

FRANZ LISZT

LIEDER-BEARBEITUNGEN

FÜR KLAVIER ZU ZWEI HÄNDEN

HERAUSGEGEBEN VON
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EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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12 Lieder von Franz Schubert

Erschienen 1839

Sei mir begrüßt

Franz Liszt

Lento

1.

pp

* * *

O, du Ent - riss - ne mir und mei - nem
L'accompagnamento sempre pp

smorz. molto espressivo il canto

* * *

Kus - se, sei mir ge - grüßt, sei mir ge - küßt, sei mir ge -

simile sempre arpeggiato il basso

* * *

küßt. Er - reich - bar nur meinem Sehn - suchts - gru - ße, sei mir ge -

* * *

grüßt, sei mir ge - küßt, sei mir ge - küßt.

pp

* * *

Du von der Hand der Lie - be die - sem Her - zen ge - geb - ne, du von die - ser Brust ge -

pp sotto voce il canto *cresc.*

nomme mir! mit die - sem Trä - nen - gus - se sei mir ge - grüßt,

molto *f* *rit.* *pp*

sei mir ge - küßt, sei mir ge - küßt. Zum Trotz der

pp rit. *mf marcato*

Fer - ne, die sich feind - lich tren - - nend hat zwi - schen mich und dich ge - stellt, dem

cresc.

Neid der Schick - sals - mäch - te zum Ver - drus - se, sei mir ge - grüßt,

f con agitazione *ff* *p rit.*

sei mir ge - küßt, sei mir ge - küßt.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings like 'pp' and 'p'.

Wie du mir je im schön - sten Lenz der Lie - be mit Gruß und

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings like 'pp legato' and 'sotto voce con molto sentimento'.

Kuß ent - ge - gen kamst, mit mei - - ner See - - le

Musical score for the third system, featuring piano accompaniment and vocal lines.

glü - hend - stem Er - gus - se sei mir ge - grüßt,

Musical score for the fourth system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings like 'ff', 'p', and 'pp con abbandono'.

sei mir ge - küßt, sei mir ge - küßt.

Musical score for the fifth system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings like 'ppp'.

Ein Hauch der Lie - be tilget Raum und Zei - - - ten,
un poco ritenuto il tempo

dolcissimo teneramente
simile

ich bin bei dir, du bist bei mir,

ich hal - - te dich in die - ses Arms Um - schlus - - se,

animato
con passione
ff
pesante molto

sei mir ge - grüßt, sei mir ge - küßt,

fff *riten. molto*
con esaltazione

sei mir ge - küßt.

dimn.
ppp

Auf dem Wasser zu singen

Moderato

Con delicatezza

2.

pp a piacere

Mit - ten im Schim-mer der spie - geln - den Wel - - len

glei - tet, wie Schwä - ne, der wan - ken - de Kahn. Ach, auf der Freu - de sanft

schim - mern - den Wel - len glei - tet die See - le da - hin wie der Kahn.

Ach auf der Freu - desant schim - mern - den Wel - len glei - tet die See - le da -

p *cresc.*

hin, wie der Kahn. Denn von dem Him - melher -

p

ab auf die Wel - len tan - zet das A - bend - rot rund um den Kahn,

tan - zet das A - bend - rot rund um den

f

Kahn.

fp *fp*

dimin.

Ü - ber den Wip - feln des west - li - chen Hai - nes win - ket uns freund - lich der
animato poco a poco sin' al fine

marcato il canto

Ped. a piacere

röt - li - che Schein. Un - ter den Zwei - gen des öst - li - chen Hai - nes

mf

säu - selt der Kal - mus im röt - li - chen Schein, un - ter den Zwei - gen des

cresc.

p

öst - li - chen Hai - nes säu - selt der Kal - mus im röt - li - chen Schein.

cresc.

Freu - de des Him - mels und Ru - he des Hai - nes
sempre distinto canto

p

Ⓢ

*

at - met die Seel im er - rö - ten - den Schein,

>

- - - - - met die Seel im er - rö - ten-den Schein.

f *ff appassionato*

fp *dimin.*

Ach es ent-schwin-det mit tau - i - gem Flü - gel mir auf den wie - gen - den

dolce delicato *leggiermente*

Wel - len die Zeit. Mor - gen ent - schwin - det mit schim - mern - dem Flü - gel

mf

wie - der wie ge - stern und heu - te die Zeit, mor - gen ent - schwin - det mit

cresc.

schim - mern - dem Flü - gel wie - der wie ge - stern und heu - te die Zeit,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a series of sixteenth-note chords in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present.

bis ich auf hö - he - rem, strah - len - den Flü - gel sel - ber ent - schwin - de der

The second system continues the musical piece. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. A dynamic marking of *cresc. molto* is indicated. The system concludes with a *cresc.* marking.

wech - seln - den Zeit, sel - ber ent -

The third system shows the vocal line with some rests and the piano accompaniment continuing its rhythmic pattern. A dynamic marking of *p* is present, followed by a *cresc.* marking.

schwin - de der wech - seln - den Zeit.

The fourth system features a vocal line with a few notes and rests, and a piano accompaniment with a strong, rhythmic accompaniment. A dynamic marking of *f con passione* is present. There are asterisks and circled 'S' markings at the end of the system.

The fifth system consists of piano accompaniment. It features a dense texture with sixteenth-note chords in the right hand and a steady bass line in the left hand. Dynamic markings include *fp*, *molto dim.*, and *rall.*

Du bist die Ruh

Lento sostenuto

3. Du bist die Ruh, der Frie - - de mild, die Sehn - sucht du und

molto espressivo ma semplice
p
legatissimo

was sie stillt. Ich wei - he dir voll Lust und Schmerz zur Woh - nung

hier mein Aug und Herz, mein Aug und Herz.

un poco agitato

Kehr ein bei mir und schlie - ße du still hin - ter

dolce

dir die Pfor - ten zu, treib an - dern Schmerz aus die - ser

Brust, voll sei dies Herz von dei - ner Lust, von dei - ner

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The bass line includes asterisks and a circled '8' marking.

Lust.

ben pronunziato il canto

senza agitazione

sempre dolce e legato

Musical score for the second system, including performance instructions like "ben pronunziato il canto" and "sempre dolce e legato".

Musical score for the third system, continuing the piano accompaniment.

Musical score for the fourth system, continuing the piano accompaniment.

Musical score for the fifth system, including a "ppp" dynamic marking.

rinfz. ed agitato

♩ * ♩ * ♩ *

Dies Au - - gen - zelt, von dei - - - nem

cresc. molto

♩ * ♩ * ♩ * ♩ *

Glanz al - - lein er - - hellt,

cresc. molto *ff* *fff* 1

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

o füll es ganz, o füll es ganz.

dolce *p dolce*

mp 2 3 2

♩ * ♩ * ♩ * ♩ *

dies Au - - gen - zelt, von dei - - nem

cresc. molto

Glanz al - - lein er - - hellt,

ff

o füll es ganz, o füll es

fff

dolce semplice

ganz.

perdendosi

Erlkönig

Presto agitato

4. *f* *dramatico*

pp

Wer rei - - tet so spät durch Nacht und

p *sempre*

recitando

Wind? Es ist der Va - - ter mit

sei - - - nem Kind; er hat den Kna - - - ben

poco rf

wohl in dem Arm, er faßt ihn si - cher, er

cresc.

hält ihn warm.

molto energico

Der Vater Mein Sohn, was birgst du so

pp

sotto voce ma marcato

bang dein Ge-sicht? Das Kind Siehst Va - - - ter

f

pp

sempre marcato il canto

du den Erl - - - kö - - - nig nicht?

mf

den Er - - - len - - kö - nig mit

p *mf*

Kron und Schweif? Der Vater Mein

pp

Sohn, es ist ein Ne - bel-streif.

tranquillo *estinto*

Der Erbkönig Du lie - - - bes Kind, komm

pp (una corda) *leggiero*

geh mit mir! gar schö - - ne Spie - - le

spiel ich mit dir, manch bun - - - te Blu - - men sind

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line begins with a melodic phrase marked with a fermata and a '5' above it.

an dem Strand; meine Mut - ter hat manch gül - - - den Ge -

Musical notation for the second system, including piano accompaniment and vocal line. The piano accompaniment continues with eighth-note patterns. The vocal line continues with a melodic phrase.

wand. *precipitato* Das Kind Mein Va - - - ter, mein Va - ter und

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a more active accompaniment with tremolos and dynamic markings like *f* and *sfz*. The vocal line has a melodic phrase with a fermata.

hö - - - rest du nicht, was Er - len - kö - nig mir

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part has a more active accompaniment with tremolos and dynamic markings like *p*. The vocal line has a melodic phrase with a fermata.

lei - - - se ver - spricht?

Der Vater Sei

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a more active accompaniment with tremolos and dynamic markings like *dim.* and *p*. The vocal line has a melodic phrase.

ru - hig, blei - be ru - hig mein Kind, in dür - ren Blät - tern säu - selt der

trquillo

♩ * ♩ * ♩ * ♩ *

Wind.

Der Erbkönig

Willst fei - - ner Kna - - be du

pp un poco più vivo leggiero amorosamente

♩ * ♩ * ♩ * ♩ *

mit mir gehn? mei - ne Töch - - ter sol - - len dich war - - ten schön, mei - ne

♩ * ♩ * ♩ * ♩ *

Töch - - ter füh - ren den nächt - li - chen Reihn und wie - - gen und tan - zen und

♩ * ♩ * ♩ * ♩ *

sin - - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein.

precipitato

♩ * ♩ * ♩ * ♩ *

Das Kind

Mein Va - - - ter, mein Va - ter und

tremante *sfz molto*

siehst du nicht dort, Erl - - kö - nigs Töchter am

dü - - ste - - ren Ort?

Der Vater

Mein Sohn, mein

dim.

Sohn, ich seh es ge - - nau: es schei-nen die alten Wei - - den so

cresc.

grau.-

Der Erbkönig

Ich

ff *p* *pp*

lie - - - be dich, mich reizt dei - ne schö - ne Ge - - stalt, und

molto appassionato
riten.

bist du nicht wil - - lig, so brauch ich Ge -

subito

walt. Das Kind Mein Va - - - ter, mein Va - ter, jetzt

precipitato
rfz

faßt er mich an! Erl - - - kö - - nig

hat mir ein Leids ge - - - tan! Dem

il più presto possibile
ff sempre tumultuoso

Va - - - ter grauset's, er rei - - tet ge -

schwind, er hält in den Ar - men das

äch - - zen - - de Kind,

er - reicht den Hof mit Müh und

poco sostenuto *sf*

Not: in sei-nen Ar - men das Kind war tot.

Recit. *lunga* **Andante**

ff *pp molto sostenuto* *f*

Meeresstille

Molto lento angoscioso

5. *pesante*

Tie - fe Stil - le herrscht im Was - ser,

oh - nè Re - gung ruht das Meer,

und be - - kummert sieht der Schiffer

cresc.
inquieto

glat - te Flä - che rings um -

her. Kei - - ne Luft von kei - - ner

poco a poco cresc.

Ossia:

Sei - - - te, To - - - des stil - - - le

f marcato

pp

fürch - - - ter - lich. In der

perdendosi

sotto voce

un-ge - - - heu-ren Wei-te re - - - get

3 4 3 4 5 4 3 4 3

kei - - - ne Wel - - - le sich.

ritard.

pp

Die junge Nonne

Moderato

Ritornello

tremolando sempre legato

6.

pp sotto voce

The first system of music shows a piano accompaniment with a tremolo in the right hand and a vocal line in the left hand. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piano part consists of a continuous tremolo of eighth notes in the right hand and a vocal line in the left hand. The vocal line starts with a long note, followed by a series of eighth notes. The piano part is marked *pp sotto voce*.

The second system continues the piano accompaniment and vocal line. The piano part features a tremolo in the right hand and a vocal line in the left hand. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piano part consists of a continuous tremolo of eighth notes in the right hand and a vocal line in the left hand. The vocal line starts with a long note, followed by a series of eighth notes. The piano part is marked *pp sotto voce*.

The third system includes the vocal line and piano accompaniment. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piano part consists of a continuous tremolo of eighth notes in the right hand and a vocal line in the left hand. The vocal line starts with a long note, followed by a series of eighth notes. The piano part is marked *mf (canto)*.

braust durch die Wip - - fel der heu - - len - de Sturm,

The fourth system includes the vocal line and piano accompaniment. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piano part consists of a continuous tremolo of eighth notes in the right hand and a vocal line in the left hand. The vocal line starts with a long note, followed by a series of eighth notes. The piano part is marked *fp*.

es klir - - ren die Bal - - ken, es

The fifth system includes the vocal line and piano accompaniment. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The piano part consists of a continuous tremolo of eighth notes in the right hand and a vocal line in the left hand. The vocal line starts with a long note, followed by a series of eighth notes. The piano part is marked *mf*.

zit - - tert das Haus.

Es

Musical score for the first system, featuring piano accompaniment and vocal line with lyrics "zit - - tert das Haus." The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a single melodic line.

rol - - let der Don - - ner, es leuch - tet der Blitz,

Musical score for the second system, featuring piano accompaniment and vocal line with lyrics "rol - - let der Don - - ner, es leuch - tet der Blitz,". The piano accompaniment continues with similar rhythmic patterns, and the vocal line follows the melody.

und fin - - ster die Nacht, und
canto sotto voce

Musical score for the third system, featuring piano accompaniment and vocal line with lyrics "und fin - - ster die Nacht, und". The piano part has a more active bass line with some grace notes. The vocal line is marked *canto sotto voce* and *pp*.

fin - - ster die Nacht,

Musical score for the fourth system, featuring piano accompaniment and vocal line with lyrics "fin - - ster die Nacht,". The piano accompaniment continues with a steady accompaniment, and the vocal line is a single melodic line.

wie das Grab.

Musical score for the fifth system, featuring piano accompaniment and vocal line with lyrics "wie das Grab." The piano part has a more active bass line with some grace notes. The vocal line is marked *poco rit.* and *pp smorz.*

Im - - mer-hin, im - - mer - hin,
un poco rall. ed espressivo il canto

Musical score for the sixth system, featuring piano accompaniment and vocal line with lyrics "Im - - mer-hin, im - - mer - hin,". The piano accompaniment continues with similar rhythmic patterns, and the vocal line is marked *un poco rall. ed espressivo il canto*.

so tobt es auch jüngst noch in

cresc. subito

The first system shows a piano accompaniment in G minor. The right hand features a rhythmic pattern of eighth notes, while the left hand has a more melodic line with some rests. A 'cresc. subito' marking is present above the staff.

mir, es bran - - ste das Le - - - ben, wie

string.

The second system continues the piano accompaniment. The right hand has a dense texture of chords and moving lines. The left hand provides a steady bass line. A 'string.' marking is above the staff, and 'molto agitato ed appassionato' is written below. Dynamics include *f* and *sf*.

jet - - zo der Sturm es beb - - ten die Glied - - er, wie

The third system continues the piano accompaniment. The right hand has a dense texture of chords and moving lines. The left hand provides a steady bass line. A 'sf' dynamic is marked below the staff.

jet - - zo das Haus, es flamm - - te die Lie - - be, wie

The fourth system continues the piano accompaniment. The right hand has a dense texture of chords and moving lines. The left hand provides a steady bass line. A 'sf' dynamic is marked below the staff.

jet - - - zo der Blitz,

The fifth system continues the piano accompaniment. The right hand has a dense texture of chords and moving lines. The left hand provides a steady bass line.

fin - - - ster die Brust und

dim.

fin - - - ster die Brust,

pp

wie das Grab.

smorz ritard.

Nun to - - - be du wil - - - der ge-

estinto *con esaltazione* *f ben marcato il canto*

walt - - ger Sturm, im Her - - - zen ist Frie - - de, im

quasi trang. *p dolce subito*

Her - - - zen ist Ruh, des Bräu - - - ti-gams har - - - ret die

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of chords and arpeggiated figures in both hands. The vocal line is a single melodic line with lyrics.

lie - - - ben - de Braut, ge - rei - - nigt in prü - - fen - der
molto espress.

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part continues with chords and arpeggiated figures. The vocal line has the instruction *molto espress.* and *poco ritard.* at the end.

Glut, der e - - wi - gen, e - - wi - gen Lie - - - be ge -
molto dim.

Musical score for the third system, featuring piano accompaniment and vocal line. The piano part continues with chords and arpeggiated figures. The vocal line has the instruction *molto dim.* and *poco a poco rall.* at the end.

traut. Ich har - - re, mein Hei - - land! mit
sotto voce ardentemente *cresc.*

Musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part consists of chords and arpeggiated figures. The vocal line has the instruction *sotto voce ardentemente* and *cresc.* and starts with a *pp* dynamic marking.

seh - - nen - dem Blick, komm himm - - li - - scher Bräu - ti - gam,

Musical score for the fifth system, featuring piano accompaniment and vocal line. The piano part consists of chords and arpeggiated figures. The vocal line has a first ending bracket and ends with a fermata.

ho - - - le die Braut,

er -

dim.

lö - - - se die See-le von ir - - - di-scher Haft.

dolciss.

pp *pp* *campanella*

Horch!

fried - - - lich er - - - tö - - - net das

calmato religiosamente

campanella

Glück - - lein vom

Turm,

es

lockt

mich

das sü - - ße

Ge - tön

all-

poco a poco cresc. ed appassionato

mäch - - tig zu e - - wi - - gen Höhn,

8

es

lockt mich das sü - - ße Ge - - tön all - - mäch - - tig zu

molto cresc.

riten.

e - - wi - gen, e - - wi - gen Höhn.

Al - - le - - lu - - ja!

dim. molto

pp

Al - - le - - lu - -

ppp

smorz.

quasi niente

Frühlingsglaube

7. *Assai lento* *pp* *col Ped. sempre* *arpeggiato*

Die lin - den Lüf - te sind er - wacht, sie
semplice ma espressivo il canto

säu - seln und we - ben Tag und Nacht, die schaffen an al - len En - - den, an

al - len En - - den. O fri - scher Duft, o neu - er Klang,

cantando

neu - er Klang, nun ar - mes Her - ze sei nicht bang, 2 1

più dolce

nun muß sich al - les, al - - - les wen - den, nun muß sich al - les,

al-les wen - - - den.

Die Welt wird schö - ner mit je - dem Tag, man

weiß nicht, was noch wer - den mag, das Blü - hen will nicht

en - - - den, es will nicht en - - - den. Es

Gretchen am Spinnrade

Non troppo Allegro

Mei - ne Ruh _____ ist
un poco marcato il canto

8. *legato*
pp.
sempre staccato

hin, _____ mein Herz _____ ist schwer, ich fin - de, ich

cresc.

fin - de sie nim - - mer und nim - - - mer - mehr!

f
decresc.

Wo ich ihn _____ nicht hab ist

pp

mir _____ das Grab, die gan - - - ze Welt ist

pp

mir ver - gällt, mein ar - mer Kopf ist

cresc. agitato

Musical score for the first system, featuring piano accompaniment and vocal line with lyrics 'mir ver - gällt, mein ar - mer Kopf ist'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a higher register, with a melodic line that rises towards the end of the phrase. The tempo and dynamics are marked as *cresc. agitato*.

mir ver - rückt, mein ar - mer

Musical score for the second system, featuring piano accompaniment and vocal line with lyrics 'mir ver - rückt, mein ar - mer'. The piano accompaniment continues with a similar rhythmic pattern. The vocal line shows a slight change in melody, reflecting the new lyrics. The dynamics are marked with *f* (forte) at the beginning of the system.

Sinn ist mir zer - stückt.

Musical score for the third system, featuring piano accompaniment and vocal line with lyrics 'Sinn ist mir zer - stückt.'. The piano part has a more active bass line. The vocal line is marked with *cresc.* and ends with a *smorz.* (ritardando) marking. The dynamics are marked with *decresc.* (decrescendo).

Mei - ne Ruh ist hin, mein

un poco marcato il canto

Musical score for the fourth system, featuring piano accompaniment and vocal line with lyrics 'Mei - ne Ruh ist hin, mein'. The piano accompaniment is more rhythmic and active. The vocal line is marked with *un poco marcato il canto*, indicating a more pronounced and slower vocal style.

Herz ist schwer, ich fin - de, ich fin - de sie

Musical score for the fifth system, featuring piano accompaniment and vocal line with lyrics 'Herz ist schwer, ich fin - de, ich fin - de sie'. The piano accompaniment is steady. The vocal line is marked with *cresc.* and shows a melodic line that rises and then falls.

nim - mer und nim - mer - mehr!

Musical score for the sixth system, featuring piano accompaniment and vocal line with lyrics 'nim - mer und nim - mer - mehr!'. The piano accompaniment is active. The vocal line is marked with *decresc.* and shows a melodic line that falls towards the end of the phrase.

Nach ihm nur schau ich zum Fen - - - ster hin - aus, nach

Musical notation for the first system, including piano (pp) and dynamic markings.

ihm — nur geh ich aus — dem Haus. Sein

Musical notation for the second system.

ho - - - her Gang, — sein' ed - - - le Ge - stalt, sei - nes

Musical notation for the third system, including piano (pp) and dynamic markings.

Mun - - - des Lächeln, seiner Augen Ge - walt, und

Musical notation for the fourth system, including dynamic markings: *cresc. poco a poco* and *ed agitato*.

sei - - - ner Re - de Zau - - ber - fluß, *cresc. ed accel.*

Musical notation for the fifth system.

sein Hän - de - druck, und ach, sein Kuß!

Musical notation for the sixth system, including dynamic markings: *ff*, *f*, and *lunga Pausa*.

Ritornello

poco riten.

a tempo
un poco marcato il canto

Mei-ne Ruh ist hin, ——— mein Herz ist

schwer, ich fin - - de, ich fin - - - de sie

cresc.

nim - - mer und nim - - - mer - mehr.

decresc.

Mein Bu - - - sen drängt sich

p cresc. poco a poco

nach ——— ihm hin, ach dürft ——— ich

fas - sen und hal - - - ten ihn und

acceler. *ff*

küs - - sen ihn, so wie ich

legato molto appassionato

wollt, an sei - - - nen Küssen ver -

Ped. simile

ge - - - hen sollt, o könnt ich ihn

sf

küs - - - sen, so wie ich wollt, an

sf

sei - - - - - nen Küs - - - - - sen ver - ge - - - - - hen

sollt, an sei - - - - - nen Küs - - - - - sen ver -

ge - - - - - hen sollt:

sf decresc. e ritard.

Mei - ne Ruh ist hin, mein

pp

Herz ist schwer.

dim. ppp

Ständchen von Shakespeare

Allegretto

9.

pp *delicatamente*

col Ped.

Horch, horch, die Lerch im Ä - ther - blau, und

sempre dolce e delicatamente *pp*

Phö - bus neu er - weckt, tränkt sei - ne Ros - se

2 1 2 1

mit dem Tau, der Blu - men - kel - che deckt, der Blu - men - kel - che

poco cresc.

8

1 2 3 4 5

deckt. Der Rin - - gel - blu - me Knos - pe schleut die

marcato il canto

mf

l'accompagnamento sempre leggerm.

8

5 1 5

gold - nen Aug - lein auf, mit al - - lem, was da

8

8

8

rei - - zend ist; du s - ße Maid, steh auf, mit

8

8

8

al - lem, was da rei - zend ist, du s - ße Maid, steh auf, steh

sempre cresc. ed animato

ff con fuoco

8

8

8

auf, 8 steh auf, 8 du sü - - ße Maid, steh auf, 8 steh

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of a single melodic line with lyrics.

auf, 8 steh auf, 8 du sü - ße Maid, steh auf!

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line concludes with a final note. Performance markings include *f*, *dim.*, *dolce*, and *poco ritard.*

Wenn schon die lie - be gan - ze Nacht der Ster - - ne lich - - tes 4

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a more complex accompaniment with triplets and sixteenth notes. The vocal line has a melodic line with lyrics. Performance markings include *sempre marcato il canto*, *legato*, *dolce grazioso*, *p*, and *Ped. simile*.

Heer hoch ü - - ber dir im Wech - - sel wacht, so

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a complex accompaniment with many sixteenth notes and triplets. The vocal line has a melodic line with lyrics. Performance markings include *cresc.*

hof - - fen sie noch mehr, so hof - - fen sie noch

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a complex accompaniment with many sixteenth notes and triplets. The vocal line has a melodic line with lyrics. Performance markings include *sempre più cresc.*

mehr,

molto fuoco

marcatiss.

f ff

auch dein Au - - gen - - stern sie grüßt. Er -

brillante leggiero

p ma ben articolato il canto

Ped. simile

wach! sie war - - ten drauf, weil

du doch gar so rei - - zend bist, du

sü - - ße Maid, steh auf, weil

du doch gar so rei - - zend bist, du sü - - ße Maid, steh

sempre più f ed animato

auf, steh auf, steh auf, du

molto energico
sf

sü - ße Maid, steh auf, steh auf, steh auf,

sf *dim.*

du sü - - ße Maid, steh auf!

dolciss. *rallent.* *poco a poco* *armonioso*

pp *ppp*

Rastlose Liebe

Presto molto appassionato

10.

p molto agitato
cresc.

Dem Schnee, dem Re - gen, dem Wind ent - ge - - gen, im

Ped. simile

Dampf der Klüf - - te, durch Ne - - bel - düf - te, im - - mer

ff precipitato

zu, im - - mer zu, oh - - -

f

ne Rast und Ruh!

dim. subito
p leggiero

Lie - - ber durch Lei - - den wollt ich mich schla - gen,

dolce sempre agitato ed appassionato

Ped. simile

als so viel Freu - den des Le - - bens er - -

cresc.

poco

riten.

tragen.

Al - les das Nei - gen von Her - zen zu

dolciss.

legato

pp amorooso non troppo agitato

col Ped.

Her - zen,

ach! wie so ei - gen schaf - fet es

Schmer - zen.

Wie soll ich fliehn?

Wäl - - der - wärts

cresc. subito

f con anima

sf

ziehn? al - - les, al - - - - les ver -

Musical score for the first system, featuring piano accompaniment with dynamic markings like *sf* and slurs.

ge - bens!

Musical score for the second system, including a vocal line with a fermata and piano accompaniment.

Kro - ne des Le - bens, Glück oh - ne
sempre marcato il canto

Musical score for the third system, featuring piano accompaniment with dynamic markings like *p*, *più dim.*, *dolce*, and *col Ped.*

Ruh, Lie - be bist du, o Lie - be bist du,

Musical score for the fourth system, featuring piano accompaniment with slurs and dynamic markings.

Glück oh - ne Ruh, Lie - - be bist du,

Musical score for the fifth system, featuring piano accompaniment with dynamic markings like *sf*.

Kro - ne des Le - bens, Glück oh - ne Ruh, Lie - be bist du, o

f sempre marcatissimo

Lie - be bist du, o Lie -

ff *f* *f*

- be, Lie - be bist du.

Ancora più Presto.

sf *fff*

senza Ped.

Der Wanderer

Lento assai

11.

p 3 3 *cresc.*

f *dim. molto*

Ich kom-me vom Ge-bir-ge
lunga
recitando (lento)

her, es dampft das
pp

Tal, es braust das
cresc. *f*

Meer,
sempre più cresc.

es

braust

das

Meer.

molto espress. m.d. m.s.

rf appassionato

smorz.

Ich wand - le still, bin we - nig froh,

dolciss. p semplice

espr.

und im - mer fragt der Seuf - - zer wo? im - mer

wo?

Die Son - - ne dünkt mich
molto accentuato il canto

molto dim. pp

pp

gli accompagnamenti p staccati

hier so kalt, die Blü - - te welk, das Le - - ben alt, und

e sempre arpeggiati

was sie re - - - den, lee - - - rer Schall, ich

tr tr tr

bin ein Fremd - - - ling

ü - - - ber - all. Wo

pp

smorz.

bist du, wo bist du, mein ge-lieb - tes Land? ge -

Più animato

con anima
delicatamente * *Ped. simile*

sucht, ge - ahnt, und nie

pp

ge - kannt. Das Land, das Land so hoffnungsgrün,

Allegro vivo

ritard. * *dolce*

so hoffnungsgrün, das Land, wo mei - ne Ro - sen blühh, wo

f *leggiermente* *sempre marcato il canto* *cresc.*

mei - ne Freun - de wan - delnd gehn, wo mei - - ne To - - ten

auf - er - steh, das Land, das mei - - ne Spra - che spricht, o

molto appassionato
f

Land, *precipitato* wo bist du? **Tempo I**

ff
f
lento assai

Ich wand - le still, bin we - - nig

pp
dolciss.
p semplice

froh, und im - mer fragt der Seuf - - zer

wo? im - - - mer wo?

rit.
e smorz.
lunga
p

Gei - - - - - ster - - hauch tön'ts

misterioso

mir zu - - - - - rück:

mf

„Dort wo du

ff

nicht bist, dort ist das

mf *fff*

Glück.“

dol.

Ave Maria

Lento assai
molto espress. e legato

12.

p dolce

pp

riten.

molto

smorz.

gli accompagnamenti sempre dolci.

il canto sempre marcato ed espressivo

A - - - - ve Ma - ri - - - - a!

Jung - - - - frau mild! er - hö - - re einer Jung - frau

*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand | Les notes: ♭ = main gauche | The ♭ are to be taken by the left, the ♮ by the right hand

Fle - - - hen, aus die - - - sem Fel - - - sen starr und wild soll

simile

mein Ge - bet zu dir hin we - - - smorz. - - - hen. Wir

il canto

schla - - - fen si - cher bis zum Mor - gen, ob Men - - - schen noch so grausam

sempre ben marcato

cresc.

Ped. simile

sind. o Jung - - frau, sieh der Jungfrau Sor - gen, o

mf

Mut - - ter, hör ein bittend Kind!

radolcendo

smorz.

dolciss.

A - - - - ve Ma - -

poco riten.

dolciss.

ri - - - - a!

cresc. ed acceler.

rf

molto diminuendo e ritard.

pp

dolciss. delicatamente

8

1 2 1 2 3 1 2 3

il canto sempre marcato ed espressivo

A - - - - - ve Ma - ri - - - -

gli accompagnamenti sempre p e staccato
Ped come prima

8

a!

un - - - - - be - - - -

8

fleckt!

Wenn wir auf die - sen Fels hin -

8

sin - - - - ken zum Schlaf, und uns dein Schutz be -

deckt, wird weich der har - te Fels uns

8-measure rests are indicated above the treble staff.

dün - ken. *dolciss.* Du

4-measure rests are indicated above the treble staff.

leggierissimo lä - chelst, Ro - sen - düf - te we - hen in

un poco più animato

8-measure rests are indicated above the treble staff.

sempre stacc. die - ser dum - pfen Fel - sen - kluft. *più cresc.* 0

8-measure rests are indicated above the treble staff.

Mut - - - ter, höre Kin - des Fle - - hen, o

molto rf

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef and a vocal line in a single treble clef. The piano part has a complex texture with many chords and moving lines. The vocal line consists of a few notes with lyrics. There are four eighth-note slurs in the piano part. The tempo/mood is marked *molto rf*.

Jung - - - frau, ei - - ne Jung - frau ruft.

dim.

This system contains the second system of music. It features a piano accompaniment and a vocal line. The piano part continues with complex textures. The vocal line has lyrics. There are four eighth-note slurs in the piano part. The tempo/mood is marked *dim.*.

A - - - - - ve Ma - -

pp leggierissimo

dolce

pp leggieriss

This system contains the third system of music. It features a piano accompaniment and a vocal line. The piano part has a treble and bass clef. The vocal line has lyrics. There are two eighth-note slurs in the piano part. The tempo/mood is marked *pp leggierissimo*. The word *dolce* is written below the vocal line. The piano part has *pp leggieriss* written below it.

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with an 8-measure rest indicated by a dashed line. The bass clef contains a rhythmic accompaniment. The word "ri." is written above the treble clef, and "smorz." is written above the bass clef.

Second system of the musical score. The treble clef contains a melodic line with an 8-measure rest. The bass clef contains a rhythmic accompaniment. The instruction "accelerando e cresc. molto" is written below the treble clef, and "rinf." is written below the bass clef.

Third system of the musical score. The treble clef contains a melodic line with an 8-measure rest. The bass clef contains a rhythmic accompaniment. The instruction "dim. e ritenuto" is written below the treble clef, and "molto" is written below the bass clef.

Fourth system of the musical score. The treble clef contains a melodic line with an 8-measure rest. The bass clef contains a rhythmic accompaniment. The instruction "non troppo presto" is written above the treble clef, and "p dolce" is written below the bass clef.

Fifth system of the musical score. The treble clef contains a melodic line with an 8-measure rest. The bass clef contains a rhythmic accompaniment. The instruction "non troppo presto" is written above the treble clef, and "p dolce" is written below the bass clef.