

Polonaise Pathétique

pour le Piano-Forte,

Composée et dédiée

à Mademoiselle

LEOPOLDINE DE MARYŃSKA

par

Charles Sipinski.

N^o 2266.

À VIENNE

Prix

chez S.A. Steiner et Comp.

Moderato ma energico.

POLONAISE
pathétique.

The musical score consists of five systems of piano and bass staves. The first system is marked with a forte **F** dynamic. The second system includes a **Fz** dynamic marking. The third system is marked **Espressivo**. The fourth system features a **PP** (pianissimo) dynamic marking. The fifth system includes a **FF** (fortissimo) dynamic marking. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

S:u:C:2266.



Mus. II. 24.763 Am.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It includes dynamic markings such as *pp* and *p*, and a tempo marking *Cantabile.* The music continues with intricate rhythmic patterns.

The TRIO section of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. It begins with a dynamic marking *p* and the tempo marking *Cantabile.* The music features a mix of eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It includes a dynamic marking *a* and a tempo marking *Loc*. The music continues with complex rhythmic patterns and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It includes a dynamic marking *f* and a tempo marking *Loc*. The music concludes with a final flourish and a double bar line.

T. D. C.

S:u:C: 2266.



Mus. II. 24. 763. lim.

A large section of the page contains very faint, almost illegible musical notation. It appears to be a score with multiple staves, possibly for a piano or similar instrument. The notes and clefs are barely visible due to fading and the age of the paper. There are some darker spots and stains on the paper, particularly in the upper left and center areas.

H. Kutakowska
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