

Wanderjahre.

Zweites Jahr. Italien.

Années de Pèlerinage. Years of Travel.

Deuxième Année. Italie.

Second Year. Italy.

Vándorévek.

Második esztendő. Olaszország.

1. Trauung (nach dem Gemälde Raphaels).

Sposalizio.

The Marriage (after the picture of Rafael).

A szent szűz esküvője.

(Komponiert 1838/39, umgearbeitet 1858.)

Andante.

p

mf

ppp

dolce

dolcissimo

Ped. una corda

Ped.

poco a poco più di moto

Ped.

Ped.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. There are dynamic markings *p* and *pp* in the bass staff.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The instruction *poco a poco crescendo ed* is written across the system. There are dynamic markings *p* and *pp* in the bass staff.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The instruction *accelerando molto rinforz.* is written across the system. There are dynamic markings *p* and *pp* in the bass staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The instruction *Andante quieto.* is written above the system. The instruction *rit. ff* is written in the bass staff. There are dynamic markings *p* and *pp* in the bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The instruction *smorz.* is written in the bass staff. There are dynamic markings *p* and *pp* in the bass staff.

Più lento.

PPP *dolcissimo*
una corda

Red. à chaque mesure (in jedem Takt)

un poco marcato e sotto voce

rallentando a piacere

crescendo
stringendo

- molto rinforz. ed appassionato

ff

Quasi Allegretto mosso.

dolce armonioso

legato

pp

con grazia

pp

pp

5

cresc.

rinforzando

8.....

ff

Red. Red. Red.

This system contains the first three measures of a musical piece. The right hand features a series of chords, with the first measure marked with a forte (ff) dynamic. The left hand plays a rhythmic pattern of eighth notes. The key signature has three sharps (F#, C#, G#).

8.....

Red. Red. Red.

This system contains the next three measures. The right hand continues with chords, and the left hand maintains its eighth-note pattern. The key signature remains three sharps.

rinf.

Red. Red. Red.

This system contains the next three measures. The first measure is marked with a *rinf.* (ritardando) dynamic. The right hand has a more complex chordal texture, and the left hand's pattern continues. The key signature changes to two sharps (F#, C#).

Red. Red.

This system contains the next three measures. The right hand features chords with some chromatic movement. The left hand continues with eighth notes. The key signature is two sharps.

8.....

f *tutta forza*

Red. Red. Red.

This system contains the final three measures. The first measure is marked with a forte (*f*) dynamic and the instruction *tutta forza*. The right hand has a more active melodic line. The key signature changes to one sharp (F#).

fff
Red.

ritenuto il tempo
dolce

pp
poco a poco ritenuto

e smorzando
Adagio.
ppp

70 2. Der Sinnende (nach Michel Angelos Denkmal für Giuliano dei Medici).

Il Pensieroso.

The pensive one (after Michel Angelo's monument for Giuliano dei Medici).

A gondolkodó.

Grato m'è il sonno, e più l'esser di sasso.
Mentre che il danno e la vergogna dura,
Non veder, non sentir m'è gran ventura.
Però non mi destar, deh' — parla basso!

(Michel Angelo.)

Lento.

The musical score is written for piano in a minor key with a 3/4 time signature. It consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *rinforz.* (ritorale) marking and a fortissimo (*sf*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings. There are several asterisks (*) and the word 'Ped.' (pedal) written below the bass staff in various systems, indicating specific performance instructions. The piece concludes with a final cadence in the sixth system.

sotto voce pesante

Re. Re. Re. *

cres - cen - - do f

Re. Re. Re. Re. Re.

rit. - dim. p espressivo

Re. Re. *

rinf. p

Re. *

rit. - - pp

Re. *

3. Lied des Salvator Rosa.
 Canzonetta del Salvator Rosa. Canzonetta by Salvator Rosa.
 Salvator Rosa dala.

Andante marziale.

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass staff begins with a *marcato* marking and contains a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

Va - do ben spes - so can-gian-do lo - co

The second system shows the first vocal line. The treble staff contains the melody with lyrics. The piano accompaniment is in the bass staff, marked *mf*. The melody consists of eighth and sixteenth notes.

Va - do ben spes - so can-gian-do lo - co ma non so mai can-giar de - si - o.

The third system shows the second vocal line. The treble staff contains the melody with lyrics. The piano accompaniment is in the bass staff, marked *crescendo* and *f*. The melody features a rising line of eighth and sixteenth notes.

Va - do ben spesso can - giando lo - co

The fourth system shows the third vocal line. The treble staff contains the melody with lyrics. The piano accompaniment is in the bass staff, marked *marcato*. The melody consists of eighth and sixteenth notes.

ma non so mai ma non so mai ma

crescendo *f* *piu rinforz.*

non so mai can-giar de-si - o.

ff *diminuendo*

f energico

Sem-pre li-stes-so sa-rà il mio fuo-co

8.....

Sem-pre li-stes-so sa-rà il mio fuo-co

E sa-rò sem-pre li-stes-so anch'i-o sa-rò sem-pre

accentuato il canto e rallentando

e sa - rò sem - - - - - pre li - stes - so anch

dolce

i - - o li - stes - - - so anch i - - o.

poco ritenuto - - - - -

Va - do ben spes - so can -

diminuendo al pp *mf*

- gian - do lo co

Va - do ben spes - so can -

crescendo

- gian - do lo .. co ma non so mai cangiar de - si - - o.

marcato

Va - do ben spes - so can - gian - do lo - co

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Va - do ben spes - so can - gian - do lo - co". The piano accompaniment consists of a rhythmic pattern in the left hand and chords in the right hand.

ma non so mai ma non so mai ma

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ma non so mai ma non so mai ma". The piano accompaniment includes dynamic markings: *crescendo* in the first measure, *f* in the second measure, and *piu rinforzando* in the third measure. The piano part features a more active rhythmic pattern in the left hand.

non so mai cangiar de - si - - - o.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "non so mai cangiar de - si - - - o.". The piano accompaniment includes dynamic markings: *ff* in the second measure and *diminuendo* in the third measure. The piano part features a more active rhythmic pattern in the left hand.

The fourth system consists of piano accompaniment on two staves. It features a complex rhythmic pattern in the left hand and chords in the right hand. There is a trill (tr) in the right hand in the second measure.

poco rit.

The fifth system consists of piano accompaniment on two staves. It features a complex rhythmic pattern in the left hand and chords in the right hand. Dynamic markings include *diminuendo al pp* in the first measure and *ff* in the second measure. The system ends with a double bar line and a fermata over the final chord.

SONETTO 47.

Benedetto sia il giorno e'l mese e l'anno
E la stagione e'l tempo, e l'ora e'l punto
E'l bel paese e'l loco ov'io fui giunto
Da due begli occhi che legato m'hanno;

E benedetto il primo dolce affanno
Ch'i' ebbi ad esser con amor congiunto,
E l'arco e le saette ond' io fui punto,
E le piaghe ch'infin al cor mi vanno.

Benedette le voci tante ch'io
Chiamando il nome di mia Donna, ò sparte
E i sospiri e le lagrime e'l desio;

E benedette sien tutte le carte
Ov'io fama l'acquisto, e'l pensier mio,
Ch'è sol di lei, sí ch'altra non v'à parte.

SONETT 47.

Sei gesegnet immerdar von allen Tagen,
Du holder Lenzestag und deine guten Stunden;
Ihr schönen Fluren, da wurde ich gefunden
Von zweien Augen und in Bann geschlagen.

O, sei gesegnet, erstes süßes Zagen,
Mit dem die Liebe mich an sich gebunden,
Ihr Liebespfeile, all ihr tiefen Wunden,
Deren Schmerz so gern mein Herz getragen.

Seid gesegnet, ihr heißen Tränen,
Laute Rufe, die ihr wolltet sie ereilen,
Meine Seufzer und du mein endlos Sehnen;

Und seid gesegnet auch ihr, ihr wohlgereimten Zeilen,
Durch die Ruhm ihr erworben mein sinnend Wähnen,
Das sie allein, ja, wer noch sollt' es teilen!

Peter Cornelius.



4. Sonett 47 des Petrarca.
 Sonetto 47 del Petrarca. Petrarch's 47th Sonnet.
 Petrarca 47. szonettje.

Preludio con moto.
ritenuto

mf *crescendo molto* *rall.*

accentato *riten.*

Sempre mosso con intimo sentimento. il canto mf espressivo e un poco marcato
l'accompagnamento sempre dolce

Ped. una corda *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with sustained notes. The key signature has three flats. The word *rinforz.* is written in the right margin. Below the bass staff, there are four notes, each with the word *Red.* written underneath it.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The word *smorzando* is written in the left margin. Below the bass staff, there are five notes, each with the word *Red.* written underneath it. A small asterisk is placed between the second and third notes.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Below the bass staff, there are four notes, each with the word *Red.* written underneath it.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the bass line. The word *crescendo* is written in the right margin. Below the bass staff, there are three notes, each with the word *Red.* written underneath it.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues the bass line. The word *rinforzando ed appassionato assai* is written in the left margin. The word *rit.* is written in the right margin. Below the bass staff, there are five notes, each with the word *Red.* written underneath it. The first note is followed by the text *tre corde*. The system ends with a double bar line and a 6/4 time signature.

dolcissimo

Ped. una corda

Ped. Ped.

Ped. Ped. Ped. Ped.

p poco a poco

Ped. Ped. Ped. Ped.

crescendo *molto*

Ped. Ped. Ped.

vibrato assai *poco rallen.*

8.....

Ped. Ped. Ped. Ped. Ped.

Quasi in tempo

8.....: *pp* *pp*

8.....: *ritenuto ad libitum*
recitando

pp *pp*

8.....: *pp* *pp* *accelerando* 8.....:

pp *pp* *crescendo*

8.....: *pp* *rall.*

dolente

dolcissimo

Red. Red. Red. Red.

molto rit.

Red. Red. Red. Red. Red. Red. *

in tempo ma sempre rubato

pp dolce cantando

pp dolce cantando

8.....

crescendo

Red. Red. Red.

8.....

crescendo

Red. Red.

8.....

*

8.....:

Red. Red. Red.

8.....:

crescendo molto

Red. Red. Red. Red. Red.

f con somma passione

Red. Red. Red. Red.

p dolce

ff *p*

Red. * Red. p Red. Red.

piu diminuendo e rallent.

p

Red. Red. Red. (*) p

SONETTO 104.

Pace non trovo, e non ho da far guerra;
E temo e spero, ed ardo e son un ghiaccio;
E volo sopra'l cielo e giaccio in terra;
E nullo stringo, e tutto il mondo abbraccio.

Tal m'ha in prigion, che non m'apre, nè serra;
Nè per suo mi riten, nè scioglie il laccio;
E non m'ancide Amor, e non mi sferra;
Nè mi vuol vivo, nè mi trae d'impaccio.

Veggio senz'occhi; e non ho lingua e grido,
E bramo di perir, e cheggio aita;
Ed ho in odio me stesso ed amo altrui:

Pascomo di dolor, piangendo rido;
Equalmente mi spiace morte e vita:
In questo stato son, Donna, per Vui.

SONETT 104.

Fried' ist versagt mir, vergebens träum' ich Schlachten;
Muß fürchten und hoffen, entbrennen,
In Schauern beben, dem stolzen Himmelsfluge folgt tief Versmachten
Und kein Erlangen, kein weltenumfangendes Streben.

Gefesselt so schwer all mein wechselndes Trachten,
Schnöd verschmäht darf ich nicht nicht der Fron entheben,
Der Dämon schont mich, ach, den wohl Bewachten,
Läßt mich vergehen und mißgönnt mir das Leben.

Blöd sind die Blicke, und sie sind stumm, meine Klagen,
Ich wählte Untergang und fürchte das Sterben,
Ja, mir blieb Haß für mich selber, da Liebe entwich.

Lust ist mir nur mein Schmerz und Tränen mein Behagen,
Tod gilt gleich mir und Leben gleiches Verderben!
Also geschah mir, o Geliebte, um dich.

Peter Cornelius.



5. Sonett 104 des Petrarca.

Sonetto 104 del Petrarca. Petrarch's 104th Sonnet.

Petrarca 104. szonettje.

Agitato assai.

The first system of the musical score is marked *Agitato assai.* It consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth and sixteenth notes, with two measures marked with a '2' above them, indicating a double-measure rest. The left-hand staff starts with a bass clef and contains a series of chords and single notes. A *f* dynamic marking is present at the beginning. A *crescendo* hairpin is shown across the system. The system concludes with a double bar line.

Adagio.

The second system is marked *Adagio.* It features a treble clef on the right-hand staff and a bass clef on the left. The right-hand staff contains a melodic line with a triplet of eighth notes and a *rit.* (ritardando) marking. A *f molto espress.* dynamic marking is placed at the end of the system. The left-hand staff provides harmonic support with chords and single notes. A *Red.* (Reduction) marking is present at the bottom right.

riten.

riten.

The third system is marked *riten.* (ritardando) at both the beginning and end. It features a treble clef on the right-hand staff and a bass clef on the left. The right-hand staff contains a melodic line with a triplet of eighth notes. The left-hand staff contains chords and single notes. *Red.* markings are placed below the staff at several points, with asterisks indicating specific notes.

f marcato

The fourth system is marked *f marcato*. It features a treble clef on the right-hand staff and a bass clef on the left. The right-hand staff contains a melodic line with a *f marcato* dynamic marking. The left-hand staff contains chords and single notes. *Red.* markings are placed below the staff at several points, with asterisks indicating specific notes.

ritenuto

The fifth system is marked *ritenuto*. It features a treble clef on the right-hand staff and a bass clef on the left. The right-hand staff contains a melodic line with a *ritenuto* dynamic marking. The left-hand staff contains chords and single notes. *Red.* markings are placed below the staff at several points, with asterisks indicating specific notes.

f cantabile con passione senza slentare

p *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *

Red. *Red.* *Red.* *Red.*

cresc. *Red.* *Red.* *Red.* *Red.* *Red.*

accelerando *Red.* *Red.* *Red.* *Red.*

ff *Red.* *Red.* *rinforz.*

2 1 3 2 1 3 2 1 3 2 1 8

1 2 3 1 2 3 1 2 3

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system features a *crescendo molto* marking and a *ff molto appassionato* marking. The second system includes a *poco rall..* marking. The third system has a *dimin.* marking. The fourth system begins with a *ff* marking. The score contains various musical notations, including triplets, octaves (indicated by '8' and dotted lines), and fingering numbers (1-5). Pedal markings (Ped.) are present at the end of several phrases. The overall style is characteristic of 19th-century piano literature.

Ossia

(sotto)

(sopra)

crescendo e rinforzando

crescendo e rinforzando

riten.

stringendo

poco rall.

p

ff vibrato

Ra Ra Ra Ra Ra

rallent.

poco rall.

dolce dolente

Ra una corda

8.....

dimin.

smorzando

pp

Ra Ra Ra

ritenuto a piacere

pp
 Ped.
 Ped.
 Ped.

agitato

Ped.
 *

Ped.
 *

crescendo

rinforz.

Ped.
 Ped.
 Ped.

4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3
 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

diminuendo
 rallent.
 perdendo

*un poco più lento
accentato assai*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Adagio.

a tempo

Re. * Re.

Re. Re. Re.

Re. Re. Re.

smorzando

Re. Re. Re.

SONETTO 123.

I' vidi in terra angelici costumi
E celeste bellezze al mondo sole;
Tal che di rimembrar mi giova e dole
Che quant' io miro par sogni, ombre e fumi.

E vidi lagrimar quei duo bei lumi,
Ch'han fatto mille volte invidia al sole;
Ed udi sospirando dir parole,
Che farian gire i monti e stare i fumi.

Amor, senno, valor, pietate e doglia
Facean piangendo un piu dolce concerto
D'ogni altro che nel mondo udir si soglia;

Ed era il cielo all'armonia sí intento,
Che non si vedea in ramo mover foglia:
Tanta dolcezza avea pien l'aëre e'l vento.

SONETT 123.

So sah ich denn auf Erden Engelsfrieden
Und Glanz von dort hienieden und solches Leuchten,
Dess ich gedenken muß, denn sonst bedeuchten
Mich jene Bilder, als wären's Traumgebilde.

Ich sah die Träne, die den Blick ihr hüllte,
Ihr Auge, aller Sonnen Neid, sich befeuchten,
Und vernahm ihrer Klagen Stimme, da beugten sich die Höhn,
Der Strom erstarrte, der jäh gestillte.

Es klang so tief, so voll von Wehmutsregen,
Ein Klang voller Lieb und Leid, hold und gelinde,
Ihr Seufzer, alle Welt gilt nicht dagegen.

Und alles schmiegte solchem Wohllaut sich geschwinde,
Kein Blättchen am Baume durfte sich bewegen,
So süß befangen, so lauschten da Luft und Winde.

Peter Cornelius.



6. Sonett 123 des Petrarca.
Sonetto 123 del Petrarca. Petrarch's 123th Sonnet.
Petrarca 123. szonettje.

Lento placido.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the upper staff of each system, and the vocal part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various performance instructions and markings:

- System 1:** *dolcissimo* (piano), *espressivo* (voice). The piano part features triplet figures. The vocal part has a long note with a fermata, marked with a star and the word *Rea*.
- System 2:** *crescendo* (piano). The piano part continues with triplet figures. The vocal part has a long note with a fermata, marked with a star and *Rea*.
- System 3:** *rinforz.* (piano). The piano part features a change in texture. The vocal part has a long note with a fermata, marked with a star and *Rea*.
- System 4:** *espressivo* (piano), *p* (piano). The piano part features a change in texture. The vocal part has a long note with a fermata, marked with a star and *Rea*.
- System 5:** *crescendo appassionato* (piano), *rit.* (piano), *rinforz.* (piano). The piano part features a change in texture. The vocal part has a long note with a fermata, marked with a star and *Rea*.

Sempre lento.

cantando

dolcissimo

pp

pp

pp

pp

cresc. molto
rall.
un poco rallentando e agitato
dimin.

smorz. *pp*

First system of musical notation, featuring treble and bass staves. The bass line includes the instruction *Red.* followed by asterisks. The treble staff contains complex chords and melodic lines with fingerings (1-4) and slurs.

Second system of musical notation. The treble staff begins with *crescendo molto* and *ff*. The bass line includes *Red.* and asterisks. The system concludes with a *una corda* instruction.

Third system of musical notation. The treble staff includes *f vibrato*. The bass line includes *Red.* and asterisks. The system concludes with a *una corda* instruction.

Più lento.

Fourth system of musical notation, starting with a dotted line and the tempo marking *ppp*. The bass line includes *Red.* and asterisks.

molto ritenuto

Fifth system of musical notation, starting with *ppp* and ending with *perdendo*. The bass line includes *Red.* and asterisks. Below the system is the instruction *il canto espressivo ed accentato*.

poco a poco accelerando

agitato e crescendo

Re * Re * Re * Re * Re * Re *

sempre più appassionato

Re * Re * Re * Re * Re *

crescendo e stringendo molto

tre corde

Re * Re * Re * Re *

rallentando

ff *(pp)*

Re * Re *

dolcissimo armonioso

Re * Re * Re * Re * Re *

dimin.

Re *

8.....
trm
ppp dolcemente
quasi niente
rallentando

dolcissimo
ppp
Re * *Re* * *Re* *

crescendo
rinforz.
Re * *Re* * *Re* * *Re* *

smorz. *sempre dolce*
Re * *Re* * *Re* * *Re* *

perdendo
ritenuto
pp
Re * *Re* * *Re* * *Re* *

a piacere
ppp
Re * *Re* * *Re* * *Re* * *Re* * *Re* *

7. Nach einer Lektüre des Dante.
Après une Lecture du Dante. After reading Dante.
Dante olvasása közbén.

Fantasia quasi Sonata.

Andante maestoso.

poco rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a forte (f) dynamic. The lower staff features a series of chords and moving lines, with some notes marked with a 'Ped.' (pedal) and a star symbol. The word 'pesante' is written above the lower staff. The system concludes with a 'poco rit.' marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music continues with a forte (f) dynamic. The lower staff features a series of chords and moving lines, with some notes marked with a 'Ped.' and a star symbol. The word 'pesante' is written above the lower staff.

Più moto.

poco rit.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a 'poco rit.' marking. The lower staff features a series of chords and moving lines, with some notes marked with a 'Ped.' and a star symbol. The word 'Più moto.' is written above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a 'Ped.' marking. The lower staff features a series of chords and moving lines, with some notes marked with a 'Ped.' and a star symbol. The word 'crescendo' is written above the lower staff.

8

ff

Red. *

This system features a treble and bass clef. The treble clef has a dotted line above it with the number '8'. The music is in a key with one flat. The bass clef has a 'Red.' marking with an asterisk. The dynamic marking *ff* is present.

riten. molto

p

Red. *

This system continues the piece with a 'riten. molto' marking. The dynamic marking *p* is used. The bass clef has a 'Red.' marking with an asterisk.

p

pp

Red. *

This system shows a melodic line in the bass clef with a *p* dynamic. The right hand has a *pp* dynamic. The bass clef has a 'Red.' marking with an asterisk.

stringendo

p

Red. *

This system is marked 'stringendo' and features a *p* dynamic. The bass clef has a 'Red.' marking with an asterisk.

pp

dim. e un poco rit.

Red. *

This system is marked 'pp' and 'dim. e un poco rit.'. The bass clef has a 'Red.' marking with an asterisk.

Presto agitato assai.

p *lamentoso*

Red.

sempre legato
diminuendo

* Red.

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. Performance markings include *più crescendo*, *rfz*, and *ff con impeto*. Fingerings are indicated with numbers 6, 7, and 8. A *marcatissimo* marking is present at the end of the system. A star symbol is located below the bass staff.

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support. The marking *mf disperato* is used. A star symbol is located below the bass staff.

Third system of the piano score, showing a continuation of the melodic and harmonic material. A star symbol is located at the end of the system.

Fourth system of the piano score, featuring a dense texture of chords in both hands. A star symbol is located below the bass staff.

Fifth system of the piano score, concluding the page with a final melodic phrase in the right hand and chords in the left. A star symbol is located at the end of the system.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains several measures of music with dynamic markings *Red.* and asterisks. A dotted line with the number 8 is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains several measures of music with dynamic markings *Red.* and asterisks. A *crescendo* marking is present. A dotted line with the number 8 is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains several measures of music with dynamic markings *Red.* and asterisks. A *sempre più rin.* marking is present. A dotted line with the number 8 is above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. The system contains several measures of music with dynamic markings *Red.* and asterisks. A *ff* marking is present. A dotted line with the number 8 is above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. Bass staff has a key signature of two sharps. The system contains several measures of music with dynamic markings *Red.* and asterisks. A *ff* marking and the word *marcatissimo* are present. A dotted line with the number 8 is above the treble staff.

8 3 4 1 5

8

Red. Red.

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes (3 4 1 5) and an eighth-note rest. The lower staff provides a bass line with a dotted quarter note and an eighth-note rest. Both staves include dynamic markings 'Red.' and a fermata over the final measure.

8

Red. Red. Red. Red. Red.

This system continues the musical piece with two staves. The upper staff has a melodic line with a fermata. The lower staff features a bass line with a dotted quarter note and an eighth-note rest. Dynamic markings 'Red.' are placed below the lower staff throughout the system.

sempre ff

Red. *

This system is marked *sempre ff* (sempre fortissimo). It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff features a bass line with a dotted quarter note and an eighth-note rest. Dynamic markings 'Red.' and a fermata are present.

2 2 2 2 2 2 2 2 2 2

Red.

This system continues with two staves. The upper staff has a melodic line with a fermata. The lower staff features a bass line with a dotted quarter note and an eighth-note rest. Dynamic markings 'Red.' and a fermata are present.

8

piu animato

rinforsando

9

p

This system is marked *piu animato* and *rinforsando*. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff features a bass line with a dotted quarter note and an eighth-note rest. Dynamic markings 'p' and a fermata are present.

sempre staccato

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff features a rhythmic accompaniment of eighth notes. The instruction *sempre staccato* is written above the treble staff.

The second system continues the piece. The treble staff has a *crescendo* marking. The bass staff includes two repeat signs labeled *Red.* and a *V* marking. An 8-measure repeat sign is shown above the treble staff.

The third system shows a *crescendo molto* marking. The bass staff contains several repeat signs labeled *Red.* and a *V* marking. An 8-measure repeat sign is shown above the treble staff.

The fourth system features a *rinforzando* marking. The bass staff includes a *V* marking and a repeat sign labeled *Red.* An 8-measure repeat sign is shown above the treble staff.

The fifth system is marked *fff precipitato*. The bass staff includes a *V* marking and a repeat sign labeled *Red.* An 8-measure repeat sign is shown above the treble staff.

8^{va} *sf* *Ad.*

This system contains three measures of music. The upper staff features a melodic line with eighth-note patterns, marked with an 8^{va} dynamic. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. The first measure is marked *sf* and *Ad.*.

8^{va} *sf* *Ad.*

This system contains four measures of music. The upper staff continues the melodic line, and the lower staff features a more complex accompaniment with dense chordal textures. The first measure is marked *sf* and *Ad.*.

Ad. *Ad.* *Ad.* *Ad.*

This system contains four measures of music. The upper staff has a melodic line with some rests, while the lower staff has a rhythmic accompaniment. The first measure is marked *Ad.*.

rit. *Tempo I^o (Andante.)* *ff* *f* *m.d.*

This system contains four measures of music. It begins with a *rit.* marking, followed by the tempo change to *Tempo I^o (Andante.)*. The first measure is marked *ff*, the second *f*, and the third *m.d.*. The lower staff has a complex accompaniment with many notes.

rit. *m.d.* *dim.*

This system contains four measures of music. It begins with a *rit.* marking. The first measure is marked *m.d.* and the second *dim.*. The lower staff has a complex accompaniment with many notes.

Andante quasi improvvisato.

dolcissimo con intimo sentimento

una corda

Red. * Red.

This system features a treble and bass staff. The treble staff contains a melodic line with triplets and an eighth-note run. The bass staff provides harmonic support with chords and single notes. Performance markings include *dolcissimo con intimo sentimento* and *una corda*. Pedal points are indicated as 'Red.' with an asterisk.

ppp

* Red. Red. *

This system continues the piece with a treble and bass staff. The treble staff has a melodic line with a dotted line above it. The bass staff has chords. Performance marking is *ppp*. Pedal points are marked with an asterisk and 'Red.'.

espressivo

dolce

Red. Red. Red. Red. Red. Red. Red. *

This system features a treble and bass staff. The treble staff has a melodic line with a slur. The bass staff has chords. Performance markings include *espressivo* and *dolce*. Pedal points are marked as 'Red.' with an asterisk.

molto rit.

lunga Pausa

Red. Red. Red. Red. *pp* *

This system features a treble and bass staff. The treble staff has a melodic line with a slur and a dotted line above it. The bass staff has chords. Performance markings include *molto rit.* and *lunga Pausa*. Pedal points are marked as 'Red.' with an asterisk, and a *pp* marking is present.

Andante.

ben marcato il canto

sempre legato

Red. Red. Red. Red. *

This system features a treble and bass staff. The treble staff has a melodic line with a slur. The bass staff has chords. Pedal points are marked as 'Red.' with an asterisk.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The bass line includes the notes *Re.*, *Re.*, *Re.*, *Re.*, and *Re.* with asterisks below them.

Second system of musical notation. The bass line includes the notes *Re.*, *Re.*, and *Re.* with asterisks below them. The word *rit.* is written above the staff.

Third system of musical notation. The bass line includes the notes *Re.*, *Re.*, *Re.*, and *Re.* with asterisks below them. The word *p* is written above the staff. The phrase *un poco rallentando* is written above the staff with a dotted line and the number 8. The word *lagrimoso* is written above the staff.

Fourth system of musical notation. The bass line includes the notes *Re.*, *Re.*, and *Re.* with asterisks below them. The word *poco rinforz.* is written above the staff.

Fifth system of musical notation. The bass line includes the notes *Re.* and an asterisk below them. The word *Recitativo.* is written above the staff, and the word *Adagio.* is written above the staff.

più tosto ritenuto e rubato quasi improvvisato

ppp dolcissimo con amore

Rit. 2 Rit. * Rit. *

Rit. * Rit. * Rit. *

affrettando

Rit. * Rit. * Rit. * Rit. Rit. * Rit. *

8.....

più crescendo ed appassionato

Rit. * Rit. * Rit. * Rit. * *rall.*

8..... *poco rallentando*

Rit. * Rit. * Rit. *

8.....
non legato accelerando

p

Red. * Red. * Red. * Red. * Red. *

8.....
sempre accelerando

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

8.....
rinforzando

Red. * Red. * Red. * Red. * Red. *

8.....

Red. *

Con 8^{va} ad libitum.....

ff appassionato assai

Red. * Red. * Red. *

Allegro moderato.

pp sotto voce

Red.

sempre p

Red.

pp tremolando

un poco

* Red.

marcato

mf

* Red.

sempre p

♯

p agitato

♯

poco a poco crescendo

♯

piu crescendo

♯

♯

The image displays a complex musical score for piano, consisting of six systems of staves. The notation is dense, featuring numerous accidentals, slurs, and dynamic markings. The first system begins with the instruction "stringendo" and a fortissimo "ff" dynamic. The second system includes the tempo change "Piu mosso." and another "ff" marking. The fourth system is marked "sempre" and "ff". The sixth system concludes with a fortississimo "fff" dynamic. The score is annotated with various performance directions such as "8va" (octave up), "8va" (octave down), and "Ped." (pedal). There are also several asterisks (*) scattered throughout the score, likely indicating specific performance or editing points. The overall style is characteristic of 19th-century piano literature.

First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat). Bass clef with a key signature of two flats. The system includes a first ending bracket with a repeat sign and a double bar line. The word "Ped." is written below the bass staff. A first ending bracket with a repeat sign is also present above the treble staff.

Second system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The system includes a first ending bracket with a repeat sign and a double bar line. The word "Ped." is written below the bass staff.

Third system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The system includes a first ending bracket with a repeat sign and a double bar line. The word "Ped." is written below the bass staff. The instruction *fff con strepito* is written above the treble staff.

Fourth system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The system includes a first ending bracket with a repeat sign and a double bar line. The word "Ped." is written below the bass staff.

Fifth system of musical notation. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. The system includes a first ending bracket with a repeat sign and a double bar line. The word "Ped." is written below the bass staff.

sempre marcatissimo

Re. * Re. * Re. *

diminuendo poco a poco

Re. * Re. * Re. * Re. * Re. Re.

senza rallentare

p

Re. * Re.

Re. * Re. * Re. *

piu diminuendo

Re. * Re. * Re. *

pp

Re. * Re. *

sempre pp marcato perdendo

* Red.

rit. molto ritenuto

* Red.

Tempo rubato e molto ritenuto.

p lamentoso

Red.

poco rinforz.

Red.

più dimin.

Red.

pp ppp ppp

* Red.

cons.....

Andante.

8.....

pp tremolando

Ped. Ped. Ped. Ped. Ped. Ped.

marcato poco riten.

8.....

Ped. * Ped. * Ped. *

Più mosso.

crescendo

8.....

Ped. * Ped. * Ped. *

stringendo

8.....

Ped. * Ped. *

Allegro.

8.....

Ped. Ped. Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. The key signature has two sharps (F# and C#). The time signature is 3/4. The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation, continuing the piece. It includes a first ending bracket marked with an '8' and a repeat sign. The music is dense with sixteenth and thirty-second notes. The system ends with a double bar line and a fermata.

Third system of musical notation, featuring a first ending bracket marked with an '8'. The music continues with intricate patterns. The system concludes with a double bar line and a fermata.

Fourth system of musical notation, showing a first ending bracket marked with an '8'. The texture remains complex with many beamed notes. The system ends with a double bar line and a fermata.

Fifth system of musical notation, the final system on the page. It includes a first ending bracket marked with an '8'. The music concludes with a double bar line and a fermata.

poco a poco più di moto

Allegro vivace.

8^A

ff molto appassionato

sempre marcatisimo * *Red.* * *Red.* * *Red.* *

8

f *Red.* *Red.* * *Red.* * *Red.* *Red.*

8

f *Red.* * *Red.* *Red.* * *Red.* *

8

Red. * *Red.* *

Presto.

p *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

cresc. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *piu f* is present. The bass line includes five notes labeled *Re*.

Second system of musical notation. Treble and bass staves. The treble staff has a *rit.* marking above it. The bass staff has a *p* marking and a *cresc.* marking. The system ends with a *Re* label in the bass line.

Third system of musical notation. Treble and bass staves. The treble staff has a *8* marking above it. The bass line includes three notes labeled *Re*.

Fourth system of musical notation. Treble and bass staves. The treble staff has a *rinforzando* marking. The system includes several *8* markings above the treble staff and *Re* labels in the bass line.

Fifth system of musical notation. Treble and bass staves. The treble staff has a *8* marking above it. The system includes several *8* markings above the treble staff and *Re* labels in the bass line.

Sixth system of musical notation. Treble and bass staves. The treble staff has a *ff* marking. The system includes a *8* marking above the treble staff and *Re* labels in the bass line.

Andante. Tempo 1º