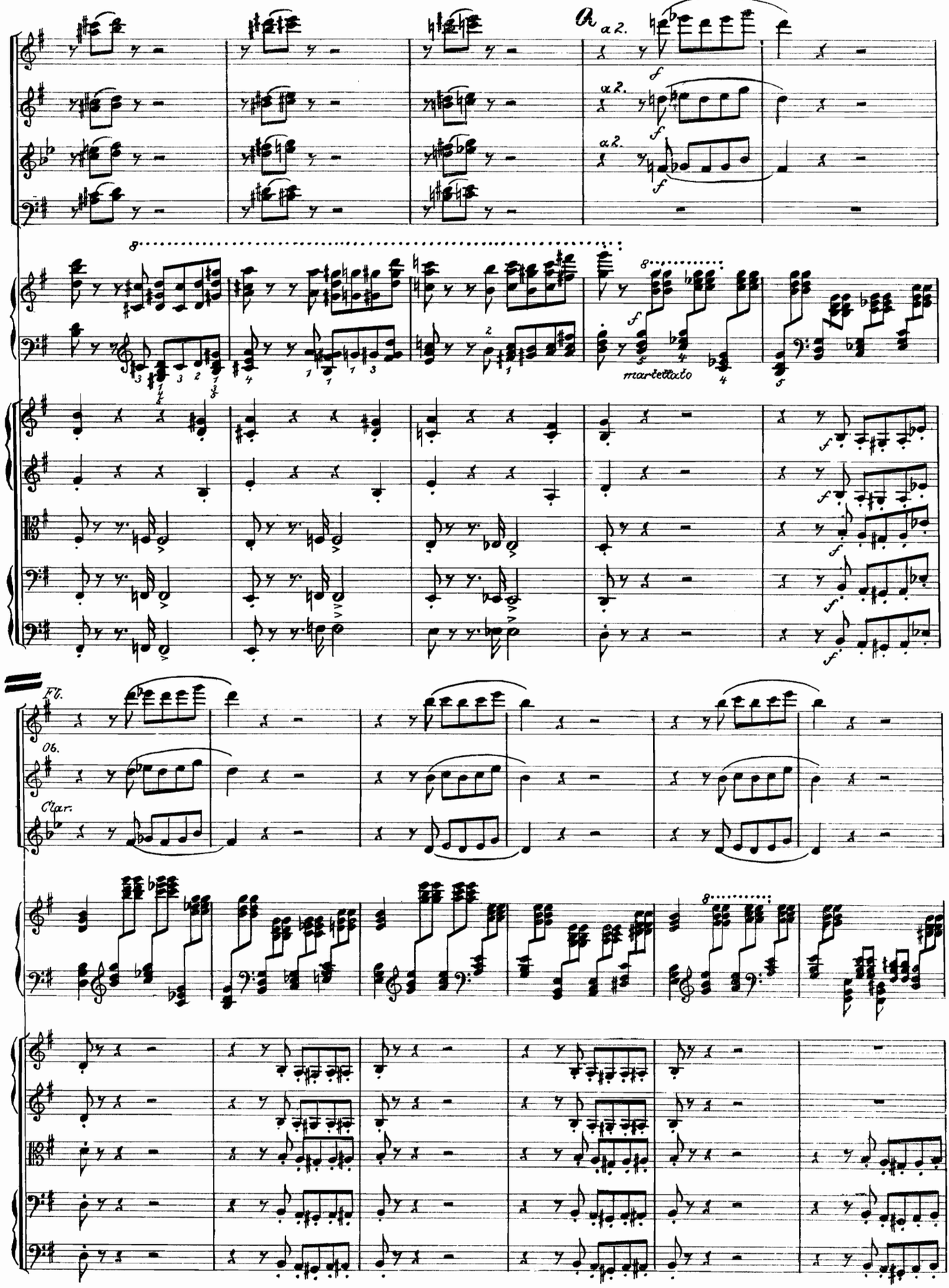

Ob.
Allegro energico.
à 2.
Fag.
Allegro energico.
Clar. in A.
à 2.
Flag.
à 2.
sempre pp
pp
pp
f
pizf

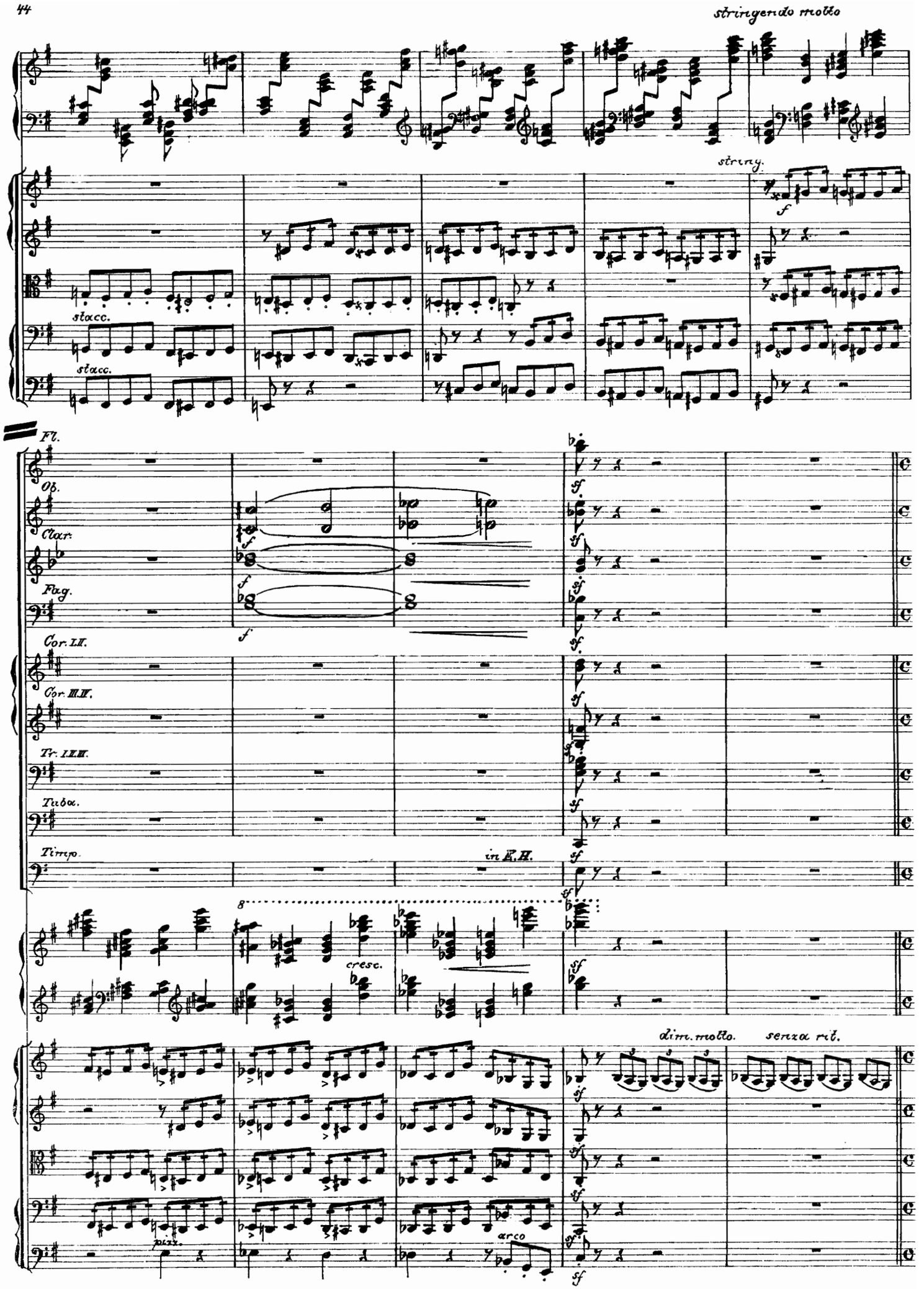

marcato.
Ob.
Clar.
Fag.
marcato
pizz.
Fl.
à 2.
cresc.
arco


Viola.
Vcll.
Cbasso.
ff
cresc.


Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
à 2.
Trbas.
Tr. I.II.III.
Timp. in Es-As.
ff


Fl.
Ob.
Clar.
Fag.
P
Stretta.
à 2.
stacc.
string.


sempre stringendo
a 2.
a 2.
a 2.
martellato
Fl.
Ob.
Clar.


stringendo molto
string.
f
stacc.
stacc.
Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Tr. I.II.III.
Tuba.
Timp.
in E.H.
sf
f
8
cresc.
dim. molto.
senza rit.
pizz.
arco

R (♩.♩) L'istesso tempo, ma maestoso.

Fag.

Cor. I.II. f

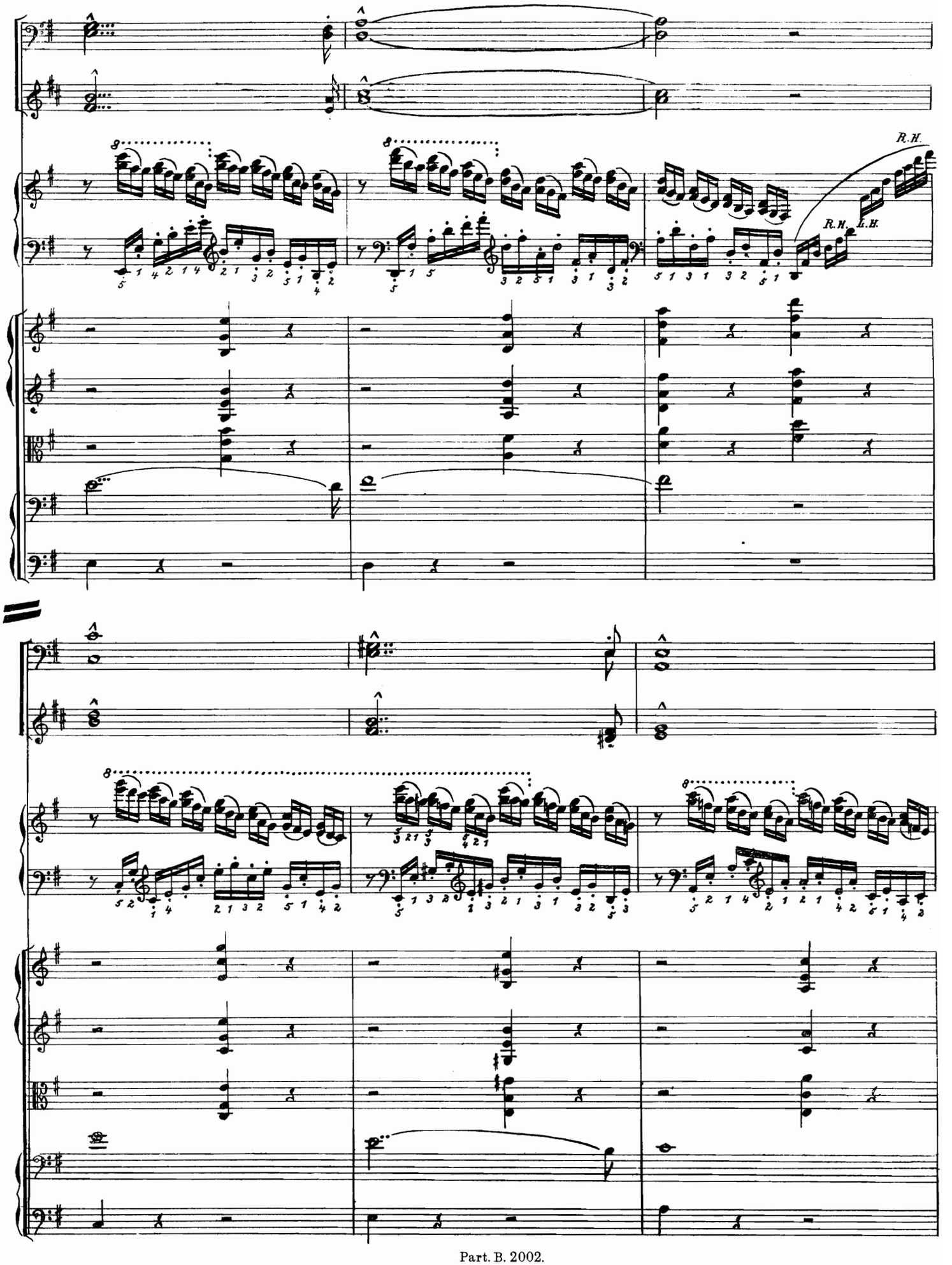
f

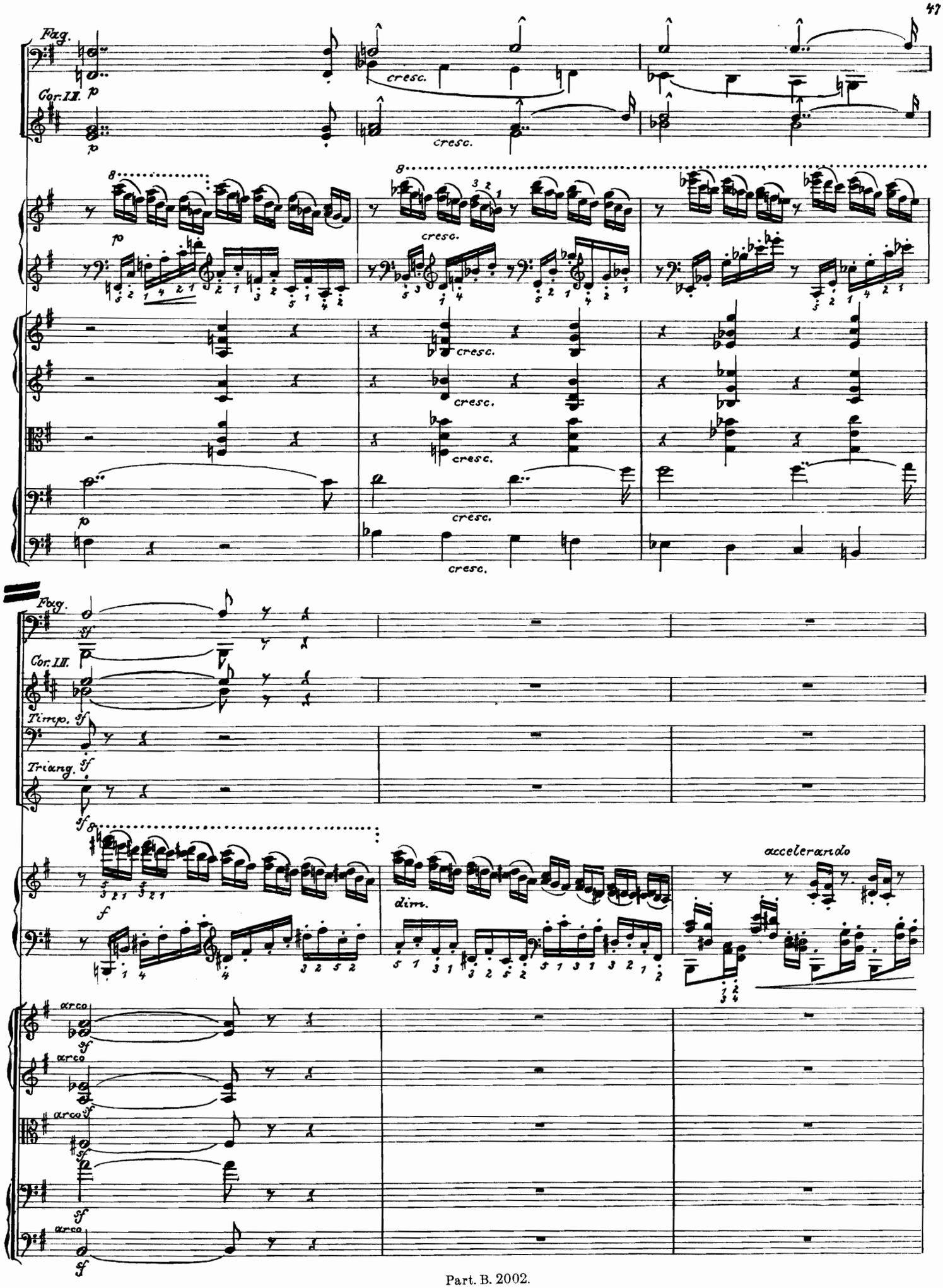
R

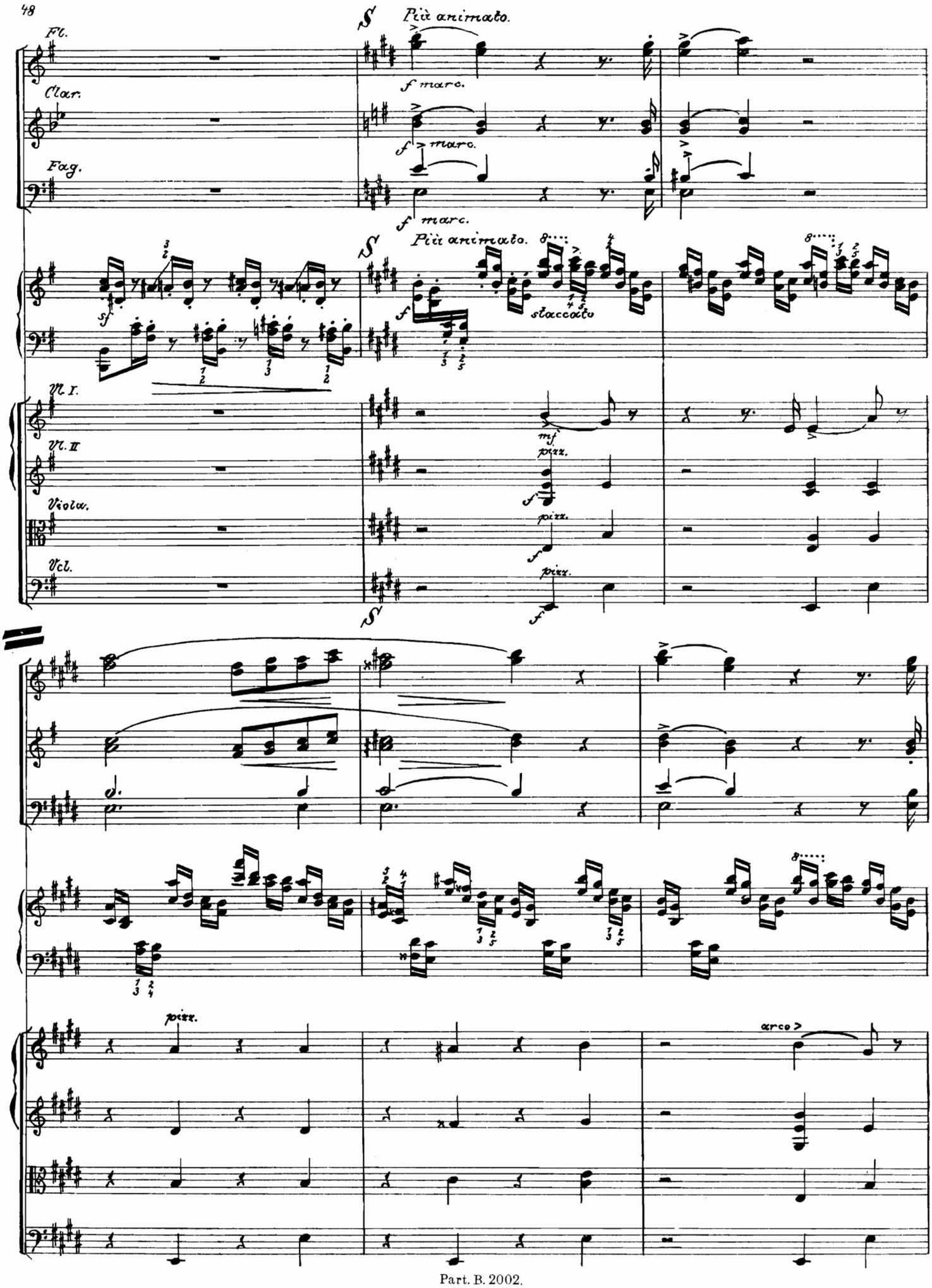
pizz.

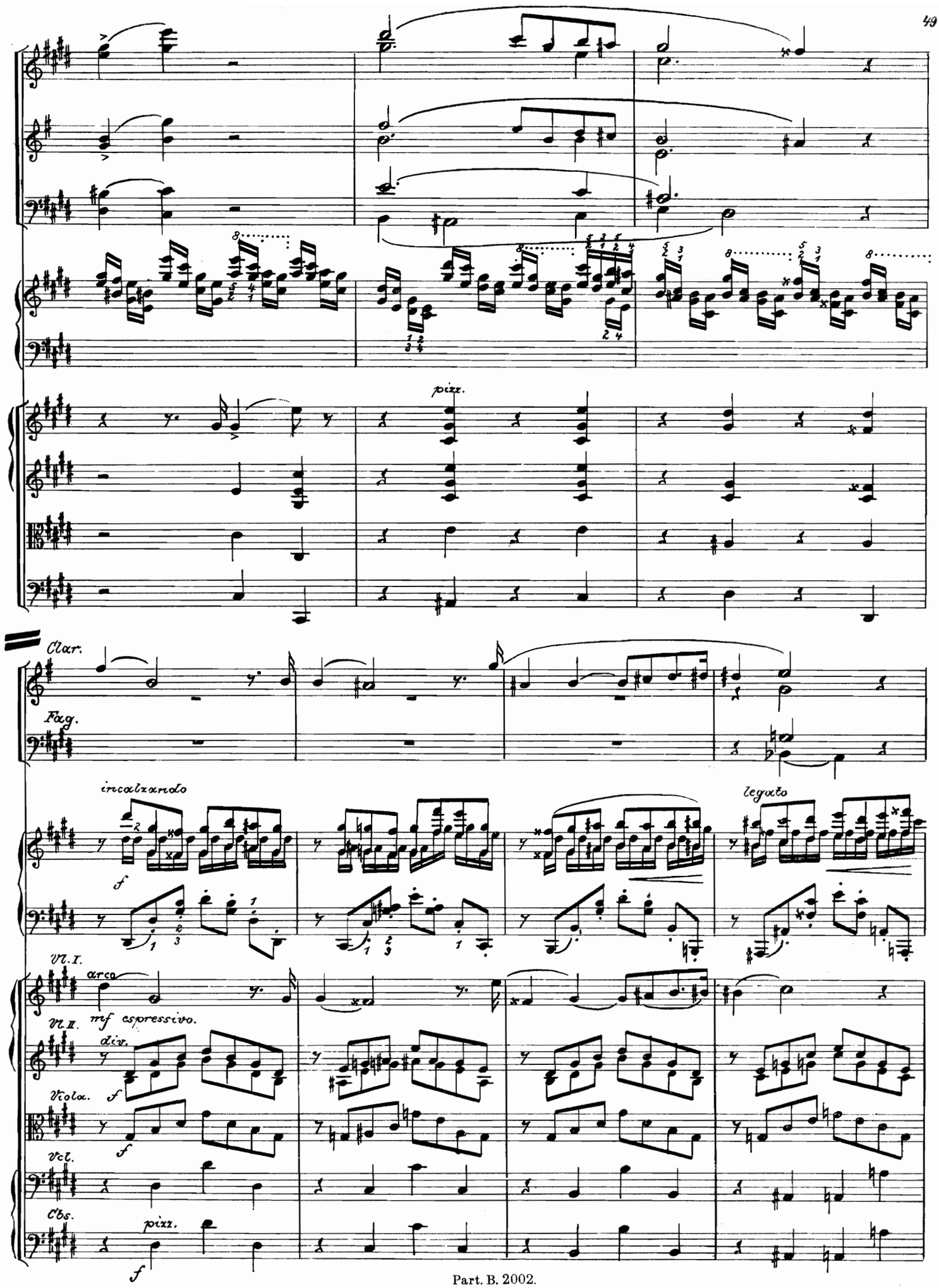
molto espress.

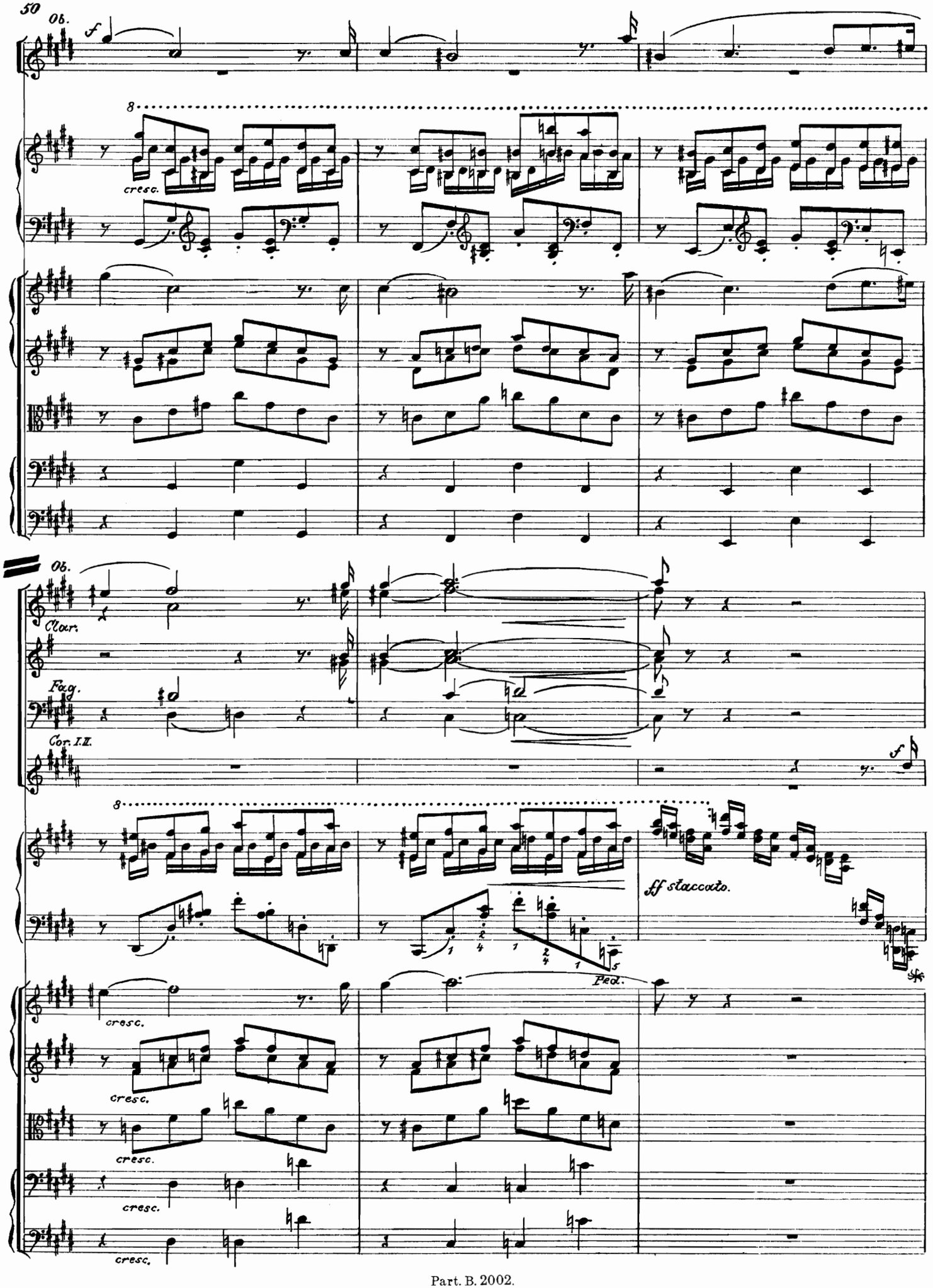
R f

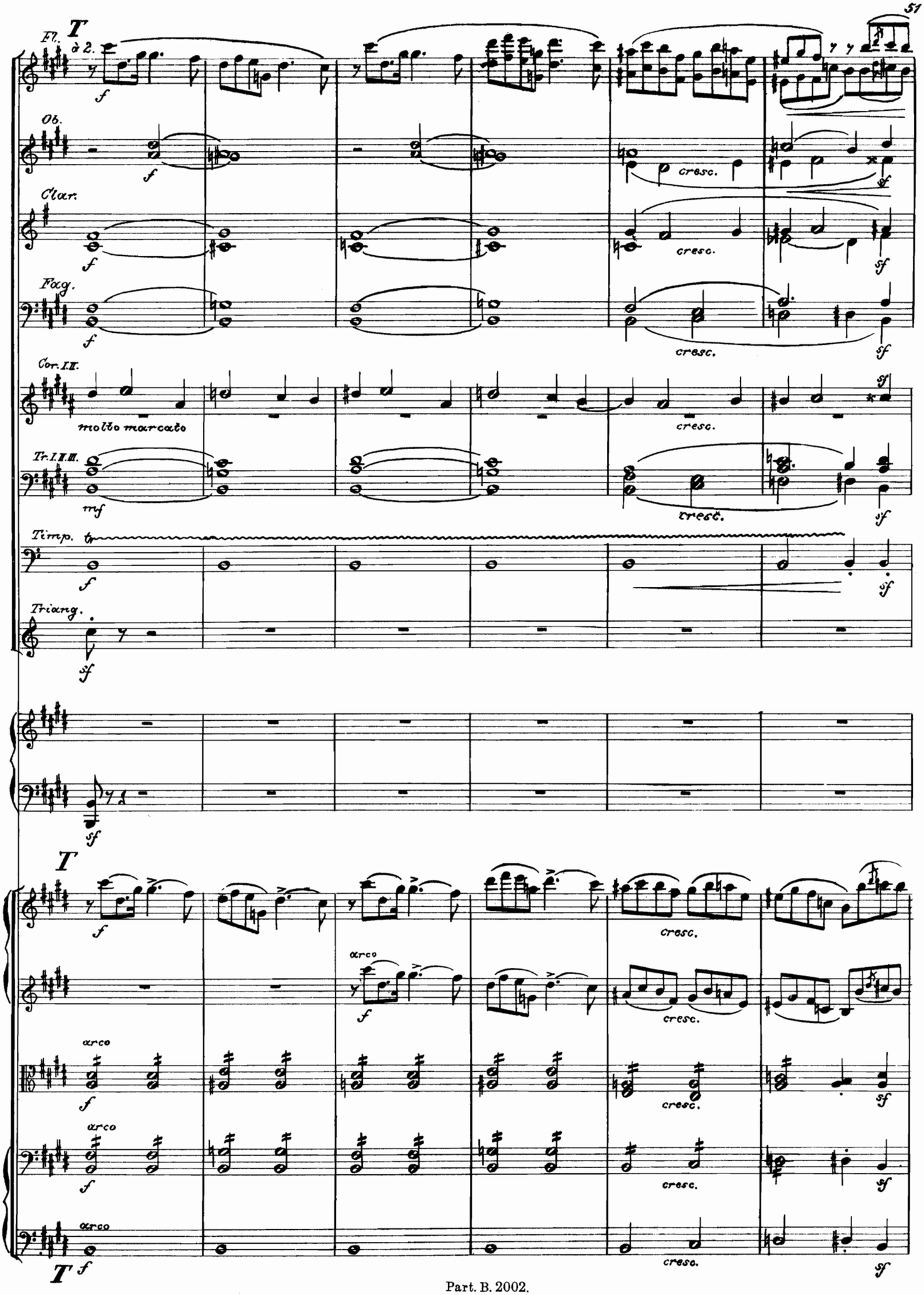

R.H.
R.H.
L.H.


Fag.
Cor. II.
p
cresc.
8
Fag.
sf
Cor. III.
Timp. sf
Triang. sf
f
dim.
accelerando
arco
sf

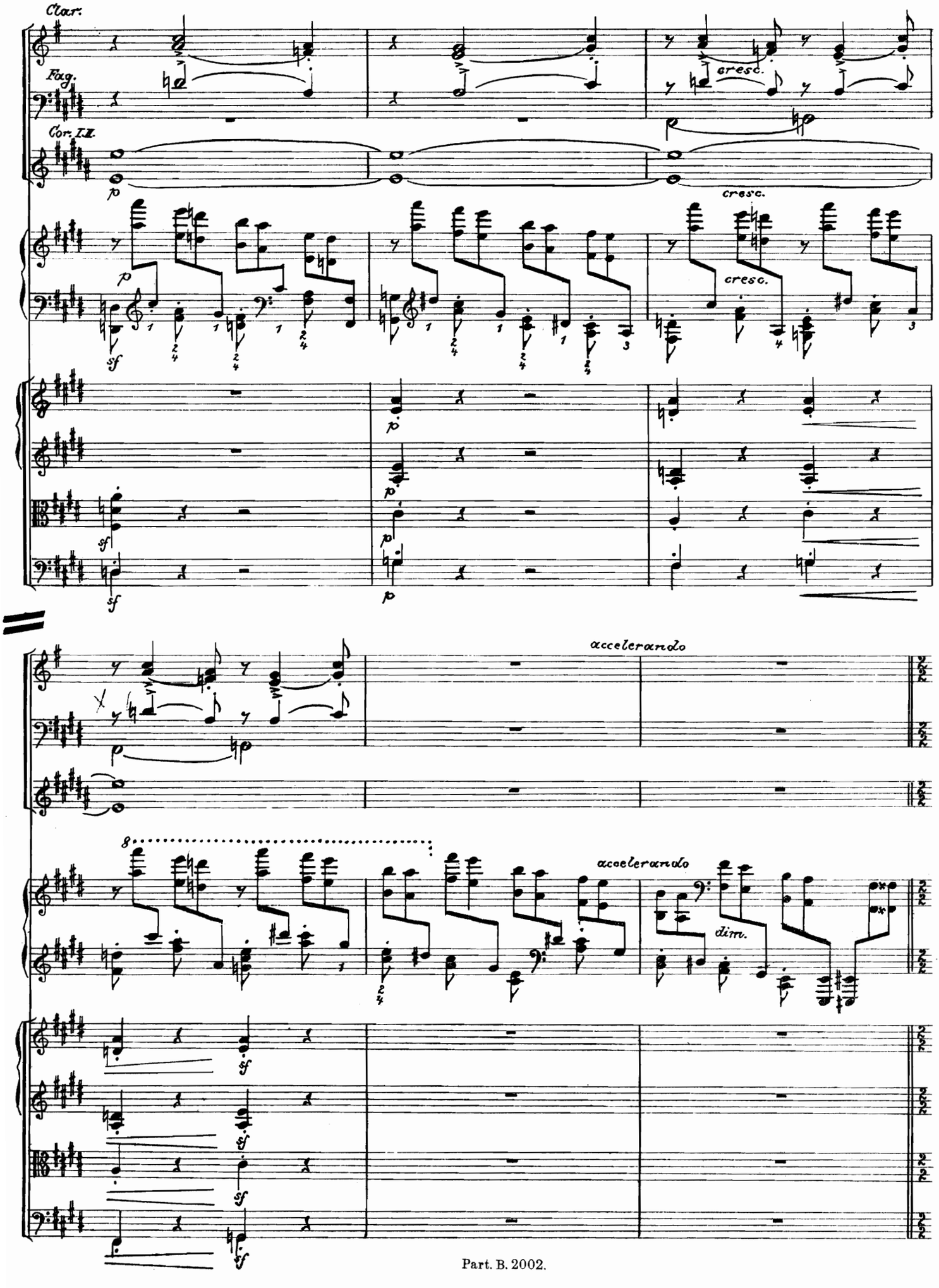

Più animato.
Fl.
Clar.
Fag.
f marc.
Più animato.
staccato
Vl. I.
Vl. II
Viola.
Vcl.
mf
pizz.
arco

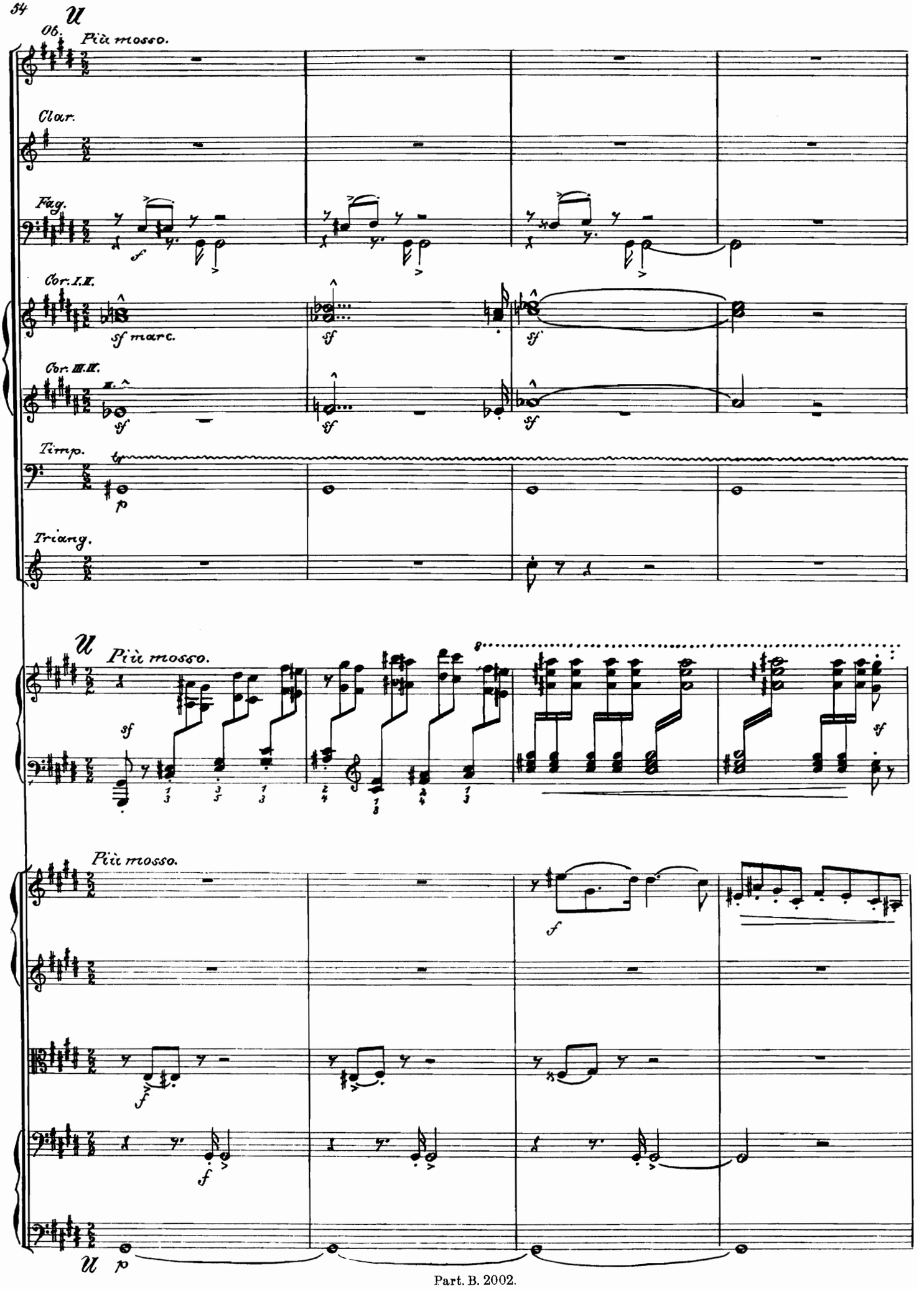

pizz.
Clar.
Fag.
incalzando
f
legato
Vl. I.
arco
mf espressivo.
Vl. II.
div.
Viola.
f
Vcl.
Cbs.
pizz.
f

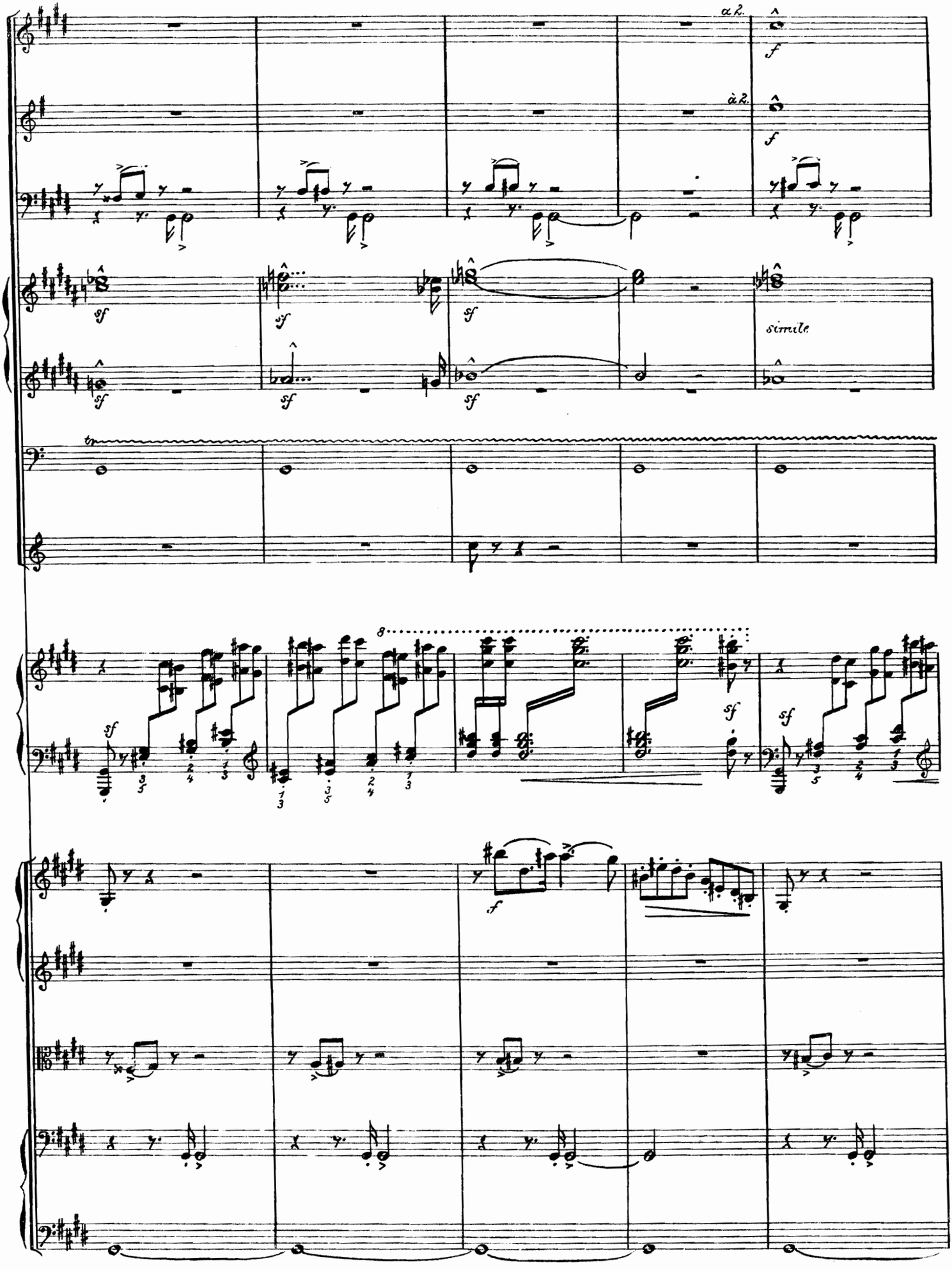

50
Ob.
f
8
cresc.
Ob.
Clar.
Fag.
Cor. I.II.
f
8
ff staccato.
Ped.
cresc.
cresc.
cresc.
cresc.

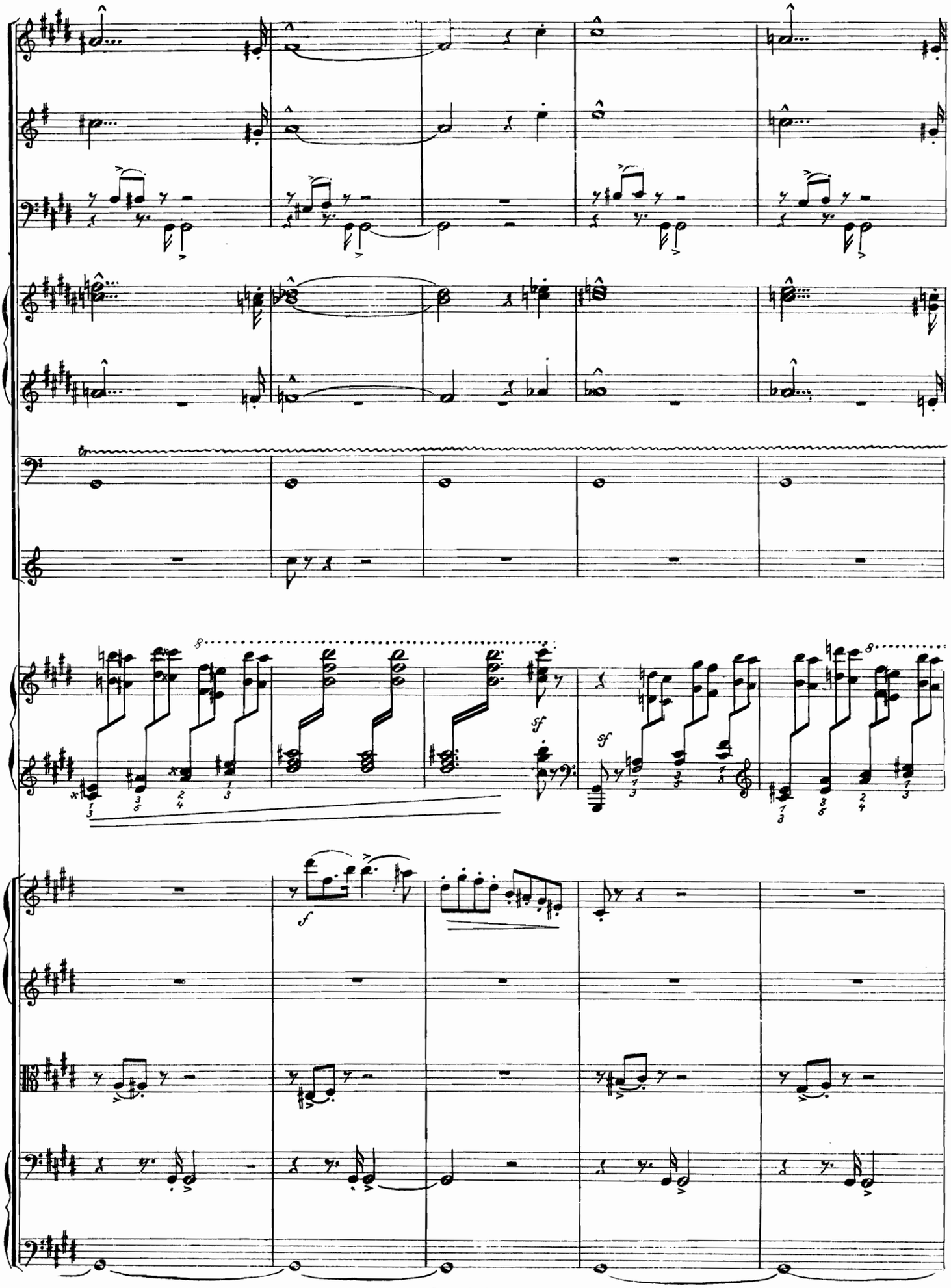

T
Fl. à 2.
f
Ob.
f
cresc.
sf
Clar.
f
cresc.
sf
Fag.
f
cresc.
sf
Cor. I.II.
molto marcato
cresc.
sf
Tr. I. II. III.
mf
cresc.
sf
Timp.
f
sf
Triang.
sf
T
f
arco
cresc.
sf
T
f

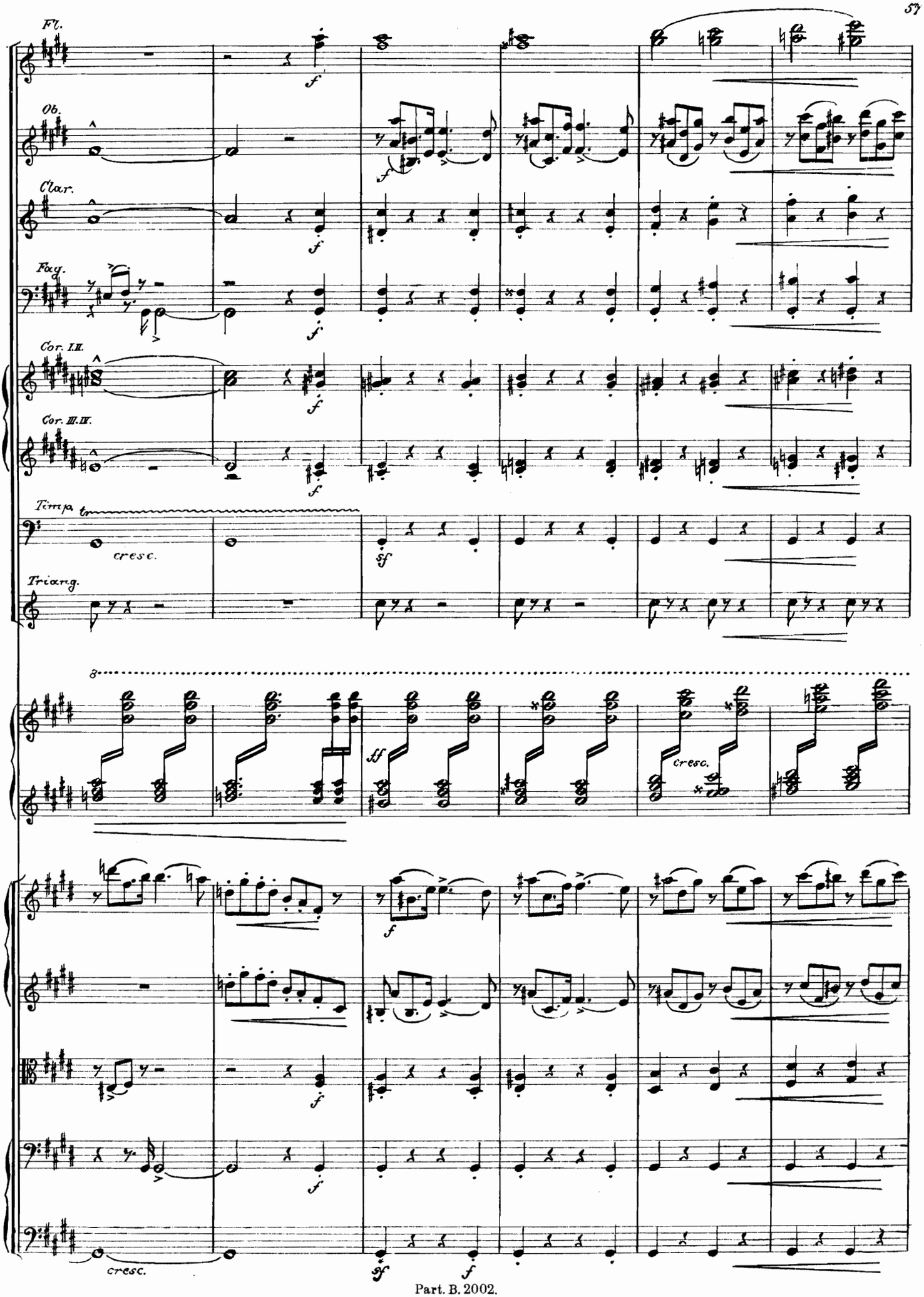
Fl.
Ob.
Clar.
Fag.
marcatissimo
strepitoso
V. I.
V. II.
Viola.
Vcl. e Cbs.

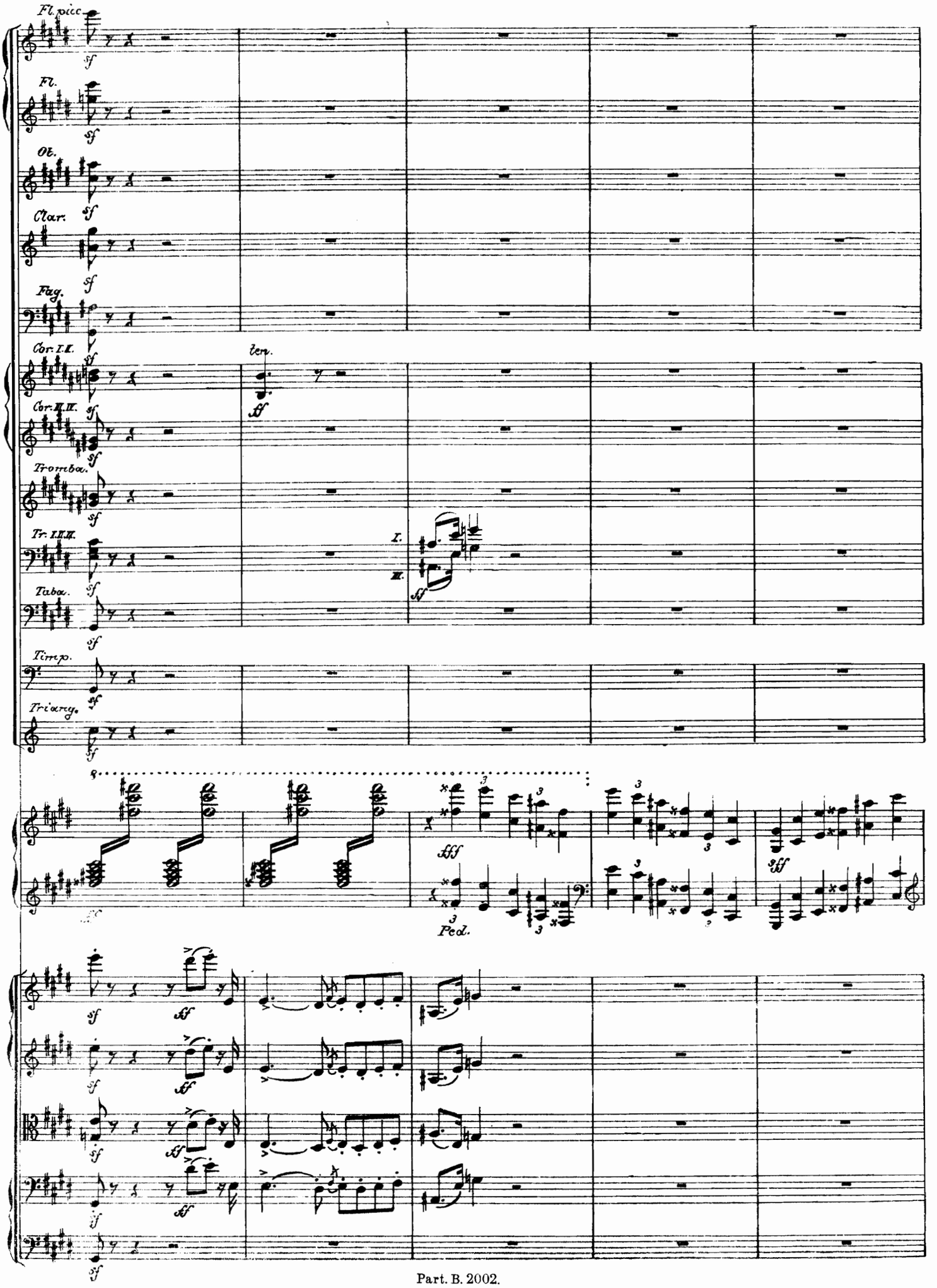

Clar.
Fag.
Cor. I.II.
cresc.
cresc.
accelerando
accelerando
dim.


U
Ob.
Più mosso.
Clar.
Fag.
sf
Cor. I. II.
sf marc.
sf
sf
Cor. III. IV.
sf
sf
sf
Timp.
p
Triang.
U
Più mosso.
sf
sf
Più mosso.
f
f
f
U
p


a 2.
f
a 2.
f
sf
sf
sf
sf
simile
tr
8
sf
sf
sf
sf
sf




Fl.
Ob.
Clar.
Fag.
Cor. I.II.
Cor. III.IV.
Timp.
cresc.
Triang.
8
cresc.
cresc.


Fl. picc
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
ten.
Cor. III. IV.
Trombe.
Tr. III. IV.
I.
III.
Tuba.
Timp.
Triang.
8
Ped.

Allegro trionfante.

V

à 2.

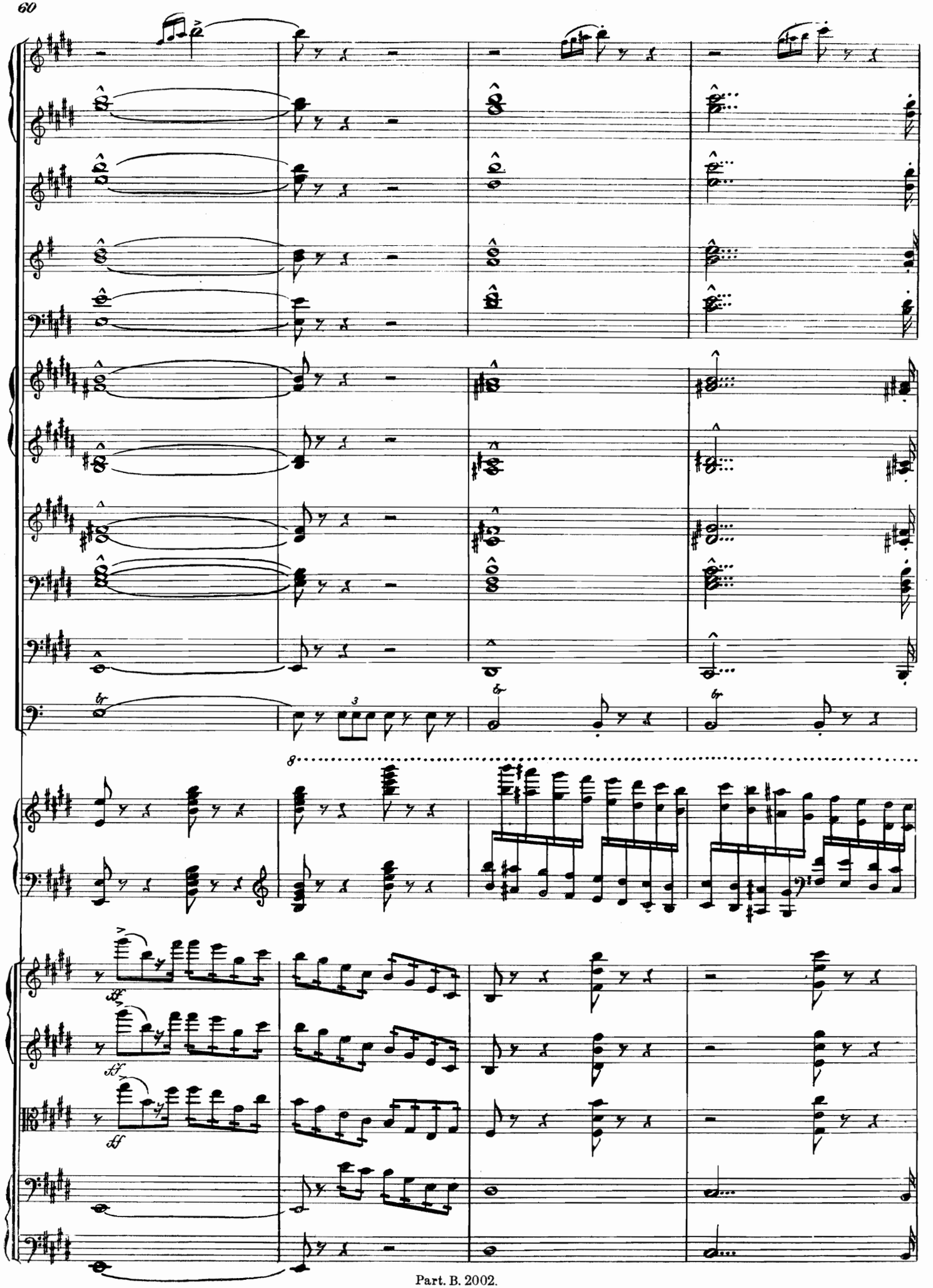
in E.H.

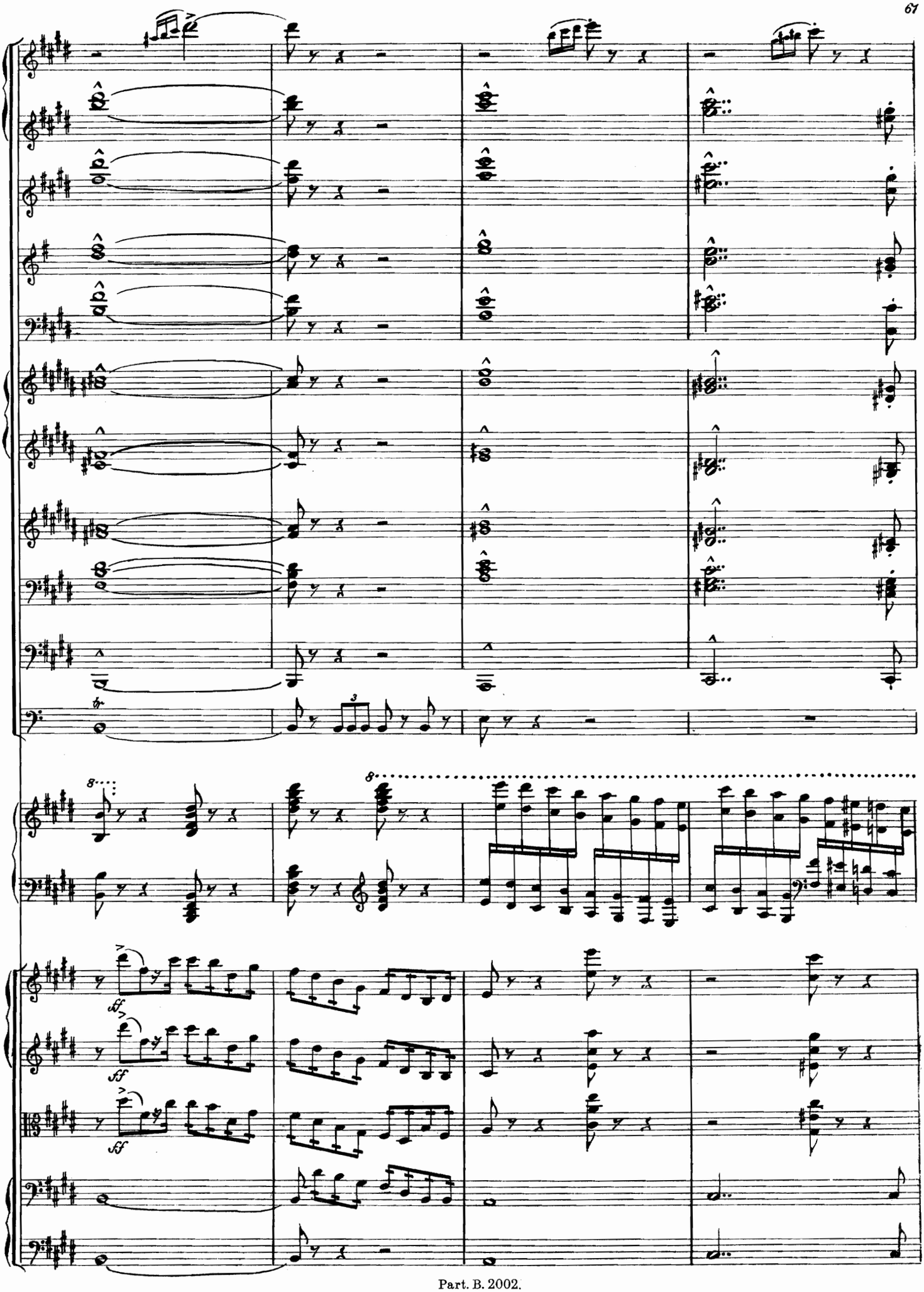
Cassa e Piatti.

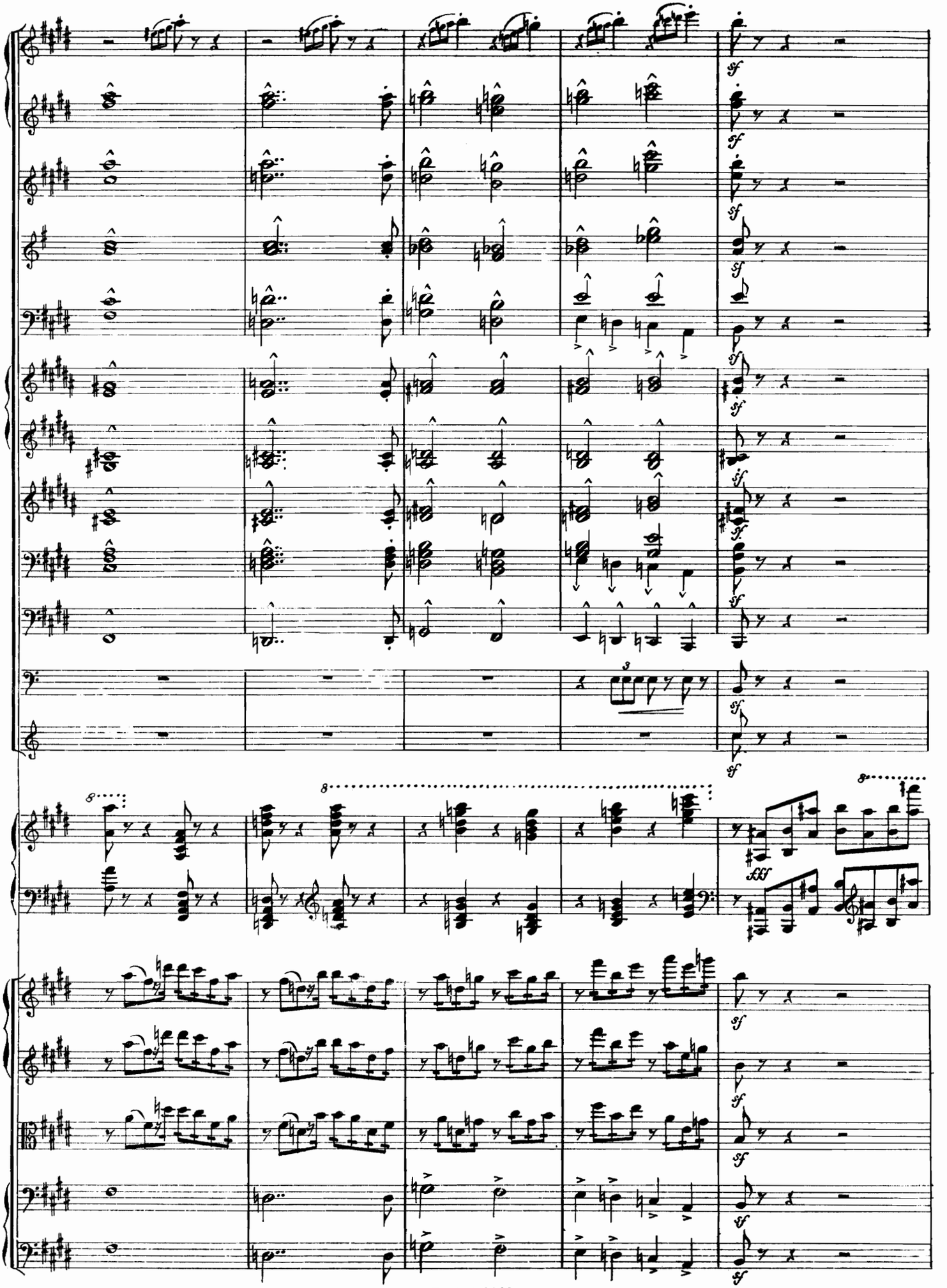
8

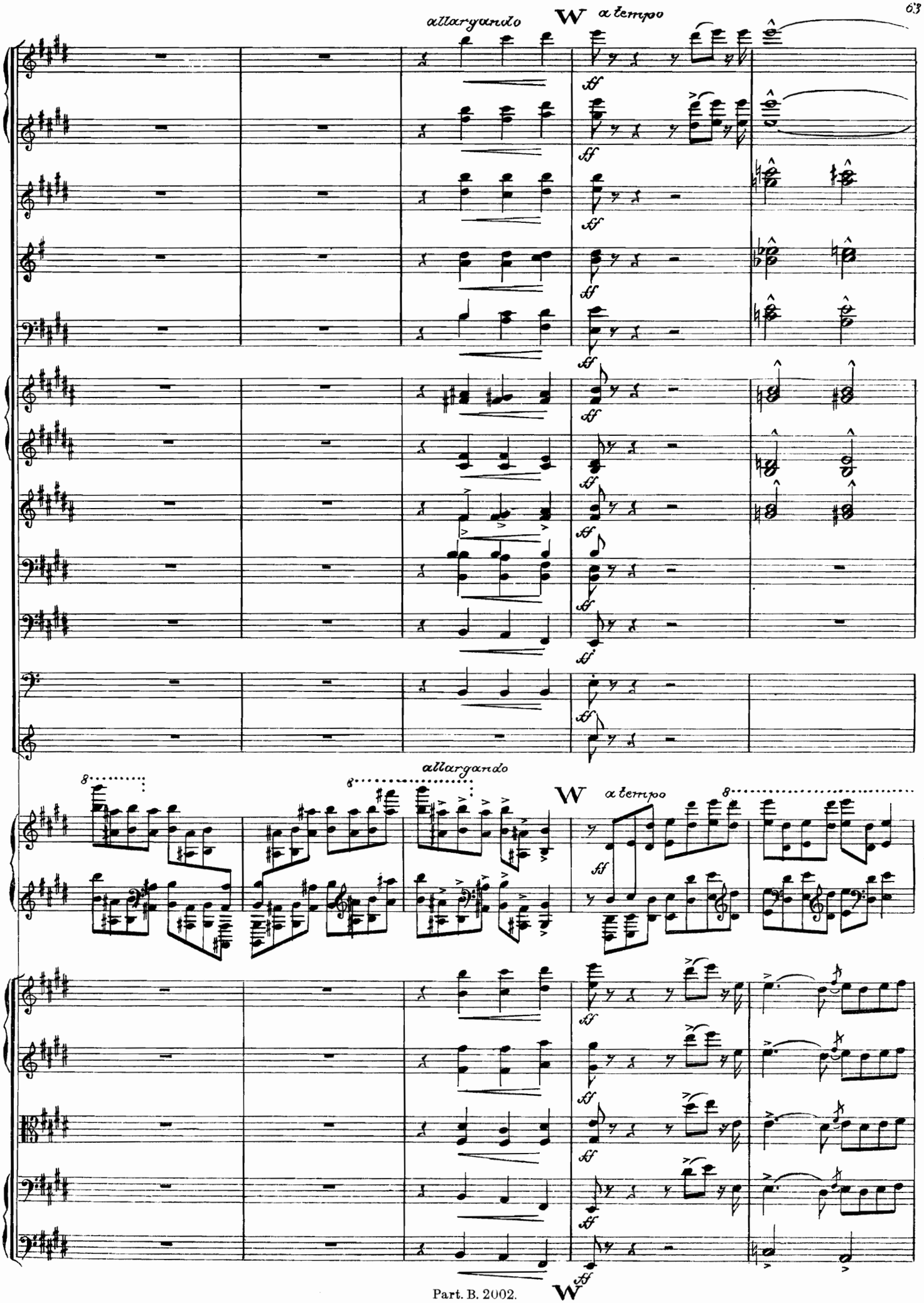
Allegro trionfante.

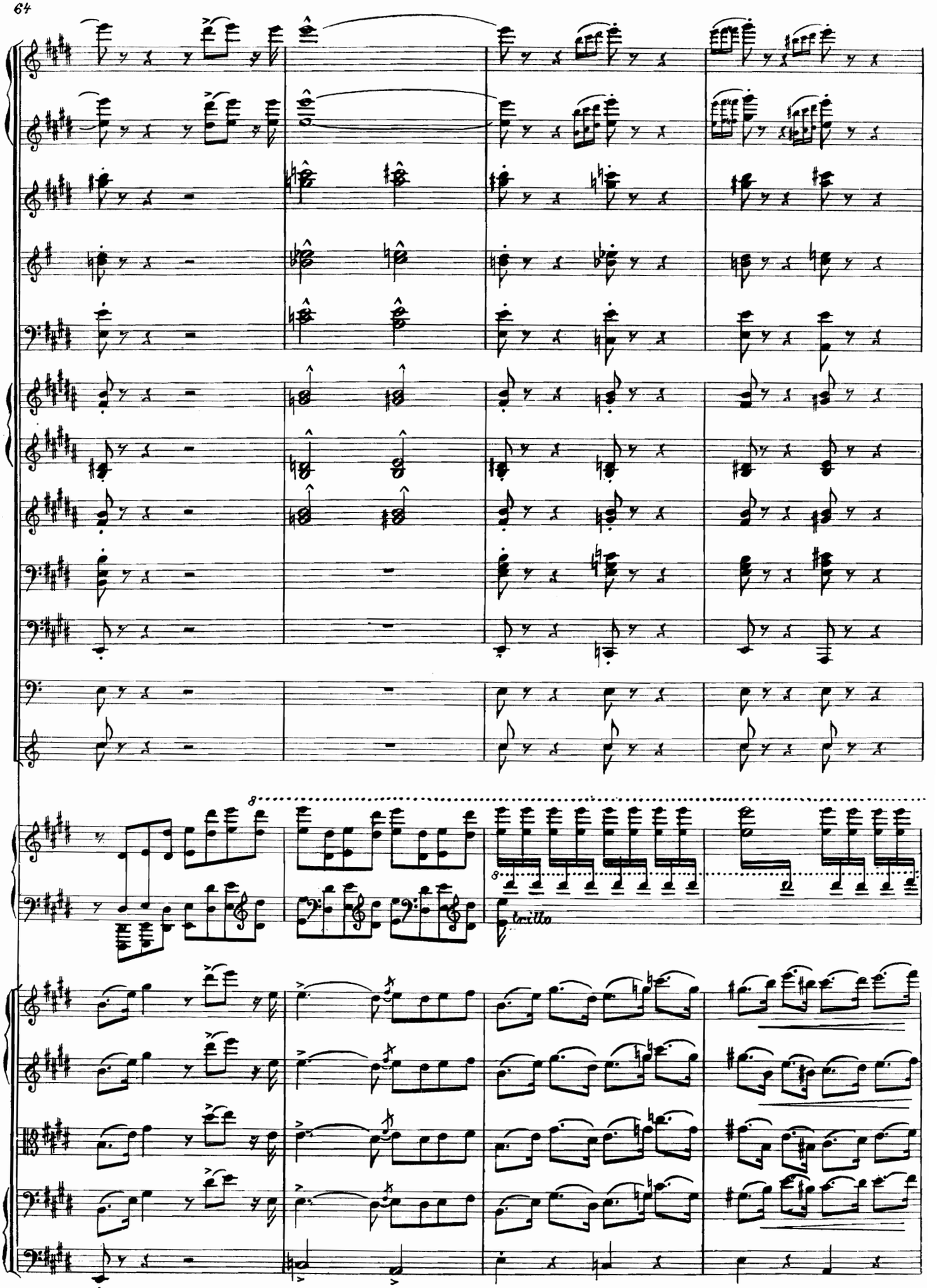
V

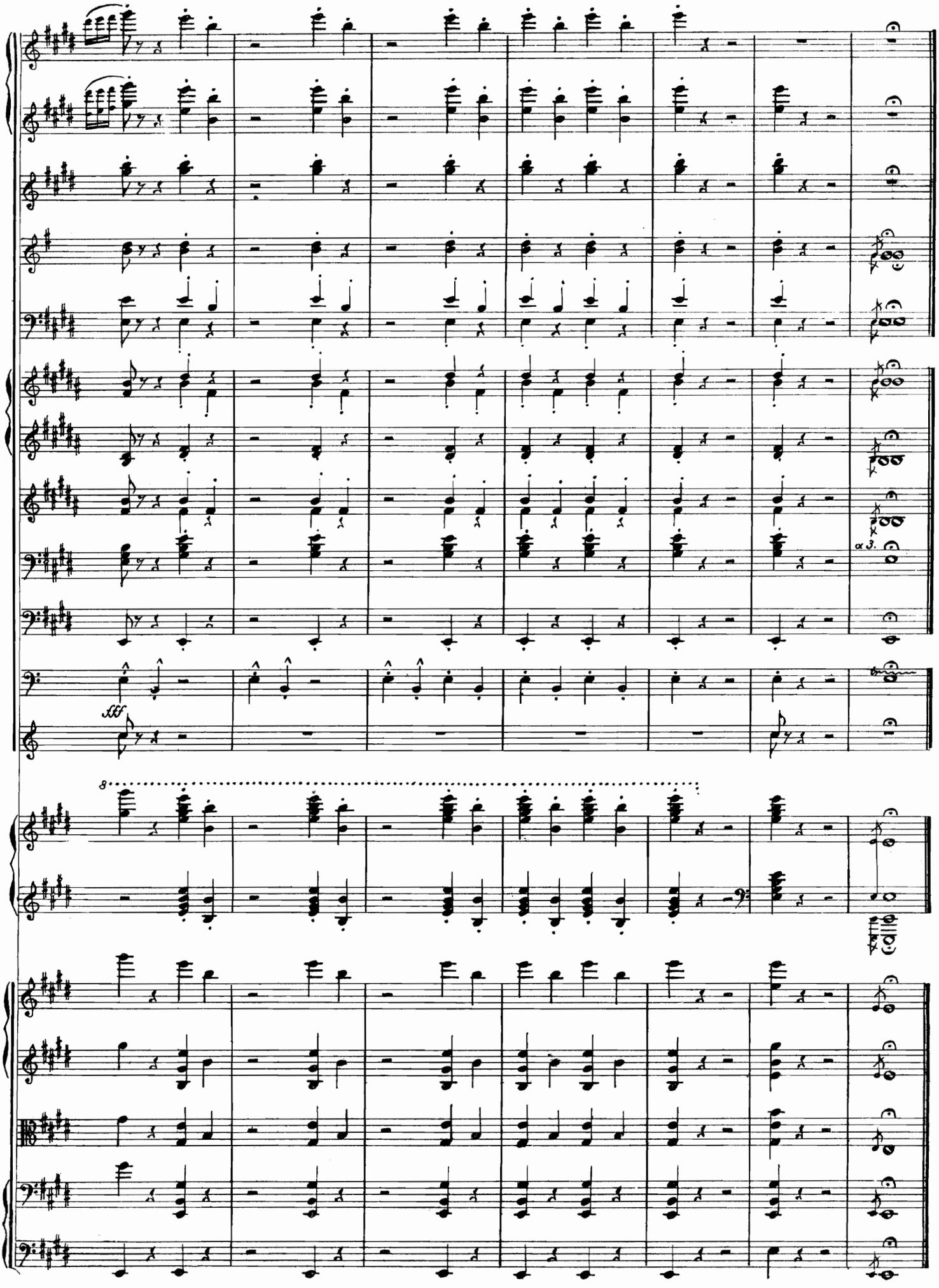



8
8
ff
ff
ff


sf
fff


allargando
W
a tempo
ff
allargando
W
a tempo
ff
W
ff


8
8
trillo


fff
8
a 3.