

TRIO

pour

deux Violons & Violoncelle.

composé et dédié

à Monsieur

Ignace Woykowski

par

CH. LIPIŃSKI.

MBS
L. 764.8
182...

Œuvre 8

Leipsic

Pr. 1 Thlr. 16 Gr.

Chez Breitkopf & Härtel



Violino Primo

Trio
di Lipinski

Moderato

p *ff*

cantabile

f *tr*

f

f

f

f

f

f *cantabile*

semplice

p *pp*

cres *deces*

4/107

Violino Primo

Sulla 3^a Sulla 4^a

p *f*

tr *p*

p

seguito

pp *f* *p*

Scherzando

f *p*

f *p* *mezzo f*

p *pp* *mf*

f

Violino Primo

mf
f
tr
p
 martelato
 cre - scen - do
f
p
 a piacere
 ma molto elargando
dim
pp *tr tr tr tr tr tr tr tr*
 Tempo I.
p
cres
 e accelerando il Tempo
ff
tr
p
 segue

Violino Primo

Violino Primo musical score page 6. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a trill (*tr*) and dynamic markings of *p* and *f*. The third staff starts with a dynamic marking of *f*. The fourth staff contains a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff features a dynamic marking of *f* and a series of fingerings: 0, 2, 4, 2, 3, 2. The eighth staff includes a trill (*tr*) and a dynamic marking of *f*. The ninth staff has a trill (*tr*) and the instruction *Sul 4^a*. The tenth staff begins with a trill (*tr*) and the instruction *piu animato*, followed by a dynamic marking of *p*.

Violino Primo

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking "segue". The third staff is marked "Scherzando" and contains dynamic markings *f*, *p*, *f*, and *p*. The fourth staff features a triplet of eighth notes. The fifth staff includes trill markings (*tr*) and a dynamic marking of *f*. The sixth staff has a trill marking (*tr*) and a dynamic marking of *f*. The seventh staff contains dynamic markings *f* and *f*. The eighth staff includes dynamic markings *p*, *f*, *p*, *f*, *f*, and *sfz*. The ninth staff has a dynamic marking of *f*. The tenth staff includes trill markings (*tr*) and a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff includes trill markings (*tr*) and a dynamic marking of *f*.

Violino Primo

elargando

f

pp

Adagio *semplice*

p

pp

mf

p

dim

pp

sf *grandioso*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in dense passages. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *p*, *mf*, *ff*, and *mezzo f*. There are also performance instructions like *trem* (trémolo) and *4^{ta} Corda* (fourth string). The music is written in a single system across the page.

Violino Primo

mezzovoce
dim
pp
f
ff
gva
tr sul una Corda
tr

4 2

8 6

2 3 1 3 1-2

The image shows a page of musical notation for the first violin part. It consists of ten staves of music. The notation includes various dynamics such as *mezzovoce*, *dim*, *pp*, *f*, *ff*, and *p*. There are also performance markings like *gva* (glissando) and *tr sul una Corda* (trill on one string). Fingerings are indicated by numbers 1-4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The key signature has one flat, and the time signature is 4/4.

Violino Primo

dim

sulla 3^{ta}

pp

fp

p

tr

Finale
Polero

f

f

f

f

p

4

apassionato

espress

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamics are indicated throughout, starting with *pp* (pianissimo) and moving through *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), and *dol* (dolce). A trill is marked with 'tr' in the 10th staff. The music concludes with a final *f* dynamic marking.

Violino Primo

Siciliano Andante quasi Allegretto

p

pp *btr* *btr* *pp*

Tempo 1. *p*

f *p*

f *p*

f *p* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'sulla 4^{ta}' and '7^{ma} pos'. The score is written in a key signature with two flats and a time signature of 3/4.

Violino Primo

6^{ta} pos

3^{ta} pos 4^{ta} pos

tr tr

loco

Sulla 4^{ta} ten

Sulla 4^{ta}

tr acceleran

a Tempo

pp f p

tr tr

8^{va} tr

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance instructions include '6^{ta} pos', '3^{ta} pos', '4^{ta} pos', 'loco', 'Sulla 4^{ta} ten', 'Sulla 4^{ta}', 'tr', 'acceleran', 'a Tempo', 'pp', 'f', and '8^{va} tr'. Dynamics range from piano (p) to fortissimo (f). The score ends with a fermata on the final note.

Violino Primo

a piacere *espressivo*

pp *f* *ff* *f* *p* *f* *a Tempo* *p*

cre - - scen - - do

f *p* *f* *p* *fp* *fp*

p *p* *p* *en effleurant*

Più lento *a piacere*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with the tempo marking "a Tempo" and the performance instruction "religioso". The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings such as *p*, *f*, and *pp* are used throughout. The final staff includes the instruction "sempre dim" (always decrescendo), followed by "pizz" (pizzicato) and "arco" (arco). The piece concludes with a final flourish of sixteenth notes.

Violino Primo

Musical score for Violino Primo, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo). The first measure is marked *Sul ponticello*. Dynamics include *f* (forte) and *p* (piano). The texture is characterized by rapid sixteenth-note patterns with some triplet figures. The section ends with a 2/4 time signature change.

Musical score for Violino Primo, measures 21-35. The tempo marking is *Allegretto* and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and contains a *pp* (pianissimo) marking. It features intricate sixteenth-note passages with frequent triplets. The dynamics range from *p* (piano) to *f* (forte), including markings for *dim* (diminuendo), *cres* (crescendo), and *espressivo*. The section concludes with a final *f* (forte) dynamic.

Violino Primo

Tempo 1º

The musical score consists of ten staves of music. The first staff begins with a *Tempo 1º* marking. The second staff includes *gva.* (glissando) and *loco* markings. The third staff features *legierm.* (leggiero) and *pp* (pianissimo) dynamics, along with a *rallent.* (rallentando) marking. The fourth staff is marked *accelerando*. The fifth staff includes a *cres* (crescendo) marking. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes *seque* (sequenza) and *poco a poco* markings. The tenth staff includes *seque dim*, *p*, *pp*, and *Fine* markings.