

THE  
**Organist's Repertoire**

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

*THIRD SERIES*

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Revised and edited  
by F. Flaxington Harker

# "Ave Maria" by Arcadelt

(16th Century)

Gt. Melodia, Viol. d' Amour 8'

Sw. Lieblich Gedackt 8', Flauto Traverso 4' (Sw. to Gt.)

Ch. Viol da Gamba 8'

Ped. Bourdon 16'

Franz Liszt

Andantino  
*dolcissimo* (Bells in the distance)

Manuals

Sw. *ppp*

Ch. *pp*

Pedal

The first system of the score consists of three staves. The top staff is for the Manuals, the middle for the Swell (Sw.), and the bottom for the Pedal. The music is in a 3/4 time signature with a key signature of one flat. The Manuals part begins with a *ppp* dynamic and features a melodic line with a slur over the first four measures. The Swell part has a *pp* dynamic and contains a chromatic descending scale with fingerings 1, 2, 1, 3, 2, 1, 2, 1, 2, 3, 4, 2. The Pedal part is mostly silent, with a few notes in the later measures.

The second system continues the piece. The Manuals part has a slur over the first four measures. The Swell part has a *pp* dynamic and features a melodic line with a slur over the first four measures. The Pedal part is mostly silent, with a few notes in the later measures.

The third system continues the piece. The Manuals part has a slur over the first four measures. The Swell part has a *pp* dynamic and features a melodic line with a slur over the first four measures. The Pedal part is mostly silent, with a few notes in the later measures.

*legato*

The fourth system continues the piece. The Manuals part has a slur over the first four measures. The Swell part has a *pp* dynamic and features a melodic line with a slur over the first four measures. The Pedal part is mostly silent, with a few notes in the later measures.

all. rit.

8

Handwritten circled '8' above the first measure of the treble staff.

3 4

2 1 2

Handwritten numbers above and below notes in the treble staff.

Handwritten notes: *mf*, *gt.*

*sempre legato*

*mf* *gt.*

*pp*

Handwritten *mf* and *gt.* next to the first measure. *pp* below the first measure of the bass staff.

Handwritten notes and markings in the bass staff.

18

System 1: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line starting with a 'V' marking. A 'Gt.' marking with a forte 'f' dynamic is present in the right hand.

System 2: Treble and Bass clefs. Treble clef features a melodic line with fingerings 4, 5, 4, 3, 2, 3, 1, 5, 2. A 'p Sw.' marking is present. The bass clef contains chords.

System 3: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords. Markings include 'f Gt.', 'p Sw.', and 'Ch. pp'.

System 4: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords. A 'mf Sw.' marking is present.



