



ACRED



HORUSES

ANCIENT AND MODERN

EDITED BY

CLARENCE DICKINSON

ORGANIST AND CHOIRMASTER OF THE BRICK PRESBYTERIAN CHURCH
NEW YORK CITY

(CONTINUED)

No. 30	The Shepherds' Story (Christmas)	C. Dickinson	.12
No. 31	Alleluia (from Christus) (Easter)	F. Liszt	.10
No. 32	The Resurrection (from Christus) (Easter)	F. Liszt	.25
No. 33	White Lilies of our Lord (Easter)	C. Dickinson	.15
No. 34	O Lord most Holy	A. Bruckner	.12
No. 35	The New Year	J. Pache	.12
No. 36	My Peace I leave with you	Schubert	.12
No. 37	O Fair, O wondrous holy Night	Weber	.12
No. 38	Song of the Angels	Traditional 18th Century	.12
No. 39	Prayer for the New Year	J. A. P. Schultz, 1784	.12
No. 40	Rest in Peace	F. Schubert	.10
No. 41	Bow down Thine Ear, O Lord	C. Dickinson	.12
No. 42	A Prayer in Time of War	C. Dickinson	.12
No. 43	How lovely are Thy dwellings fair	Carl Reinthaler	.15
No. 44	Soft are the dews of God	C. Dickinson	.15
No. 45	Jesu! Thou dear Babe (Christmas). Traditional. From Hayti		.12
No. 46	Child Jesus (Christmas)	R. Schumann	.12
No. 47	Saviour Christ is Born (Christmas)	P. Fehrmann	.12
No. 48	Dearest Jesus, Gentle, Mild (Christmas)	Traditional	.08
No. 49	Christmas Song of the 14th Century	Arr. H. Willan	.08
No. 50	Rejoice, the Lord is Risen (Easter)	Traditional 17th Century	.12
No. 51	In Yonder Manger (Christmas)	Traditional 16th Century	.10
No. 52	From Heaven high the Angels (Christmas)	14th Century	.12
No. 53	All hail the Virgin's Son (Christmas)	C. Dickinson	.15
No. 54	O worship the Lord all ye lands	Charles Chaix	.15
No. 55	Praise ye the Lord (17th Century)	G. C. Strattner	.15
No. 56	O Lord, thou art our God	C. Dickinson	.15
No. 57	By early morning light (Easter)	Traditional 17th Century	.12
No. 58	Arise to Praise the Lord	Paul Held	.15
No. 59	Hallelujah, Praise the Lord	Paul Held	.12

(CONTINUED)

NEW YORK ^{WEST} 48TH ST. THE H. W. GRAY CO.

SOLE AGENTS FOR

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NOTE

This anthem may be sung with the following chorus for women's voices
The Resurrection, Sacred Chorus No. 32. Price 25 Cents

THE RESURRECTION

FOR SOLO VOICES CHORUS AND ORGAN FROM

LISZT'S CHRISTUS

English Text by

HELEN A. DICKINSON

Edited by

CLARENCE DICKINSON

NEW YORK - The H.W. GRAY CO., Sole agents for NOVELLO & CO., Ltd. - LONDON

Allegro mosso (Alla Breve)

First system of piano introduction. Treble clef, right hand plays a series of eighth-note chords. Bass clef, left hand has a few notes. Dynamics: *f* in the right hand, *Brass* in the left hand. Pedal markings: *Ped.* under the first measure, *P marcato ** under the fifth measure, and *Ped.* under the eighth measure.

Second system of piano introduction. Treble clef, right hand continues the eighth-note chord pattern. Bass clef, left hand has a few notes. Pedal markings: *Ped.* under the second measure, *** under the third measure, *Ped.* under the sixth measure, and *** under the eighth measure.

Third system of piano introduction. Treble clef, right hand continues the eighth-note chord pattern. Bass clef, left hand has a few notes. Pedal markings: *Ped.* under the first measure, *Ped.* under the fourth measure, *** under the fifth measure, and *Ped.* under the eighth measure.

A CHORUS

Vocal parts for the chorus. Four staves are shown, each with a vocal line and lyrics. The lyrics are: "Christ is ris - en! Death now is van - quished!". The music is in a major key with a common time signature. Dynamics: *f* at the beginning of each line. There are accents over the notes for "ris" and "quished".

Piano accompaniment for the chorus. Treble clef, right hand plays a series of chords. Bass clef, left hand plays a series of chords. Dynamics: *f* at the beginning. The music is in a major key with a common time signature.

Parts for 2 Trumpets, 2 Trombones and Timpani may be had from the Publishers
S.C. No. 32 25 cents

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Christ is ris - en! Death now is van - quished!

Christ is ris - en! Death now is van - quished!

Christ is ris - en! Death now is van - quished!

The first system consists of three vocal staves. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Christ is ris - en! Death now is van - quished!". The music features a mix of quarter and eighth notes with various rests.

f
ped.

The piano accompaniment for the first system is written for the right and left hands. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present, along with a pedaling instruction *ped.* at the end of the system.

Christ is ris - en! Christ is ris - en!

Christ is ris - en! Christ is ris - en!

Christ is ris - en! Christ is ris - en!

The second system consists of three vocal staves. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Christ is ris - en! Christ is ris - en!". The music features a mix of quarter and eighth notes with various rests.

f

The piano accompaniment for the second system is written for the right and left hands. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present.

ff

Christ is ris - - - en!

ff

Christ is ris - - - en!

ff

Christ is ris - - - en!

ff

ff Brass

Ped.

B

Ped.

*

Trombone

Ped.

*

Ped.

*

CHORUS
SOPRANO

C

ALTO

TENOR

BASS

ff

Je - sus Vic - tor! Je - sus Mas - ter! Je - sus Con - quer - or! Through all —

ff

ff

ff

Je - sus Vic - tor! Je - sus Mas - ter! Je - sus Con - quer - or! Through all —

— e - - ter - ni - ty, through all e - ter -

ten.

Je - sus Vic - tor! Je - sus Mas - ter! Je - sus Con - quer - or! Through all ———

———— e - ter - ni - ty, e - ver - more e - ver -

ni - ty, A - men through all e - ter - ni -

ten.

Je - sus Vic - tor! Je - sus Mas - ter! Je - sus Con - quer - or! Through all — e -

———— all ——— e -

more A - men ——— A - men through all through all ——— e -

ty, A - men A - men through all ——— e - ter -

ter - ni - ty, Je - sus Vic -
ter - ni - ty, Je - sus Vic -
ter - ni - ty, Je - sus Vic - tor!
- - ni - ty Je - sus Vic -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ter - ni - ty, Je - sus Vic -", "ter - ni - ty, Je - sus Vic -", "ter - ni - ty, Je - sus Vic - tor!", and "- - ni - ty Je - sus Vic -".

tor! Je - sus Mas - ter! Je - sus
tor! Je - sus Mas - ter! Je - sus
Je - sus Mas - ter! Je - sus
tor! Je - sus Mas - ter! Je - sus

The second system of the musical score continues the vocal and piano parts. The lyrics are: "tor! Je - sus Mas - ter! Je - sus", "tor! Je - sus Mas - ter! Je - sus", "Je - sus Mas - ter! Je - sus", and "tor! Je - sus Mas - ter! Je - sus". The piano accompaniment continues with a steady rhythmic pattern.

SOPRANO SOLO

f *esaltato*

Je - sus Vic - tor! Ho - sa -

more.

more.

more.

sempre animato e tremolando

Red. fp p

na in the high

F

ALTO SOLO

TENOR SOLO

ff *esaltato*

Je - sus Vic - tor! Ho - san

p

Je - sus Je -

p

Je - sus Je -

p

Je - sus Je -

p

F

Red. ff

est!

sus Mas - ter! Ho - san -

na Ho - san

sus

sus

sus

ALTO SOLO

TENOR SOLO na in the high

BASS SOLO na Ho - san - na in the

ff *esaltato* *2*

Je - sus Con - quer - or! Ho - san -

Je - sus

Je - sus

Je - sus

poco a poco ral - len - tan

SOLI

G

Je - sus Je - sus
est
high - est
na

p *poco a poco p* *ral - len - tan*

Vic - tor Mas - ter
Vic - tor Mas - ter
Vic - tor Mas - ter

G

poco a poco ral - len - tan

do

Con - quer - or Con - quer - or
Con - quer - or Con - quer - or
Con - quer - or Con - quer - or
Con - quer - or Con - quer - or

do

Andante dolce espressivo assai

H SOLO p

Ho - san - - na ho - san - - na, ho - san - na, in the high -

SOLO p dolce espress. assai

Ho - san - na Ho - san - na ho - san - na in the high -

SOLO p dolce espress. assai

Ho - san - na Ho - san - na ho - san - na in the high -

SOLO p dolce espress. assai

Ho - san - na Ho - san - na ho - san - na in the high -

p dolciss.

est through-out all a-ges e-ver -

sotto voce p ri - te - nu - to

est through-out all a-ges e-ver -

sotto voce p

est *espressivo* through-out all a-ges e-ver -

est Je - sus reigneth throughout - all a - ges e - ver -

p

Tempo I Allegro animato (Alla Breve)

CHORUS *p*

more. Je - sus

more. CHORUS *p* Je - sus

more. CHORUS *p* Je - sus

more. CHORUS *p* Je - sus

p *Trumpets ten.* *ten.*

Timpani Ped.

reign - eth Je - sus

reign - eth Je - sus

reign - eth Je - sus

Ped. *Ped.* *Ped.*

reign - eth reign - eth through - out all

reign - eth reign - eth through - out all

reign - eth reign - eth through - out all

This section contains three vocal staves (Soprano, Alto, and Tenor) with lyrics. The music is in a minor key with a key signature of two flats. The lyrics are: "reign - eth reign - eth through - out all".

ped. *ped.* *ped.* *

This is the piano accompaniment for the first system, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The lyrics "reign - eth reign - eth through - out all" are positioned above the piano part.

J p

a - ges e

a - ges e

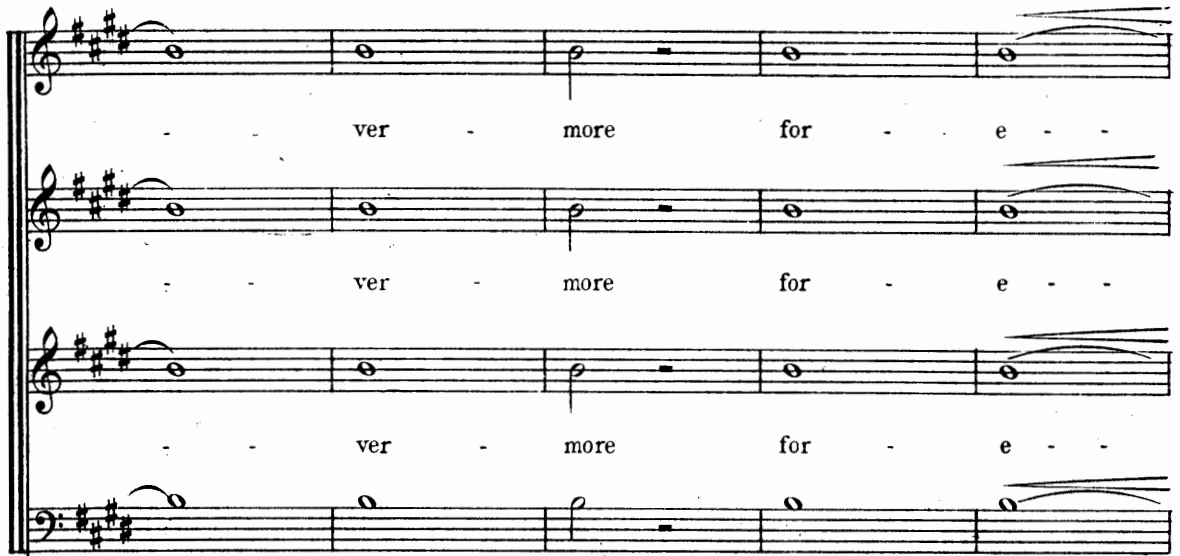
a - ges e

a - ges e

This section contains four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics. The music is in a major key with a key signature of three sharps. The lyrics are: "a - ges e". The first staff includes a dynamic marking of *p* and a breath mark *J*.

J p

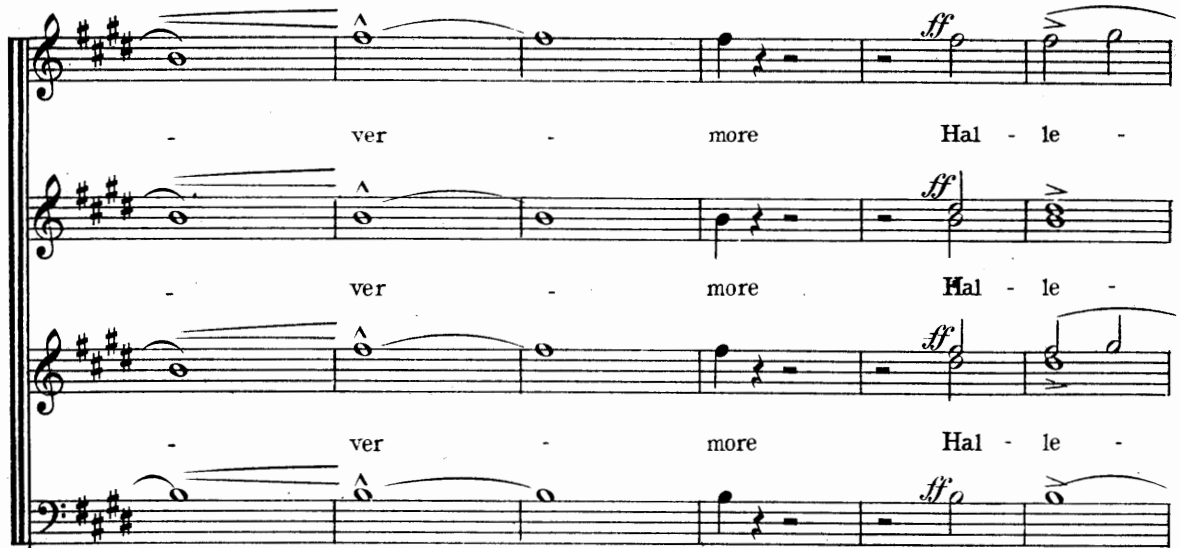
This is the piano accompaniment for the second system, featuring a rhythmic eighth-note accompaniment in the right hand and a steady bass line in the left hand. The lyrics "a - ges e" are positioned above the piano part.



Four vocal staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps (F#, C#, G#). The lyrics are: "ver - more for - e - -".



Piano accompaniment for the first system, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. A *cresc.* marking is present.



Four vocal staves with lyrics: "ver more Hal - le -". The *ff* dynamic marking is present.



Piano accompaniment for the second system, including triplets in both hands and a *ff Brass* marking.

K

lu - jah hal - le - lu - jah

lu - jah hal - le - lu - jah

lu - jah hal - le - lu - jah

K

3

3

3

3

ff

hal - le - lu - jah hal - le -

ff hal - le - lu - jah hal - le -

ff hal - le - lu - jah hal - le -

ff hal - le - lu - jah hal - le -

3

3

3

3

L *ff*

lu - jah hal - le - lu - jah hal -

lu - jah hal - le - lu - jah hal -

lu - jah hal - le - lu - jah hal -

TRUMPETS

L *ff*

Trombones

le - lu - jah hal - le -

le - lu - jah hal - le -

le - lu - jah hal - le -

hal - le -

ff

lu jah

lu jah

lu jah

lu jah

M

sempre ff

Tri.

Je sus Vic tor! Je sus

Je sus Vic tor! Je sus

Je sus Vic tor! Je sus

Tri.

Tri.

Tri.

Tri.

san - - - - - na Ho -

san - - - - - na

Ho - san - na

Ho - san - na

pp

ped. *ped.*

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are marked with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal lines and piano accompaniment, with the piano part marked *pp* and including *ped.* markings.

san - - - - - na Ho -

Ho - san - na

Ho - san - na

Ho - san - na

p

ped. *ped.*

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics 'san - - - - - na Ho -' and 'Ho - san - na'. The piano accompaniment continues with the eighth-note pattern, marked with a *p* dynamic and including *ped.* markings.

san *cresc.* na Hal *ff*
 Ho - san na Hal *ff*
 Ho - san na Hal *cresc. ff*

cresc.

le - lu - jah Hal - le - lu
 le - lu - jah Hal - le - lu
 le - lu - jah Hal - le - lu

ff

jah Hal - le - lu jah Hal - le
 jah Hal - le lu - jah Hal - le
 jah Hal - le - lu jah Hal - le

P

lu - jah Ho - san

lu - jah Ho - san - na Ho - san - na

lu - jah Ho - san - na Ho - san - na

f *sempre*

na Ho - san - na Ho - san -

in the high - est Ho - san - na Ho - san -

in the high - est Ho - san - na Ho - san -

p

na in the high - est Ho - san -

na in the high - est Ho - san -

na in the high - est Ho - san -

p

na Ho - san - na Hal - le -
na Ho - san - na Hal - le -
na Ho - san - na Hal - le -

This system contains three vocal staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a long note value, likely a half note or longer, with a fermata. The lyrics 'na Ho - san - na Hal - le -' are written below each staff. The first staff has a fermata over the first 'na', the second over the first 'na', and the third over the first 'na'. There are also fermatas over the final 'le' in each staff.

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It features a steady, rhythmic accompaniment in the right hand, consisting of eighth notes in a descending pattern. The left hand provides a harmonic accompaniment with chords and single notes.

lu - jah _____ R
lu - jah _____
lu - jah _____

This system contains three vocal staves. Each staff begins with a treble clef and a key signature of three sharps. The music consists of a single melodic line with a long note value, likely a half note or longer, with a fermata. The lyrics 'lu - jah' are written below each staff, followed by a long horizontal line indicating a sustained note. The first staff has a fermata over the first 'lu' and a 'R' marking above the end of the line. The second and third staves have fermatas over the first 'lu'.

The piano accompaniment for the second system continues the rhythmic pattern from the first system. It features a steady, rhythmic accompaniment in the right hand, consisting of eighth notes in a descending pattern. The left hand provides a harmonic accompaniment with chords and single notes. There are some markings like 's' and 'R' above the staff.